

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5

S Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

T Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

B Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

A whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

T whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

B whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

23

C Claps, Soprano - Bass

S whoa__ oh__ Oh__ oh whoa__ oh__

A *Lead alto*
whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

T whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

B whoa__ oh__ Oh__ oh whoa__ oh__

27

S whoa__ oh__ Oh__ oh

A Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

T Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

B whoa__ oh__ Oh__ oh

37

S who I am__ who I am who I _____ am ?__ who I__

A who I am__ who I am who I _____ am ?__ who I__

T 8 who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

B who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

40

S am ? Some nights I wish__ that this
Lead alto

A am ? Well Some nights I wish__ that this

T 8 Mmm _____ Some nights I wish__ that this
Lead bass

B Mmm _____ Well Some nights I wish__ that this

E Clap all on all beats

43

S all would end, _____ 'cause I could use some friends for a _____ change.

A all__ would end, _____ 'cause I could use some friends for a _____ change. And

T 8 all would end, _____ 'cause I could use some friends for a _____ change.

B all__ would end, _____ 'cause I could use some friends for a _____ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ oh _____ Whoa _____ Ooh _____

T What do I stand for? What do I stand for? Most nights I don't know _____

B What do I stand for? What do I stand for? Ooh _____

F 58

S *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A *pp* Oh no _____ no Oh no _____ no Oh no _____ no

T *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. _____

A Oh no _____ no Oh no _____ no

T miss my mom ans dad for this? No! When I _____ see stars,

B miss my mom ans dad for this? No! When I _____ see stars,

73

S Oh _____ oh whoa _____ oh _____

A bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

T bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

B Oh _____ oh whoa _____ oh _____

Stop Claps on 4
opt Sop. solo

76

S whoa _____ oh _____ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

B

H whoa _____ oh _____

78

S brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve

82

S the most a - ma - zing things They can come from _____ some ter - ri - ble

104 K *Clap all*

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111 *Lead S2*

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead bass*