



It's beginning to look a lot like Christmas – SSAA

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It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
 Arranged by Hans Reintjes
 Original Key E major

Swing ♩=93



A

B

Score for SSAA Combo C, Piano, and Percussion. The score is in E major (4 sharps) and 4/4 time, with a swing feel at 93 bpm. The key signature is E major (4 sharps).

Vocal Parts:

- Soprano 1:** Enters in measure 10 with a melodic line.
- Soprano 2:** Enters in measure 10 with a melodic line.
- Alto 1:** Enters in measure 10 with a melodic line.
- Alto 2:** Enters in measure 10 with a melodic line.

Instrumental Parts:

- C. Instr. (Cello/Double Bass):** Provides harmonic support with a melodic line.
- Piano Combo:** Features a complex harmonic accompaniment with various chords (Amaj7, Emaj9/g#, Gmaj7, F#m9, F#m11/b, B7b9, E(add9), Amaj7, Emaj9 /b).
- Synthesizer:** Includes parts for Strings, French horn, and Warm pad.
- Guitar:** Features an Electric Guitar (jazz) part.
- Bass Guitar:** Provides a steady bass line.
- Drums:** Includes a Triangle and Barchimes (Bells).

Lyrics:

It's be - gi-nning to look a lot like Christ-mas,

It's beginning to look a lot like Christmas 3

SSAA Combo C

E

29

S1 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

S2 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A1 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

A2 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

C

P.C. F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

34

S1 mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-nt mind the snow. It's be-

S2 ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-nt mind the snow. It's be-

A1 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-nt mind the snow. It's be-

A2 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-nt mind the snow. It's be-

C

P.C. Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E Fdim B/f# Cdim7 C#m7 F#7 B13

Synth straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSAA Combo C

[H]

54

S1 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store.

S2 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store. But the

A1 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store. But the

A2 mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store.

C

P.C. G/d G^{dim}7 A^m11 D¹³ G⁹ B¹³ E^{maj}7 A^{maj}7 E^{maj}9 /b E^{maj}9 G⁷(#5) A^{maj}9 C⁷

Synth Warm pad

Gtr.

Bass

Dr.

Perc.

61

S1 Ooh, is the ho-ly that will be, on your own front door. Sure it's Christ-mas, more.

S2 pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Sure it's Christ-mas, once, more.

A1 pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Christ-mas, more.

A2 Ooh, is the ho-ly that will be, on your own front door. Christ-mas, more.

C

P.C. F[#]m7 G^{dim}7 G[#]m7 C⁷ F[#]m9 B⁹ D[#]m7 G[#]7 C⁷sus4 C⁷ F[#]m9 A/b B7b9 E^{maj}9

Synth

Gtr.

Bass

Dr.

Perc. Triangle Barchimes



SSAA Combo Bb

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

8va optional

Amaj7

Emaj9/G#

Gmaj7

F#m9

F#m11/b

B7b9

E(add9)

Amaj7

Emaj9

/b

Strings

French horn

straight

Warm pad

El. Guitar (jazz)

Triangle

Bachimes

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

It's beginning to look a lot like Christmas 3

SSAA Combo Bb

E

29

S1 is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. mmm

S2 is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. mmm

A1 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

A2 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

Bb

P.C. F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc. Burchimes Triangle

34

S1 mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

S2 ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

A1 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

A2 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

Bb

P.C. Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E Fdim B/f# Cdim7 C#m7 F#7 B13 straight

Synth straight

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing $\text{♩} = 93$



A

B

Score for SSAA Combo Eb, Piano, and Percussion. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E major (three sharps). The tempo is marked as Swing $\text{♩} = 93$. The score is divided into two sections, A and B. Section A is the main melody, and Section B is a variation. The piano part includes chords: A[♯]maj7, E[♯]maj9/G[♯], G[♯]maj7, F[♯]m9, F[♯]m11/b, B7b9, E(add9), A[♯]maj7, E[♯]maj9, /b. The synthesizer part includes strings, French horn, and warm pad. The guitar part includes E1. Guitar (jazz). The drums part includes triangle and barchimes.

It's beginning to look a lot like Christmas 3

SSAA Combo Eb

E

29

S1 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

S2 is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A1 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

A2 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

Eb

P.C. F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

34

S1 mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

S2 ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

A1 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

A2 ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

Eb

P.C. Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13 straight

Synth straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

SSAA Combo Eb

[H]

54

S1 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

S2 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A1 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

A2 mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

Eb

P.C. G/d G^{dim}7 A^m11 D¹³ G⁹ B¹³ E^{maj}7 A^{maj}7 E^{maj}9 /b E^{maj}9 G⁷(#5) A^{maj}9 C⁷

Synth Warm pad

Gtr.

Bass

Dr.

Perc.

61

S1 Ooh, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, more.

S2 pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, once, more.

A1 pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

A2 Ooh, is the ho - ly that will be, on your own front door. Christ - mas, more.

Eb

P.C. F⁷m7 G^{dim}7 G⁷m7 C⁷ F⁷m9 B⁹ D⁷m7 G⁷ C⁷sus4 C⁷ F⁷m9 A/b B7b9 E^{maj}9

Synth

Gtr.

Bass

Dr.

