



What about us - SSATB

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What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

La da da da da, la da da da da, da da da. We are

mp

La da da da da, la da da da da, da da da. We are

p

Da da la da da da da da da la da da da. Da da la da da da da da la da da da.

p

Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

mp

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Voice (overdrive)

Warm Pad

El. Guitar Clean

mp

What About Us 3

SSATB Combo C

C

25

S. *us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout*

A. *us? da da da da da da da da da da La da da da da da da da da da*

T. *us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout*

B. *us? da da da da da da da da da da La da da da da da da da da da*

C. *mf Fm D♭ A♭ Fm D♭ A♭ sfz*

P.C. *mf Fm D♭ A♭ Fm D♭ A♭ sfz*

Synth

Gtr. *El. Guitar Muted*

Bass

D. S. *2 2 2*

Perc.

33

S. *mp*
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us? We are

A.
La da__ da____ da__ da da da__ da da da__ da. La da__ da____ da__ da da da__ da____ We are

T.
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us?

B.
La da__ da____ da__ da da da__ da da____ La da__ da____ da__ da da da__ da____

C.
F^m D^b A^b F^m D^b A^b *sf*

P.C.
Synth

Gtr.
Bass

D. S.
Hand Clap

Perc.

What About Us 5

SSATB Combo C

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? Oh. _____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

C *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A-bout us! _____

A us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

T us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

B us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

C F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

What About Us 7

SSATB Combo C

87

[H] *mf*

S: — us? Sticks and — stones they may break these bones but then, It's the — start of us

A: — us? I'll be rea - dy, are you rea - dy?

T: da da — da la da da — da. Sticks and — stones they may break these bones but then, It's the — start of us

B: da da — da la da da — I'll be rea - dy, are you rea - dy?

C: *sf*

P.C.: *mp* *A♭* *F^m* *D♭* *A♭* *F^m*

Synth:

Gr.: *mf*

Bass:

D. S.:

Perc.:

94

S: wa - king up — come on, I don't want con - trol, I want to — let go. — 'Cause

A: Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

T: wa - king up — come on, *mp* I — let go.

B: Are you rea - dy? I'll be rea - dy. *mp* I — *mf* Are you rea - dy? I'll be rea - dy.

C: *pp*

P.C.: *D♭* *A♭* *F^m* *D♭* *A♭*

Synth:

Gr.: *El Guit Jar Jazz* *p*

Bass: *p*

D. S.: *p*

Perc.:

What About Us 9

SSATB Combo C

115

mp

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

C

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr. Bass D. S. Perc.

J

121

p *solo (opt.)*

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

C

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr. Bass D. S. Perc.



SSATB Combo Bb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Score for SSATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb major (three flats) and the time signature is 4/4. The tempo is Dance floor pop ♩ = 114. The score includes lyrics and musical notation for the first section (A).

Vocal Parts:

- Soprano:** La da da da da, la da da da da, da da da. We are
- Alto:** La da da da da, la da da da da, da da da. We are
- Tenor:** Da da la da da da da da da la da da da. Da da la da da da da da la da da da.
- Bass:** Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Instrumental Parts:

- Piano Combo:** F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b
- Synthesizer:** Voice (overdrive), Warm Pad
- Guitar:** E1, Guitar Clean, mp

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What About Us 3

SSATB Combo Bb

C

25

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

A us? *mf* da da da da da da da da da da La da da da da da da da da da da.

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

B us? *mf* da da da da da da da da da da La da da da da da da da da da da.

Bb *mf* *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *sfz*

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S. 2

Perc.

33

S us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout trust? What a-bout us? We are *mp*

A La da da da da da da da da da da La da da da da da da da da da da We are

T us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout trust? What a-bout us?

B La da da da da da da da da da da La da da da da da da da da da da

Bb *sfz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc. *Hand Clap*

What About Us 5

SSATB Combo Bb

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. ____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Bb *mf* *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *sfz*

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

solo (opt.) ----- 1

65

S us? What a-bout all the plans that en - ded in di - sa - ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ A - bout us! ____

A us? What a-bout all the plans that en - ded in di - sa - ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

T us? What a-bout all the plans that en - ded in di - sa - ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

B us? What a-bout all the plans that en - ded in di - sa - ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

Bb *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

solo (opt.) ----- 1

What About Us 7

SSATB Combo Bb

87

[H] *mf*

S — us? Sticks and stones they may break these bones but then, It's the start of us

A — us? I'll be ready, are you ready?

T da da da la da da da. Sticks and stones they may break these bones but then, It's the start of us

B da da da la da da I'll be ready, are you ready?

Bb *ff*

P.C. *A♭* *F^m* *D♭* *A♭* *F^m* *mp*

Synth

Gr. *mp*

Bass

D. S.

Perc.

