



Coming home - SSATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Lyrics:
ni - - - i - i - i - i - nigh(t)
ni - - - i - i - i - i - nigh(t)
I've been stuck in mo-tion Mo-ving too

Chords: D, G, D add2, G^Δ9, D

Articulations: Choir Pad, Sawtooth, Acoustic Steelstring, open strumming, tight strumming / half muted, Shaker + Handclaps

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Coming Home 7
SSATB Combo C

H

108

S
- to the mor-ning Oh my god, my town is co-ming a-live — Oo — ni - - i - i - i - i — nigh(t) — ni - i - i -

A
- to the mor-ning Oh my god, my town is co-ming a-live — nigh(t) — Yes, I'm co-ming home to - night

T
- to the mor-ning Oh my god, my town is co-ming a-live — ni - - i - i - i - i — nigh(t) — ni - i - i -

B
- to the mor-ning Oh my god, my town is co-ming a-live — nigh(t) — Yes, I'm co-ming home to - night

C
D A^m/c G N.C. f D^{add2} G^{Δ9} D^{add2}

P.C.
f

Synth
Choir Pad
Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Bachines
Shaker + Handclaps
f

I

118

S
- i - i — nigh(t) Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A
big group small group all big group small group all
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T
- i - i — nigh(t) woah — oh woah, I'm co-ming home to-night — oh woah, —

B
woah — oh woah, I'm co-ming home to-night — oh woah, —

C
A^m/c G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9}

P.C.
f

Synth
Strings
Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
f

Coming Home

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Original Key

Uptempo ♩ = 144

A

B

The musical score is arranged for a SSATB Combo Bb and includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, Bass. Lyrics include: "ni - i - i - i - i - nigh(t)", "nigh(t)", "I've been stuck in mo-tion Mo-ving too", "ni i - i - i - i - nigh(t)", "nigh(t)".
- Bb Instr.:** Accompaniment with chords: D, G, D^{add2}, G^{Δ9}, D.
- Piano Combo:** Accompaniment for piano and bass.
- Synthesizer:** Includes "Choir Pad", "Sawtooth", and "Crystal Pad".
- Guitar:** "Acoustic Steelstring".
- Bass Guitar:** "open, strumming" and "tight strumming / half muted".
- Drums:** Includes "timp sticks", "sticks", and "Shaker - Handclaps".
- Percussion:** Includes "Handclap".

Dynamic markings include *f*, *mf*, and *mp*. The score is marked with sections A and B.

Coming Home 7

SSATB Combo Bb

H

108

S
to the mor-ning Oh my god, my town is co-ming a-live — Oo — ni — i — i — i — i — night) ni — i — i —

A
to the mor-ning Oh my god, my town is co-ming a-live — night) Yes, I'm co-ming home to - night

T
to the mor-ning Oh my god, my town is co-ming a-live — ni — i — i — i — i — night) ni — i — i —

B
to the mor-ning Oh my god, my town is co-ming a-live — night) Yes, I'm co-ming home to - night

Bb

P.C.
D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth
f Choir Pad Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Barchimes Shaker + Handclaps *f*

I

118

S
big group small group all big group small group all
- i - i — night) Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A
big group small group all big group small group all
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T
- i - i — night) woah — oh woah, I'm co-ming home to-night — oh woah, —

B
woah — oh woah, I'm co-ming home to-night — oh woah, —

Bb

P.C.
A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth
Syrings *f* 15^{ma} Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Barchimes Shaker + Handclaps *f*

Coming Home 5

SSATB Combo Eb

69

S Oh my god, my town is co-ming a-live ___ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live ___ co-ming a-live ___ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live ___ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live ___ co-ming a-live ___ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S town is co-ming a-live ___ ni - - - i - i - i - i - night(t) ___ ni - - - i - i - i - i - night(t) ___

A town is co-ming a-live ___ 'Cause I'm co-ming home to - night ___ Yes, I'm co-ming home to - night ___

T town is co-ming a-live ___ ni - - - i - i - i - i - night(t) ___ ni - - - i - i - i - i - night(t) ___

B town is co-ming a-live ___ 'Cause I'm co-ming home to - night ___ Yes, I'm co-ming home to - night ___

Eb

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

Coming Home 7

SSATB Combo Eb

II

108

S
- to the mor-ning Oh my god, my town is co-ming a-live — Oo — ni — i — i — i — i — night) — ni — i — i —

A
- to the mor-ning Oh my god, my town is co-ming a-live — night) — Yes, I'm co-ming home to — night