Perc. Triangle Barchimes

SSAA 4 extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reinjies
Original Key E major

A Swing $\text{♩} = 93$
 $\text{♩} = \text{♩}$

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and 4 extra staves (1-4). The score includes lyrics and musical notation for the song "It's beginning to look a lot like Christmas" by Michael Bublé. The key signature is E major (three sharps: F#, C#, G#) and the tempo is Swing (♩ = 93). The score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and 4 extra staves (1-4). The lyrics are: "It's be - gin - ning to look a lot like Christmas, ev' - ry where you go. five and ten, Take a look at the five and ten, It's". The score includes various musical notations such as notes, rests, and dynamics. The 4 extra staves (1-4) are labeled with chord names: 1st Amaj7, Emaj7/G#, Gmaj7, F#m9, F#m11/b, Bno, E(add9), Amaj7, Emaj9, /b, Emaj7, G#7/#5(9), Amaj7, C#7, F#m7, B13. The score also includes percussion parts for Dums, Dums, Triangle, and Bachelors. The score is marked with "E1, Guitar (fuzz)".

SSAA 4 extra staves

D

S1 own, front door
own front door
A pair of hop-a-long boots and a pi-sto! that shoots is the wish of Bar-ney and Ben.
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

S2 own front door
A pair of hop-a-long boots and a pi-sto! that shoots is the wish of Bar-ney and Ben.
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

A1 own front door
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

A2 own front door
Is the wish of Bar-ney and Ben.
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

1
2
3
4

P.C. F#m7 B13 E(ad9) G#7 C#m G#7 C#m F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

Synth Pizzicato strings Strings (arco)

Gtr. 8

Bass

Dr. Woodblock Berchines

Perc.

It's beginning to look a lot like Christmas 5
SS/AA 4 extra staves

40

F

S1
gl-im-ing to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with in your heart.

S2
gl-im-ing to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with - in your heart.

A1
gl-im-ing to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with - in your heart.

A2
gl-im-ing to look a lot like Christ-mas,
soon the bells will start.
And the thing that will make them ring,—
is the ca - rol that you sing, right with - in your heart.

1
2
3
4

Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B(add13) E(add9)

Synth
Bass
Gtr.
Dr.
Perc.
Bachinas
Triangle



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
 Arranged by Hans Reintjes
 Original Key E major

Swing ♩ = 93



A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Triangle

Bachimes

It's be -

It's be -

Amaj7

Emaj9/g#

Gmaj7

F#m9

F#m11/b B7b9

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It's beginning to look a lot like Christmas 3

SSAA small Combo

20

S1 toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of

S2 toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of

A1 toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door.

A2 toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door.

E^{major}7 G⁷ A^{major}9 C⁷ F⁷ G^{dim}7 E⁹/g^{sharp} C⁷ F⁷ B¹³ E^(add9)

P.C.

Gtr.

Bass

Dr.

Perc.

D

26

S1 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

S2 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

A1 is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2 is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

G⁷ C^{sharp}m G⁷ C^{sharp}m F⁷ B F⁷ B

P.C.

Gtr.

Bass

Dr.

Perc. Woodblock

It's beginning to look a lot like Christmas 5

SSAA small Combo

F

39

S1 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

S2 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A1 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A2 snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

P.C. B¹³ E^{maj9} A^{maj7} E^{maj9} /b E^{maj7} G^{#7} A^{maj9} C^{#7}

Gtr.

Bass

Dr.

Perc. Barchimes

G

44

S1 thing that will make them ring, — is the ca - rol that you sing, right with in your heart. in, your heart.

S2 thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

A1 thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

A2 thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

P.C. F^{#m7} G^{dim7} E^{9/g#} C^{#7} F^{#m7} B^(add13) E^(add9) C F

Gtr.

Bass

Dr.

Perc. Triangle Sleigh bells

It's beginning to look a lot like Christmas 7
SSAA small Combo

58

S1 toys in ev' - ry store. Ooh, is the ho - lly that will be, on your

S2 toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 toys in ev' - ry store. Ooh, is the ho - lly that will be, on your

P.C. E^{maj}9 G^{#7}(^{#5}) A^{maj}9 C^{#7} F^{#m}7 G^{dim}7 G^{#m}7 C^{#7}

Gtr.

Bass

Dr.

Perc. Triangle

63

S1 own, front door. Sure it's Christ - mas, more.

S2 own front door. Sure it's Christ - mas, once, more.

A1 own front door. Christ - mas, more.

A2 own front door. Christ - mas, more.

P.C. F^{#m}9 B⁹ D^{#m}7 G^{#7} C^{#7sus}4 C^{#7} F^{#m}9 straight A/b B^{7b}9 E^{maj}9

Gtr.

Bass

Dr.

Perc. Barchimes

SSAA small Combo extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

A



B

Sheet music for "It's beginning to look a lot like Christmas" by Michael Bublé, arranged by Hans Reintjes. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as Swing ♩ = 93. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental lines for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords: Amaj7, Emaj9/G#, Gmaj7, F#m9, F#m11/bB7(b9), E(add9), Amaj7, Emaj9, /b, Emaj7, G#7#5(b9), Amaj7, C#7. The Guitar part includes the instruction "El. Guitar (jazz)". The Drums part includes the instruction "Triangle". The Percussion part includes the instruction "Bachmans". The score is marked with "A" and "B" sections, indicating different parts of the song. The lyrics are: "It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. — Take a".