94

S wa - king up come on, I don't want con - trol, I want to let go. 'Cause

A Are you ready? I'll be ready. I don't want con - trol, I want to let go. Are you ready? I'll be ready.

T wa - king up come on, *mp* I let go.

B Are you ready? I'll be ready. *mp* I *mf* Are you ready? I'll be ready.

Bb *pp*

P.C. *D♭* *A♭* *F^m* *D♭* *A♭*

Synth

Gr. *El Guitar Jazz* *p*

Bass *p*

D. S.

Perc.

What About Us 9

SSATB Combo Bb

115

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

Bb

P.C. A^b F^m D^b A^b

Synth

Gr. Bass D. S. Perc.

J

121

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

Bb

P.C. F^m D^b A^b F^m D^b

Synth

Gr. Bass D. S. Perc.

solo (opt.)



SSATB Combo Eb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 114. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "La da da da da, la da da da da, da da da. We are". The piano part includes chords: Fm, Db, Ab, Ab sus4, Ab, Ab sus4, Ab, Fm, Db, Ab, Ab sus4, Ab, Ab sus4, Ab.

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What About Us 3

SSATB Combo Eb

C

25

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

A us? *mf* da da da da da da da da da da da La da da da da da da da da da da.

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

B us? *mf* da da da da da da da da da da da La da da da da da da da da da da.

Eb *mf* *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S. 2 2 2

Perc.

33

S us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are *mp*

A La da da da da da da da da da da La da da da da da da da da da da We are

T us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us?

B La da da da da da da da da da da La da da da da da da da da da da

Eb *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S. *Hand Clap*

Perc.

What About Us 5

SSATB Combo Eb

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. ____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Eb *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

solo (opt.) ----- 1

65

S us? What a-bout all the plans that en-ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ A - bout us! ____

A us? What a-bout all the plans that en-ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

T us? What a-bout all the plans that en-ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

B us? What a-bout all the plans that en-ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

Eb F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

solo (opt.) ----- 1

What About Us 7

SSATB Combo Eb

87

[H] *mf*

S — us? Sticks and stones they may break these bones but then, It's the start of us

A — us? I'll be ready, are you ready?

T da da da la da da da. Sticks and stones they may break these bones but then, It's the start of us

B da da da la da da I'll be ready, are you ready?

Eb *ff*

P.C. *A^b* *F^m* *D^b* *A^b* *F^m* *mp*

Synth

Gr. *mp*

Bass

D. S.

Perc.

94

S wa - king up come on, I don't want con - trol, I want to let go. 'Cause

A Are you ready? I'll be ready. I don't want con - trol, I want to let go. Are you ready? I'll be ready.

T wa - king up come on, *mp* I let go.

B Are you ready? I'll be ready. *mp* I *mf* Are you ready? I'll be ready.

Eb *pp*

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El Guitar Jazz* *p*

Bass *p*

D. S. *p*

Perc.

What About Us 9

SSATB Combo Eb

115

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

Eb

P.C. A^b F^m D^b A^b

Synth

Gr. Bass D. S. Perc.

J

121

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

Eb

P.C. F^m D^b A^b F^m D^b

Synth

Gr. Bass D. S. Perc.

SSATB 4 extra staves

What About Us

- Pink -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

B

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal lines with lyrics and instrumental parts for piano, guitar, and drums. The key signature is Ab major and the tempo is Dance floor pop ♩ = 114.

Vocal Lines:

Soprano: *mp* La da — da — da da, la da — da — da da, da da — da. We are search - - - ights, — we can see in the dark. — Da — da

Alto: *mp* La da — da — da da, la da — da — da da, da da — da. We are search - - - ights, — we can see in the dark. — Da — da

Tenor: *p* da da la da da da da da da la da da da da da la da da da we can see in the dark. — Da — da

Bass: *p* da da la da da da da da da la da da da da da la da da da we can see in the dark. — Da — da

Instrumental Parts:

- Piano Combo:** Fm D^b A^b A^bsus4 A^b A^bsus4 A^b Fm D^b A^b A^bsus4 A^b A^bsus4 A^b Fm D^b A^b A^bsus4 A^b A^bsus4 A^b Fm D^b A^b
- Synthesizer:** Warm Pad, Voice (overthru)
- Guitar:** El Guitar Clean, *mp*
- Bass Guitar:** *mp*
- Drum Set:** 8

What About Us 3

SSATB 4 extra slaves

21 *mf* *f* **C**

S sold us, down the ri - ver too far, too far, What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

A sold us, down the ri - ver too far, too far, What a-bout us? *mf* da da da da da da da da da da

T sold us, down the ri - ver too far, too far, What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

B sold us, down the ri - ver too far, too far, What a-bout us? *mf* da da da da da da da da da da

1

2

3

4

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth *Halo Pad*

Gtr. *E1, Guitar Muted*

Bass

D. S. 2

Perc.

