



It's beginning to look a lot like Christmas – SSAA

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It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩=93



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

Amaj7 Emaj9/g# Gmaj7 F#m9 F#m11/b B7b9 E (add9) Amaj7 Emaj9 /b

Strings

French horn

straight

Warm pad

El. Guitar (jazz)

Triangle

Bac-himes

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It's beginning to look a lot like Christmas 3

SSAA Combo C

E

28

S1
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

S2
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A1
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

A2
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

C

P.C.
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth
Srrings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc.
Barrhines Triangle

34

S1
mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-nt mind the snow. It's be-

S2
ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-nt mind the snow. It's be-

A1
ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-nt mind the snow. It's be-

A2
ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-nt mind the snow. It's be-

C

P.C.
Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

Synth
straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSAA Combo C

[H]

54

S1
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

S2
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A1
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A2
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

C

P.C.
G/d G#dim7 A m11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b Emaj9 G#7(#6) Amaj9 C#7

Synth
Warm pad

Gtr.

Bass

Dr.

Perc.

61

S1
Ooh, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, more.

S2
pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, once, more.

A1
pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

A2
Ooh, is the ho - ly that will be, on your own front door. Christ - mas, more.

C

P.C.
F#m7 Gdim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 straight A/b B7b9 Emaj9

Synth

Gtr.

Bass

Dr.

Perc.
Triangle Barchimes

SSAA Combo Bb



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Original Key E major

Swing ♩=93



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

8^{va} optional

Amaj7 Emaj9/G# Gmaj7 F#m9 F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b

French horn

Wurm pad

El. Guitar (jazz)

Triangle

Barchimes

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It's beginning to look a lot like Christmas 3

SSAA Combo Bb

E

28

S1
is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. mmm

S2
is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. mmm

A1
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-ning to look a lot like Christ-mas,

A2
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-ning to look a lot like Christ-mas,

Bb

P.C.
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth
Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc.
Bachimes Triangle

34

S1
mmm, ev-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

S2
ev-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

A1
ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

A2
ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

Bb

P.C.
Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# Cdim7 C#m7 F#7 B13

Synth
straight

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

It's beginning to look a lot like Christmas

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Original Key E major

Swing ♩=93



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

Amaj7 Emaj9/G# Gmaj7 F#m9 F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b

French horn

Warm pad

El. Guitar(jazz)

Triangle

Banjo

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It's beginning to look a lot like Christmas 3

SSAA Combo Eb

E

28

S1
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

S2
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A1
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gin-ning to look a lot like Christ-mas,

A2
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gin-ning to look a lot like Christ-mas,

P.C.
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth
Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc.
Bachimes Triangle

34

S1
mmm, ev-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

S2
ev-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

A1
ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

A2
ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

P.C.
Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

Synth
straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSAA Combo Eb

H

54

S1
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

S2
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A1
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A2
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

Eb

P.C.
G/d G^{dim}7 A^m11 D¹³ G⁹ B¹³ E^{maj}7 A^{maj}7 E^{maj}9 /b E^{maj}9 G⁷(^{#5}) A^{maj}9 C^{#7}

Synth
Warm pad

Gtr.

Bass

Dr.

Perc.

61

S1
Ooh, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, more.

S2
pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, once, more.

A1
pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

A2
Ooh, is the ho - ly that will be, on your own front door. Christ - mas, more.

Eb
straight Rubato

P.C.
F^{#m}7 G^{dim}7 G^m7 C^{#7} F^{#m}9 B⁹ D^{#m}7 G^{#7} C^{#7}sus4 C^{#7} F^{#m}9 A/b B7b9 E^{maj}9

Synth

Gtr.

Bass

Dr.

Perc.
Triangle Barchimes

SSAA 4 extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

A
Swing $\text{♩} = 93$

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes vocal lines with lyrics and instrumental parts with chord diagrams and performance markings.

