

It's beginning to look a lot like Christmas – SSAA

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SSAA Combo C

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩=93



A

B

Score for SSAA Combo C, Piano, and Percussion. The score is in E major (one sharp) and 4/4 time, marked with a tempo of 93 beats per minute (Swing). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "It's be - gi - nning to look a lot like Christ - mas, mmm". The score is marked with a large "DEMO" watermark.

Chorus 1: mmm

Chorus 2: mmm

Alto 1: It's be - gi - nning to look a lot like Christ - mas,

Alto 2: It's be - gi - nning to look a lot like Christ - mas,

C. Instr.: straight

Piano Combo: Amaj7, Emaj9/g#, Gmaj7, F#m9, F#m11/b, B7b9, E(add9), Amaj7, Emaj9 /b

Synthesizer: Strings, French horn, straight, Wärm pad, El. Guitar (jazz)

Percussion: Triangle, Barchimes

It's beginning to look a lot like Christmas 3

SSAA Combo C

E

28

S1 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

S2 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A1 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

A2 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

C

P.C. F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

34

S1 mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

S2 ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

A1 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

A2 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

C

P.C. Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

Synth straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSAA Combo C

[H]

54

S1 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

S2 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A1 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A2 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

C

P.C. G/d G#dim7 A m11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b Emaj9 G#7(#5) Amaj9 C#7

Synth

Gtr.

Bass

Dr.

Perc.

61

S1 Ooh, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, more.

S2 pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, once, more.

A1 pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

A2 Ooh, is the ho - ly that will be, on your own front door. Christ - mas, more.

C

P.C. F#m7 Gdim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 straight A/b B7b9 Emaj9

Synth

Gtr.

Bass

Dr.

Perc. Triangle Barchimes



SSAA Combo Bb

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩=93



A

B

Score for SSAA Combo Bb, Piano Combo, Strings, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of E major, and tempo of 93 beats per minute. It includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Bb Instrument, Piano Combo, Strings, French horn, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "It's be - gi - nning to look a lot like Christ - mas,". The score includes various musical notations such as notes, rests, and dynamic markings.

Chorus online watermark: DEMO

It's beginning to look a lot like Christmas 3

SSAA Combo Bb

E

29

S1 is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. mmm

S2 is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. mmm

A1 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

A2 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

Bb

P.C. F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth Strings(arco) Warm pad straight

Gtr.

Bass

Dr. 5

Perc. Barchimes Triangle

34

S1 mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

S2 ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

A1 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

A2 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

Bb

P.C. Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# Cdim7 C#m7 F#7 B13 straight

Synth straight

Gtr.

Bass

Dr. 5

Perc.



SSAA Combo Eb

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

B

Score for SSAA Combo Eb, Piano, and Percussion. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer (Strings, French horn), Guitar, Bass Guitar, Drums, and Percussion (Triangle, Barchimes). The key signature is E major (three sharps). The tempo is marked as Swing ♩ = 93. The score is divided into two sections, A and B. Section A includes the main melody and accompaniment. Section B includes a solo for the Eb Instrument and a vocal entry for the Soprano 1. The piano accompaniment features a variety of chords, including Amaj7, Emaj9/G#, Gmaj7, F#m9, F#m11/b, B7b9, E(add9), Amaj7, Emaj9, and /b. The synthesizer part includes strings and French horn. The guitar part includes a solo for the Eb Instrument. The bass guitar part includes a solo for the Eb Instrument. The drums part includes a solo for the Eb Instrument. The percussion part includes triangle and barchimes.

It's beginning to look a lot like Christmas 3

SSAA Combo Eb

E

28

S1
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

S2
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A1
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

A2
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

Eb

P.C.
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth
Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc.
Bachins Triangle

34

S1
mmm, ev-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

S2
ev-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

A1
ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

A2
ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

Eb

P.C.
Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

Synth
straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSAA Combo Eb

[H]

54

S1 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store.

S2 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store. But the

A1 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store. But the

A2 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store.

Eb

P.C. G/d G^{dim7} A^{m11} D¹³ G⁹ B¹³ E^{maj7} A^{maj7} E^{maj9} /b E^{maj9} G^{7(#5)} A^{maj9} C⁷

Synth Warm pad

Gtr.

Bass

Dr.

Perc.

61

S1 Ooh, is the ho-ly that will be, on your own front door. Sure it's Christ-mas, more.

S2 pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Sure it's Christ-mas, once, more.

A1 pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Christ-mas, more.

A2 Ooh, is the ho-ly that will be, on your own front door. Christ-mas, more.

Eb straight Rubato

P.C. F^{#m7} G^{dim7} G^{m7} C⁷ F^{#m9} B⁹ D^{#m7} G⁷ C^{7sus4} C⁷ F^{#m9} A/b B7b9 E^{maj9}

Synth

Gtr.