What About Us 5
SSATB 4 extra slaves

37

D

mp

S What a-bout ____ trust? What a-bout ____ us? We are pro - - - biems, ____ that want to be solved, ____ We are chill - - - dren,

A la da ____ da ____ da ____ da ____ da ____ We are pro - - - biems, ____ that want to be solved, ____ We are chill - - - dren,

T love? What a-bout ____ trust? What a-bout ____ us? *p* that want to be solved, ____ Da ____ da la da da ____ da

B la da ____ da ____ da ____ da ____ da ____ *p* that want to be solved, ____ Da ____ da la da da ____ da

1

2

3

4

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *F^m*

Synth

Gtr.

Bass

D. S.

Perc.

What About Us 7

SSATB 4 extra slaves

55. **E**

S *soló (opt.)* *f* Oh. — What a-bout us? What a-bout all the times you said you had the an-swers?

A — What a-bout us? What a-bout all the times you said you had the an-swers?

T *8* — e - nough, is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers?

B — is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers?

1
2
3
4

P.C. *A^b* *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gtr. *8* *(8m)* *El. Guitar Muted*

Bass

D. S. *2*

Perc.

SSATB 4 extra staves

[illegible]

H

mf

S Sticks and — stones they may break these bones but then, It's the — start of us wa - king up — come on,

A I'll be rea - dy, are you rea - dy? Are you rea - dy? I'll be rea - dy.

T la da da — da. Sicks and — stones they may break these bones but then, It's the — start of us wa - king up — come on,

B la da da — I'll be rea - dy, are you rea - dy? Are you rea - dy? I'll be rea - dy.

1
2
3
4

P.C. *mp* *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr. 8

Bass

D. S.

Perc.

What About Us 13

SSATB 4 extra slaves

106

S all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, ____ what a-bout us? ____ What a-bout

A all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

T la da da da da da ____ da Da da la da da da da ____ da Da da

B all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

1

2

3

4

P.C. D₁ A_v F_m D₁ A_v F_m

Synth

Gtr. 8

Bass

D. S.

Perc. 2 2 2

What About Us 15
SSATB 4 extra slaves

1

121

S — What a-bout us? — What a-bout — us? — What a-bout us? — What a-bout us?

A *p* La da — da — da — da — Are you rea - dy? We are rea - - - dy. La da — da — da — da —

T *p* Da da da la da da da da da Are you rea - dy? We are rea - - - dy. Da da da da da

B *p* La da — da — da — da — Are you rea - dy? We are rea - - - dy. La da — da — da — da —

1
2
3
4

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gtr. 8

Bass

D. S.

Perc.

solo (opt.)



SSATB small Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, key of Ab major, and tempo 114. The music is marked with a large 'DEMO' watermark.

Vocal Parts:

- Soprano:** La da da da da, la da da da da, (mp)
- Alto:** La da da da da, la da da da da, (mp)
- Tenor:** Da da la da da da da da da la da da da. Da da la da da da da (p)
- Bass:** Da da la da da da da da da la da da da Da da la da da da da (p)

Instrumental Parts:

- Piano Combo:** F^m, D^b, A^b, A^b sus4, A^b, A^b sus4, A^b, F^m, D^b
- Guitar:** El. Guitar Clean, mp
- Bass Guitar:** (Empty staff)
- Drum Set:** (Empty staff)
- Percussion:** (Empty staff)

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What About Us 3

SSATB small Combo

18

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

And you sold _____ us, _____ down the ri-ver too far, _____

of beau-ti-ful hearts. _____ And you sold _____ us, _____ down the ri-ver too far, _____

of beau-ti-ful hearts. _____ Da _____ da la da da _____ da. sold _____ us, _____ down the ri-ver too far, _____

of beau-ti-ful hearts. _____ Da _____ da la da da _____ sold _____ us, _____ down the ri-ver too far, _____

D^b A^b F^m D^b A^b

24 **C**

S *f*
too — far. — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A
too — far. — What a-bout us? *mf* da — da — da — da — da — da — da — da — da — da.

T
too — far. — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

B
too — far. — What a-bout us? *mf* da — da — da — da — da — da — da — da — da — da.

