



Happy New Year - SSMATB

Pag.

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Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano

Mezzo

Alto

Tenor

Bass

C Instr. *mf*

N.C.

Piano Combo Adv. *mf*

Synthesizer *mf*

Wurm Strings

Guitar *mf* A A Δ^7 A 6 A Δ^7 A A Δ^7 A 6

Bass Guitar *mp*

Drum Set

Chorus 1

22

S Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

T day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

B Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

C

P.C.A. $A/C\sharp$ $Bm7(Add4)$ $E7sus4$ A $C\sharp^7/E\sharp$ $F\sharp^m$

Synth mf f

Gtr. f strumming freely

Bass f crash

D. S. f

29

S - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

T - - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

B - - sion now and then a world where he is friend Hap - py new year Hap - py new

C

P.C.A. D $F\sharp/a\sharp$ $F\sharp/a\sharp$ B^m E A

Synth f

Gtr. f

Bass f ride & hi hat

D. S. f

50

S see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

M see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A Oh yes, ____ man is a fool ____ and he thinks he'll be o -

T man is a fool ____

B Oh yes, ____ man is a fool ____ and he thinks he'll be o -

C

P.C.A. D A/C# B m7(add4) E 7sus4 *f* A B m7(9) *mf* A/C#

Synth

Gtr.

Bass

D. S.

57

S hoo ____ hoo ____ he's a - stray ____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

T hoo ____ hoo ____ he's a - stray

B kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

C

P.C.A. Δ7 D A/C# D *f* A B m7(add4) *mf*

Synth

Gtr.

Bass

D. S.

78

S
our will to try — If we don't — we might as well lay down and die — You —

M
our will to try — If we don't — we might as well lay down and die — You —

A
our will to try — If we don't — we might as well lay down and die — You —

T
our will to try — If we don't — we might as well lay down and die — You —

B
our will to try — If not we might just die — You —

C
D F# / a# F# / a# Bm E Bm

P.C.A.
8

Synth
8

Gtr.
8

Bass
8

D. S.
8

Interlude

85

S and

M and

A

T

B

C

E N.C. *mf*

P.C.A. *mf*

Synth *mf*

Gr. A A^Δ7 A⁶ A^Δ7 A A^Δ7

Bass *mf*

D. S.

106

S hoo hoo down the line

M say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

T hoo hoo down the line eigh - ty - nine

B say what we'll find down the line eigh - ty - nine

C

P.C.A. D A/C# D A Bm7(add4) E7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

T — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

B — Hap - py new year Hap - py new year May we all have a vi - sion now and then a world where

C

P.C.A. E7 A C#7/e# F#m D F#7/a#

Synth

Gtr. strumming freely

Bass

D. S.

134

[illegible]

139

S

M

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

rit.

p



02 SSMATB Combo Bb

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano

Mezzo

Alto

Tenor

Bass

Bb Instr. *mf* N.C.

Piano Combo Adv. *mf*

Synthesizer *mf* Warm Strings

Guitar *mf* A A Δ^7 A Δ^6 A Δ^7 A A Δ^7 A Δ^6

Bass Guitar *mp*

Drum Set

Happy New Year 3

02 SSMATB Combo Bb

Chorus 1

22

S Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

M day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

A day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

T day Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

B Now's the time for us to say... Hap - py new year Hap - py new year May we all have a vi -

Bb

P.C.A. A/C# B m7(add4) E 7sus4 A C#7/e# F#m

Synth

Gtr.

Bass

D. S. crash

29

S - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

M - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

A - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

T - sion now and then of a world where e - very neigh - bour is a friend Hap - py new year Hap - py new

B - sion now and then a world where he is friend Hap - py new year Hap - py new

Bb

P.C.A. D F#m/a# f F#m/a# B m E A

Synth

Gtr.

Bass

D. S. ride & hi hat

50

S see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

M see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A Oh yes, ____ man is a fool ____ and he thinks he'll be o -

T man is a fool ____

B Oh yes, ____ man is a fool ____ and he thinks he'll be o -

Bb

P.C.A. D A/C# B m7(add4) E 7sus4 A B m7(°5) A/C#

Synth

Gtr.

Bass

D. S.

57

S hoo ____ hoo ____ he's a - stray ____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

T hoo ____ hoo ____ he's a - stray ____

B kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

Bb

P.C.A. Δ7 D A/C# D f A B m7(add4)

Synth

Gtr.

Bass

D. S.

78

S — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

A — our will to try — If we don't — we might as well lay down and die — You —

T — our will to try — If we don't — we might as well lay down and die — You —

B — our will to try — If not we might just die — You —

Bb

P.C.A. D F#⁹/a# F# /a# B^m E B^m

Synth

Gtr.

Bass

D. S.

Interlude

85

S and I — — — — —

M and I — — — — —

A — — — — —

T — — — — —

B — — — — —

Bb E N.C. *mf* 8^{va}

P.C.A. *mf*

Synth *mf*

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass *mf*

D. S. *mf*

106

S hoo down the line

M say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

T hoo down the line eigh - ty - nine

B say what we'll find down the line eigh - ty - nine

Bb

P.C.A. D A/C# D f A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

T — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

B — Hap - py new year Hap - py new year May we all have a vi - sion now and then a world where

Bb

P.C.A. E 7 f A C#7/E# F#m D F#m/a#

Synth

Gtr. strumming freely

Bass

D. S.

134

P.C.A.