Bass

Dr.

Perc. Triangle Barchimes



SSAA 4 extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reinfjes
Original Key E major

A

Swing $\text{♩} = 93$
 $\text{♩} = \text{♩}$

B

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

8^{va} Amaj7

Emaj9/G#

Gmaj7

F#m9

F#m11/b

B7m9

E6(9)

Amaj7

Emaj9

b7

Emaj7

G#7#5(9)

Amaj7

C#7

F#m7

B13

Strings

French horn

straight

Warm pad

E1, Guitar (fuzz)

Triangle

Bells

It's be - g - in'g to look a bit like Christ - mas,
It's be - g - in'g to look a bit like Christ - mas,
ev' - ry where you go, five and ten,
ev' - ry where you go, five and ten,
Take a look at the five and ten, it's
Take a look at the five and ten, it's

It's beginning to look a lot like Christmas 3
SSAA 4 extra staves

D

24
S1 own, front door.
own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.
S2 own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.
A1 own front door. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.
A2 own front door. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.
1
2
3
4
F#m7 B13 E(add9) G#7 C#m G#7 C#m F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b
Pizzicato strings
Pizzicato strings
Strings (arco)
Gtr.
Bass
Dr.
Perc.
Woodblock
Bachinas

It's beginning to look a lot like Christmas 5

SSAA 4 extra staves

40

F

S1 gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring.— is the ca - rol that you sing, right with in your heart.

S2 gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring.— is the ca - rol that you sing, right with in your heart.

A1 gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring.— is the ca - rol that you sing, right with in your heart.

A2 gi-ning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring.— is the ca - rol that you sing, right with in your heart.

1

2

3

4

RC. Ema9 Ama7 Ema9 /b Ema7 G#7 Ama9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B(add3) E(add9)

Synth

Ctr. 8

Bass

Dr. 8

Perc. 8

Bachinas

Triangle



SSAA small Combo

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

Sheet music for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in E major (4 sharps) and 4/4 time. The tempo is marked as Swing ♩ = 93. The key signature is E major (4 sharps). The music is arranged by Hans Reintjes, based on the original by Meredith Willson.

The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chord markings: A^{ma}7, E^{ma}9/g[#], G^{ma}7, F[#]m9, F[#]m11/b B7b9. The Percussion part includes markings for Triangle and Barchimes.

Lyrics: It's be- It's be-

It's beginning to look a lot like Christmas 3

SSAA small Combo

20

S1 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door. A pair of

S2 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door. A pair of

A1 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door.

A2 toys in ev' - ry store. But the pre-tti-est sight to see, is the ho - lly that will be, on your own front door.

Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9)

P.C.

Gtr.

Bass

Dr.

Perc.

D

26

S1 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

S2 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

A1 is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2 is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

G#7 C#m G#7 C#m F#7 B F#7 B

P.C.

Gtr.

Bass

Dr.

Perc. Woodblock

It's beginning to look a lot like Christmas 5

SSAA small Combo

F

39

S1 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

S2 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A1 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A2 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

P.C. B 13 E maj9 A maj7 E maj9 /b E maj7 G#7 A maj9 C#7

Gtr.

Bass

Dr.

Perc. Barchimes

G

44

S1 in, your heart. thing that will make them ring, is the ca - rol that you sing, right with in your heart.

S2 thing that will make them ring, is the ca - rol that you sing, right with - in your heart.

A1 thing that will make them ring, is the ca - rol that you sing, right with - in your heart.

A2 thing that will make them ring, is the ca - rol that you sing, right with - in your heart.

P.C. F#m7 G dim7 E9/g# C#7 F#m7 B(add13) E(add9) C F

Gtr.

Bass

Dr.

Perc. Triangle Sleigh bells

It's beginning to look a lot like Christmas 7

SSAA small Combo

58

S1 toys in ev' - ry store. Ooh, is the ho - lly that will be, on your

S2 toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 toys in ev' - ry store. Ooh, is the ho - lly that will be, on your

Emaj9 G#7(#5) Amaj9 C#7 F#m7 G dim7 G#m7 C#7

P.C.

Gtr.

Bass

Dr.

Perc. Triangle

63

S1 own, front door. Sure it's Christ-mas, more.

S2 own front door. Sure it's Christ-mas, once, more.

A1 own front door. Christ-mas, more.

A2 own front door. Christ-mas, more.

F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 Emaj9

P.C.

Gtr.

Bass

Dr.