It's beginning to look a lot like Christmas 3
SSAA small Combo extra staves

22

S1 pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 pre - ti - est sight to see, is the ho - lly that will be, on your own front door. Is the wish of Bar - ney and Ben.

A2 pre - ti - est sight to see, is the ho - lly that will be, on your own front door. Is the wish of Bar - ney and Ben.

1

2

F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9) G#7 C#m G#7 C#m

P.C.

Gtr

Bass

Dr.

Perc.

Woodblock

It's beginning to look a lot like Christmas 5

SSAA small Combo extra staves

F

35

S1 go. — Grand Ho - tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

S2 go. Grand Ho - tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A1 go. — There's a tree in the Grand Ho - tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A2 go. — There's a tree in the Grand Ho - tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

1

2

P.C. A maj9 C#7 F#m7 B13 B7 E Fdim B/f# Cdim7 C#m7 F#7 B13 E maj9 A maj7 E maj9 /b E maj7 G#7

Gtr

Bass

Dr.

Perc.

Bachines

SSAA small Combo extra staves

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It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



Piano Solo
Advanced

A

Amaj7 Emaj9/g# Gmaj7 F#m9



B

8

S1

S2

A1

A2

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

P.S.A.



It's beginning to look a lot like Christmas 3
SSAA Piano Solo Advanced

D

23

S1 own, front door. A pair of hop - a - long boots and a pi - stol that shoots is the

S2 ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A1 ho - lly that will be, on your own front door. is the

A2 ho - lly that will be, on your own front door. is the

P.S.A. E⁹/g# C^{#7} F^{#m7} B¹³ E(add9) G^{#7}

27

S1 wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

S2 wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A1 wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A2 wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

P.S.A. C^{#m} G^{#7} C^{#m} F^{#7} B F^{#7} B B⁷ /d#

It's beginning to look a lot like Christmas 5

SSAA Piano Solo Advanced

F

40

S1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

S2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A1
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A2
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
Emaj9 Amaj7 Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7

G

45

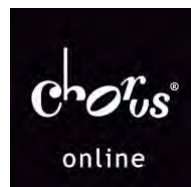
S1
ca-rol that you sing, right with in your heart. mmm

S2
ca-rol that you sing, right with - in your heart. mmm

A1
ca-rol that you sing, right with - in your heart. mmm

A2
ca-rol that you sing, right with - in your heart. mmm

P.S.A.
E9/g# C#7 F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g#/e



SSAA Piano Solo Intermediate

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩=93

A

Piano Solo Intermediate

A^{ma}7 E^{ma}9/g[#] G^{ma}7 F[#]m9 F[#]m11/bB7b9

B

9

S1

mmm mmm, ev' ry where you go. five and ten,

S2

mmm mmm, ev' ry where you go. five and ten,

A1

It's be - gi-nning to look a lot like Christ-mas, ev' ry where you go. Take a look at the five and ten, it's

A2

It's be - gi-nning to look a lot like Christ-mas, ev' ry where you go. Take a look at the five and ten, it's

P.S.I.

8va E(add9) A^{ma}7 E^{ma}9 /b E^{ma}7 G[#]7#5(b9) A^{ma}7 C[#]7 F[#]m7 B¹³

It's beginning to look a lot like Christmas 3

SSAA Piano Solo Intermediate

D

25

door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

door. is the wish of Bar - ney and Ben.

door. is the wish of Bar - ney and Ben.

E(add9) G#7 C#m G#7 C#m

P.S.I.

28

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

P.S.I.

It's beginning to look a lot like Christmas 5

SSAA Piano Solo Intermediate

41

S1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with

S2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A1 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A2 Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

P.S.I. Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7 E9/g# C#7

46

S1 in, your heart. in your heart. mmm

S2 in your heart. in your heart. mmm

A1 in your heart. in your heart. mmm

A2 in your heart. in your heart. mmm

P.S.I. F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g# /e

It's beginning to look a lot like Christmas 7

SSAA Piano Solo Intermediate

60

S1 Ooh, _____ is the ho - lly that will be, on your

S2 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A1 But the pre - tti - est thing to see, is the ho - lly that will be, on your

A2 Ooh, _____ is the ho - lly that will be, on your

P.S.I. F#m7 G dim7 G#m7 C#7

63

S1 own, front dopr. own front door. Sure it's Christ-mas, — more. —

S2 own front door. Sure it's Christ-mas, once, more. —

A1 own front door. Christ-mas, — more. —

A2 own front door. Christ-mas, — more. —

P.S.I. F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 E maj9 8va Rubato

SSAA



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ - mas,

12

S1

S2

A1

A2

mmm, ev' - ry where you go. _____ five and ten,

mmm, ev' - ry where you go. five and ten,

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

ev' - ry where you go. _____ Take a look at the five and ten, _ it's

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D

26

S1 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

S2 hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A1 is the wish of Bar - ney and Ben.

A2 is the wish of Bar - ney and Ben.

