



What about us - SSATB

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SSATB Combo C

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSATB Combo C, featuring vocal parts (Soprano, Alto, Tenor, Bass), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 114. The lyrics are: "La da da da da, la da da da da, da da da. We are". The piano part includes chords: Fm, Db, Ab, Ab sus4, Ab, Ab sus4, Ab, Fm, Db, Ab, Ab sus4, Ab, Ab sus4, Ab.

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What About Us 3

SSATB Combo C

C

25

S. *us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout*

A. *us? da da da da da da da da da da La da da da da da da da da da*

T. *us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout*

B. *us? da da da da da da da da da da La da da da da da da da da da*

C. *mf Fm D♭ A♭ Fm D♭ A♭ sfz*

P.C.

Synth

Gtr. *El. Guitar Muted*

Bass

D. S. *2*

Perc.

33

S. *mp*
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us? We are

A.
La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da__ We are

T.
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us?

B.
La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da__

C.
F^m D^b A^b F^m D^b A^b *sfz*

P.C.
Synth

Gtr.
Bass

D. S.
Hand Clap

Perc.

What About Us 5

SSATB Combo C

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? Oh. _____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

C *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ A-bout us! _____

A us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

T us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

B us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

C F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSATB Combo C

87

[H] *mf*

S: — us? Sticks and — stones they may break these bones but then, It's the — start of us

A: — us? I'll be rea - dy, are you rea - dy?

T: da da — da la da da — da. Sticks and — stones they may break these bones but then, It's the — start of us

B: da da — da la da da — I'll be rea - dy, are you rea - dy?

C: *sf*

P.C.: *mp* *F^m* *D^b* *A^b* *F^m*

Synth:

Gr.: *p*

Bass:

D. S.:

Perc.:

94

S: wa - king up — come on, I don't want con - trol, I want to — let go. — 'Cause

A: Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

T: wa - king up — come on, *mp* I — let go.

B: Are you rea - dy? I'll be rea - dy. *mp* I — *mf* Are you rea - dy? I'll be rea - dy.

C: *pp* *F^m*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El Guitar Jazz* *p*

Bass: *p*

D. S.: *p*

Perc.:

What About Us 9

SSATB Combo C

115

mp

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

C

P.C. *A♭ Fm D♭ A♭*

Synth

Gr.

Bass

D. S.

Perc. *2*

J

121

p

solo (opt.)

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

C

P.C. *Fm D♭ A♭ Fm D♭*

Synth

Gr.

Bass

D. S.

Perc.



SSATB Combo Bb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Score for SSATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb major (three flats) and the time signature is 4/4. The tempo is marked as Dance floor pop ♩ = 114. The score includes lyrics and musical notation for the first section (A).

Vocal Parts:

- Soprano:** La da da da da, la da da da da, da da da. We are
- Alto:** La da da da da, la da da da da, da da da. We are
- Tenor:** Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.
- Bass:** Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Instrumental Parts:

- Piano Combo:** F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b
- Synthesizer:** Voice (overdrive), Warm Pad
- Guitar:** E1, Guitar Clean, mp
- Bass Guitar:**
- Drum Set:**
- Percussion:**

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What About Us 3

SSATB Combo Bb

C

25

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e-ver af-ter? What a-bout

A *mf* us? da da da da da da da da da da da La da da da da da da da da da da.

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e-ver af-ter? What a-bout

B *mf* us? da da da da da da da da da da da La da da da da da da da da da da.

Bb *mf* *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr. *El. Guitar Muted*

Bass

D. S. 2

Perc.

33

S us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout trust? What a-bout us? We are

A La da da da da da da da da da da La da da da da da da da da da da We are

T us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout trust? What a-bout us? We are

B La da da da da da da da da da da La da da da da da da da da da da We are

Bb *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr.

Bass

D. S. *Hand Clap*

Perc.

What About Us 5

SSATB Combo Bb

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? Oh. _____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

Bb *mf* *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *sfz*

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ A-bout us! _____

A us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

T us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

B us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

Bb *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSATB Combo Bb

87

[H] *mf*

S — us? Sticks and stones they may break these bones but then, It's the start of us

A — us? I'll be ready, are you ready?