P.C.A.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano

Mezzo

Alto

Tenor

Bass

Eb Instr. *N.C. mf*

Piano Combo Adv. *mf*

Synthesizer *mf* *Warm Strings*

Guitar *A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7} A⁶*

Bass Guitar *mp*

Drum Set

Chorus 1

22

S: Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

M: day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

A: day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

T: day Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

B: Now's the time for us to say... Hap-py new year Hap-py new year May we all have a vi-

Eb: A/C# B m7(add4) E7sus4 A C#7/e# F#m

P.C.A. A/C# B m7(add4) E7sus4 A C#7/e# F#m

Synth mf f

Gtr. strumming freely

Bass crash

D. S. f

29

S: - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

M: - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

A: - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

T: - sion now and then of a world where e - very neigh - bour is a friend Hap-py new year Hap-py new

B: - sion now and then a world where he is friend Hap-py new year Hap-py new

Eb: D F#m/a# f F#m/a# Bm E A

P.C.A. D F#m/a# f F#m/a# Bm E A

Synth

Gtr. ride & hi-hat

Bass

D. S.

50

S see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____

M see how it thrives in the ash - es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o -

A Oh yes, ____ man is a fool ____ and he thinks he'll be o -

T man is a fool ____

B Oh yes, ____ man is a fool ____ and he thinks he'll be o -

Eb D A/C# B m7(add4) E7sus4 f A B m7(b5) mf A/C#

P.C.A.

Synth

Gtr.

Bass

D. S.

57

S hoo ____ hoo ____ he's a - stray ____

M kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

A kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

T hoo ____ hoo ____ he's a - stray ____

B kay Drag - ging on, feet of clay Ne - ver know - ing he's a - stray Keeps on go - ing ____ a - ny -

Eb Δ7 D A/C# D f A B m7(add4)

P.C.A.

Synth

Gtr.

Bass

D. S.

78

S — our will to try — If we don't — we might as well lay down and die — You —

M — our will to try — If we don't — we might as well lay down and die — You —

A — our will to try — If we don't — we might as well lay down and die — You —

T — our will to try — If we don't — we might as well lay down and die — You —

B — our will to try — If not we might just die — You —

Eb

D F# / a# F# / a# B^m E B^m

P.C.A.

Synth

Gtr.

Bass

D. S.

Interlude

85

S and 1 — — — — —

M and 1 — — — — —

A — — — — —

T — — — — —

B — — — — —

Eb

E N.C. *mf* *mf* *mf* *mf* *mf* *mf*

P.C.A.

Synth

Gtr. A A^{Δ7} A⁶ A^{Δ7} A A^{Δ7}

Bass *mf* *mf* *mf* *mf* *mf* *mf*

D. S.

106

S hoo down the line

M say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

A say what we'll find What lies wait - ing down the line In the end of eigh - ty - nine

T hoo down the line eigh - ty - nine

B say what we'll find down the line eigh - ty - nine

Eb

P.C.A. D A/C# D f A B m7(add4) E 7sus4

Synth

Gtr.

Bass

D. S.

Chorus 3

113

S Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

M — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

A — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

T — Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world where e - very neigh -

B — Hap - py new year Hap - py new year May we all have a vi - sion now and then a world where

Eb E 7 f A C# 7 / e# F# m D F# / a#

P.C.A.

Synth

Gtr. strumming freely

Bass

D. S.

Coda

134

S

M

A

T

B

Eb

N.C. *mf*

P.C.A. *mf*

Synth *mf*

Gtr. A *mf* A Δ 7 A Δ 6 A Δ 7

Bass *mf*

D. S. *mf*

138

S

M

A

T

B

Eb

P.C.A. *mf*

Synth

Gtr. A A Δ 7 A Δ 6 A Δ 7 A

Bass

D. S. *mf*

rit.

Barchimes

p

Chorus 1

19

S
M
A
T
B

mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say... Hap - py new — year Hap - py new — year May we all

mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say... Hap - py new — year Hap - py new — year May we all

mom - ing seems so grey So un - like yes - ter - day Now's the time — for us to say... Hap - py new — year Hap - py new — year May we all

1
2
3
4

A/C# Δ7 D A/C# B m7(alt4) E7sus4 A C#7/e#

Synth

Gtr.

Bass

D. S.

crash

strumming freely

04 SSMATB 4 extra staves

37

S
have our hopes— our will to try— If we don't— we might as well lay down and die— You and I—

M
have our hopes— our will to try— If we don't— we might as well lay down and die— You and I—

A
have our hopes— our will to try— If we don't— we might as well lay down and die— I—

T
have our hopes— our will to try— If we don't— we might as well lay down and die— I—

B
have our hopes— our will to try— If we don't— we might as well lay down and die— I—

1
have our hopes— our will to try— If we don't— we might as well lay down and die— I—

2
have our hopes— our will to try— If we don't— we might as well lay down and die— I—

3
have our hopes— our will to try— If we don't— we might as well lay down and die— I—

4
have our hopes— our will to try— If we don't— we might as well lay down and die— I—

F#m D F# /a# F# /a# Bm E Bm E

Synth
p. 8

Gtr.
8

Bass
8

D.S.

8

Happy
04 SSM

Happy New Year 9
04 SSMA TB 4 extra staves

Gr. Bass D.S.