Perc. Barchimes

SSAA small Combo extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing $\text{♩} = 93$

A



B

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in E major and 4/4 time, with a swing feel. The score includes lyrics and musical notation for sections A and B.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Piano Combo
- Guitar
- Bass Guitar
- Drums
- Percussion (Triangle, Bells)

Lyrics:

It's be - ginning to look a lot like Christmas,
ev' - ry where you go. —

It's be - ginning to look a lot like Christmas,
ev' - ry where you go. —

Take a

It's beginning to look a lot like Christmas 3
SSAA small Combo extra staves

22

S1 pre - ti - est sight to see, is the no - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 pre - ti - est sight to see, is the no - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 pre - ti - est sight to see, is the no - lly that will be, on your own front door. Is the wish of Bar - ney and Ben.

A2 pre - ti - est sight to see, is the no - lly that will be, on your own front door. Is the wish of Bar - ney and Ben.

1

2

F#m7 G dim7 E9/g# C#7 F#m7 B13 E(add9) G#7 C#m G#7 C#m

P.C. {

Gtr.

Bass

Dr.

Perc.

Woodblock

It's beginning to look a lot like Christmas 5

SSAA small Combo extra staves

F

35

S1 go. — Grand Ho - tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

S2 go. Grand Ho - tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A1 go. — There's a tree in the Grand Ho - tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A2 go. — There's a tree in the Grand Ho - tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

1

2

P.C. Amaj9 C#7 F#m7 B13 B7 EFdim B/f# Cdim7 C#m7 F#7 B13 Emaj9 Amaj7 Emaj9 /b Emaj7 G#7

Gtr

Bass

Dr.

Perc.

Bachines

SSAA small Combo extra staves

H

52

S1 — mmm — It's — be - gi-nning to look a lot — like Christ-mas, toys in ev' - ry — store.

S2 — mmm — It's — be - gi-nning to look a lot — like Christ-mas, toys in ev' - ry — store.

A1 — mmm — It's — be - gi-nning to look a lot — like Christ-mas, toys in ev' - ry — store.

A2 — mmm — It's — be - gi-nning to look a lot — like Christ-mas, toys in ev' - ry — store.

1
2

P.C. Dm⁷ Fmaj⁷/g G⁷ C⁶ C#dim⁷ G/d G#dim⁷ A^m11D¹³G⁹ B¹³ Ema⁷ Ama⁷ Ema⁹ /b Ema⁹ G#⁷(#5)

Gtr. 8

Bass

Dc.

Enc.



SSAA Piano Solo Advanced

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩=93



Piano Solo
Advanced

A

Amaj7 E maj9/g# G maj7 F#m9

B

8

S1

S2

A1

A2

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

F#m11/b B7b9 E(add9) Amaj7 E maj9 /b E maj7 G#7#5(b9) Amaj7 C#7

P.S.A.

It's beginning to look a lot like Christmas 3

SSAA Piano Solo Advanced

D

23

S1 own, front door. A pair of hop - a - long boots and a pi - stol that shoots is the

S2 ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A1 ho - lly that will be, on your own front door. is the

A2 ho - lly that will be, on your own front door. is the

E⁹/g# C⁷ F#m⁷ B¹³ E(add9) G⁷

P.S.A.

27

S1 wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

S2 wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A1 wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A2 wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

C#m G⁷ C#m F⁷ B F⁷ B B⁷ /d#

P.S.A.

It's beginning to look a lot like Christmas 5

SSAA Piano Solo Advanced

F

40

S1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

S2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7

G

45

S1
ca-rol that you sing, right with in your heart. mmm

S2
ca-rol that you sing, right with - in your heart. mmm

A1
ca-rol that you sing, right with - in your heart. mmm

A2
ca-rol that you sing, right with - in your heart. mmm

P.S.A.
E9/g# C#7 F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g#/e

SSAA Piano Solo Intermediate



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩=93

A

Piano Solo Intermediate

Amaj7 Emaj9/g# Gmaj7 F#m9 F#m11/bB7b9

B

9

S1

mmm mmm, ev' - ry where you go. five and ten,

S2

mmm mmm, ev' - ry where you go. five and ten,

A1

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a look at the five and ten, it's

A2

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a look at the five and ten, it's

P.S.I.

8va E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7 F#m7 B13

It's beginning to look a lot like Christmas 3

SSAA Piano Solo Intermediate

D

25

S1 door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 door. is the wish of Bar - ney and Ben.

A2 door. is the wish of Bar - ney and Ben.

