



What about us - SSATB

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SSATB Combo C

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano *mp* La da da da da, la da da da da, da da da. We are

Alto *mp* La da da da da, la da da da da, da da da. We are

Tenor *p* Da da la da da da da da da la da da da. Da da la da da da da da la da da da.

Bass *p* Da da la da da da da da da la da da da. Da da la da da da da da la da da da.

C Instr. *mp*

Piano Combo *F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b*

Synthesizer *Voice (overdrive)*
Warm Pad

Guitar *El. Guitar Clean*
mp

Bass Guitar

Drum Set

Percussion

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What About Us 5

SSATB Combo C

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? Oh, _____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? What a-bout

C *mf*
F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

A us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

T us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

B us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

C F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSATB Combo C

87 H *mf*

S — us? Slicks and stones they may break these bones but then, It's the start of us

A — us? I'll be ready, are you ready?

T da da da la da da da. Slicks and stones they may break these bones but then, It's the start of us

B da da da la da da I'll be ready, are you ready?

C *sfz*

P.C. *mp* A^{\flat} F^m D^{\flat} A^{\flat} F^m

Synth

Gr.

Bass

D.S.

Perc.

94

S wa-king up come on, I don't want con-trol, I want to let go. 'Cause

A Are you ready? I'll be ready. I don't want con-trol, I want to let go. Are you ready? I'll be ready.

T wa-king up come on, *mp* I let go.

B Are you ready? I'll be ready. *mp* I *mf* Are you ready? I'll be ready.

C *pp*

P.C. D^{\flat} A^{\flat} F^m D^{\flat} A^{\flat}

Synth

Gr. *El Guitar Jazz* *p*

Bass *p*

D.S. *p*

Perc.

What About Us 9

SSATB Combo C

115 *mp*

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

C

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr. Bass D.S. Perc.

J 121 *p* *solo (opt.)*

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

C

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr. Bass D.S. Perc.



SSATB Combo Bb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano *mp* La da da da da, la da da da da, da da da. We are

Alto *mp* La da da da da, la da da da da, da da da. We are

Tenor *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Bass *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Bb Instr. *mp*

Piano Combo *F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b*

Synthesizer *Voice (overdrive) Warm Pad*

Guitar *El. Guitar Clean mp*

Bass Guitar

Drum Set

Percussion

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What About Us 5

SSATB Combo Bb

E

57

S
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? Oh, _____ What a-bout

A
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

T
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

B
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

Bb
mf *sfz*

P.C.
F^m D^b A^b F^m D^b A^b

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S
us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

A
us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

T
us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

B
us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

Bb

P.C.
F^m D^b A^b F^m D^b A^b

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSATB Combo Bb

87 **H** *mf*

S — us? Slicks and stones they may break these bones but then, It's the start of us

A — us? I'll be ready, are you ready?

T da da da la da da da. Slicks and stones they may break these bones but then, It's the start of us

B da da da la da da I'll be ready, are you ready?

Bb *mf*

P.C. *mp* A \flat F m D \flat A \flat F m

Synth

Gr. *mf*

Bass

D.S.

Perc.

94

S wa-king up come on, I don't want con-trol, I want to let go. 'Cause

A Are you ready? I'll be ready. I don't want con-trol, I want to let go. Are you ready? I'll be ready.

T wa-king up come on, I let go.

B Are you ready? I'll be ready. I let go. Are you ready? I'll be ready.

Bb *pp*

P.C. D \flat A \flat F m D \flat A \flat

Synth

Gr. *El Guitar Jazz* *p*

Bass *p*

D.S. *p*

Perc.

What About Us 9

SSATB Combo Bb

115 *mp*

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr. Bass D.S. Perc.

J 121 *p* *solo (opt.)*

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr. Bass D.S. Perc.



SSATB Combo Eb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano *mp* La da da da da, la da da da da, da da da. We are

Alto *mp* La da da da da, la da da da da, da da da. We are

Tenor *p* Da da la da da da da da da da la da da da. Da da la da da da da da da da la da da da.

Bass *p* Da da la da da da da da da da la da da da. Da da la da da da da da da da la da da da.