T
- to the mor-ning Oh my god, my town is co-ming a-live — ni — i — i — i — i — night) — ni — i — i —

B
- to the mor-ning Oh my god, my town is co-ming a-live — night) — Yes, I'm co-ming home to — night

Eb
D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

P.C.
f

Synth
Choir Pad *f*
Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Barchimes *f*
Shaker + Handclaps

I

118

S
- i - i — night) — Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A
big group small group all big group small group all
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T
- i - i — night) — woah — oh woah, I'm co-ming home to-night — oh woah, —

B
woah — oh woah, I'm co-ming home to-night — oh woah, —

Eb
A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.
f

Synth
Strings 15^{ma}
Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
f

SSATB 4 extra staves

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo $\text{♩} = 144$

A

B

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The vocal parts include lyrics such as "I've been stuck in motion", "No-thing too fast", and "Try-na catch a mo-ment but it slips through my". The instrumental parts include guitar (Acoustic Steelstring, open strumming), bass guitar (mp), drums (timp sticks, sticks, Snaker + Handlups), and percussion (mf). The piano combo part includes chords like D, G, Dadd2, G^A9, and D, along with specific playing techniques like "Crystal Pad" and "Sitarish".

Coming Home 3

SSATB 4 extra staves

27

S Kids col-lide in . to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in . to the mor-ning Oh my god, my town is co-ming a-live

A Kids col-lide in . to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in . to the mor-ning Oh my god, my town is co-ming a-live

T Kids col-lide in . to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in . to the mor-ning Oh my god, my town is co-ming a-live

B Kids col-lide in . to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in . to the mor-ning Oh my god, my town is co-ming a-live

1

2

3

4

G D A^m/C G D G D A^m/C

P.C. *Tabular Bell (sounding 8vb)* *Choir Pad*

Smith

Chor.

Bass

Dr.

Perc.

51

S
breath Cause I've been run-ning round and round and round— And I've got no-thing left
sun · set — sky · line — to let you know—you're al · most home — So breathe in,

A
breath Cause I've been run-ning round and round and round— And I've got no-thing left
There's no-thing like a sun · set — sky · line — to let you know—you're al · most home — So breathe in,

T
There's no-thing like a sun · set — sky · line — al · most home

B
hah hah hah hah
hah hah hah hah
sun · set — sky · line — al · most home

1
2
3
4

G D A^m/C G A F[♯]m G D A

p.c.
Synth
Chr.
Bass
Dr.
Perc.

mf
Tambourine

G

97 *handclaps by choir until bar 112*

Handwritten musical score for "Coming Home 9" (SSATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Percussion, Drums, and Handclaps). The lyrics are: "home to-night Meet me in the val-ley where the kids col-tide in . . . to the mor-ning Oh my god, my town is co-ming a - live — I'm co-ming home to -night I know your'e rea-dy for the sparks to fly in - home to-night Meet me in the val-ley where the kids col-tide in . . . to the mor-ning Oh my god, my town is co-ming a - live — I'm co-ming home to -night I know your'e rea-dy for the sparks to fly in - home to-night Meet me in the val-ley where the kids col-tide in . . . to the mor-ning Oh my god, my town is co-ming a - live — I'm co-ming home to -night I know your'e rea-dy for the sparks to fly in - home to-night Meet me in the val-ley where the kids col-tide in . . . to the mor-ning Oh my god, my town is co-ming a - live — I'm co-ming home to -night I know your'e rea-dy for the sparks to fly in -". The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "Tubular Bell (sounding 8vb)", "Bowed Pad", "Choir Pad").

Coming Home 3

SSATB small Combo

C

23 *f*

S I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

T I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

B I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

P.C. G A^{sus4} A D G D

Gtr. open continue same pattern

Bass

Dr. *let ring*

Perc. Handclap

30

S town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.C. A^m/C G D G

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SSATB small Combo

52

S
'Cause I've been run-ning 'round and 'round and 'round ___ And I've got no-thing left sun - set ___ sky - line

A
'Cause I've been run-ning 'round and 'round and 'round ___ And I've got no-thing left There's no-thing like a sun - set ___ sky - line

T
There's no-thing like a sun - set ___ sky - line

B
hah hah hah hah hah hah hah hah sun - set ___ sky - line

P.C.
D A^m/C G A F^{#m}

Gtr.
Bass
Dr.
Perc.
Tambourine
mf

59

S
— to let you know ___ you're al - most home ___ So breathe in, ___ and hold tight ___ I'm co-ming home to-night Meet