P.C.
F^m *D^b* *A^b*

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

D

39 *mp*

S: — us? We are pro - - - blem, — that want to be solved. 8

A: da da da We are pro - - - blem, — that want to be solved. —

T: — us? *p* that want to be solved. — Da da

B: da da da *p* that want to be solved. — Da da

P.C.: *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

S: We are chil - - - dren, — that need to be loved. — We were wi - - - llin',

A: We are chil - - - dren, — that need to be loved. — We were wi - - - llin',

T: la da da da. that need to be loved. — Da da la da da We were wi - - - llin',

B: la da da that need to be loved. — Da da la da da We were wi - - - llin',

P.C.: *F^m* *D^b* *A^b* *F^m*

Gtr. *8va* El. Guitar Jazz

Bass

D. S.

Perc.

What About Us 7

SSATB small Combo

60

S: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, _____ What a-bout

A: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

T: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

B: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.C.: F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

65

S: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

A: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

T: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

B: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

P.C.: F^m D^b A^b F^m

Gtr.

Bass

D. S.

Perc.

solo (opt.) ----- 1

What About Us 9

SSATB small Combo

G

81

S
us? What a- bout all the plans that en - ded in di - sa- ster? What a- bout love? What a- bout

A
La da__ da____ da__ da da da__ da da da__ What a- bout love? What a- bout

T
us? da la da da da da da da__ da la da da__ La da__ da

B
La da__ da____ da__ da da da__ da da____ La da__ da

P.C.
 F^m $D^\flat$ $A^\flat$ F^m

Gtr.

Bass

D.S.

Perc.
2 2 2

86

S
___ trust? What a - bout ___ us? Sticks and stones they may break these bones but then,

A
___ trust? What a - bout ___ us?

T
la da da da da da da da la da da da. Sticks and stones they may break these bones but then,

B
la da da da da da da da la da da da.

P.C.
D^b A^b F^m D^b
mp

Gtr.

Bass

D. S.

Perc.

What About Us 11

SSATB small Combo

I

103 *f* *solo (opt.)*

S: — What a - bout us? What a-bout all the times you said you had the

A: We are rea - dy. What a-bout us? What a-bout all the times you said you had the

T: — What a-bout us? da la da da da da

B: We are rea - dy. What a-bout us? What a-bout all the times you said you had the

P.C.: *A^b* *F^m* *D^b*

Gtr.: *(opt.)* *Ac. Guitar (steel)*

Bass:

D. S.:

Perc.:

107

S: an-swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

A: an-swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

T: da da da la da da Da da la da da da da

B: an-swers? So, what a - bout us? What a-bout all the bro - ken ha - ppy e - ver

P.C.: *A^b* *F^m* *D^b*

Gtr.:

Bass:

D. S.:

Perc.:

What About Us 13

SSATB small Combo

J

119 *mp*

S — us? ————— What a - bout us? ————— What a - bout us? ————— What a - bout —————

A — us? ————— *p* La da — da — da — da

T — us? ————— *p* Da da la da da da da

B — us? ————— *p* La da — da — da — da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

123 *solo (opt.) - - - - -*

S — us? ————— What a - bout us? ————— What a - bout us? ————— What a - bout — us?

A Are you rea - dy? We are rea - dy. La da — da — da — da

T da rea - dy? We are rea - dy. Da da la da da da da.

B Are you rea - dy? We are rea - dy. La da — da — da — da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A

Soprano
 Alto
 Tenor
 Bass
 Piano Combo
 Guitar
 Bass Guitar
 Drum Set
 Percussion

What About Us 3
SSATB small Combo extra staves

16

mf

S We are bi - - - llions —

A We are bi - - - llions —

T la da da — da. of beau - ti - ful hearts. — Da — da la da da — da. sold — us, — down the ri - ver too far,

B la da da — of beau - ti - ful hearts. — Da — da la da da — sold — us, — down the ri - ver too far,

1

2

P.C. *F^m* *D₇* *A₇* *F^m* *D₇*

Gtr. 8

Bass

D. S.

Perc.

3

Hand Clap

D

41

S pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

A pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

T *p* that want to be solved. — Da — da la da da — da. that need to be loved. — Da — da

B *p* that want to be solved. — Da — da la da da — that need to be loved. — Da — da

1

2

P.C. *Fm* *D^b* *A^b* *Fm* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

E

55

f *solo (opt.)*

f Oh, _____

What a-bout us?

What a-bout all the times you said you had the an-swers?

What a-bout

A

What a-bout us?

What a-bout all the times you said you had the an-swers?

What a-bout

T

e - nough,

What a-bout us?

What a-bout all the times you said you had the an-swers?

What a-bout

B

is e - nough. What a-bout us?

What a-bout all the times you said you had the an-swers?

What a-bout

1

2

A^b

F^m

D^b

A^b

P.C.

(8^{va})

El. Guitar Muted

Gtr.

Bass

D. S.

Perc.