P.S.I. E(add9) G#7 C#m G#7 C#m

28

S1 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

S2 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

A1 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

A2 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

P.S.I. F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

It's beginning to look a lot like Christmas 5

SSAA Piano Solo Intermediate

41

S1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with

S2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

P.S.I. E^{maj9} /^b E^{maj7} G^{#7} A^{maj9} C^{#7} F^{#m7} G^{dim7} E⁹/g[#] C^{#7}

46

S1 in, your heart. in your heart. mmm

S2 in your heart. mmm

A1 in your heart. mmm

A2 in your heart. mmm

P.S.I. F^{#m7} B^(add13) E^(add9) C F C^{maj7} /g C^{maj7} E⁷/g[#] /e

It's beginning to look a lot like Christmas 7
SSAA Piano Solo Intermediate

60

S1 Ooh, _____ is the ho - lly that will be, on your

S2 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 Ooh, _____ is the ho - lly that will be, on your

P.S.I. F#m7 G dim7 G#m7 C#7

63

S1 own, front door. Sure it's Christ-mas, _____ more. _____

S2 own front door. Sure it's Christ-mas, once, more. _____

A1 own front door. Christ-mas, _____ more. _____

A2 own front door. Christ-mas, _____ more. _____

P.S.I. F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 Emaj9 8va
Rubato

SSAA



It's beginning to look a lot like Christmas

- Michael Bublé -

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Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ - mas,

12

S1

S2

A1

A2

mmm, ev' - ry where you go. _____ five and ten,

mmm, ev' - ry where you go. five and ten,

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

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D

26

S1 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 is the wish of Bar - ney and Ben.

A2 is the wish of Bar - ney and Ben.

28

S1 is the hope of Ja - nice and Jen. And

S2 is the hope of Ja - nice and Jen. And

A1 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S1 Mom and Dad can har - dly wait for school to start a - gain. mmm

S2 Mom and Dad can har - dly wait for school to start a - gain. mmm

A1 Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

A2 Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5

SSAA

44

S1 thing that will make them ring, is the ca - rol that you sing, right with in your

S2 thing that will make them ring, is the ca - rol that you sing, right with - in your

A1 thing that will make them ring, is the ca - rol that you sing, right with - in your

A2 thing that will make them ring, is the ca - rol that you sing, right with - in your

47

S1 heart. **G**

S2 heart. mmm

A1 heart. mmm

A2 heart. mmm

54

S1 mmm It's be - gi-nning to look a lot like

S2 mmm It's be - gi-nning to look a lot like

A1 mmm It's be - gi-nning to look a lot like

A2 mmm It's be - gi-nning to look a lot like

C Instrument



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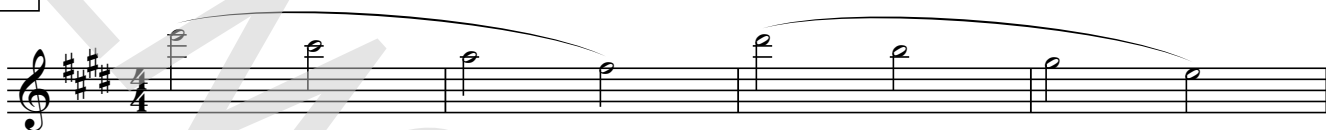
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Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

C Instr.



5

straight



B

10



C

18



22



D

26



E

30



36



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Bb Instrument



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Original Key E major

Swing ♩ = 93



A

(8^{va} optional)

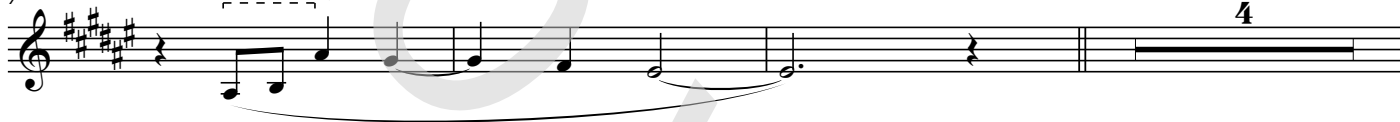
Bb Instr.



B

7

straight



4

14



C

18



22



D

26



E

30



36



E♭ Instrument



It's beginning to look a lot like Christmas

- Michael Bublé -

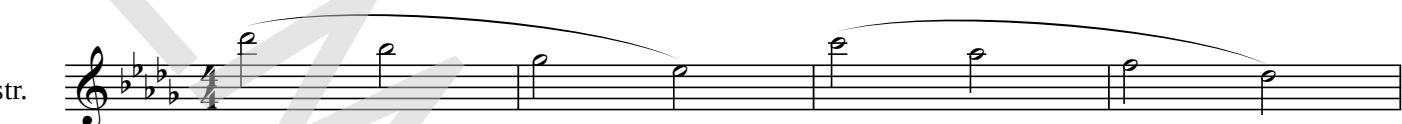
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Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

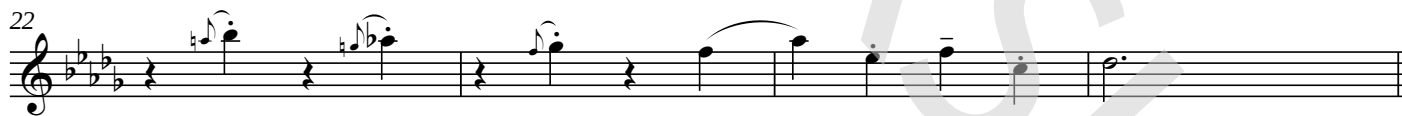
E♭ Instr.



