



## Coming home - SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

# Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key*

**Uptempo** ♩ = 144

[A] [B]

Soprano  
Alto  
Tenor  
Bass  
C Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

*f* ni - i - i - i - i nigh(t) *mf* I've been stuck in mo-tion Mo-ving too  
*f* nigh(t)  
*f* ri i - i - i - i nigh(t)  
*f* D G D<sup>add2</sup> G<sup>Δ9</sup> D  
*f* Choir Pad Sawtooth Crystal Pad  
*f* Acoustic Steelstring open strumming night strumming / half muted  
*f* timp sticks let ring sticks Shaker + Handclaps  
*f* Handclap *p* *f* *mp*

31

S  
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A  
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

T  
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

B  
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

C  
G D<sup>mf</sup> G D A<sup>m</sup>/c G N.C.

P.C.

Synth  
Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

S  
ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life catch-ing my

A  
night Yes, I'm co-ming home to - night Don't wan-na spend my whole life catch-ing my

T  
ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

B  
night Yes, I'm co-ming home to - night

C  
f D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/c G<sup>Δ9</sup> D mf

P.C.

Synth  
Choir Pad Sawtooth

Gtr.  
f mf tight strumming / half muled

Bass  
f mf

Dr.  
f mf

Perc.  
f Shaker + Handclaps

# Coming Home 5

## SSATB Combo C

69

S Oh my god, my town is co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live \_\_\_\_ co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live \_\_\_\_ co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A<sup>m</sup>/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S town is co-ming a-live \_\_\_\_ ni - - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_ ni - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_

A town is co-ming a-live \_\_\_\_ Cause I'm co-ming home to - night \_\_\_\_ Yes, I'm co-ming home to - night \_\_\_\_

T town is co-ming a-live \_\_\_\_ ni - - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_ ni - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_

B town is co-ming a-live \_\_\_\_ 'Cause I'm co-ming home to - night \_\_\_\_ Yes, I'm co-ming home to - night \_\_\_\_

C

P.C. A<sup>m</sup>/C G N.C. *f* D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

H

108

S to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ Oo \_\_\_\_ ni - - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_ ni - i - i -

A to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ nigh(t) \_\_\_\_ Yes, I'm co-ming home to - night

T to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ ni - - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_ ni - i - i -

B to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ nigh(t) \_\_\_\_ Yes, I'm co-ming home to - night

C

P.C. D A<sup>m</sup>/C G N.C. *f* D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup>

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S - i - i \_\_\_\_ nigh(t) \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_

A - i - i \_\_\_\_ nigh(t) \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_

T - i - i \_\_\_\_ nigh(t) \_\_\_\_ woah \_\_\_\_ oh woah, I'm co-ming home to-night \_\_\_\_ oh woah, \_\_\_\_

B - i - i \_\_\_\_ nigh(t) \_\_\_\_ woah \_\_\_\_ oh woah, I'm co-ming home to-night \_\_\_\_ oh woah, \_\_\_\_

C

P.C. A<sup>m</sup>/C G<sup>Δ9</sup> D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

Synth *f* Strings 15<sup>mid</sup> Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

A

B

Score for SSATB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Chorus:** ni - i - i - i - nigh(t) I've been stuck in mo-tion Mo-ving too

**Instrumentation:** Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

**Tempo:** Uptempo ♩ = 144

**Chords:** D, G, D<sup>add2</sup>, G<sup>Δ9</sup>, D

**Effects:** Choir Pad, Sawtooth, Acoustic Steelstring, open, strumming, tight strumming / half muted, Handclap, Shaker + Handclaps, Crystal Pad.

**Dynamic Markings:** *f*, *mf*, *mp*, *mf*, *f*, *p*, *f*, *mf*.

# Coming Home 3

SSATB Combo Bb

31

S I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_

A co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ 'Cause I'm co-ming home to -

T I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_

B co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ 'Cause I'm co-ming home to -

Bb

P.C. G D<sup>mf</sup> G D A<sup>m</sup>/C G N.C. f

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

S ni - - i - i - i - i - i - night(t) ni - i - i - i - i - night(t) Don't wan-na spend my whole life catch-ing my

A night Yes, I'm co-ming home to - night Don't wan-na spend my whole life catch-ing my

T ni - - i - i - i - i - i - night(t) ni - i - i - i - i - night(t)

B night Yes, I'm co-ming home to - night

Bb f D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup> D mf

P.C. f

Synth Choir Pad Sawtooth

Gtr. f mf tight strumming / half muted

Bass f mf

Dr. f mf

Perc. f

# Coming Home 5

## SSATB Combo Bb

69

S Oh my god, my town is co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live \_\_\_\_ co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live \_\_\_\_ co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C. D A<sup>m</sup>/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S town is co-ming a-live \_\_\_\_ ni - - - i - i - i - i \_\_\_\_ nigh(t) ni - i - i - i - i \_\_\_\_ nigh(t)