What About Us 11

SSATB small Combo extra staves

67

S
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! — da da

A
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — la la la da — da —

T
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — la la la da — da —

B
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — la la la da — da —

1
2

P.C.
A^b F^m D^b A^b F^m
Ac. Guitar (Steel)
Tombourine

Gtr.
8

Bass

D. S.

Perc.

What About Us 13
SSATB small Combo extra staves

G

81

S us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout love? What a-bout ____ trust? What a-bout ____ us?

A La da ____ da ____ da ____ da ____ da ____ What a-bout love? What a-bout ____ trust? What a-bout ____ us?

T us? da la da da da da ____ da ____ la da da ____ la da da da da ____ da ____ da

B La da ____ da ____ da ____ da ____ da ____ da ____ la da da da da da ____ da ____ da

1

2

P.C.

Chord progression for Piano/Conductor (P.C.):

F^m D^b A^b F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

Instrumental parts for Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.).

95

S. I don't want con - trol, I want to — let go. — Cause now it's — time to.

A. Are you rea - dy? I'll be rea - dy. I don't want con-trol, I want to — let go. Are you rea - dy? I'll be rea - dy. Now it's — time to. —

T. *mp* — let go. — *mp* — Now —

B. Are you rea - dy? I'll be rea - dy. *mp* — Are you rea - dy? I'll be rea - dy. *mp* — Now —

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. *p* *8va*

Bass *p*

D. S. *p*

Perc.

El. Guitar Jazz

What About Us 17
SSATB small Combo extra staves

108

S

So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh, — what a-bout us? — What a-bout

A

So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

T

la da da — Da da da da da da da — la da da — Da da

B

So, what a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

1

2

P.C.

F^m D^b A^b F^m

Gtr.

Bass

D. S.

Perc.

2

2

2

J

121

S — What a-bout us? — What a-bout — us? — What a-bout us? — What a-bout us? — solo (opt.)

A *p* La da — da — da — da — Are you rea - dy? We are rea - dy. La da — da — da — la da da da.

T *p* Da da da da da rea - dy? We are rea - dy. Da da da da da.

B *p* La da — da — da — da — Are you rea - dy? We are rea - dy. La da — da — da — da —

1

2

P.C. *Fm* *D_b* *A_b* *Fm* *D_b*

Gtr. 8

Bass

D. S.

Perc.



SSATB Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

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13

S ro - - - ckets, ____ We are

A ro - - - ckets, ____ poin - ted up at the stars. ____ We are

T poin - ted up at the stars. ____ Da__ da la da da__ da.

B poin - ted up at the stars. ____ Da__ da la da da__

P.S.A. F^m D^b A^b

17

S bi - - - llions ____ And you sold ____ us,

A bi - - - llions ____ of beau-ti-ful hearts. ____ And you sold ____ us,

T of beau-ti-ful hearts. ____ Da__ da la da da__ da. sold ____ us,

B of beau-ti-ful hearts. ____ Da__ da la da da__ sold ____ us,

P.S.A. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da La da da

P.S.A. D^b A^b F^m

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da La da da

P.S.A. D^b A^b F^m

46

S
that need to be loved. We were wi - - - llin',

A
that need to be loved. We were wi - - - llin',

T
8
that need to be loved. Da da la da da We were wi - - - llin',

B
that need to be loved. Da da la da da We were wi - - - llin',

P.S.A.
D^b A^b F^m

50

S
we came when you called. But man, you fooled us,

A
we came when you called. But man, you fooled us,

T
8
we came when you called. Da da la da da da. fooled us,

B
we came when you called. Da da la da da fooled us,

P.S.A.
D^b A^b F^m

62

S all the bro - ken ha - ppy e - ver af - ters? *solo (opt.)* Oh. _____ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.A. D^b A^b F^m

66

S all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

P.S.A. D^b A^b F^m

G

80

S What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A da da da. La da da da da da da da da

T What a-bout us? da la da da da da da da da

B da da da da da da da da da da

P.S.A. F^m D^b A^b

84

S What a-bout love? What a-bout trust? What a-bout us?

A da da da What a-bout love? What a-bout trust? What a-bout us?

T la da da da La da da da la da da da da da da da da

B da da da da da da da da da da da da da da da da

P.S.A. F^m D^b A^b

97

S I don't want con - trol, I want to let go. 'Cause

A I don't want con - trol, I want to let go. Are you rea - dy? I'll be rea - dy.

T *mp* I let go.

B *mp* Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S now it's time to, let them know. What a - bout us?

A Now it's time to, let them know. We are rea - dy. What a - bout

T *mp* Now let them know. What a - bout

B *mp* Now We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

f *solo (opt.)*

113 (solo) - - 7

S What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

T 8 Da da la da da da da da da _ da la da da _ what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

P.S.A. F^m D^b A^b

117 *mp*

S _ love? What a-bout _ trust? What a-bout _ us? _ What a-bout us?