Eb Instr. *mp*

Piano Combo *Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭ Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭*

Synthesizer *Voice (overdrive) Warm Pad*

Guitar *El. Guitar Clean mp*

Bass Guitar

Drum Set

Percussion

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What About Us 5

SSATB Combo Eb

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? Oh. _____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

Eb *mf*

P.C. *F^m D^b A^b F^m D^b A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ A-bout us! _____

A us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

T us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

B us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

Eb

P.C. *F^m D^b A^b F^m D^b A^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSATB Combo Eb

87 **H** *mf*

S: — us? Slicks and — stones they may break these bones but then, It's the — start of us

A: — us? I'll be rea - dy, are you rea - dy?

T: da da — da la da da — da. Slicks and — stones they may break these bones but then, It's the — start of us

B: da da — da la da da — I'll be rea - dy, are you rea - dy?

Eb: *sfz*

P.C.: *mp* A \flat F \flat D \flat A \flat F \flat

Synth

Gr. Bass D.S. Perc.

94

S: wa - king up — come on, I don't want con - trol, I want to — let go. — 'Cause

A: Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

T: wa - king up — come on, *mp* I — let go.

B: Are you rea - dy? I'll be rea - dy. *mp* I — *mf* Are you rea - dy? I'll be rea - dy.

Eb: *pp*

P.C.: D \flat A \flat F \flat D \flat A \flat

Synth

Gr. *El. Guitar Jazz* *p*

Bass *p*

D.S. *p*

Perc.

What About Us 9

SSATB Combo Eb

115

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us? *mp*

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

Eb

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gtr.

Bass

D. S.

Perc. 2 2

121

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us? *solo (opt.)*

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

Eb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gtr.

Bass

D. S.

Perc.

What About Us 3

SS/ATB 4 extra staves

21 *mf* **C**

S sold us down the ri - ver too far, too far, What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

A sold us down the ri - ver too far, too far, What a-bout us? *mf* da da da da da da da da da da

T sold us down the ri - ver too far, too far, What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

B sold us down the ri - ver too far, too far, What a-bout us? *mf* da da da da da da da da da da

1

2

3

4

P.C. *Fm* *D^b* *A^b* *Fm* *D^b* *A^b*

Synth *Halo Pad*

Gtr. *E1 Guitars Muted*

Bass

D. S. 2

Perc.

What About Us 7

SSATB 4 extra staves

55 *soliloquy* *f*

S — Oh. — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout all the bro-ken ha - ppy e - ver

A — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout all the bro-ken ha - ppy e - ver

T *8* — e - nough, is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout all the bro-ken ha - ppy e - ver

B — is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout all the bro-ken ha - ppy e - ver

1
2
3
4

P.C. *8* *Al* *Fm* *D₉* *Al* *Fm* *D₉*

Synth

Gtr. *8* *El. Guitar Mixed*

Bass

D. S. *2*

Perc.

What About Us 11
SS/ATB 4 extra staves

H

mf

S Sticks and — stones they may break these bones but then, It's the — start of us wa - king up — come on,

A I'll be rea - dy, are you rea - dy? Are you rea - dy? I'll be rea - dy.

T la da da — da, Sticks and — stones they may break these bones but then, It's the — start of us wa - king up — come on,

B la da da — I'll be rea - dy, are you rea - dy? Are you rea - dy? I'll be rea - dy.

1
2
3
4

pc. *mp* Fm D \flat A \sharp Fm D \flat A \sharp

Synth

Git. 8

Bass

D. S.

Perc.

What About Us 13

SSATB 4 extra slaves

106

S all the times you said you had the an-swers? So What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, ___ what a-bout us? ___ What a-bout

A all the times you said you had the an-swers? So What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

T la da da da da da da ___ la da da ___ Da da la da da da da da da ___ la da da ___ Da da

B all the times you said you had the an-swers? So what a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

1
2
3
4

P.C. D_1^b A^b F^m D_1^b A^b F^m

Synth

Git. 8

Bass

D. S.

Perc.

solo (opt.)