A town is co-ming a-live \_\_\_\_ 'Cause I'm co-ming home to - night \_\_\_\_ Yes, I'm co-ming home to - night \_\_\_\_

T town is co-ming a-live \_\_\_\_ ni - - - i - i - i - i \_\_\_\_ nigh(t) ni - i - i - i - i \_\_\_\_ nigh(t)

B town is co-ming a-live \_\_\_\_ 'Cause I'm co-ming home to - night \_\_\_\_ Yes, I'm co-ming home to - night \_\_\_\_

Bb

P.C. A<sup>m</sup>/C G N.C. *f* D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

Synth Choir Pad *f* Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

# Coming Home 7

## SSATB Combo Bb

H

108

S to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ Oo \_\_\_\_ ni - - - i - i - i - i \_\_\_\_ nigh(t) ni - i - i -

A to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ nigh(t) \_\_\_\_ Yes, I'm co-ming home to - night

T to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ ni - - - i - i - i - i \_\_\_\_ nigh(t) ni - i - i -

B to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ nigh(t) \_\_\_\_ Yes, I'm co-ming home to - night

Bb

P.C. D A<sup>m</sup>/C G N.C. *f* D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup>

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S - i - i \_\_\_\_ nigh(t) Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_

A - i - i \_\_\_\_ nigh(t) Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_

T - i - i \_\_\_\_ nigh(t) woah \_\_\_\_ oh woah, I'm co-ming home to-night \_\_\_\_ oh woah, \_\_\_\_

B - i - i \_\_\_\_ nigh(t) woah \_\_\_\_ oh woah, I'm co-ming home to-night \_\_\_\_ oh woah, \_\_\_\_

Bb A<sup>m</sup>/C G<sup>Δ9</sup> D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

P.C.

Synth *f* Strings *f* Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* ni - - - i - i - i - i - nigh(t) - *mf* I've been stuck in mo-tion Mo-ving too

*f* ni i - i - i - i - nigh(t) -

*f* D G D<sup>add2</sup> G<sup>Δ9</sup> D *mp*

*f* Chord Pad Sawtooth *f* Crystal Pad

*f* Acoustic Steelstring *f* open, strumming *mp* night strumming / half muted

*f* timp sticks *f* sticks *p* Shaker + Handclaps *mp*

*mf* Handclap *f*

Coming Home 3  
SSATB Combo Eb

3/

S. *I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live*

A. *co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live 'Cause I'm co-ming home to*

T. *I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live*

B. *co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live 'Cause I'm co-ming home to*

Eb. *mf* *G D G D A<sup>m</sup>/C G N.C.* *f*

P.C. *Tubular Bell (ounding sub)* *Choir Pad*

Synth

Gtr.

Bass

Dr.

Perc.

**Don't Wanna Spend My Whole Life Catching My Night**

**S** ni - i - i - i - night - ni - i - i - i - night - Don't wan-na spend my whole life catch-ing my

**A** night Yes, I'm co-ming home to - night Don't wan-na spend my whole life catch-ing my

**T** ni - i - i - i - night - ni - i - i - i - night -

**B** night Yes, I'm co-ming home to - night

**Eb** *f* D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m/c</sup> G<sup>Δ9</sup> D *mf*

**P.C.** *Choir Pad* *f* *mf*

**Synth** *f* *Sawtooth*

**Gtr.** *f* *mf* tight strumming / half muted

**Bass** *f* *mf*

**Dr.** *f* *Shaker + Handclaps* *mf*

**Perc.** *f*

Coming Home 5  
SSATB Combo Eb

60

S Oh my god, my town is co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live \_\_\_\_ co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live \_\_\_\_ co-ming a-live \_\_\_\_ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A<sup>m</sup>/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S

town is co-ming a-live \_\_\_\_\_ ni - - i - i - i - i \_\_\_\_\_ night(t) \_\_\_\_\_ ni - i - i - i - i \_\_\_\_\_ night(t) \_\_\_\_\_

A

town is co-ming a-live \_\_\_\_\_ 'Cause I'm co-ming home to - night \_\_\_\_\_ Yes, I'm co-ming home to - night \_\_\_\_\_

T

town is co-ming a-live \_\_\_\_\_ ni - - i - i - i - i \_\_\_\_\_ night(t) \_\_\_\_\_ ni - i - i - i - i \_\_\_\_\_ night(t) \_\_\_\_\_

B

town is co-ming a-live \_\_\_\_\_ 'Cause I'm co-ming home to - night \_\_\_\_\_ Yes, I'm co-ming home to - night \_\_\_\_\_

Eb

*f* *D*<sup>add2</sup> *G*<sup>Δ9</sup> *D*<sup>add2</sup> *A*<sup>m/c</sup> *G*<sup>Δ9</sup>

P.C.

*f*

Synth

*Choir Pad* *f* *Sawtooth*

Gtr.

*f*

Bass

*f*

Dr.

*f* *Shaker + Handclaps*

Perc.