The image shows a musical score for three instruments: Guitar (Gr.), Bass, and Drums (D.S.). The score is written on three staves. The Guitar staff is in treble clef with a key signature of two sharps (F# and C#). The Bass staff is in bass clef with a key signature of two sharps (F# and C#). The Drums staff is in common time (C) and uses a simplified notation system with 'x' marks for hits. The score is divided into measures by vertical bar lines. The Guitar part features various notes, rests, and a double bar line. The Bass part features notes, rests, and a double bar line. The Drums part features 'x' marks indicating hits on the snare, bass, and cymbals.

Verse 3

Sheet music for Verse 3, featuring vocal staves (S, M, A, T, B) and instrumental staves (Gtr., Bass, Synth, PA, 1, 2, 3, 4).

Vocal Lyrics:

S: - - - - -
M: - - - - - Seems to me now that the dreams we had be - fore are all dead. no - thing more than con -
A: - - - - -
T: - - - - - Seems to me now that the dreams we had be - fore are all dead. no - thing more
B: - - - - -

Instrumental Parts:

- Gtr.:** A Δ 7, A6, A Δ 7
- Bass:** - - - - - *mf*
- Synth:** - - - - -
- PA:** (8th) - - - - - A, B m7(9) (add4), A/C $\sharp$, A Δ 7, D, A/C $\sharp$
- 1, 2, 3, 4:** - - - - -

04SSMATB 4 extra staves

Chorus 3

109

S line — Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

M line — In the end of — elph - ty - nine — Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

A line — In the end of — elph - ty - nine — Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

T line — elph - ty - nine — Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

B line — elph - ty - nine — Hap - py new — year Hap - py new — year May we all have a vi - sion now and then

1

2

3

4

A B m7(eadd) E⁷ sus4 E⁷ A C⁷/e⁺ F#m D

Synth *f* *mf* *f* *p*.

Gtr. *f* *mf* *f* *p*.

Bass *f* *mf* *f* *p*.

D.S. *f* *mf* *f* *p*.

stomping freely

Happy New Year 15
04 SSMATB 4 extra staves

Coda

[illegible]

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

Andante $\text{♩} = 67$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Adv. N.C.

Guitar A A Δ^7 A Δ^7 A Δ^7 A A Δ^7

Bass Guitar *mf* *mp*

Drum Set

19

S: Now's the time for us to say...

M: morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

A: morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

T: morn - ing seems so grey So un - like yes - ter - day Now's the time for us to say...

B: Now's the time for us to say...

P.A: A/C# $\Delta 7$ D A/C# B m7(add4) E7sus4

Gtr.

Bass

D. S.

Chorus 1

25

S: Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world

M: Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world

A: Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world

T: Hap - py new year Hap - py new year May we all have a vi - sion now and then of a world

B: Hap - py new year Hap - py new year May we all have a vi - sion now and then a

P.A: A C#7/e# F#m D F#/a#

Gtr. strumming freely

Bass crash ride & hihat

D. S. f

Happy New Year 5
05 SSMATB small Combo

Verse 2

43

S You and I Some-times I see how the brave new world ar - rives

M You and I Some-times I see how the brave new world ar - rives

A

T

B

P.A. E B^m E A B m7(add4) A/ C#

Gtr.

Bass

D. S.

49

S And I see how it thrives in the ash - es of our lives Oh yes, man is a fool

M And I see how it thrives in the ash - es of our lives Oh yes, man is a fool

A

T

B

P.A. Δ7 D A/ C# B m7(add4) E 7sus4 A

Gtr.

Bass

D. S.

67

S year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

T year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

B year May we all have a vi - sion now and then ____ a world where he is

C⁷/e[#] F^{#m} D F[#]/a[#] F[#]/a[#]

P.A.

Gtr.

Bass

D. S.

73

S friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

T friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

B friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

B^m E A C⁷/e[#] F^{#m} D

P.A.

Gtr.

Bass

D. S.

Verse 3

91

S

M

A

T

B

P.A

Gtr.

Bass

D. S.

Seems to me now that the dreams we had be -

Seems to me now that the dreams we had be -

(8^{va}) - - - - -

A

B m7(add4)

A/C#

A Δ 7

A⁶

A Δ 7

mf

97

S

M

A

T

B

P.A

Gtr.

Bass

D. S.

fore are all dead, no-thing more than con - fet - ti on the floor. It's the end of a

fore are all dead, no - thing more oo. It's the end of a

fore are all dead, no - thing more oo. end of a

oo. end of a

Δ 7

D

A/C#

B m7(add4)

E⁷sus4

A

mf

mf

115

S
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

M
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

A
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

T
year May we all have a vi - sion now and then ____ of a world ____ where e - very neigh - bour is a

B
year May we all have a vi - sion now and then ____ a world where he is

C^{#7}/e[#] F^{#m} D F[#]/a[#] F[#]/a[#]

P.A.
C^{#7}/e[#] F^{#m} D F[#]/a[#] F[#]/a[#]

Gtr.
/ / / / / /

Bass
/ / / / / /

D. S.
/ / / / / /

121

S
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

M
friend ____ Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

A
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

T
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

B
friend Hap - py new year Hap - py new year May we all have our hopes, ____ our will to try

B^m E A C^{#7}/e[#] F^{#m} D

P.A.
B^m E A C^{#7}/e[#] F^{#m} D

Gtr.
/ / / / / /

Bass
/ / / / / /

D. S.
/ / / / / /

138

S

M

A

T

B

P.A

Gtr.

Bass

D. S.

rit.

