



Coming home - SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Score for SSATB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** ni - - i - i - i - i - nigh(t)
- Alto:** ni - - i - i - i - i - nigh(t) I've been stuck in mo-tion Mo-ving too
- Tenor:** ni - - i - i - i - i - nigh(t)
- Bass:** ni - - i - i - i - i - nigh(t)

Instrumental Parts:

- C Instr.:** f D G D add2 G^Δ9 D
- Piano Combo:** f D G D add2 G^Δ9 D mp
- Synthesizer:** f Choir Pad Sawtooth Crystal Pad
- Guitar:** f Acoustic Steelstring open, strumming
- Bass Guitar:** f open, strumming
- Drums:** f timp sticks, f sticks, f Shaker + Handclaps
- Percussion:** mf Handclap

Dynamic Markings: f, mf, mp, p

Tempo: Uptempo ♩ = 144

31

S — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

T — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

B — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

C —

P.C. G D^{mf} G D A^m/c G N.C. *f*

Synth *Tabular Bell (sounding 8vb)* *Choir Pad*

Gtr.

Bass

Dr.

Perc.

41

S ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life catch-ing my

A night Yes, I'm co-ming home to - night Don't wan-na spend my whole life catch-ing my

T ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

B night Yes, I'm co-ming home to - night

C *f* D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9} D *mf*

P.C. *Choir Pad* *Sawtooth*

Synth *f*

Gtr. *f* *mf* tight strumming / half muled

Bass *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Coming Home 5

SSATB Combo C

69

S Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S town is co-ming a-live ____ ni - - i - i - i - i - nigh(t) ____ ni - i - i - i - i - nigh(t)

A town is co-ming a-live ____ Cause I'm co-ming home to - night Yes, I'm co-ming home to - night

T town is co-ming a-live ____ ni - - i - i - i - i - nigh(t) ____ ni - i - i - i - i - nigh(t)

B town is co-ming a-live ____ 'Cause I'm co-ming home to - night Yes, I'm co-ming home to - night

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

H

108

S to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night

T to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

B to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night

C

D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

P.C.

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S - i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A - i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

T - i - i ____ nigh(t) woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

B - i - i ____ nigh(t) woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

C

A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth *f* Strings 15^{ms} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Score for SSATB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chorus: ni - i - i - i - nigh(t) I've been stuck in mo-tion Mo-ving too

Instrumentation: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Tempo: Uptempo ♩ = 144

Chords: D, G, D^{add2}, G^{Δ9}, D

Effects: Choir Pad, Sawtooth, Acoustic Steelstring, open, strumming, tight strumming / half muted, Handclap, Shaker + Handclaps

Dynamic Markings: *f*, *mf*, *mp*, *mf*, *f*, *p*, *f*, *mf*

Coming Home 3

SSATB Combo Bb

31

S I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

A co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

T I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

B co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

Bb

P.C. G D^{mf} G D A^m/C G N.C. *f*

Synth *Tabular Bell (sounding 8vb)* *Choir Pad*

Gtr.

Bass

Dr.

Perc.

41

S ni - - i - i - i - i - i - night(t) ni - i - i - i - i - night(t) Don't wan-na spend my whole life catch-ing my

A night Yes, I'm co-ming home to - night Don't wan-na spend my whole life catch-ing my

T ni - - i - i - i - i - i - night(t) ni - i - i - i - i - night(t)

B night Yes, I'm co-ming home to - night

Bb *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D *mf*

P.C. *Choir Pad* *Sawtooth*

Synth *f*

Gtr. *f* *mf* tight strumming / half muted

Bass *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Coming Home 5

SSATB Combo Bb

69

S Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

A town is co-ming a-live ____ 'Cause I'm co-ming home to - night ____ Yes, I'm co-ming home to - night ____

T town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

B town is co-ming a-live ____ 'Cause I'm co-ming home to - night ____ Yes, I'm co-ming home to - night ____

Bb

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Choir Pad Savtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

Coming Home 7

SSATB Combo Bb

H

108

S to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

A to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night

T to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

B to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night

Bb

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S - i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A - i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