*f*

# Coming Home 7

## SSATB Combo Eb

II

108

S - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ Oo \_\_\_\_ ni - - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_ ni - i - i -

A - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ nigh(t) \_\_\_\_ Yes, I'm co-ming home to - night

T - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ ni - - i - i - i - i \_\_\_\_ nigh(t) \_\_\_\_ ni - i - i -

B - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_\_ nigh(t) \_\_\_\_ Yes, I'm co-ming home to - night

Eb

P.C. D A<sup>m</sup>/C G N.C. *f* D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup>

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

I

118

S - i - i \_\_\_\_ nigh(t) \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_

A - i - i \_\_\_\_ nigh(t) \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_ Oh, woah \_\_\_\_ (oh, woah) \_\_\_\_ Oh, woah, \_\_\_\_ oh \_\_\_\_

T - i - i \_\_\_\_ nigh(t) \_\_\_\_ woah \_\_\_\_ oh woah, I'm co-ming home to-night \_\_\_\_ oh woah, \_\_\_\_

B - i - i \_\_\_\_ nigh(t) \_\_\_\_ woah \_\_\_\_ oh woah, I'm co-ming home to-night \_\_\_\_ oh woah, \_\_\_\_

Eb

P.C. A<sup>m</sup>/C G<sup>Δ9</sup> D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

Synth *f* Strings 15<sup>th</sup> Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*



27

S Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

A Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

T Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

B Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

1

2

3

4

G D A<sup>m</sup>/C G D G D A<sup>m</sup>/C

P.C.

Synth

Chor Pad

Dr.

Bass

Perc.

51

S  
breath  
Cause I've been run-ning 'round and 'round — And I've got no-thing left  
sun · set — sky · line — to let you know — you're al · most home — So breathe in,

A  
breath  
Cause I've been run-ning 'round and 'round and 'round — And I've got no-thing left  
sun · set — sky · line — to let you know — you're al · most home — So breathe in,

T  
There's no-thing like a  
sun · set — sky · line — al · most home —

B  
hah hah hah hah  
hah hah hah hah  
sun · set — sky · line — al · most home —

1  
2  
3  
4

G D A<sup>m</sup>/C G A A<sup>m</sup> G D A

P.C.  
G D A<sup>m</sup>/C G A A<sup>m</sup> G D A

Synth

Gtr.  
8

Bass  
8

Dr.  
2

Perc.  
mf

*Tombourne*

## SSATB 4 extra staves

74

S know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — ni - - - - - ni - - - - - ni - - - - -

A know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to - night Yes, I'm co-ming home to - night ni - - - - - ni - - - - -

T know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — ni - - - - - ni - - - - - ni - - - - -

B know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to - night Yes, I'm co-ming home to - night ni - - - - - ni - - - - -

1

2

3

4

PC: G D A<sup>m</sup>/<sub>c</sub> G N.C. D add2 G<sup>Δ</sup>9 D add2

Synth

Choir Pad

Drum

Bass

Gtr

Perc.

Shaker + Handclaps

## SSATB 4 extra staves

**G**

97 handclaps by choir until bar 112

S home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

A home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

T home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

B home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

1 home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

2

3

4

N.C.

P.C. *mf* D G

Synth *f* *mf* Thunder Bell (sounding sb) Choir Pad

Gtr. *mf* Bowed Pad open continue same pattern

Bass *mf*

Dr. *f*

Perc. *f* Handclap

# Coming Home 11

SSATB 4 extra staves

1

1/8

S big group small group all big group small group all

Oh, woah (oh, woah) Oh, woah, oh Oh, woah (oh, woah) Oh, woah, oh

A big group small group all big group small group all

Oh, woah (oh, woah) Oh, woah, oh Oh, woah (oh, woah) Oh, woah, oh

T 8 night) woah oh oh I'm co - ming home to - night oh woah,

B night) woah oh oh I'm co - ming home to - night oh woah,

1

2

3

4

A<sup>m</sup>/c G<sup>Δ</sup>9 D add2 G<sup>Δ</sup>9 D add2 A<sup>m</sup>/c G<sup>Δ</sup>9

P.C.

Synth Strings Sawtooth

Gtr.

Bass

Dr.

Perc.