SSATB small Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mp La da__ da__ da da, la da__ da__ da da,

mp La da__ da__ da da, la da__ da__ da da,

p Da da la da da da da da da la da da__ da. Da da la da da da da

p Da da la da da da da da da la da da__ Da da la da da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b F^m D^b

El. Guitar Clean
mp

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What About Us 3

SSATB small Combo

18 *mf*

S — And you sold _____ us, _____ down the ri-ver too far, _____

A — of beau-ti-ful hearts. _____ And you sold _____ us, _____ down the ri-ver too far, _____

T — of beau-ti-ful hearts. _____ Da__ da la da da__ da. _____ sold__ us, _____ down the ri-ver too far, _____

B — of beau-ti-ful hearts. _____ Da__ da la da da__ _____ sold__ us, _____ down the ri-ver too far, _____

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

24 *f* **C**

S — too__ far.____ What a-bout us? _____ What a-bout all the times you said you had the an-swars? _____ What a-bout _____

A — too__ far.____ What a-bout us? *mf* da__ da _____ da__ da da da__ da da da__ da. _____

T — too__ far.____ What a-bout us? _____ What a-bout all the times you said you had the an-swars? _____ What a-bout _____

B — too__ far.____ What a-bout us? *mf* da__ da _____ da__ da da da da__ da da da__ da. _____

P.C. *F^m* *D^b* *A^b*

Gtr. *El. Guitar Muted* _____

Bass _____

D. S. _____

Perc. _____

What About Us 5

SSATB small Combo

D

39 *mp*

S — us? We are pro - - - - - blems, — that want to be solved. —

A da da da — We are pro - - - - - blems, — that want to be solved. —

T — us? *p* that want to be solved. — Da — da

B da da da — *p* that want to be solved. — Da — da

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

S — We are chil - - - - - dren, — that need to be loved. — We were wi - - - - - llin',

A — We are chil - - - - - dren, — that need to be loved. — We were wi - - - - - llin',

T la da da — da. that need to be loved. — Da — da la da da — We were wi - - - - - llin',

B la da da — that need to be loved. — Da — da la da da — We were wi - - - - - llin',

P.C. *F^m* *D^b* *A^b* *F^m*

Gtr. *8va*
El. Guitar Jazz

Bass

D. S.

Perc.

What About Us 7

SSATB small Combo

60

S *solo (opt.)* -----1

What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, _____ What a-bout

A

What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

T

What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

B

What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.C.

F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

65

S

us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

A

us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

T

us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

B

us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

P.C.

F^m D^b A^b F^m

Gtr.

Bass

D. S.

Perc.

What About Us 11

SSATB small Combo

I

103 *f* *solo (opt.)*

S: What a - bout us? What a-bout all the times you said you had the

A: We are rea - dy. What a-bout us? What a-bout all the times you said you had the

T: What a-bout us? da la da da da da

B: We are rea - dy. What a-bout us? What a-bout all the times you said you had the

P.C.: *A^b* *F^m* *D^b*

Gtr.: *(opt.)* *Ac. Guitar (steel)*

Bass

D. S.

Perc.

107

S: an - swers? So, What a - bout us? What a - bout all the bro - ken ha - ppy e - ver

A: an - swers? So, What a - bout us? What a - bout all the bro - ken ha - ppy e - ver

T: da da da la da da Da da la da da da da

B: an - swers? So, what a - bout us? What a - bout all the bro - ken ha - ppy e - ver

P.C.: *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us 13

SSATB small Combo

J

119 *mp*

S — us? ————— What a - bout us? ————— What a - bout us? ————— What a - bout —————

A — us? ————— *p* La da — da — da — da

T — us? ————— *p* Da da la da da da da

B — us? ————— *p* La da — da — da — da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

123 *solo (opt.) - - - - -*

S — us? ————— What a - bout us? ————— What a - bout us? ————— What a - bout — us?

A Are you rea - dy? We are rea - dy. La da — da — da — da

T da rea - dy? We are rea - dy. Da da la da da da da.

B Are you rea - dy? We are rea - dy. La da — da — da — da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

What About Us

- Pink -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop $\text{♩} = 114$

A

The musical score is arranged for SSATB small Combo extra staves. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major and the tempo is 114 bpm. The score is marked with dynamics like *mp* and *p*, and includes guitar effects like "Clean" and "mp". Chords are indicated above the piano and guitar parts.

Chords indicated in the score: Fm, D^b, A^b, A^b sus4, A^b, A^b sus4, A^b, Fm, D^b, A^b, A^b sus4, A^b, A^b sus4, A^b.