28

S1 is the hope of Ja - nice and Jen. And

S2 is the hope of Ja - nice and Jen. And

A1 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

A2 Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S1 Mom and Dad can har - dly wait for school to start a - gain. mmm

S2 Mom and Dad can har - dly wait for school to start a - gain. mmm

A1 Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

A2 Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5

SSAA

44

S1 thing that will make them ring, is the ca - rol that you sing, right with in your

S2 thing that will make them ring, is the ca - rol that you sing, right with - in your

A1 thing that will make them ring, is the ca - rol that you sing, right with - in your

A2 thing that will make them ring, is the ca - rol that you sing, right with - in your

47

S1 heart. **G** mmm

S2 heart. mmm

A1 heart. mmm

A2 heart. mmm

54

S1 mmm It's be - gi-nning to look a lot like

S2 mmm It's be - gi-nning to look a lot like

A1 mmm It's be - gi-nning to look a lot like

A2 mmm It's be - gi-nning to look a lot like

C Instrument



It's beginning to look a lot like Christmas

- Michael Bublé -

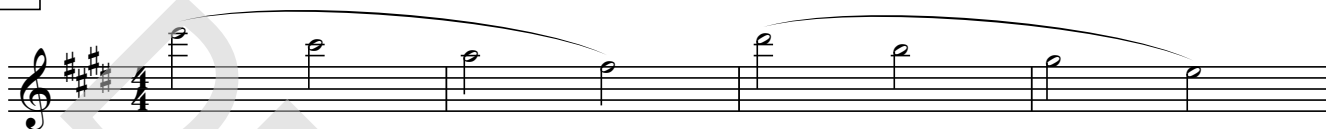
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

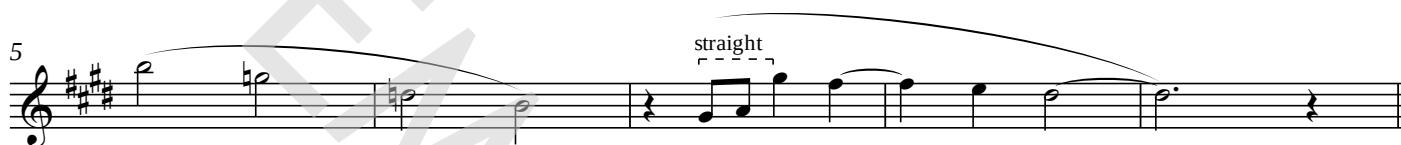


A

C Instr.



5



B

10



C

18

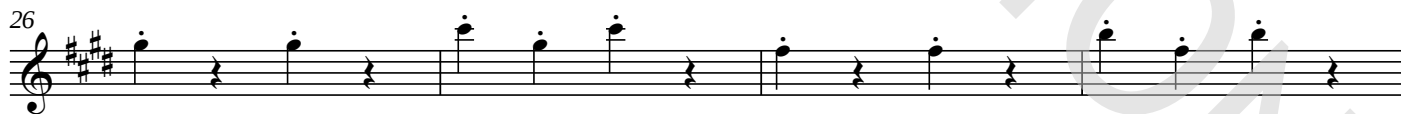


22



D

26

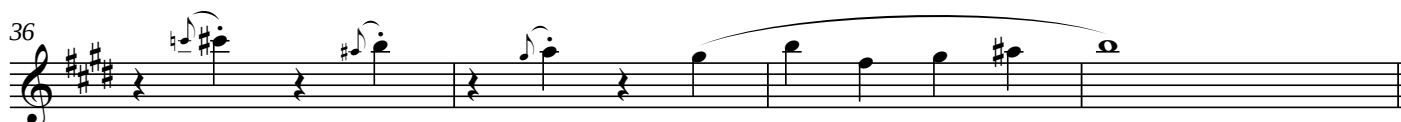


E

30



36



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Bb Instrument

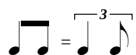


It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



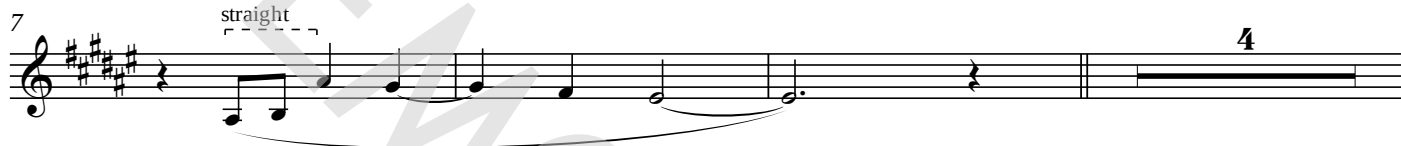
A

(8^{va} optional)

Bb Instr.



B



C



D



E



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E♭ Instrument



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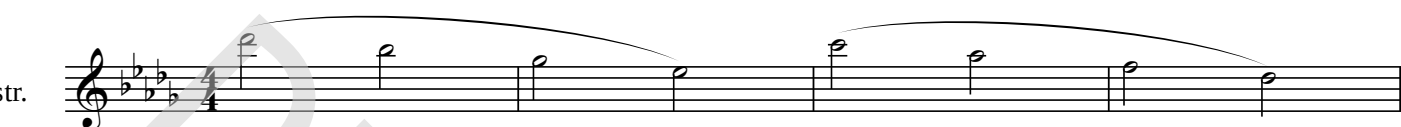
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Original Key E major

Swing ♩ = 93



A

E♭ Instr.