T - i - i ____ nigh(t) woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

B - i - i ____ nigh(t) woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Bb A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth *f* Strings JS^{ma} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - - i - i - i - i - nigh(t) - *mf* I've been stuck in mo-tion Mo-ving too

f ni i - i - i - i - nigh(t) -

f D G D^{add2} G^{Δ9} D *mp*

f Chord Pad Sawtooth *f* Crystal Pad

f Acoustic Steelstring *f* open, strumming *mp* night strumming / half muted

f timp sticks *f* sticks *p* Shaker + Handclaps *mp*

f Handclap *f*

Coming Home 3

SSATB Combo Eb

31

S I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

A co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to-

T I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

B co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to-

Eb

P.C. G D G D A^m/c G N.C. *mf* *f*

Synth Tubular Bell (sounding Svb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

S ni - - i - i - i - i - i - night(t) - ni - - i - i - i - i - i - night(t) - Don't wan-na spend my whole life catch-ing my

A night - Yes, I'm co-ming home to - night - Don't wan-na spend my whole life catch-ing my

T ni - - i - i - i - i - i - night(t) - ni - - i - i - i - i - i - night(t) -

B night - Yes, I'm co-ming home to - night -

Eb *f* D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9} D *mf*

P.C. *f* *mf*

Synth Choir Pad Sawtooth

Gtr. *f* *mf* night strumming / half muted

Bass *f* *mf*

Dr. *f* *mf*

Perc. Shaker + Handclaps *f* *mf*

Coming Home 5
SSATB Combo Eb

69

S Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S

town is co-ming a-live _____ ni - - i - i - i - i _____ night(t) _____ ni - i - i - i - i _____ night(t) _____

A

town is co-ming a-live _____ 'Cause I'm co-ming home to - night _____ Yes, I'm co-ming home to - night _____

T

town is co-ming a-live _____ ni - - i - i - i - i _____ night(t) _____ ni - i - i - i - i _____ night(t) _____

B

town is co-ming a-live _____ 'Cause I'm co-ming home to - night _____ Yes, I'm co-ming home to - night _____

Eb

f

A^m/C *G* *N.C.* *D^{add2}* *G^{Δ9}* *D^{add2}* *A^m/C* *G^{Δ9}*

P.C.

f

Choir Pad

Synth

f

Sawtooth

Gtr.

f

Bass

f

Dr.

f

Shaker + Handclaps

Perc.

f

Coming Home 7

SSATB Combo Eb

II

108

S - to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night

T - to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

B - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night

Eb

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

I

118

S - i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A - i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

T - i - i ____ nigh(t) ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

B - i - i ____ nigh(t) ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Eb

P.C. A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Strings 15th Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

SSATB 4 extra staves

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo $\text{♩} = 144$

A

B

Score for Soprano, Alto, Tenor, Bass, Piano, Guitar, Bass Guitar, Drums, Percussion, and Synthesizer.

Soprano: f $\text{ni} \cdot \cdot \cdot \text{t} \cdot \text{t} \cdot \text{t} \cdot \text{t}$ night mf $\text{I've been stuck in mo-tion}$ No-ving too fast $\text{Try-na catch a mo-ment}$ $\text{but it slips through my}$

Alto: f night mf $\text{I've been stuck in mo-tion}$ No-ving too fast $\text{Try-na catch a mo-ment}$ $\text{but it slips through my}$

Tenor: f $\text{ni} \cdot \cdot \cdot \text{t} \cdot \text{t} \cdot \text{t} \cdot \text{t}$ night mf $\text{I've been stuck in mo-tion}$ No-ving too fast $\text{Try-na catch a mo-ment}$ $\text{but it slips through my}$

Bass: f night mf $\text{I've been stuck in mo-tion}$ No-ving too fast $\text{Try-na catch a mo-ment}$ $\text{but it slips through my}$

Piano: f D G D add2 $\text{G}\Delta^9$ D G D

Guitar: f $\text{Acoustic Steelstring}$ mp $\text{right strumming / half muted}$

Bass Guitar: f mp mp

Drums: f mp mp

Percussion: f mp

Synthesizer: f mp

Annotations: Crytal Pad , Sawtooth , $\text{Acoustic Steelstring}$, $\text{right strumming / half muted}$, mp , mf , f , p , stake , handcup , Stake + Handcups

27

S Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

A Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

T Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

B Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

1

2

3

4

G D A^m/C G D G D A^m/C

P.C.