A

A Δ 7

A⁶

A Δ 7

A

Barchimes

p



06 SSMATB small Combo extra staves

Happy New Year

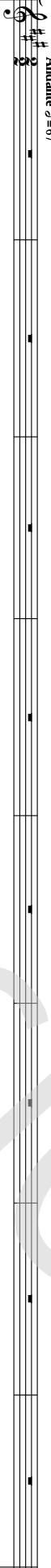
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

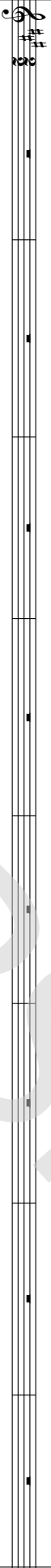
Intro

Andante $\text{♩} = 67$

Soprano



Mezzo



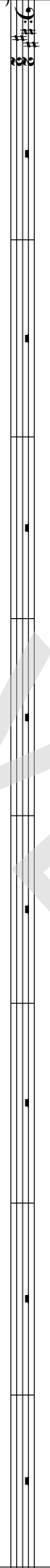
Alto



Tenor



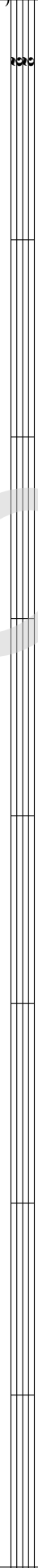
Bass



1

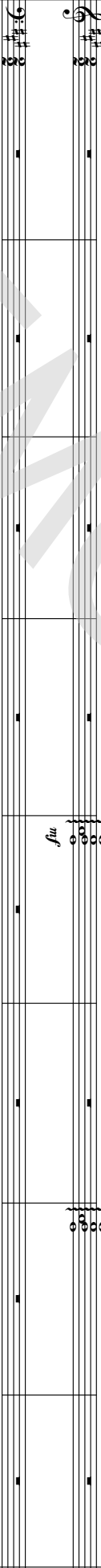


2



N.C.

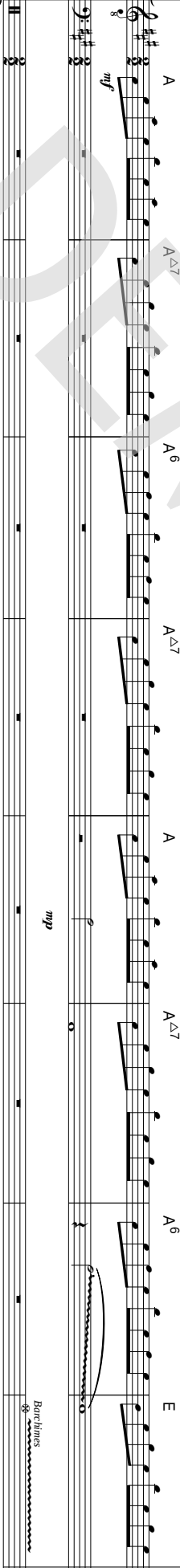
Piano Combo Adv.



Guitar

Bass Guitar

Drum Set



33

S friend _____ Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

M friend _____ Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

A friend _____ Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

T friend _____ Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

B friend Hap-py new year Hap-py new year May we all have our hopes, — our will to try — If we don't — we might as

1

2

PC.A. Bm E A C#7/e# F#m D F#/a#

Gtr. 8

Bass 8

D.S.

49

S — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool — and he thinks he'll be o -

M — And I see how it thrives in the ash - es of our lives — Oh yes, — man is a fool — and he thinks he'll be o -

A — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

T — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

B — — — — — Oh yes, — man is a fool — and he thinks he'll be o -

1

2

PC.A. $\Delta 7$ D $A/c\sharp$ B m7(add4) $E7sus4$ f A mf B m7(b5) $A/c\sharp$

Gtr. 8

Bass

D.S.

Chorus 2

65

S
Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

M
— Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

A
— Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

T
— Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

B
— Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1
2

PC.A.
E⁷ A C[#]7/e[#] F[#]m D F[#]/a[#] F[#]/a[#]

Gtr.
8 strumming freely

Bass
8

D.S.
8

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Interlude

81

S well lay down and die _____ You _____ and I _____ and I _____

M well lay down and die _____ You _____ and I _____ and I _____

A well lay down and die _____ You _____ and I _____ and I _____

T well lay down and die _____ You _____ and I _____ and I _____

B well lay down and die _____ You _____ and I _____ and I _____

1
2

PC.A. F# /a# Bm E Bm E N.C.

Gtr. 8 8 8 8 A A Δ 7 A Δ 6

Bass 8 8 8 8 mf

D.S. mf

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Chorus 3

113

S Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

M Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

A Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

T Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

B Hap - py new year Hap - py new year May we all have a vi - sion now and then — of a world — where e - very neigh - bour is a

1

2

E⁷ A C[#]7/e[#] F[#]m D F[#]/a[#] F[#]/a[#]

PC.A.

Gtr. *strumming freely*

Bass

D.S. *f*

Coda

129

S well lay down and die _____ You _____ and _____

M well lay down and die _____ You _____ and _____

A well lay down and die _____ You _____ and _____

T well lay down and die _____ You _____ and _____

B well lay down and die _____ You _____ and _____

1 might just die _____ You _____

2

PC.A. F# /a# B m E B m E N.C.

Gtr. A A Δ 7 A⁶

Bass mf mf mf

D.S. mf

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro **Andante** $\text{♩} = 67$

Piano Solo Adv.