B



C



D



E



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Swing ♩ = 93


A

A maj7

E maj9/g#

8va-



G maj7

F#m9

F#m11/b

B7b9



B

8va-

E(add9)

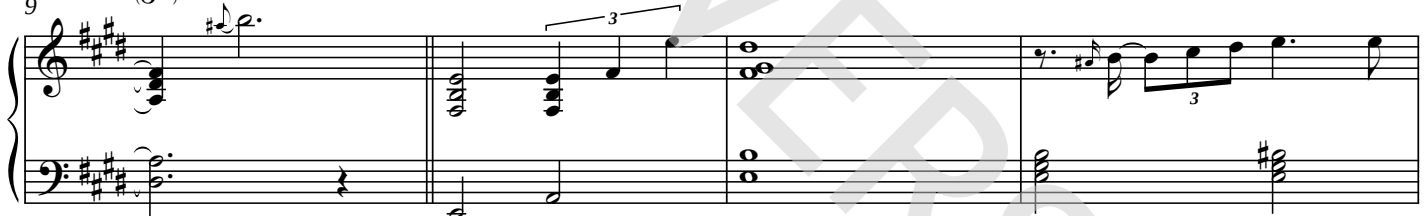
A maj7

E maj9

/b

E maj7

G#7#5(b9)



A maj7

C#7

F#m7

B13

B9

E

F dim

B/f#C dim7

C#m7

F#7



C

F#m7/b

B7

E maj9

A maj7

E maj9

/b

E maj7

G#7



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson

Arranged by Hans Reintjes

Original Key E major

Swing ♩=93



A

Amaj7 E maj9/g#

5 G maj7 F#m9 F#m11/b B7b9 8va

B

10 E(add9) Amaj7 E maj9 /b E maj7 G#7#5(b9) Amaj7 C#7

14 F#m7 B13 B9 E Fdim B/f#C dim7 C#m7 F#7 F#m7/b B7

C

18 E maj9 Amaj7 E maj9 /b E maj7 G#7 Amaj9 C#7

It's beginning to look a lot like Christmas 3

Piano Solo Advanced

46 G

F#m7 B(add13) E(add9) C F Cmaj7 /g

50 Cmaj7 E7/g# /e Fmaj7 A7 /c# Dm7 Fmaj7/g G7 C6 C#dim7

54 H

G/d G#dim7 A m11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b

58 Emaj9 G#7(#5) Amaj9 C#7 F#m7 G dim7

62 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b

66 B7b9 Emaj9 8va Rubato

It's beginning to look a lot like Christmas

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Words and Music by Meredith Willson

Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93



A

A^{maj7}

E^{maj9/g#}



G^{maj7}

F^{#m9}

F^{#m11/b}

B^{7b9}

8^{va}



B

E^(add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}



F^{#m7}

B¹³

B⁹

E

F^{dim}

B/^{f#}C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷



C

E^{maj9}

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}





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Swing ♩=93



A

Strings

French horn

5

straight

B

9

Warm pad

13

C

17

Guitar



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Swing ♩ = 93



A

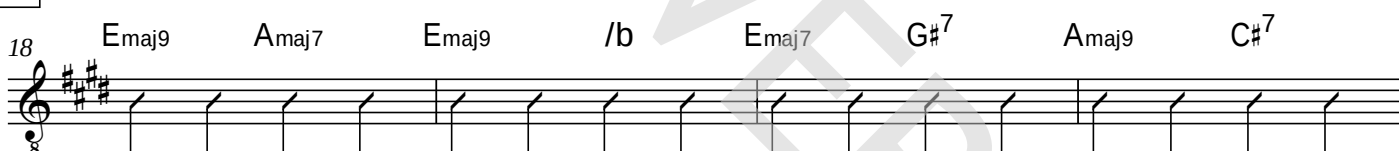


B

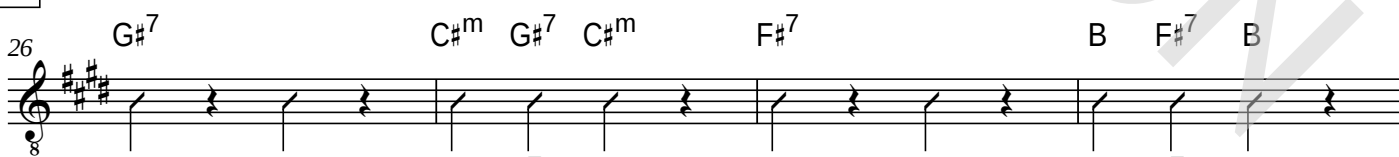
El. Guitar (jazz)



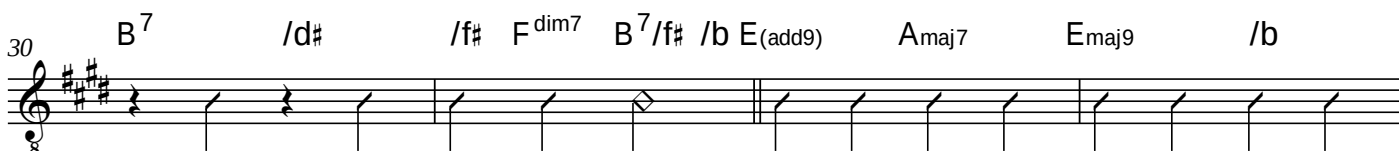
C



D



E



Bass Guitar



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Original Key E major

Swing ♩ = 93



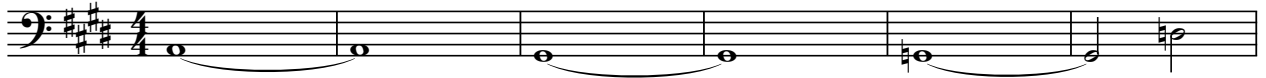
A

A^{maj}7

E^{maj}9/g[#]