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

**A**

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*f* ni - - i - i - i - i nigh(t) \_

*f* nigh(t) \_

*f* ni i - i - i - i nigh(t) \_

*f* nigh(t) \_

*f* D G D<sup>add2</sup> G<sup>Δ9</sup>

*f* Acoustic Steelstring

*f* open, strumming

*f* timp sticks let ring

*f* Handclap

*p* sticks

*f* Shaker + Handclaps

*mf*

# Coming Home 3

SSATB small Combo

C

23

**S** *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

**A** *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

**T** *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

**B** *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

**P.C.** *G A<sup>sus4</sup> A D G D*

**Gtr.** *open* *continue same pattern*

**Bass** *let ring*

**Dr.** *Handclap*

**Perc.**

30

**S** town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

**A** town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

**T** town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

**B** town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

**P.C.** *A<sup>m</sup>/C G D G*

**Gtr.**

**Bass**

**Dr.**

**Perc.**

# Coming Home 5

SSATB small Combo

52

S 'Cause I've been run-ning 'round and 'round and 'round \_\_\_\_ And I've got no-thing left sun - set \_\_\_\_ sky - line

A 'Cause I've been run-ning 'round and 'round and 'round \_\_\_\_ And I've got no-thing left There's no-thing like a sun - set \_\_\_\_ sky - line

T There's no-thing like a sun - set \_\_\_\_ sky - line

B hah hah hah hah hah hah hah hah sun - set \_\_\_\_ sky - line

P.C. D A<sup>m</sup>/C G A F<sup>#m</sup>

Gtr.

Bass

Dr.

Perc. Tambourine *mf*

E

59

S — to let you know—you're al - most home— So breathe in, \_\_\_\_ and hold tight — I'm co-ming home to-night Meet

A — to let you know—you're al - most home— So breathe in, \_\_\_\_ and hold tight — I'm co-ming home to-night Meet

T al - most home — hold tight — I'm co-ming home to-night Meet

B al - most home — hold tight — I'm co-ming home to-night Meet

P.C. G D A F<sup>#m</sup> G A<sup>sus4</sup> A D

Gtr.

Bass

Dr. 2 2 let ring

Perc. Handclap

# Coming Home 7

SSATB small Combo

80

S  
ni - - - i - i - i - i - nigh(t) - ni - - i - i -

A  
co - ming home to - night Yes, I'm co - ming home to - night

T  
ni - - - i - i - i - i - nigh(t) - ni - - i - i -

B  
co - ming home to - night Yes, I'm co - ming home to - night

P.C.  
N.C. D<sup>add2</sup> G<sup>Δ9</sup> D<sup>add2</sup>

Gtr.  
f

Bass  
f

Dr.  
f

Perc.  
Shaker + Handclaps f

F

86

S  
- i - i - nigh(t) - hah

A  
Time has a way of di - lu - ting e - mo - tions

T  
- i - i - nigh(t) - hah

B  
Time has a way of di - lu - ting e - mo - tions

P.C.  
A<sup>m</sup>/C G<sup>Δ9</sup> B<sup>m7</sup> A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup>

Gtr.  
mp (timed 16th)

Bass  
mp

Dr.  
mp

Perc.  
Cabasa p

105

S home to-night I know you're rea-dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A home to-night I know you're rea-dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

T home to-night I know you're rea-dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

B home to-night I know you're rea-dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C. D G D A<sup>m/c</sup>

Gtr. open *mf* continue same pattern

Bass *mf*

Dr. *f*

Perc.

H

111

S — Oo — ni - - - i - i - i - i — nigh(t) —

A — nigh(t) — Yes, I'm co - ming home to -

T — ni - - - i - i - i - i — nigh(t) —

B — nigh(t) — Yes, I'm co - ming home to -

P.C. G N.C. D<sup>add2</sup> G<sup>Δ9</sup>

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Barchimes Shaker + Handclaps *f*

## SSATB small Combo extra staves

# Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key*

[illegible]

## 2 Coming Home

SSATB small Combo extra staves

14

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

but it slips through my — hands

All I see are

long days — and dark nights — I'm lost with-out — you, but — I'm on — my way, — so hold tight —

*mf* long days — and dark nights — my way, — so hold tight —

G A F#m G D A F#m G

*mp* *Tambourine*

# 4 Coming Home

SSATB small Combo extra staves

33

S home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - - - i - i -

A home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — 'Cause I'm co-m'ing home to - night —

T home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - - - i - i -

B home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — 'Cause I'm co-m'ing home to - night —

1

2

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

*Shaker + Handclaps*

*f*

D G D A<sup>m</sup>/C G N.C. D add2

# 6 Coming Home

SSATB small Combo extra staves

52

S  
Cause I've been run-ning 'round and 'round and 'round — And I've got no-thing left  
sun - set — sky - line — to let you know

A  
Cause I've been run-ning 'round and 'round and 'round — And I've got no-thing left  
There's no-thing like a sun - set — sky - line — to let you know

T  
There's no-thing like a sun - set — sky - line —  
There's no-thing like a sun - set — sky - line —

B  
hah    hah    hah    hah    hah    hah    hah    hah    hah    hah  
sun - set — sky - line —

1  
2

D    A<sup>m</sup>/C    G    A    F<sup>♯</sup>m    G

P.C.  
Gtr.  
Bass  
Dr.  
Perc.  
Tambourine  
mf

# 8 Coming Home

SSATB small Combo extra staves

69

S Oh my god, my town is co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live— co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live— co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

1

2

D A<sup>m</sup>/c G D G D

P.C.

Gtr.

Bass

Dr.

Perc.

