

# Natural

- Imagine Dragons -

*Words and Music by Fredriksson, Larsson, Tranter,  
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Arranged by André Bachmann*

dark and heavy, light 16th shuffle ♩ = 100

**A**

Tenor 1

Tenor 2

Bass 1

Bass 2

Body Percussion

\*These haunting "mmh"-chants should be sung "dirty". That means scoop (slide) into your written pitch, coming from the next lower note, diatonically. As reference listen to the original recording by Imagine Dragons.

15

T 1

T 2

B 1

B 2

Perc.

scoop

mmh

just an - oth - er pro - duct of to-day, rath - er be the hunt - er than the prey,

dim dim be dim bim de dim de dim doo doo doo dim dim be dim bim de dim de dim doo doo doo

19

T 1

T 2

B 1

B 2

Perc.

C

'cause you're a nat - ur - al, a beat-ing heart of stone, you got-ta

and you're stand-ing on the edge, face up 'cause you're a nat - ur - al heart of stone,

'cause you're a nat - ur - al, heart of stone,

dim dim be dim bim

'cause you're a nat - ur - al, heart of stone,

slap\* slap\* clap slap\* slap\* clap sl sl cl sl sl cl

stomp stomp st st

\*right flat-handed slap on right thigh, then left hand on left thigh (or in opposite order)

23

T 1

T 2

B 1

B 2

Perc.

be so cold to make it in this world, yeah, you're a nat - ur - al, liv - ing your life cut - throat, you got - ta

be so cold in this world, nat - ur - al, life cut - throat,

be so cold in this world, nat - ur - al, life cut - throat,

be so cold in this world, nat - ur - al, life cut - throat,

sl sl cl sl sl cl sl sl cl sl sl cl sl sl cl sl sl cl

st st st st st st st st

# Natural 5

TTBB

**E**  
37

scoop

T 1  
mmh\_\_\_\_\_

T 2  
\_\_\_\_\_ leave be - hind your heart - ache, cast a - way\_\_\_\_\_ just an - oth - er pro - duct of to-day\_\_\_\_\_

B 1  
dim dim\_\_\_ be dim bim de dim de dim doo doo doo dim dim\_\_\_ be dim bim de dim de dim doo doo doo

B 2  
\_\_\_\_\_ leave be - hind your heart - ache, cast a - way\_\_\_\_\_ just an - oth - er pro - duct of to-day\_\_\_\_\_

Perc.  
slap\* slap\* sl sl sl sl sl  
\*here: flat hand on chest

41

scoop

T 1  
mmh\_\_\_\_\_ and you're stand-ing on the edge, face up 'cause you're a

T 2  
\_\_\_\_\_ rath - er be the hunt - er than the prey\_\_\_\_\_ and you're stand-ing on the edge, face up 'cause you're a

B 1  
dim dim\_\_\_ be dim bim de dim de dim doo doo doo dim dim\_\_\_ be dim bim stand-ing on the edge, face up 'cause you're a

B 2  
\_\_\_\_\_ rath - er be the hunt - er than the prey\_\_\_\_\_ and you're stand-ing on the edge, face up 'cause you're a

Perc.  
sl sl sl sl sl sl sl

**F**  
45

T 1  
nat - ur - al,\_\_\_ a beat - ing heart of\_\_\_ stone, - you got - ta be so\_\_\_ cold\_\_\_ to make it in this\_\_\_ world, - yeah, you're a

T 2  
nat - ur - al\_\_\_ heart of\_\_\_ stone, - be so\_\_\_ cold\_\_\_ in this\_\_\_ world,

B 1  
nat - ur - al,\_\_\_ heart of\_\_\_ stone, - be so\_\_\_ cold\_\_\_ in this\_\_\_ world,

B 2  
nat - ur - al,\_\_\_ heart of\_\_\_ stone, - be so\_\_\_ cold\_\_\_ in this\_\_\_ world,

Perc.  
slap\* slap\* clap slap\* slap\* clap sl sl cl sl sl cl sl sl cl sl sl cl sl sl cl  
stomp stomp st st st st st st  
\*right flat-handed slap on right thigh, then left hand on left thigh (or in opposite order)

Natural 7  
TTBB

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