Synth

Chor Pad

Dr.

Bass

Perc.

SSATB 4 extra staves

57

S
breath
Cause I've been run-ning 'round and 'round — And I've got no-thing left
sun · set — sky · line — to let you know — you're al · most home — So breathe in,

A
breath
Cause I've been run-ning 'round and 'round — And I've got no-thing left
sun · set — sky · line — to let you know — you're al · most home — So breathe in,

T
There's no-thing like a
sun · set — sky · line — al · most home —

B
hah hah hah hah
hah hah hah hah
sun · set — sky · line — al · most home —

1
2
3
4

G D A^m/C G A F⁺m G D A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.
mf
Tom-tom

SSATB 4 extra staves

74

S know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — ni - - - - - ni - - - - - ni - - - - - ni - - - - -

A know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to - night Yes, I'm co-ming home to - night ni - - - - - ni - - - - - ni - - - - - ni - - - - -

T know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — ni - - - - - ni - - - - - ni - - - - - ni - - - - -

B know you're rea-dy for the sparks to fly in - to the mor-nig Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to - night Yes, I'm co-ming home to - night ni - - - - - ni - - - - - ni - - - - - ni - - - - -

1

2

3

4

PC: G D A^m/_c G N.C. D add2 G^Δ9 D add2

Synth

Choir Pad

Sawtooth

Gtr.

Bass

Perc.

Shaker + Handclaps

SSATB 4 extra staves

97 handclaps by choir until bar 112

G

S home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

A home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

T home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

B home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

1 home to-night Meet me in the val-ley where the kids col-tide in - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in-

2

3

4

N.C.

P.C. *mf*

Synth *f* *mf*

Gtr. *mf*

Bass *mf*

Dr. *f*

Perc. *f*

Handclap *f*

Thunder Bell (sounding sb) *f*

Choir Pad *mf*

Bowed Pad open *mf*

continue same pattern

D G

SSATB 4 extra staves

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

f ni - - - i - i - i - i nigh(t) _

f nigh(t)

f ni i - i - i - i nigh(t) _

f nigh(t) _

f D G D^{add2} G^{Δ9}

f Acoustic Steelstring

f open, strumming

f timp sticks let ring

f Handclap

p sticks

f Shaker + Handclaps

mf

Coming Home 3

SSATB small Combo

C

23

S *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

T *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

B *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

P.C. *G A^{sus4} A D G D*

Gtr. *open continue same pattern*

Bass *let ring*

Dr. *Handclap*

Perc.

30

S town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A town is co-ming a-live co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B town is co-ming a-live co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.C. *A^m/C G D G*

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SSATB small Combo

52

S 'Cause I've been run-ning 'round and 'round and 'round ____ And I've got no-thing left sun - set ____ sky - line

A 'Cause I've been run-ning 'round and 'round and 'round ____ And I've got no-thing left There's no-thing like a sun - set ____ sky - line

T There's no-thing like a sun - set ____ sky - line

B hah hah hah hah hah hah hah hah sun - set ____ sky - line

P.C. D A^m/C G A F^{#m}

Gtr.

Bass

Dr.

Perc. Tambourine *mf*

59

S ____ to let you know ____ you're al - most home ____ So breathe in, ____ and hold tight ____ I'm co-ming home to-night Meet

A ____ to let you know ____ you're al - most home ____ So breathe in, ____ and hold tight ____ I'm co-ming home to-night Meet

T al - most home ____ hold tight ____ I'm co-ming home to-night Meet

B al - most home ____ hold tight ____ I'm co-ming home to-night Meet

P.C. G D A F^{#m} G A^{sus4} A D

Gtr.