# 10 Coming Home

SSATB small Combo extra staves

F

86

S - i - i - night) hah \_\_\_\_\_ I won't let dis-tance get in be-tween us, — no —

A - - - - - Time has a way of di - lu - ting e-mo - tions — But I won't let dis-tance get in be-tween us, — no —

T - i - i - night) hah \_\_\_\_\_ But I won't let dis-tance get in be-tween us, — no —

B - - - - - Time has a way of di - lu - ting e-mo - tions — But I won't let dis-tance get in be-tween us, — no —

1

2

Gtr. *mp* (timed 16th)

Bass *mp* *mp* *mp*

Dr. *mp*

Perc. *p* *p*

Chabasa *p* *p*

A<sup>m</sup>/c G<sup>Δ</sup>9 B<sup>m</sup>7 A<sup>6</sup> F<sup>♯</sup>m G<sup>Δ</sup>7 B<sup>m</sup> A<sup>6</sup> F<sup>♯</sup>m G

# 12 Coming Home

SSATB small Combo extra staves

105

S  
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live — Oo —

A  
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

T  
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

B  
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

1  
2

P.C.  
D G D A<sup>m</sup>/C G N.C.  
f

Gtr.  
open  
mf  
continue same pattern

Bass  
mf

Dr.  
f

Perc.  
Burchines

# 14 Coming Home

SSATB small Combo extra staves

I

127

S small group all

woah \_\_\_\_\_ (oh, woah) \_\_\_\_\_ Oh, woah, \_\_\_\_\_ oh \_\_\_\_\_ Oh, woah \_\_\_\_\_ (oh, woah) \_\_\_\_\_ Oh, woah, \_\_\_\_\_ oh \_\_\_\_\_

A small group all

woah \_\_\_\_\_ (oh, woah) \_\_\_\_\_ Oh, woah \_\_\_\_\_ (oh, woah) \_\_\_\_\_ Oh, woah, \_\_\_\_\_ oh \_\_\_\_\_

T 8

woah \_\_\_\_\_ oh woah, I'm co - ming home to - night \_\_\_\_\_ oh woah, \_\_\_\_\_

B

woah \_\_\_\_\_ oh woah, I'm co - ming home to - night \_\_\_\_\_ oh woah, \_\_\_\_\_

1

2

Gtr.

Bass

Dr.

Perc.

P.C.

D add2 G $\Delta$ 9 D add2 A<sup>m</sup>/C G $\Delta$ 9

# Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key*

Uptempo ♩ = 144

**A**

The image displays a musical score for the song "The Night" (Die Nacht) by Franz Schubert. The score is arranged for five parts: Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano, Alto, and Tenor parts have lyrics in German. The Piano Solo part includes chord symbols (D, G, D add2, G Δ9) and a dynamic marking of *mf*. The score is marked with a large "f" (forte) dynamic. The Piano Solo part includes a pedal instruction: "Ped. ad lib.".

**Soprano:** ni - i - i - i - i nigh(t)

**Alto:** nigh(t)

**Tenor:** ni i - i - i - i nigh(t)

**Bass:** nigh(t)

**Piano Solo Advanced:** *mf*, Ped. ad lib., *f*, D, G, D add2, G Δ9

Coming Home 3  
SSATB Piano Solo Advanced

19

S *f* I'm co-ming

A *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

T *f* my way, so hold tight I'm co-ming

B *f* I'm co-ming

G D A F#m G A<sup>sus4</sup> A

P.S.A.

[C]

25

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A<sup>m</sup>/c

P.S.A.

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A — Yes, I'm co - ming home to - night — Don't wan - na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

P.S.A.  $G\Delta 9$   $D^{add2}$   $A^m/c$   $G\Delta 9$

**D**

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.A.  $D$   $G$   $D$

E

65

S  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.  
D G D A<sup>m</sup>/c

71

S  
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A  
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T  
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B  
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.  
G D G

90

S I won't let dis - tance get in be - tween us, no

A lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

T But I won't let dis - tance get in be - tween us, no

B lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

P.S.A. A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup> B<sup>m</sup> A<sup>6</sup> F<sup>#m</sup> G

96 *handclaps by choir until bar 112*

S I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

T I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

B I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A<sup>sus4</sup> A N.C.

I

115

S nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

A — Yes, I'm co-ming home to - night — Oh, woah — (oh, big group small group

T nigh(t) — ni - i - i - i - i — nigh(t) — woah —

B — Yes, I'm co-ming home to - night — woah —

P.S.A.  $G^{\Delta 9}$   $D^{add2}$   $A^m/c$   $G^{\Delta 9}$   $D^{add2}$

122

S all big group small group all  
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A all big group small group all  
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T — oh woah, I'm co-ming home to-night — oh woah, —

B — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A.  $G^{\Delta 9}$   $D^{add2}$   $A^m/c$   $G^{\Delta 9}$

- Sheppard -

Uptempo ♩ = 144

**A**

The musical score is for the song "The Rose Tree". It features five staves: Soprano, Alto, Tenor, Bass, and Piano Solo. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Moderato".