B



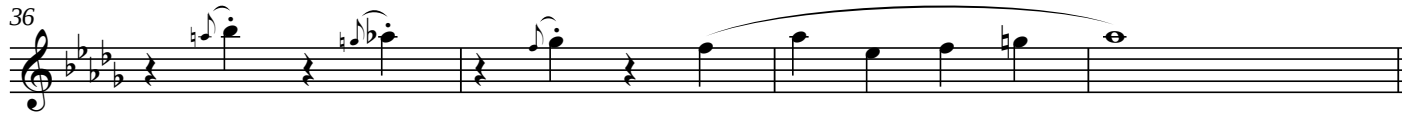
C



D



E



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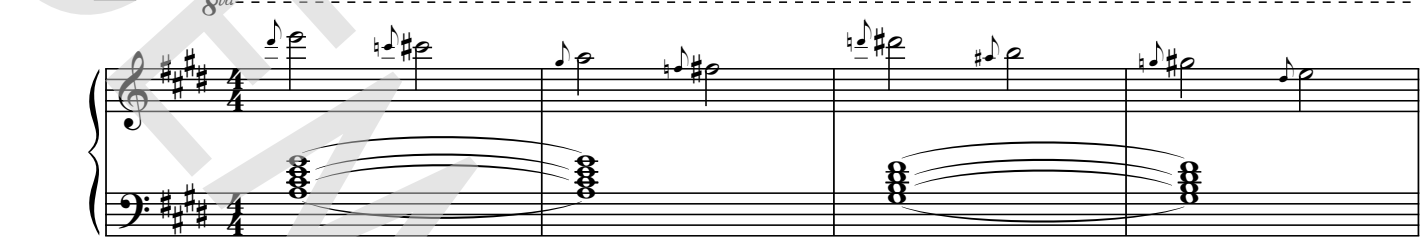
Swing ♩ = 93



A

A^{maj}7

E^{maj}9/g[#]

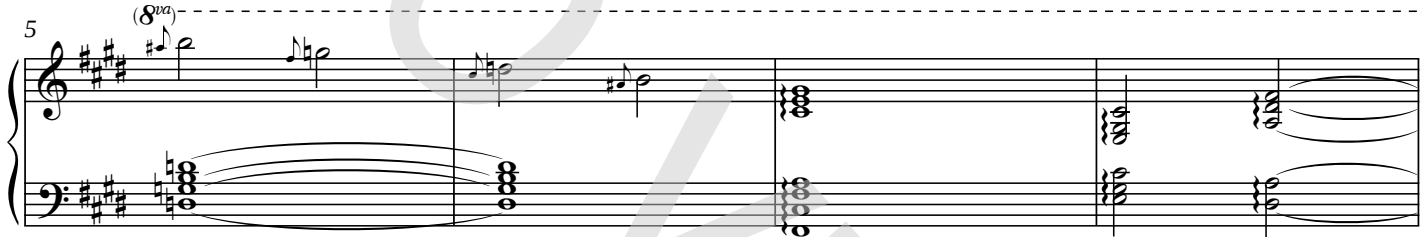


G^{maj}7

F^{#m}9

F^{#m}11/b

B7b9



B

9

(8va)

E(add9)

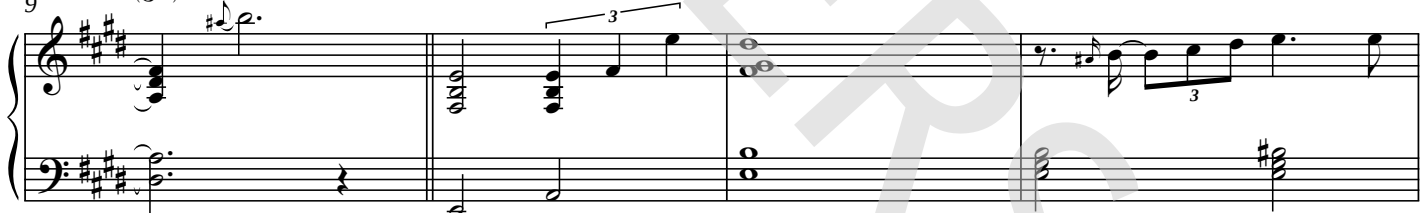
A^{maj}7

E^{maj}9

/b

E^{maj}7

G^{#7}5(b9)