T da da da la da da da. Sticks and stones they may break these bones but then, It's the start of us

B da da da la da da I'll be ready, are you ready?

Bb *ff*

P.C. *A♭* *F^m* *D♭* *A♭* *F^m* *mp*

Synth

Gr. *mp*

Bass

D. S.

Perc.

94

S wa - king up come on, I don't want con - trol, I want to let go. 'Cause

A Are you ready? I'll be ready. I don't want con - trol, I want to let go. Are you ready? I'll be ready.

T wa - king up come on, I let go.

B Are you ready? I'll be ready. I Are you ready? I'll be ready.

Bb *pp*

P.C. *D♭* *A♭* *F^m* *D♭* *A♭*

Synth

Gr. *El Guitar Jazz* *p*

Bass *p*

D. S. *p*

Perc.

What About Us 9

SSATB Combo Bb

115

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

Bb

P.C. A^b F^m D^b A^b

Synth

Gr. Bass D. S. Perc.

J

121

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

Bb

P.C. F^m D^b A^b F^m D^b

Synth

Gr. Bass D. S. Perc.



SSATB Combo Eb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Score for SSATB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked as Dance floor pop ♩ = 114. The score includes lyrics and musical notation for the first section (A).

Vocal Parts:

- Soprano:** *mp* La da da da da, la da da da da, da da da. We are
- Alto:** *mp* La da da da da, la da da da da, da da da. We are
- Tenor:** *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.
- Bass:** *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Instrumental Parts:

- Eb Instr.:** *mp*
- Piano Combo:** *Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭ Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭*
- Synthesizer:** *Voice (overdrive) Warm Pad*
- Guitar:** *El. Guitar Clean mp*
- Bass Guitar:**
- Drum Set:**
- Percussion:**

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What About Us 3

SSATB Combo Eb

[illegible]

33

S. *mp*
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us? We are

A.
La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da__ We are

T.
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us?

B.
La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da__

Eb.
fz

P.C.
F^m D^b A^b F^m D^b A^b

Synth.
Hand Clap

Gtr.
Bass
D. S.
Perc.

What About Us 5

SSATB Combo Eb

E

57

S us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? Oh. ____ What a-bout

A us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

T us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

B us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

Eb *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S us? What a-bout all the plans that en-ded in di-sa-ster? Oh, ____ what a-bout love? What a-bout ____trust? What a-bout ____ us? ____ A-bout us! ____

A us? What a-bout all the plans that en-ded in di-sa-ster? Oh, ____ what a-bout love? What a-bout ____trust? What a-bout ____ us? ____ La la

T us? What a-bout all the plans that en-ded in di-sa-ster? Oh, ____ what a-bout love? What a-bout ____trust? What a-bout ____ us? ____ La la

B us? What a-bout all the plans that en-ded in di-sa-ster? Oh, ____ what a-bout love? What a-bout ____trust? What a-bout ____ us? ____ La la

Eb

P.C. F^m D^b A^b F^m D^b A^b

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSATB Combo Eb

87

H *mf*

S — us? Sticks and stones they may break these bones but then, It's the start of us

A — us? I'll be ready, are you ready?

T da da da la da da da. Sticks and stones they may break these bones but then, It's the start of us

B da da da la da da I'll be ready, are you ready?

Eb *ff*

P.C. *A^b* *F^m* *D^b* *A^b* *F^m* *mp*

Synth

Gr. *mp*

Bass

D. S.

Perc.

94

S wa - king up come on, I don't want con - trol, I want to let go. 'Cause

A Are you ready? I'll be ready. I don't want con - trol, I want to let go. Are you ready? I'll be ready.

T wa - king up come on, I let go.

B Are you ready? I'll be ready. I Are you ready? I'll be ready.

Eb *pp*

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El Guitar Jazz* *p*

Bass *p*

D. S. *p*

Perc.

What About Us 9

SSATB Combo Eb

115

S sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

T da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

B sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

Eb

P.C. A^b F^m D^b A^b

Synth

Gr.