What About Us 3
 SSATB small Combo extra staves

16

mf

S We are bi - l - lions

A We are bi - l - lions

T la da da da. of beau - ti - ful hearts. Da da la da da da. And you sold us down the ri - ver too far.

B la da da of beau - ti - ful hearts. Da da la da da sold us down the ri - ver too far.

1

2

PC. *Fm* *D₁* *A₁* *Fm* *D₁*

Gtr. 8

Bass

D. S.

Perc.

D

4/4

S
 pro - - - - - biems, ___ that want to be solved. ___ We are chill - - - - - dren, ___ that need to be loved. ___

A
 pro - - - - - biems, ___ that want to be solved. ___ We are chill - - - - - dren, ___ that need to be loved. ___

T
 8
 that want to be solved. ___ Da - - da la da da - - da. that need to be loved. ___ Da - - da

B
 8
 that want to be solved. ___ *p* Da - - da la da da - - that need to be loved. ___ Da - - da

1
 2

Gtr.
 F^m D₇ A^b F^m D₇ A^b

Bass
 8

D. S.

Perc.

What About Us 9

SSATB small Combo extra staves

55 *soló (opt.)* *f* Oh _____

E

S What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

T *g* e - nough, is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

B is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1
2

PC: *A^b* *F^m* *D⁹* *A^b*

Gtr. *(g^m)* *El. Guitar Muted*

Bass *2*

D. S.

Perc.

What About Us 11

SSATB small Combo extra staves

F

67

S
sa - ster? Oh, — what a - bout love? What a - bout — trust? What a - bout — us? — A - bout us! — Da da

A
sa - ster? Oh, — what a - bout love? What a - bout — trust? What a - bout — us? — La la la da — da

T
sa - ster? Oh, — what a - bout love? What a - bout — trust? What a - bout — us? — La la Da da

B
sa - ster? Oh, — what a - bout love? What a - bout — trust? What a - bout — us? — La la la da — da

1
2

P.C.
A^b F^m D^b A^b F^m

Gtr.
Ac. Guitar (Steel)

Bass

D. S.
Tambourine

Perc.

95

S
I don't want con - trol, I want to ___ let go. ___
Cause now it's ___ time to.

A
Are you rea - dy? I'll be rea - dy. I don't want con-trol, I want to ___ let go.
Are you rea - dy? I'll be rea - dy. Now it's ___ time to. ___

T
I ___ let go. ___
Now ___

B
Are you rea - dy? I'll be rea - dy. ___
Are you rea - dy? I'll be rea - dy. ___
Now ___

1
2

P.C.
A^b F^m D¹ A^b F^m
El. Guitar - Jazz
Gtr. *p* *p* *gtr.*
Bass *p*
D. S. *p*
Perc.

What About Us 17
SSATB small Combo extra staves

108

S: So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh, ——— what a-bout us? ——— What a-bout

A: So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

T: la da da ——— Da da da da da da da da ——— la da da ——— Da da

B: So, what a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

1

2

PC: F^m D^b A¹ F^m

Gtr: 8

Bass: 8

D.S. 2 2

Perc. 2 2

What About Us

- P!nk -



Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

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What About Us 3
SSATB Piano Solo Advanced

13

S ro - - - ckets, ___ We are

A ro - - - ckets, ___ poin - ted up at the stars. ___ We are

T poin - ted up at the stars. ___ Da__ da la da da__ da.

B poin - ted up at the stars. ___ Da__ da la da da__

P.S.A. F^m D^b A^b

17

S bi - - - llions ___ And you sold ___ us,

A bi - - - llions ___ of beau-ti-ful hearts. ___ And you sold ___ us,

T of beau-ti-ful hearts. ___ Da__ da la da da__ da. sold ___ us,

B of beau-ti-ful hearts. ___ Da__ da la da da__ sold ___ us,

P.S.A. F^m D^b A^b F^m

What About Us 5
SSATB Piano Solo Advanced

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da. La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da. La da da

P.S.A. D^{\flat} A^{\flat} F^m

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da. La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da. La da da

P.S.A. D^{\flat} A^{\flat} F^m

What About Us 7
SSATB Piano Solo Advanced

46

S
that need to be loved. _____ We were wi - - - - llin',

A
that need to be loved. _____ We were wi - - - - llin',

T
8
that need to be loved. _____ Da da la da da We were wi - - - - llin',

B
that need to be loved. _____ Da da la da da We were wi - - - - llin',

P.S.A.
D^b A^b F^m

50

S
we came when you called. _____ But man, you fooled us,

A
we came when you called. _____ But man, you fooled us,

T
8
we came when you called. _____ Da da la da da da. fooled us,

B
we came when you called. _____ Da da la da da fooled us,

P.S.A.
D^b A^b F^m

What About Us 9
SSATB Piano Solo Advanced

62

S *solo (opt.)* ----- 7

all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a - bout us? What a - bout

A

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T

8

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.A.