Bass

Dr. 2 2 let ring

Perc. Handclap

Coming Home 7

SSATB small Combo

80

S
ni - - - i - i - i - i - nigh(t) - ni - - i - i -

A
co - ming home to - night Yes, I'm co - ming home to - night

T
ni - - - i - i - i - i - nigh(t) - ni - - i - i -

B
co - ming home to - night Yes, I'm co - ming home to - night

P.C.
N.C. D^{add2} G^{Δ9} D^{add2}

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps f

F

86

S
- i - i - nigh(t) - hah

A
Time has a way of di - lu - ting e - mo - tions

T
- i - i - nigh(t) - hah

B
Time has a way of di - lu - ting e - mo - tions

P.C.
A^m/C G^{Δ9} B^{m7} A⁶ F^{Δm} G^{Δ7}

Gtr.
mp (timed 16th)

Bass
mp

Dr.
mp

Perc.
Cabasa p

105

S home to-night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A home to-night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

T home to-night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

B home to-night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C. D G D A^{m/c}

Gtr. open *mf* continue same pattern

Bass *mf*

Dr. *f*

Perc.

H

111

S — Oo — ni - - - i - i - i - i — nigh(t) —

A — nigh(t) — Yes, I'm co - ming home to -

T — ni - - - i - i - i - i — nigh(t) —

B — nigh(t) — Yes, I'm co - ming home to -

P.C. G N.C. D^{add2} G^{Δ9}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Barchimes Shaker + Handclaps *f*

2 Coming Home

SSATB small Combo extra staves

14

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

but it slips through my — hands

All I see are

long days — and dark nights — I'm lost with-out — you, but — I'm on —

my way, — so hold tight —

long days — and dark nights —

my way, — so hold tight —

G A F#m G D A F#m G

mf

mp

Tambourine

4 Coming Home

SSATB small Combo extra staves

33

S home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - - - i - i -

A home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — 'Cause I'm co-m'ing home to - night —

T home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - - - i - i -

B home to-night | know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — 'Cause I'm co-m'ing home to - night —

1

2

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

P.C. *f*

D G D A^m/C G N.C. D add2

Shaker + Handclaps

6 Coming Home

SSATB small Combo extra staves

52

S
Cause I've been run-ning 'round and 'round and 'round — And I've got no-thing left
sun - set — sky - line — to let you know

A
Cause I've been run-ning 'round and 'round and 'round — And I've got no-thing left
There's no-thing like a sun - set — sky - line — to let you know

T
There's no-thing like a sun - set — sky - line —
There's no-thing like a sun - set — sky - line —

B
hah hah hah hah hah hah
sun - set — sky - line —

1
2

D A^m/C G A F[♯]m G

P.C.
Gtr.
Bass
Dr.
Perc.
Tambourine
mf

8 Coming Home

SSATB small Combo extra staves

69

S Oh my god, my town is co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A Oh my god, my town is co-ming a-live— co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

T Oh my god, my town is co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

B Oh my god, my town is co-ming a-live— co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

1

2

D A^m/c G D G D

P.C.

Gtr.

Bass

Dr.

Perc.

10 Coming Home

SSATB small Combo extra staves

F

86

S - i - i - night) hah _____ I won't let dis-tance get in be-tween us, — no —

A - - - - - Time has a way of di - lu - ting e-mo - tions — But I won't let dis-tance get in be-tween us, — no —

T - i - i - night) hah _____ But I won't let dis-tance get in be-tween us, — no —

B - - - - - Time has a way of di - lu - ting e-mo - tions — But I won't let dis-tance get in be-tween us, — no —

1

2

Gtr. A^m/c $G\Delta^9$ B^m7 A^6 $F\sharp m$ $G\Delta^7$ B^m A^6 $F\sharp m$ G

P.C. A^m/c $G\Delta^9$ B^m7 A^6 $F\sharp m$ $G\Delta^7$ B^m A^6 $F\sharp m$ G

Bass A^m/c $G\Delta^9$ B^m7 A^6 $F\sharp m$ $G\Delta^7$ B^m A^6 $F\sharp m$ G

Dr. A^m/c $G\Delta^9$ B^m7 A^6 $F\sharp m$ $G\Delta^7$ B^m A^6 $F\sharp m$ G

Perc. A^m/c $G\Delta^9$ B^m7 A^6 $F\sharp m$ $G\Delta^7$ B^m A^6 $F\sharp m$ G

(timed 16th)

Cubassa p

Cubassa

12 Coming Home

SSATB small Combo extra staves

105

S
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live — Oo —

A
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

T
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

B
home to - night | know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my town is co - ming a - live —