A _ love? What a-bout _ trust? What a-bout _ us? _

T 8 _ love? What a-bout _ trust? What a-bout _ us? _

B _ love? What a-bout _ trust? What a-bout _ us? _

P.S.A. F^m D^b A^b



SSATB Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Da da la da da da da da da la da da da.

Da da la da da da da da da la da da da.

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

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What About Us 3
SSATB Piano Solo Intermediate

13

S ro - - - ckets, ____ We are

A ro - - - ckets, ____ poin - ted up at the stars. ____ We are

T poin - ted up at the stars. ____ Da__ da la da da__ da.

B poin - ted up at the stars. ____ Da__ da la da da__

P.S.I. F^m D^b A^b

17

S bi - - - llions ____ And you sold ____ us,

A bi - - - llions ____ of beau-ti-ful hearts. ____ And you sold ____ us,

T of beau-ti-ful hearts. ____ Da__ da la da da__ da. sold ____ us,

B of beau-ti-ful hearts. ____ Da__ da la da da__ sold ____ us,

P.S.I. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da La da da

P.S.I. D^b A^b F^m

30

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da La da da

P.S.I. D^b A^b F^m

34

46

S
that need to be loved. We were wi - - - llin',

A
that need to be loved. We were wi - - - llin',

T
that need to be loved. Da da la da da We were wi - - - llin',

B
that need to be loved. Da da la da da We were wi - - - llin',

P.S.I.
D^b A^b F^m

50

S
we came when you called. But man, you fooled us,

A
we came when you called. But man, you fooled us,

T
we came when you called. Da da la da da da. fooled us,

B
we came when you called. Da da la da da fooled us,

P.S.I.
D^b A^b F^m

62

S all the bro - ken ha - ppy e - ver af - ters? *solo (opt.)* Oh. _____ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.I. D^b A^b F^m

66

S all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

P.S.I. D^b A^b F^m

G

80

S What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A da da da. La da da da da da da da da

T What a-bout us? da la da da da da da da da

B da da da da da da da da da da da

P.S.I. F^m D^b A^b

84

S What a-bout love? What a-bout ___ trust? What a-bout ___ us?

A da da da What a-bout love? What a-bout ___ trust? What a-bout ___ us?

T la da da da La da da da la da da da da da da da la da da da.

B da da da da da da da da da da da da da da da da

P.S.I. F^m D^b A^b

What About Us 13
SSATB Piano Solo Intermediate

97

S I don't want con - trol, I want to let go. 'Cause

A I don't want con - trol, I want to let go. Are you rea - dy? I'll be rea - dy.

T *mp* I let go.

B *mp* Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S now it's time to, let them know. What a - bout us?

A Now it's time to, let them know. We are rea - dy. What a - bout

T *mp* Now let them know. What a - bout

B *mp* Now We are rea - dy. What a - bout

P.S.I. *F^m* *D^b* *A^b*

What About Us 15
SSATB Piano Solo Intermediate

113 (solo) - - -

S — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

T 8 Da da la da da da da da da — da la da da — what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.S.I. F^m D^b A^b

117 *mp*

S — love? What a-bout — trust? What a-bout — us? — What a-bout us?

A — love? What a-bout — trust? What a-bout — us? —

T 8 — love? What a-bout — trust? What a-bout — us? —

B — love? What a-bout — trust? What a-bout — us? —

P.S.I. F^m D^b A^b

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

p Da da la da da da da da da la da da da.

p Da da la da da da da da da la da da da.

5

S

mp La da da da da, la da da da da, da da da. We are

A

mp La da da da da, la da da da da, da da da. We are

T

Da da la da da da da da da la da da da.

B

Da da la da da da da da da la da da da.

22 *mf* *f*

S — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

A — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

T — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

B — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

26

S all the times you said you had the an-swers? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the times you said you had the an-swers? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

30

S all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

46

S — that need to be loved. — We were wi - - - llin',

A — that need to be loved. — We were wi - - - llin',

T — that need to be loved. — Da da la da da — We were wi - - - llin',

B — that need to be loved. — Da da la da da — We were wi - - - llin',

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T — we came when you called. — Da da la da da — da. fooled us,

B — we came when you called. — Da da la da da — fooled us,

54

S *mf* — e - nough is e - nough. — *f* Oh. — What a - bout us? What a - bout

A — e - nough is e - nough, — What a - bout us? What a - bout

T *8va* — e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

B — e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

F

70

solo (opt.) -----

S —trust? What a-bout us? A - bout us! Da da la da da da da

A —trust? What a-bout us? La la la da da da da

T —trust? What a-bout us? La la Da da la da da da da

B —trust? What a-bout us? La la la da da da da

75

S da da da la da da Da da la da da da da

A da da da da da da La da da da da

T da da da la da da Da da la da da da da

B da da da da La da da da da

G

79

S da da Oh. What a-bout us? What a-bout

A da da da da da da La da da

T da da Oh. What a-bout us? da

B da da da da La da da

93

S It's the start of us wa - king up — come on,

A Are you rea - dy? I'll be rea - dy.