Verse 1

S
M
P.S.A.

No more cham - pagne and the fi - re-works are through Here we are, me and

E A B m7(add4) A/C# $\Delta 7$ D

14

S
M
A
T
B
P.S.A.

you Feel-ing lost and feel-ing blue

you Feel-ing lost and feel-ing blue It's the end of the par - ty and the morn - ing seems so

It's the end of the par - ty and the morn - ing seems so

It's the end of the par - ty and the morn - ing seems so

It's the end of the par - ty

A/C# B m7(add4) E 7sus4 A B m7(b5) A/C#

32

S
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

M
- bour is a friend _____ Hap-py new year Hap-py new year May we all have our hopes,

A
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

T
- bour is a friend Hap-py new year Hap-py new year May we all have our hopes,

B
he is friend Hap-py new year Hap-py new year May we all have our hopes,

P.S.A.
F# /a# B^m E A C#⁷/e# F#^m

38

S
___ our will to try ___ If we don't ___ we might as well lay down and die ___ You and I ___

M
___ our will to try ___ If we don't ___ we might as well lay down and die ___ You and I ___

A
___ our will to try ___ If we don't ___ we might as well lay down and die ___ I ___

T
___ our will to try ___ If we don't ___ we might as well lay down and die ___ I ___

B
___ our will to try ___ If not we might just die ___ I ___

P.S.A.
D F# /a# F# /a# B^m E B^m

56

S hoo _ hoo _ he's a - stray

M thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing

A thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing

T hoo _ hoo _ he's a - stray

B thinks he'll be o - kay Drag-ging on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing

P.S.A. A/C# Δ7 D A/C# D A B m7(add4)

Chorus 2

63

S Hap-py new year Hap-py new year May we all have a vi - sion now and then

M a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

A a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

T Hap-py new year Hap-py new year May we all have a vi - sion now and then

B a - ny - way... Hap-py new year Hap-py new year May we all have a vi - sion now and then

P.S.A. E^{7sus4} E⁷ A C^{#7}/e# F^{#m} D

Interlude

82

S
M
A
T
B

die You and I

die You and I

die You

die You

die You

B^m E B^m E A A^{Δ7} A⁶

P.S.A.

mf

8va

Verse 3

89

S
M
A
T
B

Seems to me

Seems to me

A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A

P.S.A.

8va

15ma

mf

106

S hoo _ hoo _ down the line _

M say what we'll find What lies wait - ing down the line In the end of _ eigh - ty - nine _

A say what we'll find What lies wait - ing down the line In the end of _ eigh - ty - nine _

T hoo _ hoo _ down the line _ eigh - ty - nine _

B say what we'll find down the line _ eigh - ty - nine _

P.S.A. D A/C# D A B m7(add4) E^{7sus4}

f *mf*

Chorus 3

113

S Hap - py new year Hap - py new year May we all have a vi - sion now and then _ of a world

M _ Hap - py new year Hap - py new year May we all have a vi - sion now and then _ of a world

A _ Hap - py new year Hap - py new year May we all have a vi - sion now and then _ of a world

T _ Hap - py new year Hap - py new year May we all have a vi - sion now and then _ of a world

B _ Hap - py new year Hap - py new year May we all have a vi - sion now and then _ a

P.S.A. E⁷ A C^{#7}/e# F^{#m} D F[#]/a#

f

Coda

131

S
M
A
T
B

You _____ and I _____

You _____ and I _____

You _____

You _____

You _____

E B^m E A A^{Δ7} A⁶

P.S.A.

mf

8^{va}

137

S
M
A
T
B

rit.

A^{Δ7} A A^{Δ7} A⁶ A^{Δ7} A⁹

P.S.A.

8^{va}

15^{ma}

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Piano Solo Interm.

Verse 1

S
M
P.S.I.

7

No more cham - pagne and the fi - re-works are through Here we

No more cham - pagne and the fi - re-works are through Here we

13

are, me and you Feel-ing lost and feel - ing blue

are, me and you Feel-ing lost and feel - ing blue It's the end of the par - ty and the

It's the end of the par - ty and the

It's the end of the par - ty and the

It's the end of the par - ty

D A/C# B m7(add4) E^{7sus4} A B m7(b5)

mf

31

S — where e - very neigh - bour is a friend — Hap - py new year Hap - py new year May we all

M — where e - very neigh - bour is a friend — Hap - py new year Hap - py new year May we all

A — where e - very neigh - bour is a friend Hap - py new year Hap - py new year May we all

T — where e - very neigh - bour is a friend Hap - py new year Hap - py new year May we all

B world where he is friend Hap - py new year Hap - py new year May we all

P.S.I. F# / a# B^m E A C⁷ / e#

37

S have our hopes, — our will to try — If we don't — we might as well lay down and die —

M have our hopes, — our will to try — If we don't — we might as well lay down and die —

A have our hopes, — our will to try — If we don't — we might as well lay down and die —

T have our hopes, — our will to try — If we don't — we might as well lay down and die —

B have our hopes, — our will to try — If not we might just die —

P.S.I. F#^m D F# / a# F# / a# B^m

55

S

hoo _ hoo _ he's a -

M

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

A

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

T

hoo _ hoo _ he's a -

B

and he thinks he'll be o - kay Drag-ging on, feet of clay Ne - ver know - ing he's a -

P.S.I.