1
2

P.C.
D G D A^m/C G N.C.
f

Gtr.
open
mf
continue same pattern

Bass
mf

Dr.
f

Perc.
Burchins

14 Coming Home

SSATB small Combo extra staves

I

127

S small group all

woah _____ (oh, woah) _____ Oh, woah, _____ oh _____ Oh, woah _____ (oh, woah) _____ Oh, woah, _____ oh _____

A small group all

woah _____ (oh, woah) _____ Oh, woah, _____ oh _____ Oh, woah _____ (oh, woah) _____ Oh, woah, _____ oh _____

T 8

woah _____ oh woah, I'm co - ming home to - night _____ oh woah, _____

B

woah _____ oh woah, I'm co - ming home to - night _____ oh woah, _____

1

2

Gtr.

Bass

Dr.

Perc.

P.C.

D add2 G Δ 9 D add2 A^m/C G Δ 9

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano
ni - i - i - i - i - nigh(t) -

Alto
nigh(t) -

Tenor
ni i - i - i - i - nigh(t) -

Bass
nigh(t) -

Piano Solo
mf *Ped. ad lib.* *f* *D* *G* *D add2* *G Δ9*

Coming Home 3
SSATB Piano Solo Advanced

19

S *f* I'm co-ming

A *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

T *f* my way, so hold tight I'm co-ming

B *f* I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

[C]

25

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^{m/c}

P.S.A.

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A — Yes, I'm co - ming home to - night — Don't wan - na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

P.S.A. $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$

D

49

S whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.A. D G D

E

65

S
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.
D G D A^m/c

71

S
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

T
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

B
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.
G D G

90

S I won't let dis - tance get in be - tween us, no

A lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

T But I won't let dis - tance get in be - tween us, no

B lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

96 *handclaps by choir until bar 112*

S — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A — oh! — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

T — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

B — I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

I

115

S nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

A — Yes, I'm co-ming home to - night — Oh, woah — (oh, big group small group

T nigh(t) — ni - i - i - i - i — nigh(t) — woah —

B — Yes, I'm co-ming home to - night — woah —

P.S.A. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$ D^{add2}

122

S all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

T — oh woah, I'm co-ming home to-night — oh woah, —

B — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

- Sheppard -

Uptempo ♩ = 144

A

[illegible]

Coming Home 3
SSATB Piano Solo Intermediate

C

20

S *f* I'm co-ming home to-night Meet

A *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

T *f* my way, so hold tight I'm co-ming home to-night Meet

B *f* I'm co-ming home to-night Meet

D A F#m G A^{sus4} A D

P.S.I.

26

S me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

A me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

T me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

B me in the val-ley where the kids col-lide in-to the mor-ning Oh my god, my town is co-ming a-live

G D A^m/C

P.S.I.

43

S nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan-na spend my

A — Yes, I'm co-ming home to - night — Don't wan-na spend my

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co-ming home to - night —

P.S.I. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49

S whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

T

B hah hah hah hah

P.S.I. D G D

Coming Home 7
SSATB Piano Solo Intermediate

66

S me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

T me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

B me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

T — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

B — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

Coming Home 9

SSATB Piano Solo Intermediate

90

S I won't let dis-tance get in be-tween us, no I'm co-ming

A lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

T But I won't let dis-tance get in be-tween us, no I'm co-ming

B lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no I'm co-ming

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

P.S.I.

G

97 *handclaps by choir until bar 112*

S home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

T home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

B home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

I

116

S
ni - i - i - i - i - nigh(t) - Oh, woah (oh, woah) Oh,

A
co - ming home to - night Oh, woah (oh, woah) Oh,

T
ni - i - i - i - i - nigh(t) - woah oh

B
co - ming home to - night woah oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

S
woah, oh Oh, woah (oh, woah) Oh, woah, oh

A
woah, oh Oh, woah (oh, woah) Oh, woah, oh

T
woah, I'm co - ming home to - night oh woah,

B
woah, I'm co - ming home to - night oh woah,

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano

Alto

Tenor

Bass

f ni - i - i - i - i nigh(t) — *mf* I've been stuck in

nigh(t) —

nigh(t) —

B

S

A

T

B

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S ni - i - i - i - i___ nigh(t)___