Lyrics:
 It's be - ginning to look a lot like Christ - mas,
 ev' - ry where you go - five and ten
 It's be - ginning to look a lot like Christ - mas,
 ev' - ry where you go - five and ten
 It's be - ginning to look a lot like Christ - mas,
 ev' - ry where you go - five and ten
 It's be - ginning to look a lot like Christ - mas,
 ev' - ry where you go - five and ten

Chord Diagrams:
 8^{va} Amaj7, Emaj7/G#, Gmaj7, F#m9, F#m11/b, B10, Eadd9, Amaj7, Emaj9, /b, Emaj7, G#7(#5/9), Amaj7, C#7, F#m7, B13

Performance Markings:
 Strings, French horn, Synthesizer, Piano Combo, Guitar, Bass Guitar, Drums, Percussion, Triangle, Bells, Warm pad, E1. Guitar (fuzz)

It's beginning to look a lot like Christmas 3

SSAA 4 extra staves

D

24

S1 own front door
A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.
Is the hope of Ja-nice and Jen. And Mom and Dad can har-diy wait for school to start a-gain.

S2 own front door
A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.
Is the hope of Ja-nice and Jen. And Mom and Dad can har-diy wait for school to start a-gain.

A1 own front door
Is the wish of Bar-ney and Ben.
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-diy wait for school to start a-gain. It's be-

A2 own front door
Is the wish of Bar-ney and Ben.
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-diy wait for school to start a-gain. It's be-

1
2
3
4

PC. F#m7 B13 E(add9) G#7 C#m G#7 C#m F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

String (arco)
Pizzicato strings
Perc.
Dr.
Bass
Gtr.
Synth
Woodblock
Benchmarks

It's beginning to look a lot like Christmas 5

SSAA 4 extra staves

40

F

S1
gl-im-ing to look a lot like Christ-mas,
soon the bells will start
And the thing that will make them ring—
Is the ca-rol that you sing,
right with in your heart.

S2
gl-im-ing to look a lot like Christ-mas,
soon the bells will start
And the thing that will make them ring—
Is the ca-rol that you sing,
right with in your heart.

A1
gl-im-ing to look a lot like Christ-mas,
soon the bells will start
And the thing that will make them ring—
Is the ca-rol that you sing,
right with in your heart.

A2
gl-im-ing to look a lot like Christ-mas,
soon the bells will start
And the thing that will make them ring—
Is the ca-rol that you sing,
right with in your heart.

1
2
3
4

PC.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B(add3) E(add9)

Smith
Synth
Gtr.
Bass
Dr.
Perc.
Bachmans
Triangle

SSAA small Combo



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Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Triangle

Bachimes

It's be-

It's be-

A⁹ maj7

E maj9/g#

G maj7

F#m9

F#m11/b B7b9

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It's beginning to look a lot like Christmas 3

SSAA small Combo

20

S1 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door. A pair of

S2 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door. A pair of

A1 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door.

A2 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door.

own, front door.

Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9)

P.C.

Gtr.

Bass

Dr.

Perc.

D

26

S1 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

S2 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

A1 is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2 is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

G#7 C#m G#7 C#m F#7 B F#7 B

P.C.

Gtr.

Bass

Dr.

Perc. Woodblock

It's beginning to look a lot like Christmas 5

SSAA small Combo

F

39

S1 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

S2 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A1 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A2 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

P.C. **B¹³** **E^{maj9}** **A^{maj7}** **E^{maj9}** /**b** **E^{maj7}** **G^{#7}** **A^{maj9}** **C^{#7}**

Gr.

Bass

Dr.

Perc. *Barchimes*

G

44

S1 thing that will make them ring, — is the ca - rol that you sing, right with in your heart. in, your heart.

S2 thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

A1 thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

A2 thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

P.C. **F^{#m7}** **G^{dim7}** **E^{9/g#}** **C^{#7}** **F^{#m7}** **B^(add13)** **E^(add9)** **C** **F**

Gr.

Bass

Dr.

Perc. *Triangle* *Sleigh bells*

It's beginning to look a lot like Christmas 7

SSAA small Combo

58

S1 toys in ev' - ry store. Ooh, is the ho - lly that will be, on your

S2 toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 toys in ev' - ry store. Ooh, is the ho - lly that will be, on your

P.C. Emaj9 G#7(#5) Amaj9 C#7 F#m7 G dim7 G#m7 C#7

Gtr.

Bass

Dr.

Perc. Triangle

63

S1 own, front door. Sure it's Christ - mas, more.

S2 own front door. Sure it's Christ - mas, once, more.