A^{maj}7

C^{#7}

F^{#m}7

B¹³

B⁹

E

F^{dim}

B/f[#]C^{dim}7

C^{#m}7

F^{#7}



C

17

F^{#m}7/b

B⁷

E^{maj}9

A^{maj}7

E^{maj}9

/b

E^{maj}7

G^{#7}



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Original Key E major

Swing ♩ = 93



A

Amaj7 E maj9/g#

5 G maj7 F#m9 F#m11/b B7b9 8va

B

10 E(add9) Amaj7 E maj9 /b E maj7 G#7#5(b9) Amaj7 C#7

14 F#m7 B13 B9 E F dim B/f#C dim7 C#m7 F#7 F#m7/b B7

C

18 E maj9 Amaj7 E maj9 /b E maj7 G#7 Amaj9 C#7

It's beginning to look a lot like Christmas 3

Piano Solo Advanced

46 $F\#m7$ $B(add13)$ $E(add9)$ G C F $Cmaj7$ $/g$

50 $Cmaj7$ $E^7/g\#$ $/e$ $Fmaj7$ A^7 $/c\#$ $Dm7$ $Fmaj7/g$ G^7 C^6 $C\#dim7$

54 G/d $G\#dim7$ A^{m11} D^{13} G^9 B^{13} H E^{maj7} A^{maj7} E^{maj9} $/b$

58 E^{maj9} $G^7(\#5)$ A^{maj9} $C\#^7$ $F\#m7$ G^{dim7}

62 $G\#m7$ $C\#^7$ $F\#m9$ B^9 $D\#m7$ G^7 $C\#^7_{sus4}$ $C\#^7$ $F\#m9$ A/b

66 $B7b9$ E^{maj9} ^{va}
Rubato

The score is written for piano solo in G major, 4/4 time. It consists of six systems of music. The first system (measures 46-49) features chords $F\#m7$, $B(add13)$, $E(add9)$, G , C , F , $Cmaj7$, and $/g$. The second system (measures 50-53) includes $Cmaj7$, $E^7/g\#$, $/e$, $Fmaj7$, A^7 , $/c\#$, $Dm7$, $Fmaj7/g$, G^7 , C^6 , and $C\#dim7$. The third system (measures 54-57) contains G/d , $G\#dim7$, A^{m11} , D^{13} , G^9 , B^{13} , H , E^{maj7} , A^{maj7} , E^{maj9} , and $/b$. The fourth system (measures 58-61) shows E^{maj9} , $G^7(\#5)$, A^{maj9} , $C\#^7$, $F\#m7$, and G^{dim7} . The fifth system (measures 62-65) includes $G\#m7$, $C\#^7$, $F\#m9$, B^9 , $D\#m7$, G^7 , $C\#^7_{sus4}$, $C\#^7$, $F\#m9$, and A/b . The final system (measures 66-68) starts with $B7b9$ and E^{maj9} , followed by a ^{va} (va) section marked *Rubato*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

It's beginning to look a lot like Christmas

- Michael Bublé -

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Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93



A

A^{maj7}

E^{maj9/g#}

G^{maj7}

F^{#m9}

F^{#m11/b}

B^{7b9}

8va

B

E^(add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}

F^{#m7}

B¹³

B⁹

E

F^{dim}

B/^{f#}C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷

C

E^{maj9}

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}



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A

Strings

French horn

5

straight

B

9

Warm pad

13

C

17

Guitar



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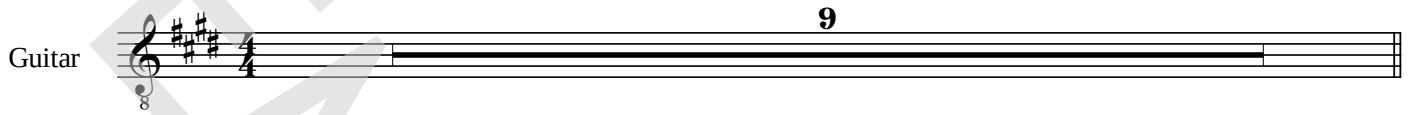
Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93

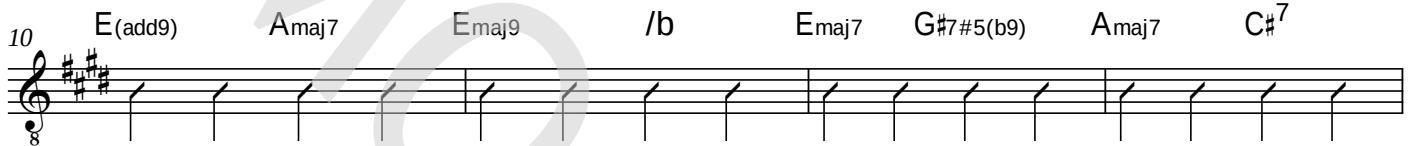


A

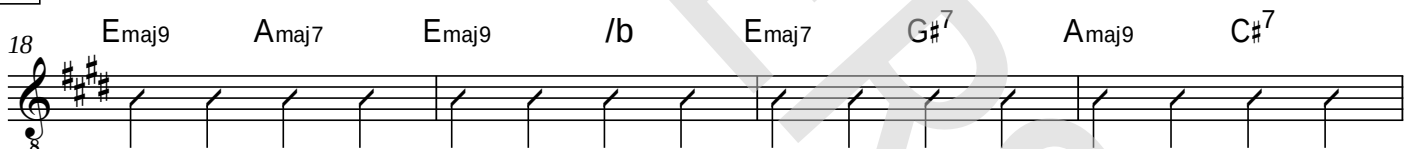


B

El. Guitar (jazz)