D^b A^b F^m

66

S

all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

A

all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

T

8

all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

B

all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

P.S.A.

D^b A^b F^m

G

80

S
What a-bout us? What a-bout all the plans that en - ded in di - sa-ster?

A
da da da. La da da da da da da da

T
What a-bout us? da la da da da da da da

B
da La da da da da da da da

P.S.A.
F^m D^b A^b

84

S
What a-bout love? What a-bout ___trust? What a-bout ___us?

A
da da What a-bout love? What a-bout ___trust? What a-bout ___us?

T
la da da La da da la da da da da da da da la da da da.

B
da La da da la da da da da da da da la da da

P.S.A.
F^m D^b A^b

97

S I don't want con - trol, I want to ___ let go. ___ 'Cause

A I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

T *mp* I ___ let go. ___

B *mp* I ___ Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S now it's ___ time to, let them know. ___ *f* What ___ a - bout ___ us? *solo (opt.)* - - - - -

A Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

T *mp* Now ___ let them know. ___ What a - bout

B *mp* Now ___ We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

What About Us 15
SSATB Piano Solo Advanced

113 (solo) - - 7

S
What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a - bout

A
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a - bout

T
8 Da da la da da da da da da da la da da _ what a - bout

B
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a - bout

P.S.A.
F^m D^b A^b

117 *mp*

S
_ love? What a - bout _ trust? What a - bout _ us? _ What a - bout us?

A
_ love? What a - bout _ trust? What a - bout _ us? _

T
8 _ love? What a - bout _ trust? What a - bout _ us? _

B
_ love? What a - bout _ trust? What a - bout _ us? _

P.S.A.
F^m D^b A^b



SSATB Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m Db Ab Ab^{sus4} Ab Ab^{sus4} Ab

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What About Us 3
SSATB Piano Solo Intermediate

13

S ro - - - ckets, ___ We are

A ro - - - ckets, ___ poin - ted up at the stars. ___ We are

T poin - ted up at the stars. ___ Da__ da la da da__ da.

B poin - ted up at the stars. ___ Da__ da la da da__

P.S.I. *F^m* *D^b* *A^b*

17

S bi - - - llions ___ And you sold ___ us,

A bi - - - llions ___ of beau-ti-ful hearts. ___ And you sold ___ us,

T of beau-ti-ful hearts. ___ Da__ da la da da__ da. sold ___ us,

B of beau-ti-ful hearts. ___ Da__ da la da da__ sold ___ us,

P.S.I. *F^m* *D^b* *A^b* *F^m*

What About Us 5
SSATB Piano Solo Intermediate

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da. La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da. La da da

P.S.I. D^{\flat} A^{\flat} F^m

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da. La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da. La da da

P.S.I. D^{\flat} A^{\flat} F^m

What About Us 7
SSATB Piano Solo Intermediate

46

S
— that need to be loved. — We were wi - - - - llin', —

A
— that need to be loved. — We were wi - - - - llin', —

T
8
— that need to be loved. — Da__ da la da da__ We were wi - - - - llin', —

B
— that need to be loved. — Da__ da la da da__ We were wi - - - - llin', —

P.S.I.
D^b A^b F^m

50

S
— we came when you called. — But man, you fooled us, —

A
— we came when you called. — But man, you fooled us, —

T
8
— we came when you called. — Da__ da la da da__ da. fooled us, —

B
— we came when you called. — Da__ da la da da__ fooled us, —

P.S.I.
D^b A^b F^m

What About Us 9
SSATB Piano Solo Intermediate

62

S all the bro - ken ha - ppy e - ver af - ters? *solo (opt.)* Oh. _____ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.I. D^{\flat} A^{\flat} F^m

66

S all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

P.S.I. D^{\flat} A^{\flat} F^m

G

80

S
What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A
da da da La da da da da da da da da

T
What a-bout us? da la da da da da da da da

B
da La da da da da da da da da

P.S.I.
F^m D^b A^b

84

S
What a-bout love? What a-bout ___ trust? What a-bout ___ us?