A
— to let you know ___ you're al - most home ___ So breathe in, ___ and hold tight ___ I'm co-ming home to-night Meet

T
al - most home ___ hold tight ___ I'm co-ming home to-night Meet

B
al - most home ___ hold tight ___ I'm co-ming home to-night Meet

P.C.
G D A F^{#m} G A^{sus4} A D

Gtr.
Bass
Dr.
Perc.
Handclap

Coming Home 7
SSATB small Combo

80

S
ni - - - i - i - i - i - - nigh(t) - - ni - - i - i -

A
co - ming home to - night Yes, I'm co - ming home to - night

T
ni - - - i - i - i - i - - nigh(t) - - ni - - i - i -

B
co - ming home to - night Yes, I'm co - ming home to - night

P.C.
N.C. D^{add2} G^{Δ9} D^{add2}

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps
f

F

86

S
- i - i - nigh(t) - - hah

A
Time has a way of di - lu - ting e - mo - tions -

T
- i - i - nigh(t) - - hah

B
Time has a way of di - lu - ting e - mo - tions -

P.C.
A^{m/c} G^{Δ9} B^{m7} A⁶ F^{#m} G^{Δ7}

Gtr.
mp (timed 16th)

Bass
mp

Dr.
mp

Perc.
Cabasa
p

Coming Home 9

SSATB small Combo

105

S
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

T
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

B
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C.
D G D A^m/C

Gtr.
open
mf continue same pattern

Bass
mf

Dr.
f

Perc.
/ / / / /

111

S
— Oo — ni - - - i - i - i - i — nigh(t) —

A
— nigh(t) — Yes, I'm co - ming home to -

T
— ni - - - i - i - i - i — nigh(t) —

B
— nigh(t) — Yes, I'm co - ming home to -

P.C.
G N.C. D^{add2} G^{Δ9}

Gtr.
f

Bass
f

Dr.
f

Perc.
Barchimes Shaker + Handclaps
f / / /

SSATB small Combo extra staves

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo $\text{♩} = 144$

A

B

Soprano *f* ni ni
Alto *f* ni ni
Tenor *f* ni ni
Bass *f* ni ni
Piano Combo *f* D G Dadd2 GΔ9 D G D
Guitar *f* Acoustic Steelstring
Bass Guitar *f* open, strumming
Drums *f* timp sticks *mp* sticks *mp* light strumming / half muted
Percussion *f* Handclap *mfp* Sticker + Handclaps *mp*

I've been stuck in mo-tion
No-ving too fast
Tryna catch a mo-ment

2 Coming Home

SSATB small Combo extra staves

14

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

but it slips through my hands

All I see are

long days — and dark nights — I'm lost with-out you, but — I'm on —

my way, — so hold tight —

mf long days — and dark nights —

my way, — so hold tight —

G A F#m G D A F#m G

Tambourine

mp

4 Coming Home

SSATB small Combo extra staves

33

S home to-night | know youre rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — ni - . . . | - | -

A home to-night | know youre rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause Im co-ming home to - night — ni - . . . | - | -

T home to-night | know youre rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause Im co-ming home to - night — ni - . . . | - | -

B home to-night | know youre rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause Im co-ming home to - night — ni - . . . | - | -

1

2

D G D A^m/C G N.C. Dadd2

Gtr.

Bass

Dr.

Perc.

Shaker + Handclaps



6 Coming Home

SSATB small Combo extra staves

52

Sheet music for Soprano (S), Alto (A), Tenor (T), Bass (B), Percussion (Perc.), and Guitar (Gtr.). The music is in G major and 4/4 time. The lyrics are: "Cause I've been run-ning 'round and 'round and 'round — And I've got no-thing left / Cause I've been run-ning 'round and 'round and 'round — And I've got no-thing left / There's no-thing like a / There's no-thing like a / sun - set — sky - line — to let you know / sun - set — sky - line — to let you know / sun - set — sky - line — to let you know".

Chord progression: D, A^m/C, G, A, F[#]m, G.

Instrument parts include: S, A, T, B, Perc. (Tambourine), and Gtr. The percussion part features a tambourine pattern marked *mf*.

8 Coming Home

SSATB small Combo extra staves

69

S Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

1

2

D A^m/C G D G D

Gtr.

Bass

P.C.

Dr.

Perc.