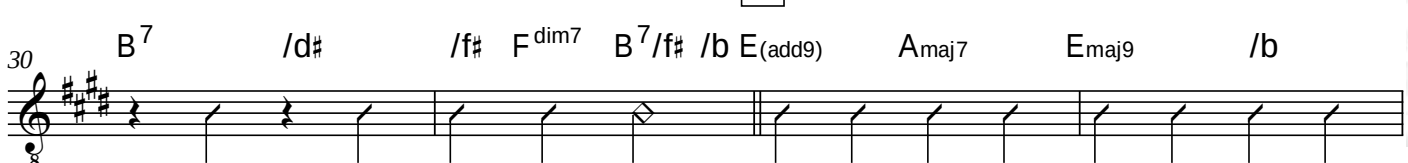
C



D



E



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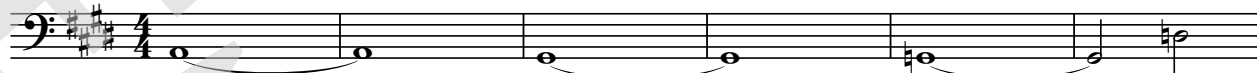
A

A^{maj7}

E^{maj9/g#}

G^{maj7}

Bass Guitar



F^{#m9}

F^{#m11/b}

B^{7b9}

B

E^(add9)

A^{maj7}

E^{maj9}

/b



12 E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}

F^{#m7}

B¹³

B⁹

E

F^{dim}



16 B^{/f#}

C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷

C

E^{maj9}

A^{maj7}

E^{maj9}

/b



20 E^{maj7}

G^{#7}

A^{maj9}

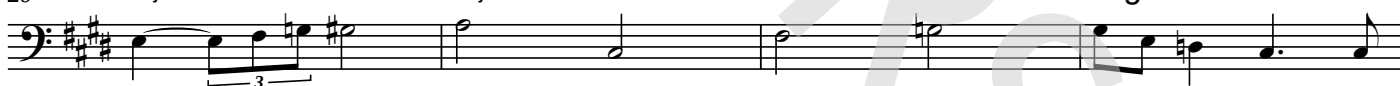
C^{#7}

F^{#m7}

G^{dim7}

E^{9/g#}

C^{#7}



24 F^{#m7}

B¹³

E^(add9)

D

G^{#7}

C^{#m}

G^{#7}

C^{#m}



28 F^{#7}

B

F^{#7}

B

B⁷

/d#

/f#

F^{dim7}

B^{7/f#}

/b



E

32 E^(add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}



Drums/Percussion

The image displays musical notation for 24 different drums and percussion instruments, organized into four rows of three staves each. Each staff contains a single note with a specific symbol above it, representing the instrument's sound. The instruments are labeled below their respective notes.

- Row 1:** basedrum, snaredrum, hihat closed, hihat open, hihat foot, ridecymbal, ridecymbal bell/cup, crashcymbal
- Row 2:** toms high, splash, beating, triangle muted, triangle open
- Row 3:** cowbell, bongo high, bongo low, conga slap, conga open, tumba, timbales high, timbales low
- Row 4:** agogo_bells high, agogo_bells low, woodblock high, woodblock low, cabassa, shaker(eggs) claves, barchimes, misc.

Drums



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- Michael Bublé -

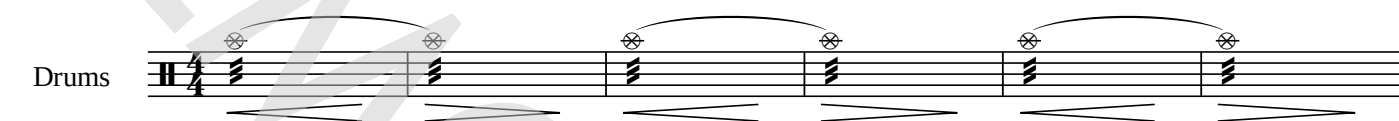
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