A1 own front door. Christ - mas, more.

A2 own front door. Christ - mas, more.

P.C. F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 straight A/b B7b9 Emaj9

Gtr.

Bass

Dr.

Perc. Barchimes

SSAA small Combo extra staves

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- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93
A

B

It's beginning to look a lot like Christmas 3
SSAA small Combo extra staves

22

S1 pre-ti-est sight to see, is the ho-illy that will be, on your own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.

S2 pre-ti-est sight to see, is the ho-illy that will be, on your own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.

A1 pre-ti-est sight to see, is the ho-illy that will be, on your own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.

A2 pre-ti-est sight to see, is the ho-illy that will be, on your own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.

1

2

Chords: F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9) G#7 C#m G#7 C#m

Dr: Perc: Woodblock

Gtr: Bass: P.C.:

It's beginning to look a lot like Christmas 5

SSAA small Combo extra staves

F

35

S1 go. — Grand Ho - tel, park as well, it's the stir-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

S2 go. Grand Ho - tel, park as well, it's the stir-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A1 go. — There's a tree in the Grand Ho - tel, one in the park as well, It's the stir-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A2 go. — There's a tree in the Grand Ho - tel, one in the park as well, It's the stir-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

1

2

Amaj9 C#7 F#m7 B 13 B7 E F dim B/f# C dim7 C#m7 F#7 B 13 Emaj9 Amaj7 Emaj9 /b Emaj7 G#7

P.C.

Gtr.

Bass

Dr.

Perc.

Barchines



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 Arranged by Hans Reintjes
 Original Key E major

Swing ♩=93



Piano Solo
 Advanced

A

Amaj7 Emaj9/g# Gmaj7 F#m9

B

8

S1
 S2
 A1
 A2

It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a

It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a

F#m11/b B7b9 8va-----E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

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It's beginning to look a lot like Christmas 3
SSAA Piano Solo Advanced

D

23

S1
own, front door.
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

S2
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A1
ho - lly that will be, on your own front door. is the

A2
ho - lly that will be, on your own front door. is the

P.S.A.
E⁹/g# C⁷ F#^{m7} B¹³ E(add9) G⁷

27

S1
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

S2
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A1
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A2
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

P.S.A.
C#^m G⁷ C#^m F⁷ B F⁷ B B⁷ /d#

It's beginning to look a lot like Christmas 5
SSAA Piano Solo Advanced

F

40

S1
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

S2
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A1
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A2
gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7

G

45

S1
ca-rol that you sing, right with in your heart. mmm

S2
ca-rol that you sing, right with - in your heart. mmm

A1
ca-rol that you sing, right with - in your heart. mmm

A2
ca-rol that you sing, right with - in your heart. mmm

P.S.A.
E9/g# C#7 F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g#/e

SSAA Piano Solo Intermediate



It's beginning to look a lot like Christmas

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 Arranged by Hans Reintjes
 Original Key E major

Swing ♩=93

A

Amaj7 Emaj9/g# Gmaj7 F#m9 F#m11/bB7b9

Piano Solo Intermediate

B

9

S1
 mmm, ev' - ry where you go. five and ten,

S2
 mmm, ev' - ry where you go. five and ten,

A1
 It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a look at the five and ten, it's

A2
 It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a look at the five and ten, it's

P.S.I.
 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7 F#m7 B13

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It's beginning to look a lot like Christmas 3
SSAA Piano Solo Intermediate

D

25

S1 door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 door. is the wish of Bar - ney and Ben.

A2 door. is the wish of Bar - ney and Ben.

P.S.I. E (add9) G#7 C#m G#7 C#m

28

S1 is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain.

S2 is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain.