G^{maj}7

Bass Guitar



F^{#m}9

F^{#m}11/b

B⁷b9

B

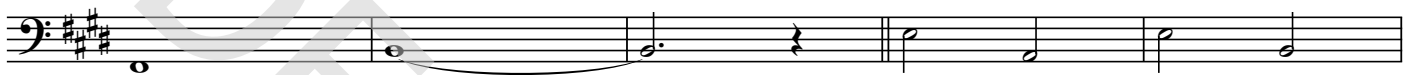
E(add9)

A^{maj}7

E^{maj}9

/b

7



12

E^{maj}7

G^{#7}#5(b9)

A^{maj}7

C^{#7}

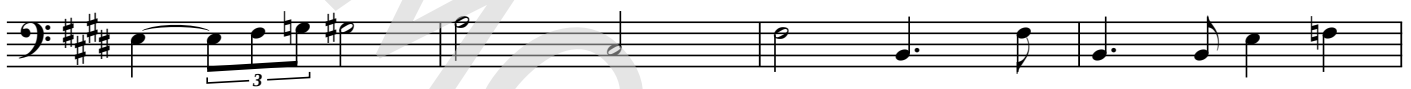
F^{#m}7

B¹³

B⁹

E

F^{dim}



16

B/f[#]

C^{dim}7

C^{#m}7

F^{#7}

F^{#m}7/b

B⁷

E^{maj}9

A^{maj}7

E^{maj}9

/b



20

E^{maj}7

G^{#7}

A^{maj}9

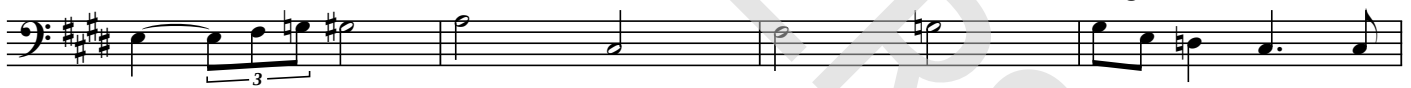
C^{#7}

F^{#m}7

G^{dim}7

E⁹/g[#]

C^{#7}



24

F^{#m}7

B¹³

E(add9)

D

G^{#7}

C^{#m}

G^{#7}

C^{#m}



28

F^{#7}

B

F^{#7}

B

B⁷

/d[#]

/f[#]

F^{dim}7

B⁷/f[#]

/b



E

E(add9)

A^{maj}7

E^{maj}9

/b

E^{maj}7

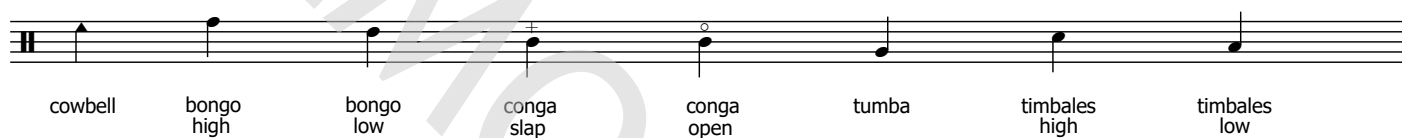
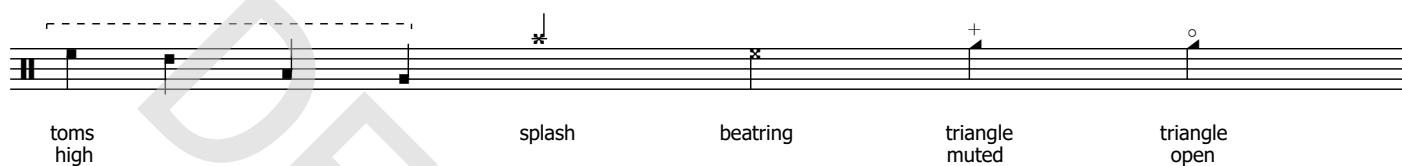
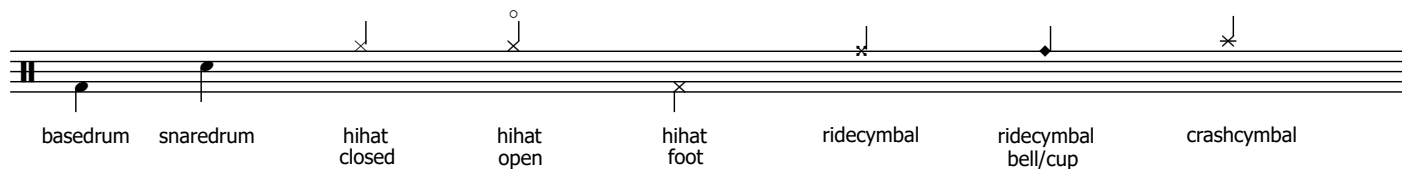
G^{#7}