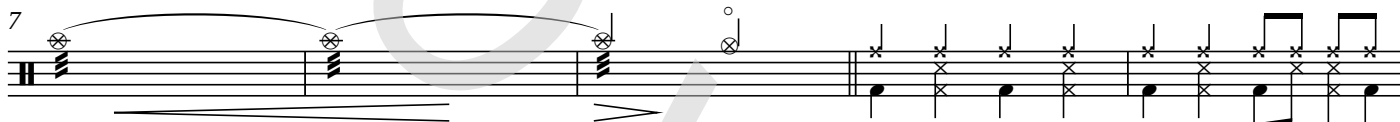


A

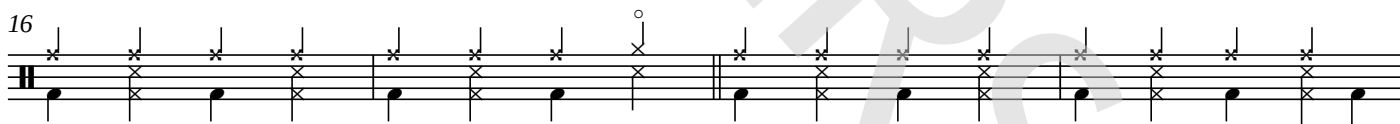
Drums



B



C



D



Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion



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Original Key E major

Swing ♩ = 93

A Triangle

Percussion

B 10 4

C Barchimes Triangle

D 20 2 Woodblock

E 28 Barchimes Triangle

F 35 2 Barchimes 3 Triangle

G 45 Sleigh bells

H 52

59 Triangle

65 Barchimes

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various percussion instruments: Triangle, Barchimes, Woodblock, and Sleigh bells. The score is divided into sections A through H, with measures 10, 20, 28, 35, 45, 52, 59, and 65 marked. Section A starts with a Triangle. Section B has a 4-measure rest. Section C has Barchimes and Triangle. Section D has a 2-measure rest and Woodblock. Section E has Barchimes and Triangle. Section F has a 2-measure rest, Barchimes, and a 3-measure rest with Triangle. Section G has Sleigh bells. Section H starts at measure 52. Measure 59 has a Triangle. Measure 65 has Barchimes and a wavy line indicating a tremolo or sustained sound.

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It's beginning to look a lot like Christmas

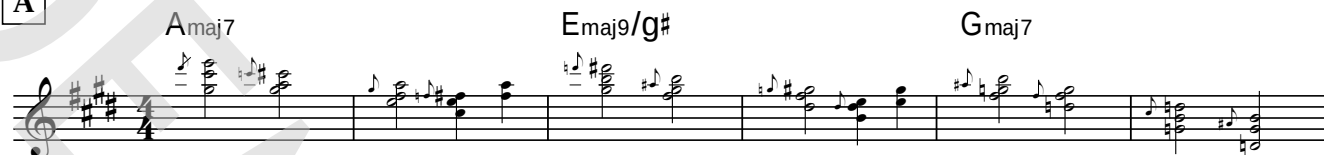
- Michael Bublé -

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Original Key E major

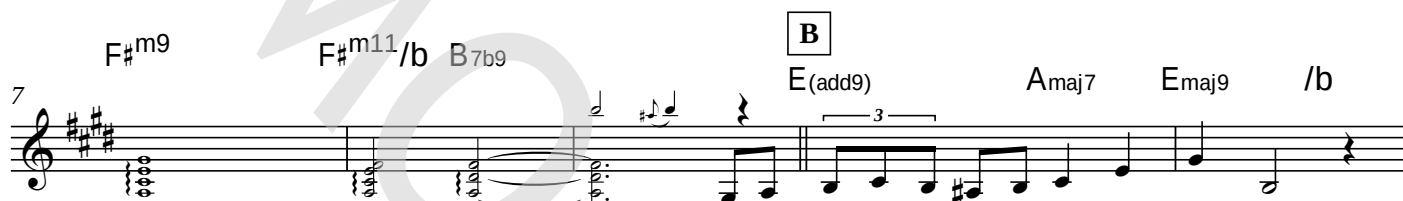
Swing ♩ = 93



A



B



It's be - gi - nning to look a lot like Christ - mas,



ev' - ry where you go. Take a look at the five and ten, ___ it's



glis - te - nning once a - gain, with can - dy canes and sil - ver ___ lanes that glow. It's be -

C



gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the



pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of



It's beginning to look a lot like Christmas

- Michael Bublé -

*Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major*

A

B

It's beginning to look a lot like Christmas, ev'ry where you go.
Take a look at the five and ten, it's glistening once again,
with candy canes and silver lanes that glow.

C

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.

D

A pair of hop-a-long boots and a pistol that shoots
is the wish of Barney and Ben.
Dolls that will talk and will go for a walk
is the hope of Janice and Jen.
And Mom and Dad can hardly wait for school to start again.

E

It's beginning to look a lot like Christmas, ev'ry where you go.
There's a tree in the Grand Hotel, one in the park as well,
it's the sturdy kind that doesn't mind the snow.

F

It's beginning to look a lot like Christmas, soon the bells will start.
And the thing that will make them ring, is the carol that you sing,
right within your heart.

G

H

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.
Sure it's Christmas, once, more