A1 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

A2 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

P.S.I. F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b

It's beginning to look a lot like Christmas 5

SSAA Piano Solo Intermediate

41

S1
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with

S2
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A1
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A2
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

P.S.I.
Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7 E9/g# C#7

46

S1
in, your heart. in your heart. mmm

S2
in your heart. mmm

A1
in your heart. mmm

A2
in your heart. mmm

P.S.I.
F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g# /e

G

It's beginning to look a lot like Christmas 7

SSAA Piano Solo Intermediate

60

S1 Ooh, _____ is the ho - lly that will be, on your

S2 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 Ooh, _____ is the ho - lly that will be, on your

P.S.I. $F\#m7$ $G\ dim7$ $G\#m7$ $C\#7$

63

S1 own, front dopr. own front door. Sure it's Christ - mas, — more. _____

S2 own front door. Sure it's Christ - mas, once, more. _____

A1 own front door. Christ - mas, — more. _____

A2 own front door. Christ - mas, — more. _____

P.S.I. $F\#m9$ B^9 $D\#m7$ $G\#7$ $C\#7sus4$ $C\#7$ $F\#m9$ A/b $B7b9$ $E\ maj9$ 8^{va}
Rubato

SSAA



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ - mas,

12

S1

S2

A1

A2

mmm, ev' - ry where you go. _____ five and ten,

mmm, ev' - ry where you go. _____ five and ten,

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

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It's beginning to look a lot like Christmas 3
SSAA

D

26

S1
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1
is the wish of Bar - ney and Ben.

A2
is the wish of Bar - ney and Ben.

28

S1
is the hope of Ja - nice and Jen. And

S2
is the hope of Ja - nice and Jen. And

A1
Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2
Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S1
Mom and Dad can har - dly wait for school to start a - gain. mmm

S2
Mom and Dad can har - dly wait for school to start a - gain. mmm

A1
Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

A2
Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5
SSAA

44

S1
thing that will make them ring, is the ca - rol that you sing, right with in your

S2
thing that will make them ring, is the ca - rol that you sing, right with - in your

A1
thing that will make them ring, is the ca - rol that you sing, right with - in your

A2
thing that will make them ring, is the ca - rol that you sing, right with - in your

47

S1
heart. **G**

S2
heart. mmm

A1
heart. mmm

A2
heart. mmm

54

S1
mmm It's be - gi - nning to look a lot like

S2
mmm It's be - gi - nning to look a lot like

A1
mmm It's be - gi - nning to look a lot like

A2
mmm It's be - gi - nning to look a lot like

C Instrument



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Swing ♩ = 93



A

C Instr.



5

straight



B

10



C

18



22



D

26



E

30



36



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Bb Instrument



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Swing ♩ = 93



A

(8va optional)



B

Bb Instr.

7

straight



4

14



C

18



22



D

26



E

30



36



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E♭ Instrument



It's beginning to look a lot like Christmas

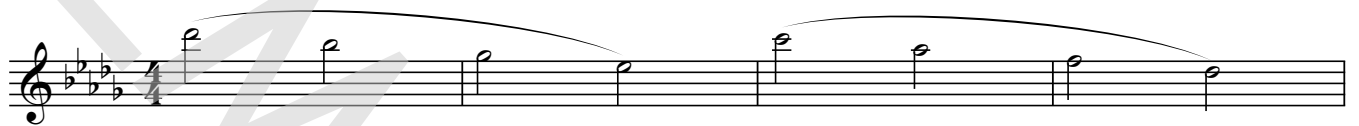
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Original Key E major

Swing ♩ = 93



A



5

straight



B



C



22



D



E



36



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Piano Combo



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Original Key E major

Swing ♩ = 93



A

A^maj7

E^maj9/g#

G^maj7

F#^m9

F#^m11/b

B7b9

B

E (add9)

A^maj7

E^maj9

/b

E^maj7

G#7#5(b9)