A^{maj}9

C^{#7}



Drums/Percussion



Drums

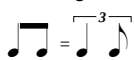


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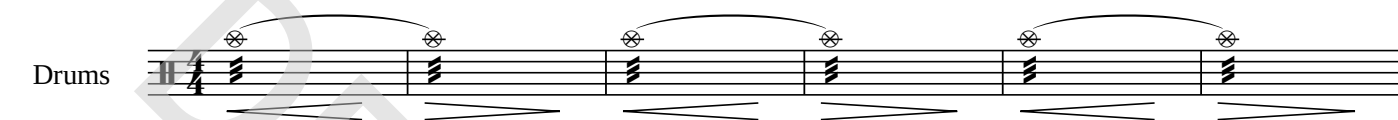
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

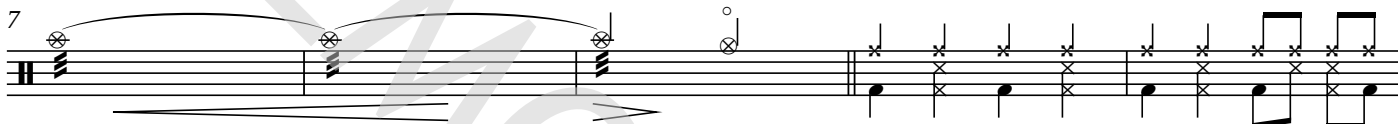


A

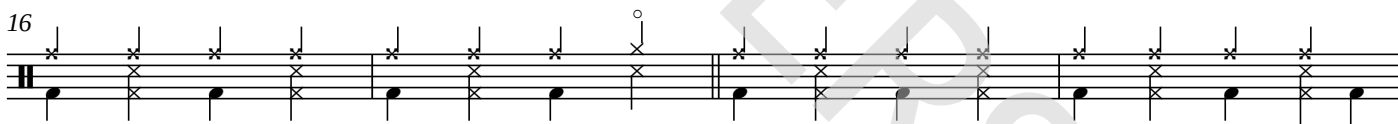
Drums



B



C

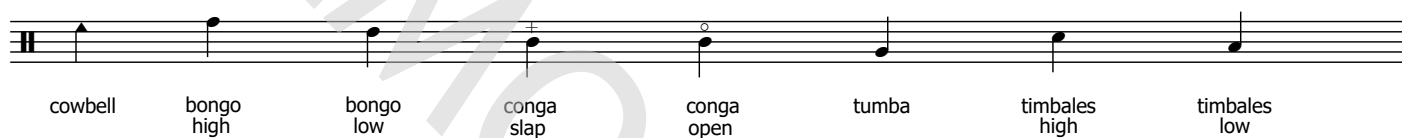
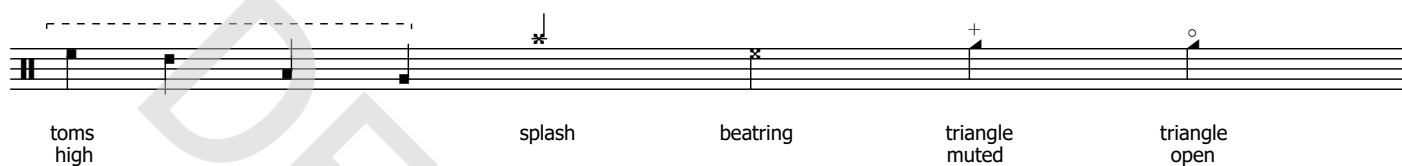
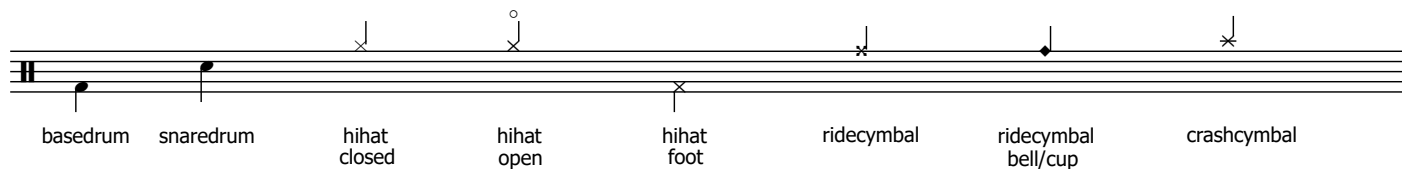


D



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Drums/Percussion



Percussion



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Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