A co-ming home to - night___ Yes, I'm co-ming home to -

T ni - i - i - i - i___ nigh(t)___

B co-ming home to - night___ Yes, I'm co-ming home to -

59

S — to let you know — you're al - most home — So breathe in, — and hold tight —

A — to let you know — you're al - most home — So breathe in, — and hold tight —

T — al - most home — hold tight —

B — al - most home — hold tight —

64

S — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S - to the mor - ning Oh my god, my town is co-ming a - live —

A - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T - to the mor - ning Oh my god, my town is co-ming a - live —

B - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

S

A

T

B

hah

Time has a way of di - lu - ting e - mo - tions

But

hah

Time has a way of di - lu - ting e - mo - tions

But

G

93

S

A

T

B

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no oh! I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

handclaps by choir until bar 112

98

S

A

T

B

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

120

S big group small group all big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

B woah — oh woah, I'm co - ming home to - night

125

S small group all

A woah — (oh, woah) — Oh, woah, — oh —

T woah — (oh, woah) — Oh, woah, — oh —

B oh woah, —

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

C Instr.

instr. *f* **B** **C**

6 *mf* 16 8

34 2

41 *f* **D** **E**

47 16 8

75 2 *f*

82 **F**

88 *mp* 3 2 **G**

97 8 *mf*

Coming Home

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Uptempo ♩ = 144

A

Bb Instr.

6 *f* B C

16 8 *mf*

34 2

41 *f* D E

47 16 8

75 2 *f*

82 F

88 3 2 *mp* G

97 8 *mf*

Coming Home

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Uptempo ♩ = 144

A

Eb Instr.

f

B

C

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

Coming Home

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Uptempo ♩ = 144

A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

17

A

F^{♯m} G

D

A

F^{♯m} G

A^{sus4} A

C

25

D

G

D

A^m/c

31

G

D

G

Coming Home

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Original Key

Uptempo ♩ = 144

A D G D add2

mf *Ped. ad lib.* *f*

B D G

mp

A F#m G D A F#m

C D G

G *A sus4* *A* *D* *G*

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A D G D^{add2}

mf *f*

Ped. ad lib.

B G^{Δ9} D G

mp

C D G A F^{♯m}

G D A F^{♯m} G A^{sus4} A

D G D A^m/c

Coming Home

- Sheppard -

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Uptempo ♩ = 144

A

Choir Pad

f

Sawtooth

f

B

7

2

8va

mp

2

8va

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

- Sheppard -

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A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar



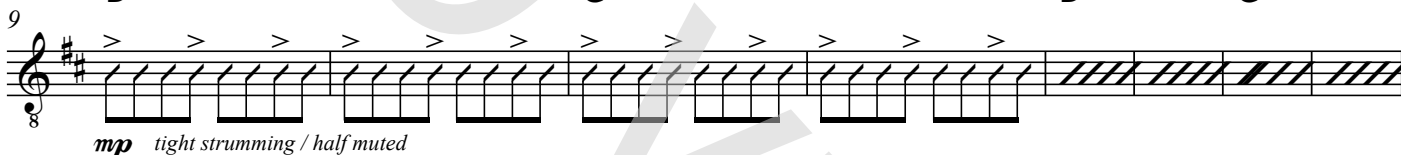
B

D

G

D

G



A

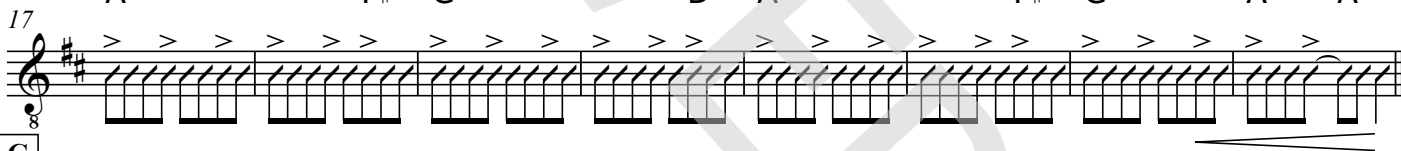
F^{#m} G

D

A

F^{#m} G

A^{sus4} A



C

D

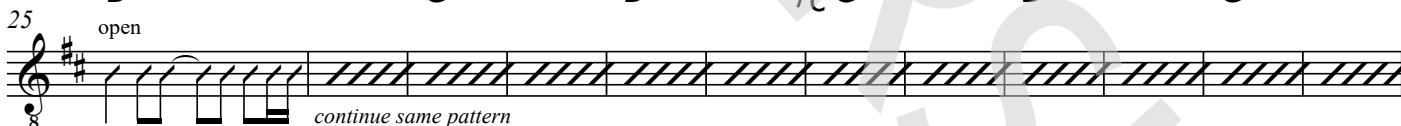
G

D

A^m/C G

D

G



D

A^m/C G

N.C.

D^{add2}

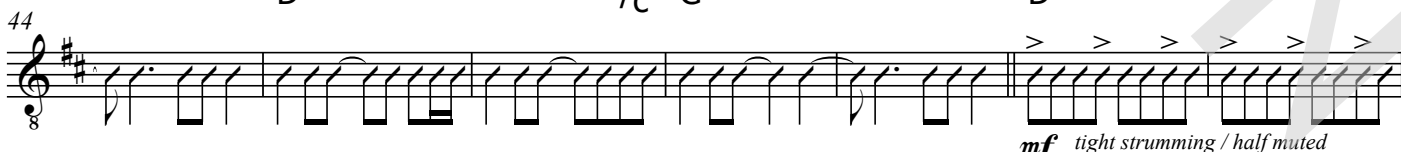
G^{Δ9}



D^{add2}

A^m/C G^{Δ9}

D



G

D

A^m/C G

A

F^{#m}



Coming Home

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Uptempo ♩ = 144

A **B**

D^{add2} G^{Δ9} D

Bass Guitar

10 G D G

17 A F^{#m} G D A F^{#m}

C

23 G A^{sus4} A D G D A^m/C

31 G D G D A^m/C G N.C. D^{add2}

42 G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49 D G D A^m/C G

f *mp* *mf*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

timp sticks *f* *let ring*

B

sticks *p* *f*

7

mp

16

C

25

7

38

f

44

D

49

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Coming Home

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Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf

f

B

9

8

Tambourine

mp

C

25 Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65 Handclap

73

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

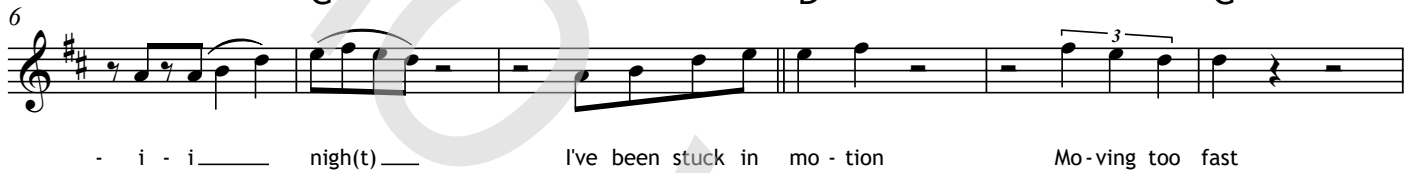


B

G^{△9}

D

G



D

G



A

F^{♯m}

G

D

A



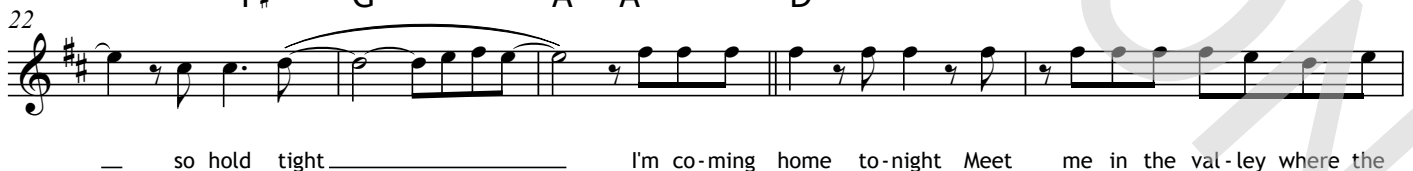
C

F^{♯m}

G

A^{sus4}A

D



G

D

A^m/C

G



68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A **G** N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

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Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)