A^maj7

C#7

F#^m7

B¹³

B⁹

E

F^{dim}

B/f#C^{dim7}

C#^m7

F#7

C

F#^m7/b

B⁷

E^maj9

A^maj7

E^maj9

/b

E^maj7

G#7

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A

Amaj7 E maj9/g#

5 Gmaj7 F#m9 F#m11/b B7b9 *8va*

B

10 E(add9) Amaj7 E maj9 /b E maj7 G#7#5(b9) Amaj7 C#7

14 F#m7 B13 B9 E F dim B/f#C dim7 C#m7 F#7 F#m7/b B7

C

18 E maj9 Amaj7 E maj9 /b E maj7 G#7 Amaj9 C#7

It's beginning to look a lot like Christmas 3

Piano Solo Advanced

46 **G**
F#m7 B(add13) E(add9) C F Cmaj7 /g

50 Cmaj7 E7/g# /e Fmaj7 A7 /c# Dm7 Fmaj7/g G7 C6 C#dim7

54 **H**
G/d G#dim7 Am11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b

58 Emaj9 G7(#5) Amaj9 C#7 F#m7 Gdim7

62 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b

66 B7b9 Emaj9^{8va}
Rubato

Piano Solo Intermediate



It's beginning to look a lot like Christmas

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Original Key E major

Swing ♩ = 93



A

A^{maj7}

E^{maj9/g#}

G^{maj7}

F^{#m9}

F^{#m11/b}

B^{7b9}

8^{va}

B

E (add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}

F^{#m7}

B¹³

B⁹

E

F^{dim}

B/f#C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷

C

E^{maj9}

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}



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Swing ♩ = 93



A

Strings

French horn

5

straight

B

9

Warm pad

13

C

17

Guitar



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Original Key E major

Swing ♩ = 93



A

Guitar

9

B

El. Guitar (jazz)

10 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

14 F#m7 B13 B9 E Fdim B/f# Cdim7 C#m7 F7 F#m7/b B7

C

18 Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7

22 F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9)

D

26 G#7 C#m G#7 C#m F#7 B F#7 B

E

30 B7 /d# /f# Fdim7 B7/f# /b E(add9) Amaj7 Emaj9 /b

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Bass Guitar



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A

A_{maj}7

E_{maj}9/g#

G_{maj}7

Bass Guitar



F#_m9

F#_m11/b

B7_{b9}

B

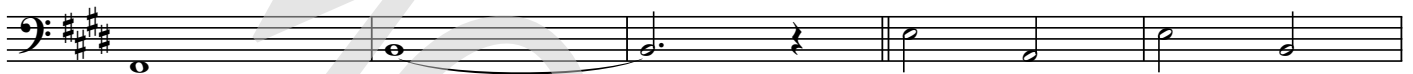
E(add9)

A_{maj}7

E_{maj}9

/b

7



12

E_{maj}7

G#7#5(b9)

A_{maj}7

C#7

F#_m7

B¹³

B⁹

E

F dim



16

B/f#

C dim7

C#_m7

F#7

F#_m7/b

B7

E_{maj}9

A_{maj}7

E_{maj}9

/b



20

E_{maj}7

G#7

A_{maj}9

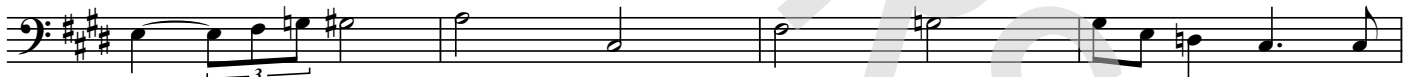
C#7

F#_m7

G dim7

E⁹/g#

C#7



24

F#_m7

B¹³

E(add9)

G#7

C#_m

G#7

C#_m



28

F#7

B

F#7

B

B7

/d#

/f#

F dim7

B7/f#

/b



E

32

E(add9)