**Vocal Parts:**

- Soprano:** Starts with a whole rest for four measures, then sings "ni - i - i - i - i - nigh(t) -" with a forte (*f*) dynamic.
- Alto:** Starts with a whole rest for four measures, then sings "nigh(t) -" with a forte (*f*) dynamic.
- Tenor:** Starts with a whole rest for four measures, then sings "ni i - i - i - i - nigh(t) -" with a forte (*f*) dynamic.
- Bass:** Starts with a whole rest for four measures, then sings "nigh(t) -" with a forte (*f*) dynamic.

**Piano Solo:**

- The piano part begins with a mezzo-forte (*mf*) dynamic and a "Ped. ad lib." instruction.
- It features a series of chords: D, G, D<sup>add2</sup>, and G<sup>Δ9</sup>.
- The piano part includes a forte (*f*) dynamic section starting at measure 5.

Coming Home 3  
SSATB Piano Solo Intermediate

C

20

S *f* I'm co-ming home to-night Meet

A *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

T *f* my way, so hold tight I'm co-ming home to-night Meet

B *f* I'm co-ming home to-night Meet

D A F<sup>#m</sup> G A<sup>sus4</sup> A D

P.S.I.

26

S me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

A me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

T me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

B me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

G D A<sup>m</sup>/C

P.S.I.

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan-na spend my

A — Yes, I'm co-ming home to - night — Don't wan-na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co-ming home to - night —

P.S.I.  $G^{\Delta 9}$   $D^{add2}$   $A^m/c$   $G^{\Delta 9}$

**D**

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.I.  $D$   $G$   $D$

Coming Home 7  
SSATB Piano Solo Intermediate

66

S me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

T me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

B me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A<sup>m</sup>/C

P.S.I.

71

S — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

T — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

B — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

# Coming Home 9

SSATB Piano Solo Intermediate

90

S I won't let dis-tance get in be-tween us, no I'm co-ming

A lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

T But I won't let dis-tance get in be-tween us, no I'm co-ming

B lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no I'm co-ming

A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup> B<sup>m</sup> A<sup>6</sup> F<sup>#m</sup> G A<sup>sus4</sup> A

P.S.I.

**G**

97 *handclaps by choir until bar 112*

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

I

116

S  
ni - i - i - i - i - nigh(t) - Oh, woah (oh, woah) Oh,

A  
co - ming home to - night Oh, woah (oh, woah) Oh,

T  
ni - i - i - i - i - nigh(t) - woah oh

B  
co - ming home to - night woah oh

P.S.I.  
D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup> D<sup>add2</sup>

123

S  
woah, oh Oh, woah (oh, woah) Oh, woah, oh

A  
woah, oh Oh, woah (oh, woah) Oh, woah, oh

T  
woah, I'm co - ming home to - night oh woah,

B  
woah, I'm co - ming home to - night oh woah,

P.S.I.  
G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

# Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key*

Uptempo ♩ = 144

**A**

Soprano

Alto

Tenor

Bass

*f* ni - i - i - i - i nigh(t) — *mf* I've been stuck in

nigh(t) —

nigh(t) —

**B**

S

A

T

B

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S town is co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live\_\_\_ co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live\_\_\_ co-ming a-live\_\_\_ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live\_\_\_ 'Cause I'm

40

S ni - i - i - i - i\_\_\_ nigh(t)\_\_\_

A co-ming home to - night\_\_\_ Yes, I'm co-ming home to -

T ni - i - i - i - i\_\_\_ nigh(t)\_\_\_

B co-ming home to - night\_\_\_ Yes, I'm co-ming home to -

59

S — to let you know — you're al - most home — So breathe in, — and hold tight —

A — to let you know — you're al - most home — So breathe in, — and hold tight —

T — al - most home — hold tight —

B — al - most home — hold tight —

64

S — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S - to the mor - ning Oh my god, my town is co-ming a - live —

A - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T - to the mor - ning Oh my god, my town is co-ming a - live —

B - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

S

A

T

B

hah

Time has a way of di - lu - ting e - mo - tions

But

hah

Time has a way of di - lu - ting e - mo - tions

But

G

93

S

A

T

B

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no oh! I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

handclaps by choir until bar 112

98

S

A

T

B

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

120

S big group small group all big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

B woah — oh woah, I'm co - ming home to - night

125

S small group all

A woah — (oh, woah) — Oh, woah, — oh —

T woah — (oh, woah) — Oh, woah, — oh —

B oh woah, —

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

**A**

C Instr.