A
da da What a-bout love? What a-bout ___ trust? What a-bout ___ us?

T
la da da La da da la da da da da da da da la da da da.

B
da La da da la da da da da da da da la da da

P.S.I.
F^m D^b A^b

What About Us 13
SSATB Piano Solo Intermediate

97

S I don't want con - trol, I want to let go. 'Cause

A I don't want con - trol, I want to let go. Are you rea - dy? I'll be rea - dy.

T *mp* I let go.

B *mp* Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S now it's time to, let them know. What a - bout us?

A Now it's time to, let them know. We are rea - dy. What a - bout

T *mp* Now let them know. What a - bout

B *mp* Now We are rea - dy. What a - bout

P.S.I. *F^m* *D^b* *A^b*

f *solo (opt.)*

What About Us 15
SSATB Piano Solo Intermediate

113 (solo) - - -

S
What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a - bout

A
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a - bout

T
Da da la da da da da da da da la da da what a - bout

B
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a - bout

P.S.I.
F^m D^b A^b

117 *mp*

S
_ love? What a - bout _ trust? What a - bout _ us? _ What a - bout us?

A
_ love? What a - bout _ trust? What a - bout _ us? _

T
_ love? What a - bout _ trust? What a - bout _ us? _

B
_ love? What a - bout _ trust? What a - bout _ us? _

P.S.I.
F^m D^b A^b



SSATB

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

p Da da la da da da da da da la da da da.

p Da da la da da da da da da la da da da.

5

S

A

T

B

mp La da da da da, la da da da da, da da da. We are

mp La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da da.

Da da la da da da da da da la da da da.

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22 *mf* *f*

S — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

A — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

T — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

B — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

26

S all the times you said you had the an-swers? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the times you said you had the an-swers? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

30

S all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

46

S — that need to be loved. ————— We were wi - - - llin',

A — that need to be loved. ————— We were wi - - - llin',

T — that need to be loved. — Da__ da la da da — We were wi - - - llin',

B — that need to be loved. — Da__ da la da da — We were wi - - - llin',

50

S — we came when you called. ————— But man, you fooled us, —

A — we came when you called. ————— But man, you fooled us, —

T — we came when you called. — Da__ da la da da — da. fooled us,

B — we came when you called. — Da__ da la da da — fooled us,

54

S — e-nough is e-nough. ————— *mf* Oh. ————— *f* What a-bout us? What a-bout

A — e-nough is e-nough, ————— What a-bout us? What a-bout

T — e-nough is e-nough. — *8va* e - nough, is e-nough. What a-bout us? What a-bout

B — e-nough is e-nough, ————— is e-nough. What a-bout us? What a-bout

solo (opt.)

F

70 *solo (opt.)* -----

S
_trust? What a-bout us? A - bout us! Da da la da da da da

A
_trust? What a-bout us? La la la da da da da

T
_trust? What a-bout us? La la Da da la da da da da

B
_trust? What a-bout us? La la la da da da da da

75

S
da da da la da da Da da la da da da da

A
da da da da da da La da da da da

T
da da da la da da Da da la da da da da

B
da da da da La da da da da

G

79

S
da da Oh. What a-bout us? What a-bout

A
da da da da da da La da da

T
da da Oh. What a-bout us? da

B
da da da da La da da

93

S It's the start of us wa - king up — come on,

A Are you rea - dy? I'll be rea - dy.

T It's the start of us wa - king up — come on,

B Are you rea - dy? I'll be rea - dy.

97

S I don't want con - trol, I want to — let go. — 'Cause

A I don't want control, I want to — let go. Are you rea - dy? I'll be rea - dy.

T *mp* I — let go. —

B *mp* I — Are you rea - dy? I'll be rea - dy.

