

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

Soprano  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

Alto  
*Lead alto*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

Tenor  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

Bass  
*Lead bass*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

5  
S  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

A  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

T  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

B  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

18

S whoa \_ oh whoa \_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh whoa \_ oh

A whoa \_ oh whoa \_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh whoa \_ oh

T whoa \_ oh whoa \_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh whoa \_ oh

B whoa \_ oh whoa \_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh whoa \_ oh

23

S whoa \_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh whoa \_ oh

A *Lead alto*  
whoa \_ oh \_\_\_\_\_ This is it \_ boys, this is war ! What are we wait- ing for ? \_

T whoa \_ oh \_\_\_\_\_ This is it \_ boys, this is war ! What are we wait- ing for ? \_

B whoa \_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh whoa \_ oh

**C** *Claps, Soprano - Bass*

27

S whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh

A Why don't we break the rules al- rea- dy ? \_ I was ne- ver one \_ to be- lieve the hype,

T Why don't we break the rules al- rea- dy ? \_ I was ne- ver one \_ to be- lieve the hype,

B whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh

37

S who I am\_\_ who I am who I \_\_\_\_\_ am?\_\_ who I\_\_

A who I am\_\_ who I am who I \_\_\_\_\_ am?\_\_ who I\_\_

T 8 who I am\_\_ who I am who I am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ Mmm\_\_

B who I am\_\_ who I am who I am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ Mmm\_\_

40

S \_\_\_\_\_ am? \_\_\_\_\_ **E** *Clap all on all beats* Some nights I wish\_\_ that this

A \_\_\_\_\_ am? \_\_\_\_\_ *Lead alto* Well Some nights I wish\_\_ that this

T 8 \_\_\_\_\_ Mmm \_\_\_\_\_ Some nights I wish\_\_ that this

B \_\_\_\_\_ Mmm \_\_\_\_\_ *Lead bass* Well Some nights I wish\_\_ that this

43

S all would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change.

A all\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. And

T 8 all would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change.

B all\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa \_\_\_\_\_ oh \_\_\_\_\_ Whoa \_\_\_\_\_ Ooh \_\_\_\_\_

T What do I stand for? What do I stand for? Most nights I don't know \_\_\_\_\_

B What do I stand for? What do I stand for? Ooh \_\_\_\_\_

**F** 58

S \_\_\_\_\_

A *pp* Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

T *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. \_\_\_\_\_

A Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

T miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

B miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

73

S Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

A bo-dy un - der-stands. \_\_\_ This one ain't not \_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_

T bo-dy un - der-stands. \_\_\_ This one ain't not \_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_

B Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

*Stop Claps on 4  
opt Sop. solo*

76

S whoa \_\_\_\_\_ oh \_\_\_\_\_ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_ sun ?

B

**H** whoa \_\_\_\_\_ oh \_\_\_\_\_

78

S brea - king for \_\_\_ my sis - ter \_\_\_ and the con that she \_\_\_ call "love" When I

80

S look in - to \_\_\_ my neph - ew's eyes... \_\_\_ man you won't be - lieve

82

S the most a - ma - zing things They can come from \_\_\_\_\_ some ter - ri - ble

**K** *Clap all*

104

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead S2*

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead bass*