6

16

8

*mf*

34

2

41

*f*

**D**

**E**

47

16

8

75

2

*f*

82

**F**

88

3

2

*mp*

**G**

97

8

*mf*

# Coming Home

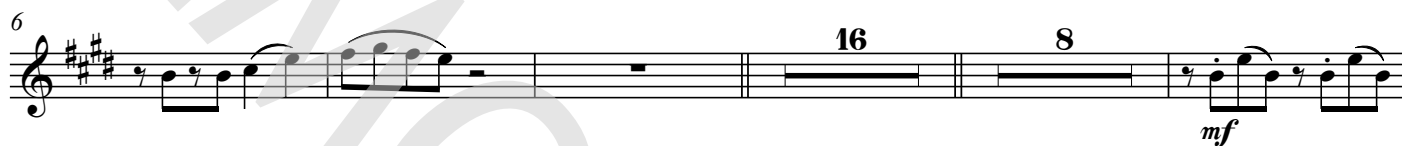
- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
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Original Key

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A

Bb Instr.



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Original Key

Uptempo ♩ = 144

**A**

E♭ Instr.

6

16

8

mf

34

2

41

f

**D**

**E**

47

16

8

75

2

f

82

**F**

88

3

2

mp

**G**

97

8

mf

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Original Key

Uptempo ♩ = 144

**A**

D

G

D<sup>add2</sup>

G<sup>Δ9</sup>

**B**

D

G

D

G

9

*mp*

17

A

F<sup>♯m</sup> G

D A

F<sup>♯m</sup> G

A<sup>sus4</sup> A

**C**

D

G

D

A<sup>m</sup>/c

25

31

G

D

G

# Coming Home

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Arranged by Dirk Kokx

Original Key

Uptempo ♩ = 144

**A** D G D<sup>add2</sup>

*mf* *Ped. ad lib.* *f*

**B** D G

*mp*

**A** F<sup>♯m</sup> G D A F<sup>♯m</sup>

**C** D G

*G* *A<sup>sus4</sup>* *A*

# Coming Home

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Original Key

Uptempo ♩ = 144

**A** D G D<sup>add2</sup>

*mf* *f*

*Ped. ad lib.*

**B** G<sup>Δ9</sup> D G

*mp*

**C** D G A F<sup>♯m</sup>

G D A F<sup>♯m</sup> G A<sup>sus4</sup> A

D G D A<sup>m</sup>/c

# Coming Home

- Sheppard -

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Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

**A**

Choir Pad

*f*

Sawtooth

*f*

**B**

7

2

8va

*mp*

2

8va

17

Bowed Pad

*p*

**C**

Tubular Bell (sounding 8vb)

25

*f*

Choir Pad

*mf*

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
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Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

**A**

Acoustic Steelstring

D<sup>add2</sup>

G<sup>Δ9</sup>

Guitar

8 4 *f* open, strumming

**B**

9 D G D G *mp* tight strumming / half muted

17 A F#<sup>m</sup> G D A F#<sup>m</sup> G A<sup>sus4</sup> A

25 D open G D A<sup>m</sup>/C G D G continue same pattern

37 D A<sup>m</sup>/C G N.C. D<sup>add2</sup> G<sup>Δ9</sup> *f*

44 D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup> D *mf* tight strumming / half muted

51 G D A<sup>m</sup>/C G A F#<sup>m</sup>

# Coming Home

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Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