A

Percussion

Triangle

Barchimes

B

10

4

Barchimes

Triangle

C

20

2

Woodblock

D

28

Barchimes

Triangle

E

35

2

Barchimes

3

Triangle

F

45

Sleigh bells

G

52

H

59

Triangle

65

Barchimes

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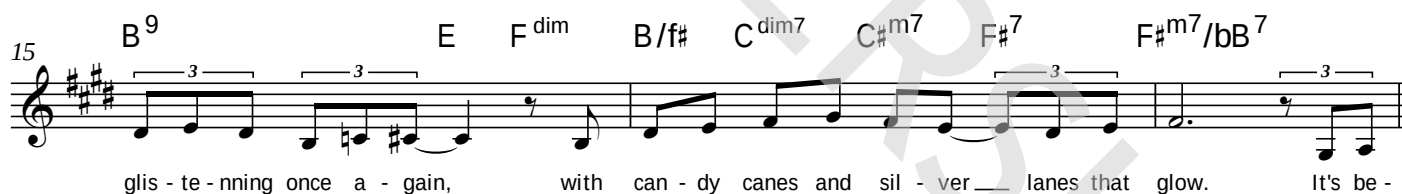
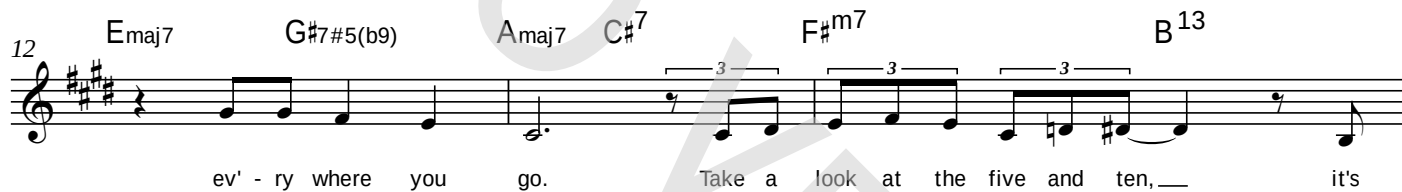
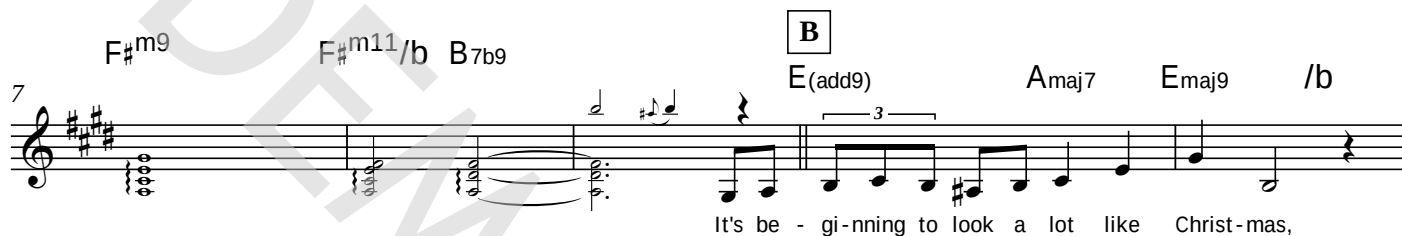
Swing ♩ = 93



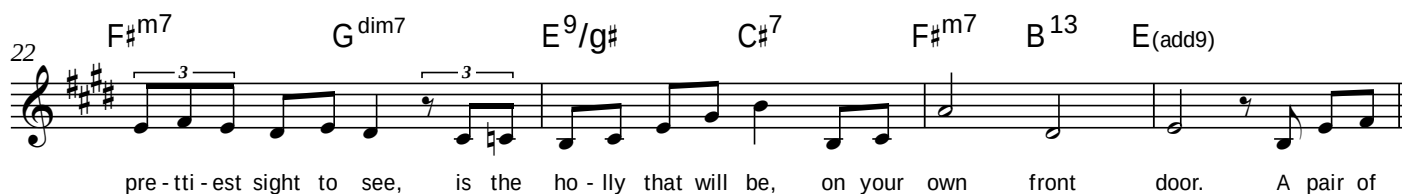
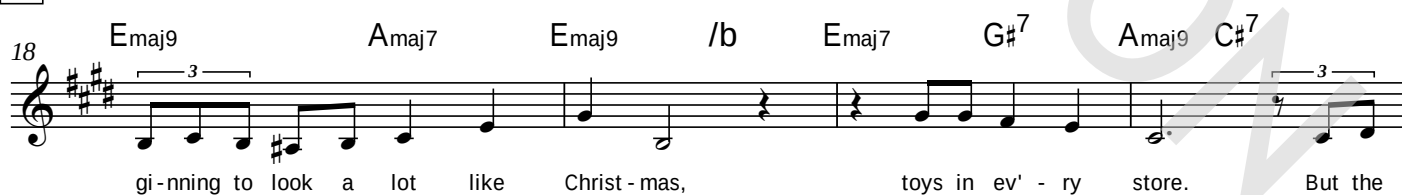
A



B



C





It's beginning to look a lot like Christmas

- Michael Bublé -

*Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major*

A

B

It's beginning to look a lot like Christmas, ev'ry where you go.
Take a look at the five and ten, it's glistening once again,
with candy canes and silver lanes that glow.

C

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.

D

A pair of hop-a-long boots and a pistol that shoots
is the wish of Barney and Ben.
Dolls that will talk and will go for a walk
is the hope of Janice and Jen.
And Mom and Dad can hardly wait for school to start again.

E

It's beginning to look a lot like Christmas, ev'ry where you go.
There's a tree in the Grand Hotel, one in the park as well,
it's the sturdy kind that doesn't mind the snow.

F

It's beginning to look a lot like Christmas, soon the bells will start.
And the thing that will make them ring, is the carol that you sing,
right within your heart.

G

H

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.
Sure it's Christmas, once, more