B m7(b5) A/C# Δ7 D A/C# D

f

61

S

stray Hap - py new year Hap - py new

M

stray Keeps on go - ing a - ny - way... Hap - py new year Hap - py new

A

stray Keeps on go - ing a - ny - way... Hap - py new year Hap - py new

T

stray Hap - py new year Hap - py new

B

stray Keeps on go - ing a - ny - way... Hap - py new year Hap - py new

P.S.I.

A B m7(add4) E⁷_{sus4} E⁷ A

mf *f*

79

S
If we don't we might as well lay down and die You

M
If we don't we might as well lay down and die You

A
If we don't we might as well lay down and die You

T
If we don't we might as well lay down and die You

B
If not we might just die You

P.S.I.
F# / a# F# / a# B^m E B^m

Interlude

85

S
and I

M
and I

A

T

B

P.S.I.
E A A^{Δ7} A⁶ A^{Δ7} A

103

S de - cade hoo hoo down the

M de - cade In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

A de - cade In a - no - ther ten years time who can say what we'll find What lies wait - ing down the

T de - cade hoo hoo down the

B de - cade who can say what we'll find down the

P.S.I. B m7(b5) A/C# Δ7 D A/C# D f

Chorus 3

109

S line Hap - py new year Hap - py new

M line In the end of eigh - ty - nine Hap - py new year Hap - py new

A line In the end of eigh - ty - nine Hap - py new year Hap - py new

T line eigh - ty - nine Hap - py new year Hap - py new

B line eigh - ty - nine Hap - py new year Hap - py new

P.S.I. A B m7(add4) E⁷_{sus4} E⁷ A f

127

S
_____ If we don't _____ we might as well lay down and die _____ You _____ and

M
_____ If we don't _____ we might as well lay down and die _____ You _____ and

A
_____ If we don't _____ we might as well lay down and die _____ You _____

T
_____ If we don't _____ we might as well lay down and die _____ You _____

B
_____ If not we might just die _____ You _____

F# / a# F# / a# B^m E B^m E

P.S.I.

Coda

134

S

M

A

T

B

A A^{Δ7} A⁶ A^{Δ7}

P.S.I.
mf

138

A A^{Δ7} A⁶ E *rit.* A⁹

P.S.I.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

Verse 1

Soprano

Mezzo

No more cham - pagne and the fi - re-works are through__ Here we

No more cham - pagne and the fi - re-works are through__ Here we

are, me and you Feel-ing lost and feel-ing blue

are, me and you Feel-ing lost and feel-ing blue It's the end__ of the par - ty and the

It's the end__ of the par - ty and the

It's the end__ of the par - ty and the

It's the end__ of the par - ty

30

S — of a world — where e - very neigh - bour is a friend — Hap-py new

M — of a world — where e - very neigh - bour is a friend — Hap-py new

A — of a world — where e - very neigh - bour is a friend Hap-py new

T — of a world — where e - very neigh - bour is a friend Hap-py new

B — a world where he is friend Hap-py new

35

S year Hap-py new year May we all have our hopes, — our will to try — If we don't

M year Hap-py new year May we all have our hopes, — our will to try — If we don't

A year Hap-py new year May we all have our hopes, — our will to try — If we don't

T year Hap-py new year May we all have our hopes, — our will to try — If we don't

B year Hap-py new year May we all have our hopes, — our will to try — If

52

S ash-es of our lives ____ Oh yes, ____ man is a fool ____

M ash-es of our lives ____ Oh yes, ____ man is a fool ____ and he thinks he'll be o - kay Drag-ging

A Oh yes, ____ man is a fool ____ and he thinks he'll be o - kay Drag-ging

T man is a fool ____

B Oh yes, ____ man is a fool ____ and he thinks he'll be o - kay Drag-ging

58

S hoo hoo he's a - stray ____

M on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ____ a - ny - way... ____

A on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ____ a - ny - way... ____

T hoo hoo he's a - stray ____

B on, feet of clay Ne-ver know-ing he's a - stray Keeps on go - ing ____ a - ny - way... ____

75

S year Hap-py new year May we all have our hopes, — our will to try — If we don't

M year Hap-py new year May we all have our hopes, — our will to try — If we don't

A year Hap-py new year May we all have our hopes, — our will to try — If we don't

T year Hap-py new year May we all have our hopes, — our will to try — If we don't

B year Hap-py new year May we all have our hopes, — our will to try — If

80

S — we might as well lay down and die — You — and

M — we might as well lay down and die — You — and

A — we might as well lay down and die — You —

T — we might as well lay down and die — You —

B not we might just die — You —

102

S end of a de-cade _ hoo hoo

M end of a de-cade _ In a - no - ther ten years time who can say what we'll find What lies

A end of a de-cade _ In a - no - ther ten years time who can say what we'll find What lies

T end of a de-cade _ hoo hoo

B end of a de-cade _ who can say what we'll find

Chorus 3

108

S down the line _ Hap-py new year Hap-py new

M wait-ing down the line In the end of _ eigh-ty - nine _ Hap-py new year Hap-py new

A wait-ing down the line In the end of _ eigh-ty - nine _ Hap-py new year Hap-py new

T down the line _ eigh-ty - nine _ Hap-py new year Hap-py new

B down the line _ eigh-ty - nine _ Hap-py new year Hap-py new

126

S
— our will to try — If we don't — we might as well lay down and die —

M
— our will to try — If we don't — we might as well lay down and die —

A
— our will to try — If we don't — we might as well lay down and die —

T
— our will to try — If we don't — we might as well lay down and die —

B
— our will to try — If not we might just die —

Coda

132

S
You — and I — 6

M
You — and I — 6

A
You — 6

T
You — 6

B
You — 6

10 C Instrument

chorus[®]
online

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

The Intro consists of a single staff of music in treble clef, key of A major (two sharps), and 2/2 time. It begins with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest. The dynamic is marked *mf*.

