

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Bass
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

5
S
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

T
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

B
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S whoa _ oh whoa _ oh _____ Oh _____ oh whoa _____ oh

A whoa _ oh whoa _ oh _____ Oh _____ oh whoa _____ oh

T whoa _ oh whoa _ oh _____ Oh _____ oh whoa _____ oh

B whoa _ oh whoa _ oh _____ Oh _____ oh whoa _____ oh

23 C *Claps, Soprano - Bass*

S whoa _ oh _____ Oh _____ oh whoa _____ oh

A *Lead alto*

T whoa _ oh _____ This is it _ boys, this is war ! What are we wait-ing for ? _

B whoa _ oh _____ This is it _ boys, this is war ! What are we wait-ing for ? _

B whoa _ oh _____ Oh _____ oh whoa _____ oh

27

S whoa _____ oh _____ Oh _____ oh

A Why don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

T Why don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

B whoa _____ oh _____ Oh _____ oh

37

S who I am__ who I am who I _____ am?__ who I__

A who I am__ who I am who I _____ am?__ who I__

T 8 who I am__ who I am who I am, _____ oh who am I? _____ Mmm__

B who I am__ who I am who I am, _____ oh who am I? _____ Mmm__

40

S _____ am? _____ **E** *Clap all on all beats* Some nights I wish__ that this

A _____ am? _____ *Lead alto* Well Some nights I wish__ that this

T 8 _____ Mmm _____ Some nights I wish__ that this

B _____ Mmm _____ *Lead bass* Well Some nights I wish__ that this

43

S all would end, _____ 'cause I could use some friends for a _____ change.

A all__ would end, _____ 'cause I could use some friends for a _____ change. And

T 8 all would end, _____ 'cause I could use some friends for a _____ change.

B all__ would end, _____ 'cause I could use some friends for a _____ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ oh _____ Whoa _____ Ooh _____

T What do I stand for? What do I stand for? Most nights I don't know _____

B What do I stand for? What do I stand for? Ooh _____

F 58

S _____

A *pp* Oh no _____ no Oh no _____ no Oh no _____ no

T *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. _____

A Oh no _____ no Oh no _____ no

T miss my mom ans dad for this? No! When I _____ see stars,

B miss my mom ans dad for this? No! When I _____ see stars,

73

S
Oh _____ oh whoa _____ oh _____

A
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

T
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

B
Oh _____ oh whoa _____ oh _____

Stop Claps on 4
opt Sop. solo

76

S
whoa _____ oh _____ My heart's

A
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

T
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

B

H whoa _____ oh _____

78

S
brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S
look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve

82

S
the most a - ma - zing things They can come from _____ some ter - ri - ble

K *Clap all*

104

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead S2*

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead bass*