T It's the start of us wa - king up — come on,

B Are you rea - dy? I'll be rea - dy.

97

S I don't want con - trol, I want to — let go. — 'Cause

A I don't want control, I want to — let go. Are you rea - dy? I'll be rea - dy.

T *mp* I — let go. —

B *mp* I — Are you rea - dy? I'll be rea - dy.

101

S now it's — time to, let them know. — *f* What — a - bout — us? *solo (opt.)*

A Now it's — time to, — let them know. We are rea - dy. What a - bout

T *mp* Now — let them know. — What a - bout

B *mp* Now — We are rea - dy. What a - bout

117 *mp*

S — love? What a - bout — trust? What a - bout — us? — What a - bout us?

A — love? What a - bout — trust? What a - bout — us? —

T — love? What a - bout — trust? What a - bout — us? —

B — love? What a - bout — trust? What a - bout — us? —

J

121 *p*

S — What a - bout us? — What a - bout — us? — What a - bout us?

A *p* La da — da — da — da Are you rea - dy? We are rea - dy.

T *p* Da da la da da da da rea - dy? We are rea - dy.

B *p* La da — da — da — da Are you rea - dy? We are rea - dy.

125 *solo (opt.)*

S — What a - bout us? — What a - bout — us?

A La da — da — da —

T Da da la da da da da.

B La da — da — da —

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

C Instr.



B



C



D



E



Bb Instrument



What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

Bb Instr.

mp

B

7

8

legato

C

20

mf

26

sfz

32

D

38

8

sfz

mp

51

E

57

mf

63

sfz

E♭ Instrument

chorus[®]
online

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key A♭ major

A

E♭ Instr.



B



C



D



E



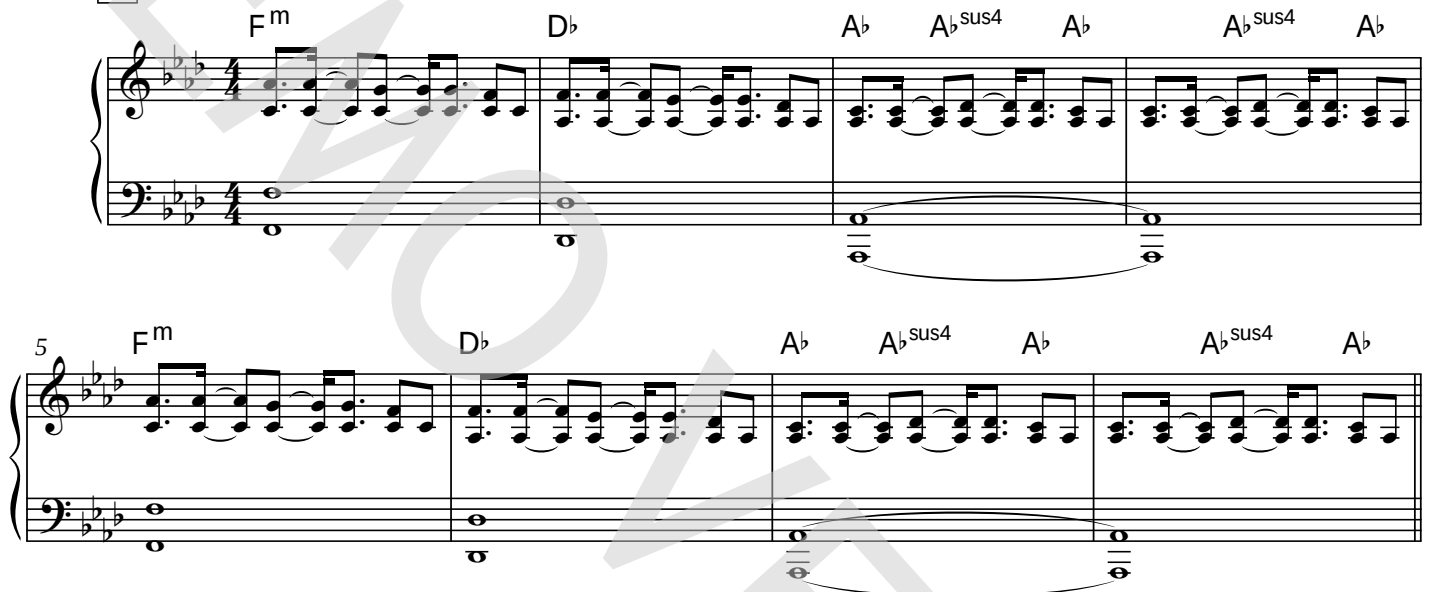
What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A



Section A (Measures 1-8) is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature is Ab major (three flats). The tempo is 114 beats per minute. The chords are: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

B



Section B (Measures 9-22) continues the melody and bass line. The chords are: Fm, Db, Ab, Fm, Db, Ab, Fm, Db.