5

17

The first line of Verse 1 continues the melody from the Intro. It starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest. The line ends with a double bar line and a repeat sign.

Chorus 1

26

4

f

The first line of Chorus 1 starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest. The dynamic is marked *f*.

33

4

The second line of Chorus 1 continues the melody. It starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest.

40

The third line of Chorus 1 continues the melody. It starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest.

Verse 2

44

2 9 4 2

mf *f*

The first line of Verse 2 starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest. The dynamic is marked *mf* and *f*.

Chorus 2

66

The first line of Chorus 2 starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest.

70

The second line of Chorus 2 continues the melody. It starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest.

74

The third line of Chorus 2 continues the melody. It starts with a half rest, followed by a half note A, a half note B, a half note C, and a half note D. This pattern is repeated four times, with the first measure starting on a half rest.

11 Bb Instrument



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

3

mf

Chorus 2

56

4

f

2

f

67

72

76

12 Eb Instrument



Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro

Andante $\text{♩} = 67$

mf

Verse 1

Chorus 1

7

17

4

f

31

35

4

Verse 2

42

2

9

*mf*³

56

4

f

2

f

66

71

75

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro **Andante** $\text{♩} = 67$

A A Δ^7 A 6 A Δ^7

Verse 1

5 A A Δ^7 A 6 E A B m7(add4)

11 A/C# Δ^7 D A/C# B m7(add4) E 7 sus4

17 A B m7(b5) A/C# Δ^7

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

A $A^{\Delta 7}$ A^6 $A^{\Delta 7}$

Verse 1

5 A $A^{\Delta 7}$ A^6 E A $B m7(\text{add}4)$

11 $A/C\#$ $\Delta 7$ D $A/C\#$ $B m7(\text{add}4)$ $E^7\text{sus}4$

17 A $B m7(b5)$ $A/C\#$ $\Delta 7$ D



- ABBA -

Original Key A Major

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Happy New Year

- ABBA -

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Original Key A Major

Intro **Andante** $\text{♩} = 67$

Verse 1

8va - - - - -

A **B m7(add4)**

mf *mp*

A/C# $\Delta 7$ **D** **A/C#** **B m7(add4)** **E⁷sus4**

11

A **B m7(b5)** **A/C#** $\Delta 7$ **D**

17

mf

A/C# **B m7(add4)** **E⁷sus4** **Chorus 1** **A**

22

f

Happy New Year

- ABBA -

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Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Warm Strings

Musical notation for the Intro section. It features a grand staff with a treble and bass clef. The key signature is A major (three sharps). The tempo is Andante with a quarter note equal to 67 beats per minute. The music is marked *mf* (mezzo-forte). The melody is played in the treble clef, consisting of a series of eighth notes and quarter notes, mostly beamed together. The bass clef part consists of whole rests.

Verse 1

Musical notation for the Verse 1 section. It continues the grand staff. The melody in the treble clef includes a half note followed by a quarter note, then a half note. There is a dynamic marking *p* (piano) with an accent (>) over a half note. The bass clef part has whole rests.

Chorus 1

Musical notation for the Chorus 1 section. It continues the grand staff. The melody in the treble clef features a half note, a quarter note, and a half note. There are dynamic markings *mf* (mezzo-forte) and *f* (forte). The bass clef part includes a half note and a quarter note, with a dynamic marking *mf*.

Musical notation for the continuation of the Chorus 1 section. It continues the grand staff. The melody in the treble clef includes a half note, a quarter note, and a half note. The bass clef part includes a half note and a quarter note.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

8 *mf* A A Δ^7 A 6 A Δ^7

5 A A Δ^7 A 6 E Verse 1 A *mp*

10 B m7(add4) A/C# Δ^7 D A/C#

15 B m7(add4) E 7 sus4 A B m7(b5) A/C# Δ^7 *mf*

21 D A/C# B m7(add4) E 7 sus4 Chorus 1 A C# 7 /e# F#m *f* strumming freely

29 D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E A C# 7 /e#

37 F#m D F#/ $a^\sharp$ F#/ $a^\sharp$ B m E

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

4 A E A B m7(add4)

11 A/C# $\Delta 7$ D A/C# B m7(add4) E^{7sus4} A

18 B m7(add4) A/C# D A/C# B m7(add4)

25 E^{7sus4} Chorus 1 A C^{#7}/e# F#m D F#/a#

31 F# /a# B^m E A C^{#7}/e# F#m

38 D F#/a# F# /a# B^m E B^m

45 Verse 2 E A B m7(add4) A/C# $\Delta 7$ D A/C#

mp *mf* *f* *mf*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Happy New Year