101

S now it's — time to, let them know. — *f* What — a - bout — us? *solo (opt.)*

A Now it's — time to, — let them know. We are rea - dy. What a - bout

T *mp* Now — let them know. — What a - bout

B *mp* Now — We are rea - dy. What a - bout

117 *mp*

S — love? What a - bout ___ trust? What a - bout ___ us? ___ What a - bout us?

A — love? What a - bout ___ trust? What a - bout ___ us? ___

T — love? What a - bout ___ trust? What a - bout ___ us? ___

B — love? What a - bout ___ trust? What a - bout ___ us? ___

J

121

S — What a - bout us? ___ What a - bout ___ us? ___ What a - bout us?

A *p*
La da ___ da ___ da ___ da Are you rea - dy? We are rea - dy.

T *p*
Da da la da da da da da rea - dy? We are rea - dy.

B *p*
La da ___ da ___ da ___ da Are you rea - dy? We are rea - dy.

125 *solo (opt.)*

S — What a - bout us? ___ What a - bout ___ us?

A La da ___ da ___ da ___

T Da da la da da da da da.

B La da ___ da ___ da ___



C Instrument

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

C Instr. *mp*

B

7 *8* *legato*

C

20 *mf*

26 *sfz*

32

D

38 *sfz* *8* *mp*

51

E
57 *mf*

63

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Bb Instrument

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

Bb Instr. *mp*

B

7 *legato*

C

20 *mf*

26 *sfz*

32 *sfz*

D

38 *sfz* *mp*

51 *mf*

E
57 *mf*

63 *sfz*

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E♭ Instrument

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key A♭ major

A

E♭ Instr. *mp*

B

7 *legato*

C

20 *mf*

27 *sfz*

33 *sfz*

D

40 *mp*

E

54 *mf*

60

66



Piano Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Musical notation for system A, measures 1-4. Chords: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

Musical notation for system A, measures 5-8. Chords: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

B

Musical notation for system B, measures 9-12. Chords: Fm, Db, Ab.

Musical notation for system B, measures 13-16. Chords: Fm, Db, Ab, Fm.

Musical notation for system B, measures 17-20. Chords: Db, Ab, Fm, Db.



Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Musical notation for section A, measures 1-4. Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b.

Musical notation for section A, measures 5-8. Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b.

B

Musical notation for section B, measures 9-12. Chords: F^m, D^b, A^b.

Musical notation for section B, measures 13-16. Chords: F^m, D^b, A^b, F^m.

Musical notation for section B, measures 17-20. Chords: D^b, A^b, F^m, D^b.



Piano Solo Intermediate

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Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

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A

Musical notation for system A, measures 1-4. Chords: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

Musical notation for system A, measures 5-8. Chords: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

B

Musical notation for system B, measures 9-12. Chords: Fm, Db, Ab.

Musical notation for system B, measures 13-16. Chords: Fm, Db, Ab, Fm.

Musical notation for system B, measures 17-20. Chords: Db, Ab, Fm, Db.



Synthesizer

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A

Voice (overdrive)

Warm Pad

B

6

12

19

Halo Pad

C

25

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A

El. Guitar Clean

Guitar

B

C

El. Guitar Muted

D

El. Guitar Jazz

E

El. Guitar Muted



Bass Guitar

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A **B** **C**

Bass Guitar

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

38 D^b A^b **D** F^m

42 **E** 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4

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Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



Drum Set

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Drum Set

A **B** **C**

8 16 2 2

31 2

37

D

41 8 2 2 2

E

57

61

65

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

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Dance floor pop ♩ = 114

A **B** **C** *Hand Clap*

Percussion

8 16 8

D

37 8 8

E

57

65 2

F *Tambourine*

73 2 2 2

Hand Clap

G

81 2 2 2

H **I**

89 8 8 2 2 2

J

113 2 2 2 7

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A

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

5

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

9 F^m D^b A^b F^m

search - lights, ___ we can see in the dark. ___ We are ro - ckets,

14

D^b A^b F^m D^b

___ poin-ted up at the stars. ___ We are bi - llions ___ of beau-ti-ful hearts.

19

A^b F^m D^b A^b

___ And you sold ___ us, ___ down the ri-ver too far. ___ What a-bout

C

25 F^m D^b A^b

us? What a-bout all the times you said you had the an-swars? What a-bout

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Lyrics

What About Us

- P!nk -

*Words and Music by Steve Mac,
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Original Key Ab major*

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?