Bass Guitar

**A**  $D^{add2}$   $G^{\Delta 9}$  **B**  $D$

10  $G$   $D$   $G$

17  $A$   $F^{\#m}$   $G$   $D$   $A$   $F^{\#m}$

**C**  $G$   $A^{sus4}$   $A$   $D$   $G$   $D$   $A^m/c$

31  $G$   $D$   $G$   $D$   $A^m/c$   $G$   $N.C.$   $D^{add2}$

42  $G^{\Delta 9}$   $D^{add2}$   $A^m/c$   $G^{\Delta 9}$

**D**  $D$   $G$   $D$   $A^m/c$   $G$

49  $mf$

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

**A**

timp sticks *f* *let ring*

**B**

sticks *p* *f*

7

*mp*

16

**C**

25

7

38

*f*

44

**D**

49

*mf*

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Coming Home

- Sheppard -

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Original Key

Uptempo ♩ = 144

**A**

Percussion

Handclap

Shaker + Handclaps

*mf*

*f*

**B**

9

8

Tambourine

*mp*

**C**

25 Handclap

40

Shaker + Handclaps

*f*

**D**

49

8

Tambourine

*mf*

**E**

65 Handclap

73

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

**A**

D

G

D<sup>add2</sup>

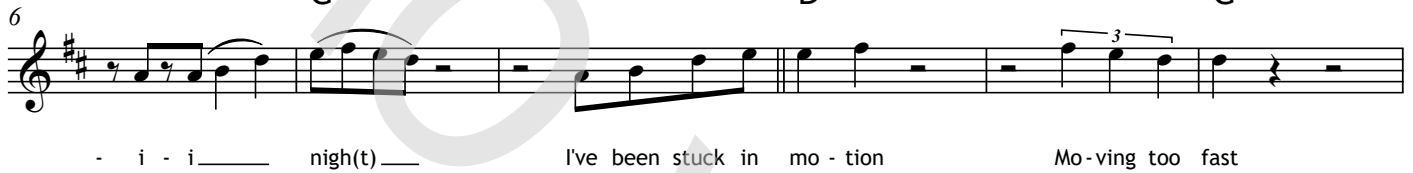


**B**

G<sup>△9</sup>

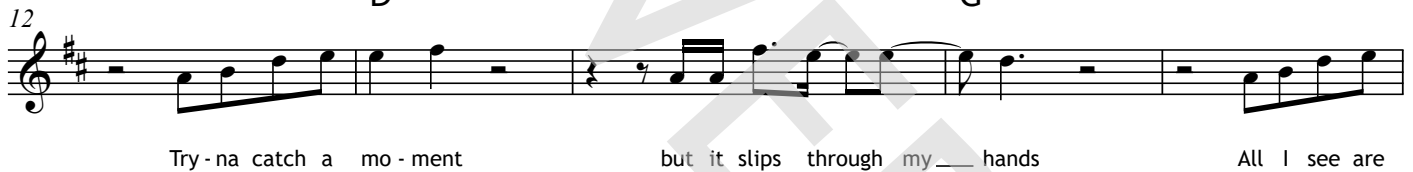
D

G



D

G



A

F<sup>#m</sup>

G

D

A



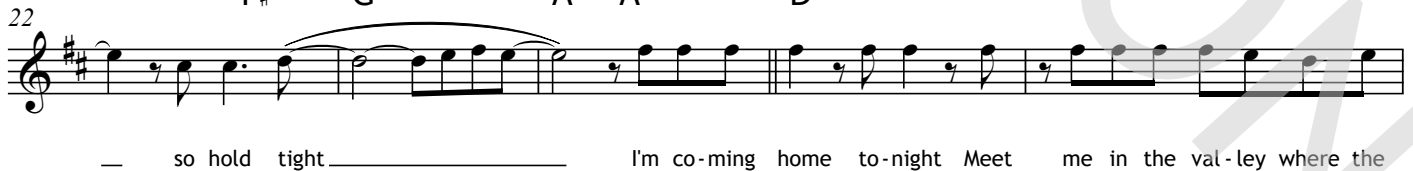
**C**

F<sup>#m</sup>

G

A<sup>sus4</sup>A

D



G

D

A<sup>m</sup>/C

G



68 D A<sup>m</sup>/C G

- to the mor - ning Oh my god, my town is co - ming a - live \_\_\_\_\_ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A<sup>m</sup>/C G N.C. D<sup>add2</sup>

town is co - ming a - live \_\_\_\_\_ 'Cause I'm co - ming home to - ni - i - i - i - i \_\_\_\_\_

83 G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

night \_\_\_\_\_ Yes, I'm co - ming home to - ni - i - i - i - i \_\_\_\_\_ night \_\_\_\_\_

**F** 89 B<sup>m7</sup> A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup> B<sup>m</sup>

Time has a way of di - lu - ting e - mo - tions \_\_\_\_\_ But I won't let dis - tance

94 A<sup>6</sup> F<sup>#m</sup> G A<sup>sus4</sup> A **G** N.C.

get in be - tween us, \_\_\_\_\_ no \_\_\_\_\_ oh! \_\_\_\_\_ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

# Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key*

A  
Night

B  
I've been stuck in motion  
Moving too fast  
Tryna catch a moment but it slips  
through my hands  
All I see are long days and dark nights  
I'm lost without you, but I'm on my way,  
so hold tight

C  
I'm coming home tonight  
Meet me in the valley where the kids collide  
into the morning  
Oh my god, my town is coming alive  
I'm coming home tonight,  
I know you're ready for the sparks to fly  
into the morning  
Oh my god, my town is coming alive  
'Cause I'm coming home tonight  
Yes, I'm coming home tonight

D  
Don't wanna spend my whole life  
catching my breath  
'Cause I've been running 'round  
and 'round and 'round  
And I've got nothing left  
There's nothing like a sunset skyline  
To let you know you're almost home  
So breathe in, and hold tight

E  
I'm coming home tonight  
Meet me in the valley where the kids  
collide into the morning  
Oh my god, my town is coming alive  
I'm coming home tonight,  
I know you're ready for the sparks to  
fly into the morning  
Oh my god, my town is coming alive  
'Cause I'm coming home tonight  
Yes, I'm coming home tonight

F  
Time has a way of diluting emotions  
But I won't let distance get in between us, no

G  
Oh, I'm coming home tonight  
Meet me in the valley where the kids  
collide into the morning  
Oh my god, my town is coming alive  
I'm coming home tonight, I know you're  
ready for the sparks to fly  
Into the morning  
Oh my god, my town is coming alive

H  
Night, yes I'm coming home tonight

I  
Oh, woah (oh, woah)  
Oh, woah , oh  
Oh, woah (oh, woah)