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Dirk Kokx

Original Key A Major

Intro Andante $\text{♩} = 67$

Verse 1

7 *Barchimes* 8 *p* *mf*

Chorus 1

20 *crash* *f*

27 *ride & hi-hat*

34

Verse 2

41 *mf*

48 2 2 2 2 2 2

Chorus 2

60 *f*

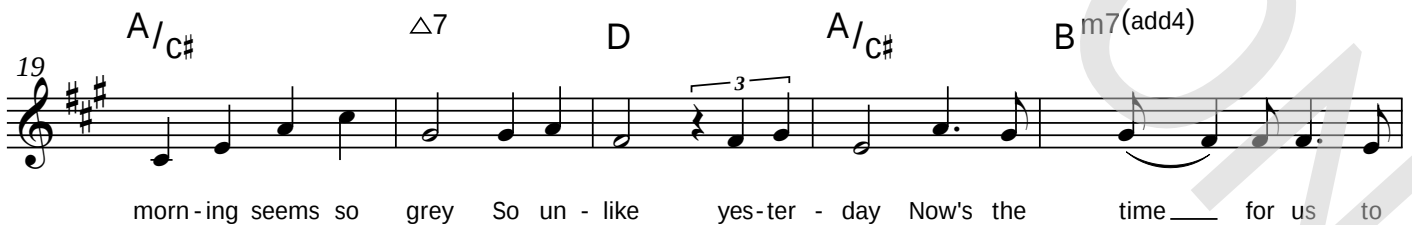
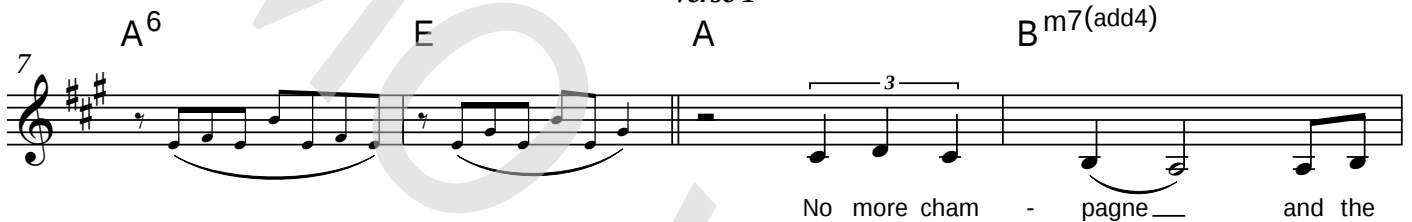
Happy New Year

- ABBA -

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Arranged by Dirk Kokx

Original Key A Major

Intro **Andante** ♩ = 67**Verse 1****Chorus 1**



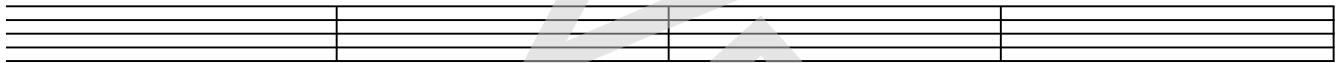
22 Empty Paper

Happy New Year

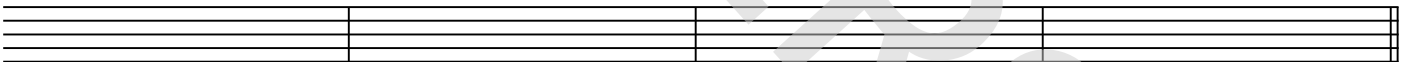
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Dirk Kokx
Original Key A Major

Intro

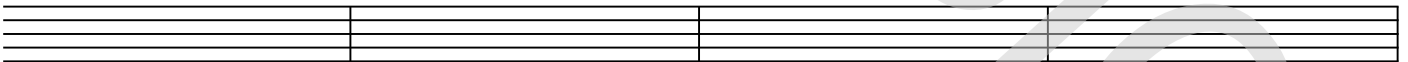


5

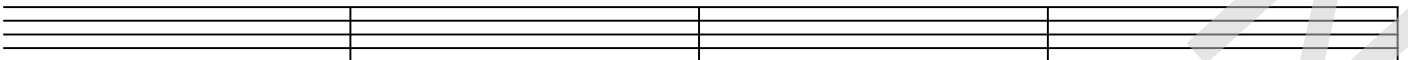


Verse 1

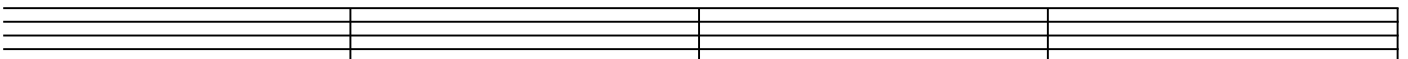
9



13



17





23 Lyrics

Happy New Year

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Arranged by Dirk Kokx

Original Key A Major

Intro

Verse 1

No more champagne and the fireworks are through
Here we are, me and you feeling lost and feeling blue
It's the end of the party and the morning seems so grey
So unlike yesterday. Now's the time for us to say...

Chorus 1

Happy new year, Happy new year
May we all have a vision now and then
Of a world where every neighbour is a friend
Happy new year, Happy new year
May we all have our hopes, our will to try
If we don't we might as well lay down and die, You and I

Verse 2

Sometimes I see how the brave new world arrives
And I see how it thrives, in the ashes of our lives
Oh yes, man is a fool, and he thinks he'll be okay
Dragging on, feet of clay, nNever knowing he's astray
Keeps on going anyway...

Chorus 2 = Chorus 1

Interlude

Verse 3

Seems to me now, that the dreams we had before
Are all dead, nothing more, than confetti on the floor
It's the end of a decade, In another ten years time
Who can say what we'll find, what lies waiting down the line
In the end of eighty-nine...

Chorus 3 = Chorus 1

Coda