10 Coming Home

SSATB small Combo extra staves

[F]

86

S: - i - i _____ night) _____
 I won't let dis-tance get in be-tween us, _____ no _____

A: _____
 Time has a way of di - lu - ting e - mo - tions _____
 But I won't let dis-tance get in be-tween us, _____ no _____

T: _____
 Time has a way of di - lu - ting e - mo - tions _____
 But I won't let dis-tance get in be-tween us, _____ no _____

B: - i - i _____ night) _____
 Time has a way of di - lu - ting e - mo - tions _____
 But I won't let dis-tance get in be-tween us, _____ no _____

1
 2

PC: A^m/c $G\Delta^9$ B^m7 A^6 $F\sharp m$ $G\Delta^7$ B^m A^6 $F\sharp m$ G

Gtr: _____
 (timed 16th)

Bass: _____
 mp

Dr: _____
 mp

Perc: _____
 Cabasa p

12 Coming Home

SSATB small Combo extra staves

105

105

S home to - night | I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live — Oo —

A home to - night | I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

T home to - night | I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

B home to - night | I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

1

2

P.C. D G D Am/c G N.C. f

Gtr. open mf continue same pattern

Bass mf

Dr. f

Perc. Burchines

14 Coming Home

SSATB small Combo extra staves

1

127

Sheet music for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.).

Lyrics:
 S: small group all
 A: (oh, woah) Oh, woah, oh
 T: (oh, woah) Oh, woah, oh
 B: oh oh woah, I'm co - ming home to - night oh woah,
 P.C.: D add2 GΔ9 D add2 A^m/C GΔ9
 Gtr.: [Guitar notation]
 Bass: [Bass notation]
 Dr.: [Drum notation]
 Perc.: [Percussion notation]

Coming Home

- Sheppard -

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G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Uptempo with a quarter note equal to 144 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) all start with a forte (*f*) dynamic. The lyrics are: "ni - i - i - i - i - nigh(t)". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes the instruction "Ped. ad lib.". The piano part features several chords: D, G, D add2, and G Δ 9. The score is marked with a large "DEMO" watermark.

Coming Home 3
SSATB Piano Solo Advanced

19

S *f* I'm co-ming

A *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

T *f* my way, so hold tight I'm co-ming

B *f* I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

25

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^{m/c}

P.S.A.

Coming Home 5
SSATB Piano Solo Advanced

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A — Yes, I'm co - ming home to - night — Don't wan - na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

P.S.A. $G\Delta 9$ $D\text{add}2$ A^m/c $G\Delta 9$

D

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.A. D G D

Coming Home 7
SSATB Piano Solo Advanced

E

65

S
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.
D G D A^m/c

71

S
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.
G D G

Coming Home 9
SSATB Piano Solo Advanced

90

S I won't let dis - tance get in be - tween us, no

A lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

T But I won't let dis - tance get in be - tween us, no

B lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

96 **G** *handclaps by choir until bar 112*

S — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A — oh! — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

T — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

B — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

Coming Home 11
SSATB Piano Solo Advanced

I

115

S nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

A — Yes, I'm co-ming home to - night — Oh, woah — (oh,

T nigh(t) — ni - i - i - i - i — nigh(t) — woah —

B — Yes, I'm co-ming home to - night — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

S all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T — oh woah, I'm co-ming home to-night — oh woah, —

B — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo. The tempo is Uptempo at 144 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and piano accompaniment with chords.

Soprano: ni - i - i - i - i - nigh(t) —

Alto: nigh(t) —

Tenor: ni i - i - i - i - nigh(t) —

Bass: ni i - i - i - i - nigh(t) —

Piano Solo Intermediate: mf, f, Ped. ad lib. Chords: D, G, D add2, G^Δ9

Coming Home 3
SSATB Piano Solo Intermediate

C

20

S *f* I'm co-ming home to-night Meet

A *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

T *f* my way, so hold tight I'm co-ming home to-night Meet

B *f* I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

S me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

T me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

B me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/c

P.S.I.

Coming Home 5
SSATB Piano Solo Intermediate

43

S
nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A
— Yes, I'm co - ming home to - night — Don't wan - na spend my

T
nigh(t) — ni - i - i - i - i — nigh(t) —

B
— Yes, I'm co - ming home to - night —

P.S.I.
G Δ 9 D add2 A^m/c G Δ 9

D

49

S
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T
— — — — —

B
— — — — —

P.S.I.
D G D

mf

Coming Home 7
SSATB Piano Solo Intermediate

66

S me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

T me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

B me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

T — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

B — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

Coming Home 9

SSATB Piano Solo Intermediate

90

S I won't let dis-tance get in be-tween us, no I'm co-ming

A lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

T But I won't let dis-tance get in be-tween us, no I'm co-ming

B lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no I'm co-ming

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

P.S.I.