A_{maj}7

E_{maj}9

/b

E_{maj}7

G#7

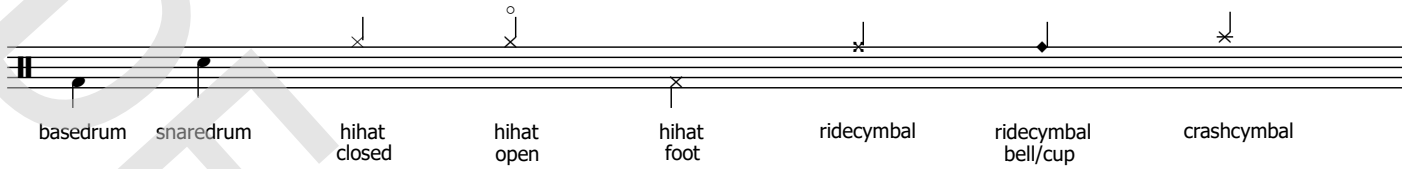
A_{maj}9

C#7

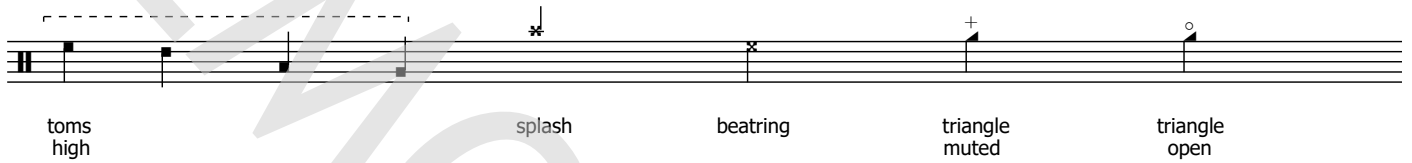


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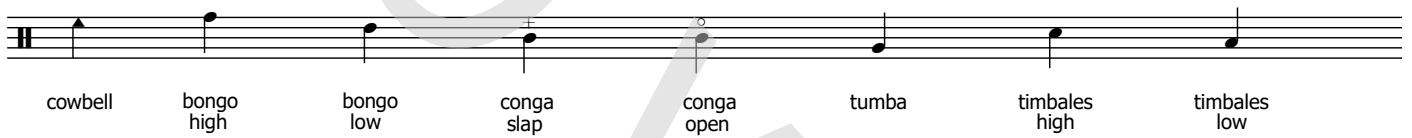
Drums/Percussion



basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal



toms high splash beating triangle muted triangle open



cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low



agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Drums



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Original Key E major

Swing ♩ = 93



A

Drums

B

C

D

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Drums/Percussion

base drum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

This staff contains seven musical notes, each with a specific symbol above it: a vertical line with a flag for base drum, a vertical line with a flag for snaredrum, a vertical line with a flag and a small circle for hihat closed, a vertical line with a flag and a small circle for hihat open, a vertical line with a flag and a small circle for hihat foot, a vertical line with a flag and a small asterisk for ridecymbal, and a vertical line with a flag and a small asterisk for ridecymbal bell/cup. A crashcymbal symbol is shown to the right of the staff but has no note.

toms high splash beating triangle muted triangle open

This staff contains five musical notes: a vertical line with a flag for toms high, a vertical line with a flag and a small asterisk for splash, a vertical line with a flag and a small asterisk for beating, a vertical line with a flag and a small plus sign for triangle muted, and a vertical line with a flag and a small circle for triangle open.

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

This staff contains eight musical notes: a vertical line with a flag for cowbell, a vertical line with a flag for bongo high, a vertical line with a flag for bongo low, a vertical line with a flag and a small plus sign for conga slap, a vertical line with a flag and a small circle for conga open, a vertical line with a flag for tumba, a vertical line with a flag for timbales high, and a vertical line with a flag for timbales low.

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

This staff contains eight musical notes: a vertical line with a flag for agogo_bells high, a vertical line with a flag for agogo_bells low, a vertical line with a flag for woodblock high, a vertical line with a flag for woodblock low, a vertical line with a flag for cabassa, a vertical line with a flag for shaker(eggs) claves, a vertical line with a flag for barchimes, and a vertical line with a flag for misc.

Percussion



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Original Key E major

Swing ♩ = 93

A

Triangle

Barchimes

Percussion

B

10

4

Barchimes

C

Triangle

20

2

D

Woodblock

28

Barchimes

E

Triangle

35

2

Barchimes

3

Triangle

45

G

Sleigh bells

52

H

59

Triangle

65

Barchimes

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It's beginning to look a lot like Christmas

- Michael Bublé -

*Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major*

A

B

It's beginning to look a lot like Christmas, ev'ry where you go.
Take a look at the five and ten, it's glistening once again,
with candy canes and silver lanes that glow.

C

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.

D

A pair of hop-a-long boots and a pistol that shoots
is the wish of Barney and Ben.
Dolls that will talk and will go for a walk
is the hope of Janice and Jen.
And Mom and Dad can hardly wait for school to start again.

E

It's beginning to look a lot like Christmas, ev'ry where you go.
There's a tree in the Grand Hotel, one in the park as well,
it's the sturdy kind that doesn't mind the snow.

F

It's beginning to look a lot like Christmas, soon the bells will start.
And the thing that will make them ring, is the carol that you sing,
right within your heart.

G

H

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.
Sure it's Christmas, once, more