What About Us

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Original Key Ab major

Dance floor pop ♩ = 114

A

First system of musical notation for section A, measures 1-4. The key signature is Ab major (three flats). The time signature is 4/4. The tempo is Dance floor pop ♩ = 114. The notation includes chords: Fm, Db, Ab, Ab^{sus4}, and Ab. The melody is in the right hand, and the bass line is in the left hand.

B

Second system of musical notation for section B, measures 5-18. The key signature is Ab major (three flats). The time signature is 4/4. The tempo is Dance floor pop ♩ = 114. The notation includes chords: Fm, Db, Ab, and Fm. The melody is in the right hand, and the bass line is in the left hand.

What About Us

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Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

4/4

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

B

9

F^m D^b A^b

13

F^m D^b A^b F^m

18

D^b A^b F^m D^b

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A

Voice (overdrive)

Warm Pad

B

6

12

19

Halo Pad

C

25

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

El. Guitar Clean

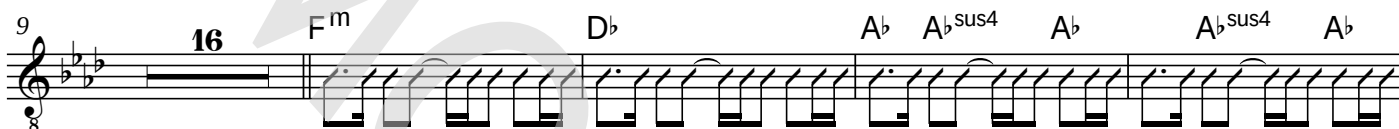
Guitar



B

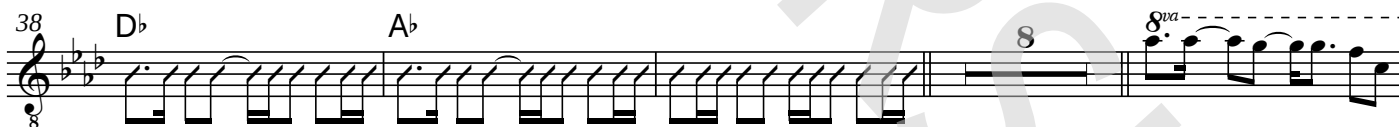
C

El. Guitar Muted



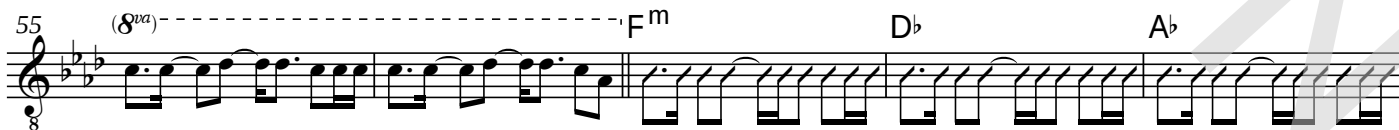
D

El. Guitar Jazz



E

El. Guitar Muted



Bass Guitar



What About Us

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Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

Bass Guitar

A **B** **C**

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

38 D^b A^b **D** F^m

42 **E** 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

What About Us

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Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C**

Drum Set

8 16 2 2

31 2

37

D

41 8 2 2 2

E

57

61

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.



Percussion

What About Us

- P!nk -

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Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

Dance floor pop ♩ = 114

A **B** **C** *Hand Clap*

Percussion

8 16 8

37 **D** 8 8

E 57

65 2

F *Tambourine* 73 2 2 2

Hand Clap

G 81 2 2 2

H **I** 89 8 8 2 2 2

J 113 2 2 2 7

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

9

F^m D^b A^b F^m

search - lights, __ we can see in the dark. __ We are ro - ckets,

14

D^b A^b F^m D^b

__ poin-ted up at the stars. __ We are bi - llions __ of beau-ti-ful hearts.

19

A^b F^m D^b A^b

__ And you sold __ us, __ down the ri-ver too far. __ What a-bout

C

25

F^m D^b A^b

us? What a-bout all the times you said you had the an-swers? What a-bout

What About Us

- P!nk -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?