G

97 *handclaps by choir until bar 112*

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

Coming Home 11
SSATB Piano Solo Intermediate

I

116

S
ni - i - i - i - i nigh(t) — Oh, woah — (oh, woah) — Oh,

A
co - ming home to - night — Oh, woah — (oh, woah) — Oh,

T
ni - i - i - i - i nigh(t) — woah — oh

B
co - ming home to - night — woah — oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

S
woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A
woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T
woah, I'm co - ming home to - night — oh woah, —

B
woah, I'm co - ming home to - night — oh woah, —

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano
Alto
Tenor
Bass

ni - i - i - i - i - nigh(t) -
nigh(t) - I've been stuck in

B

Soprano
Alto
Tenor
Bass

mo-tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

Coming Home 3
SSATB

30

S town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S ni - i - i - i - i___ nigh(t)___

A co-ming home to - night___ Yes, I'm co-ming home to -

T ni - i - i - i - i___ nigh(t)___

B co-ming home to - night___ Yes, I'm co-ming home to -

59

S
to let you know — you're al - most home — So breathe in, — and hold tight —

A
to let you know — you're al - most home — So breathe in, — and hold tight —

T
8
al - most home — hold tight —

B
al - most home — hold tight —

E

64

S
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T
8
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B
I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S
- to the mor - ning Oh my god, my town is co-ming a - live —

A
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T
8
- to the mor - ning Oh my god, my town is co-ming a - live —

B
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

S
A
T
B

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

hah _____

hah _____

hah _____

hah _____

G

93 *handclaps by choir until bar 112*

S
A
T
B

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — oh! — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, — no — I'm co - ming home to - night Meet

98

S
A
T
B

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

120

S big group small group all big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T woah — oh woah, I'm co - ming home to - night

B woah — oh woah, I'm co - ming home to - night

125

S small group all

A woah — (oh, woah) — Oh, woah, — oh —

T oh woah, —

B oh woah, —

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

C Instr.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Bb Instr. *f* **B** **C**

6 **16** **8** *mf*

34 **2**

41 *f* **D** **E**

47 **16** **8**

75 **2** *f*

82 **F**

88 **3** **2** *mp* **G**

97 **8** *mf*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

E♭ Instr. *f*

B

C

6 *mf* 16 8

34 2

41 *f* **D** **E**

47 16 8

75 2 *f*

82 **F**

88 3 2 *mp* **G**

97 8 *mf*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

17

A

F^{♯m}

G

D

A

F^{♯m}

G

A^{sus4}

A

C

D

G

D

A^m/C

31

G

D

G

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

mf

Ped. ad lib.

f

6

mp

12

A

F#m G

D A

F#m

17

G

A sus4 A

C

D

G

23

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A
D G D^{add2}

mf *f*

Ped. ad lib.

B
G^{Δ9} D G

mp

C
D G A F^{#m} G A^{sus4} A

6 13 19 25

D A F^{#m} G A^{sus4} A

D G D A^m/c

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Choir Pad

f

Sawtooth

f

B

7

2

8^{va}

mp

2

8^{va}

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

f open, strumming

B

9 D G D G

mp tight strumming / half muted

17 A F#^m G D A F#^m G A^{sus4} A

C

25 D open G D A^m/C G D G

continue same pattern

37 D A^m/C G N.C. D^{add2} G^{Δ9}

44 D^{add2} A^m/C G^{Δ9} **D** D

mf tight strumming / half muted

51 G D A^m/C G A F#^m

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A **B**

D^{add2} G^{Δ9} D

Bass Guitar

f *mp*

10 G D G

17 A F^{#m} G D A F^{#m}

C

23 G A^{sus4} A D G D A^m/C

31 G D G D A^m/C G N.C. D^{add2} *f*

42 G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49 D G D A^m/C G *mf*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf *f*

B

9

8

Tambourine

mp

C

25

Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65

Handclap

73

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D G D^{add2}

ni - i - i - i - i - nigh(t) - ni - i - i -

B

G^{△9} D G

- i - i - nigh(t) - I've been stuck in mo - tion Mo - ving too fast

12

D G

Try - na catch a mo - ment but it slips through my - hands All I see are

17

A F^{#m} G D A

long days - and dark nights - I'm lost with - out - you, but I'm on - my way,

C

F^{#m} G A^{sus4}A D

- so hold tight - I'm co - ming home to - night Meet me in the val - ley where the

27

G D A^m/C G

kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live -

68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A G N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)