Bass

D. S.

Perc.

J

121

S — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

A *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

T *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

B *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

Eb

P.C. F^m D^b A^b F^m D^b

Synth

Gr.

Bass

D. S.

Perc.

SSATB 4 extra staves

What About Us

- Pink -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reinjes
Original Key Ab major*

[illegible]

What About Us 3

SSATB 4 extra slaves

21 *mf* *f* *f*

S sold us, down the ri - ver too far, too far, What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

A sold us, down the ri - ver too far, too far, What a-bout us? *mf* da da da da da da da da da da

T sold us, down the ri - ver too far, too far, What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

B sold us, down the ri - ver too far, too far, What a-bout us? *mf* da da da da da da da da da da

1

2

3

4

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth *Halo Pad*

Gtr. *E1, Guitar Muted*

Bass

D. S.

Perc.

What About Us 5

SSATB 4 extra slaves

37

D

mp

S What a-bout ____ trust? What a-bout ____ us? We are pro - - - biems, ____ that want to be solved, ____ We are chill - - - dren,

A la da ____ da ____ da ____ da ____ da ____ We are pro - - - biems, ____ that want to be solved, ____ We are chill - - - dren,

T love? What a-bout ____ trust? What a-bout ____ us? *p* that want to be solved, ____ Da ____ da la da da ____ da

B la da ____ da ____ da ____ da ____ da ____ *p* that want to be solved, ____ Da ____ da la da da ____

1

2

3

4

F^m *D^b* *A^b* *F^m* *D^b* *A^b* *F^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SSATB 4 extra staves

55 *soló (opt.)* *f* **E**

S — Oh — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

A — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

T — e - nough, is e-nough, What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

B — is e-nough, What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. *A^b* *F^m* *D^b* *A^b* *F^m* *D^b*

Synth — — — — —

Gtr. *(8va)* *El Guitarr Muted* — — — — —

D.S. *2* — — — — —

Bass — — — — —

Perc. — — — — —

SSATB 4 extra staves

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88 **H** *mf*

S Sticks and — stones they may break these bones but then, It's the — start of us wa - king up — come on,

A *mf* I'll be rea - dy, are you rea - dy? Are you rea - dy? I'll be rea - dy.

T I'll be rea - dy, are you rea - dy? It's the — start of us wa - king up — come on,

B I'll be rea - dy, are you rea - dy? Are you rea - dy? I'll be rea - dy.

1

2

3

4

P.C. *mp* *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr. 8

Bass

D. S.

Perc.

What About Us 13

SSATB 4 extra slaves

106

S all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, ____ what a-bout us? ____ What a-bout

A all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

T la da da da da da ____ da Da da la da da da da ____ da ____ la da da ____ Da da

B all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

1
2
3
4

P.C. D₁ A₁ F^m D₁ A₁ F^m

Synth

Gtr. 8

Bass

D. S.

Perc. 2

2

2

2

2

What About Us 15
SSATB 4 extra slaves

1

121

S — What a - bout us? — What a - bout — us? — What a - bout us? — What a - bout us? —

A *p* La da — da — da — da — Are you rea - dy? We are rea - - - dy. La da — da — da — da —

T *p* 8 Da da — da — la da da da da — da — da — la da da da da. *solo (opt.)*

B *p* La da — da — da — da — Are you rea - dy? We are rea - - - dy. La da — da — da — da —

1
2
3
4

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gtr. 8

Bass

D. S.

Perc.



SSATB small Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, key of Ab major, and tempo 114. The music is marked with a large 'DEMO' watermark.

Vocal Parts:

- Soprano:** La da da da da, la da da da da, (mp)
- Alto:** La da da da da, la da da da da, (mp)
- Tenor:** Da da la da da da da da da la da da da. Da da la da da da da (p)
- Bass:** Da da la da da da da da da la da da da Da da la da da da da (p)

Piano Combo: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b, F^m, D^b

Guitar: El. Guitar Clean, mp

Bass Guitar: -

Drum Set: -

Percussion: -

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What About Us 3

SSATB small Combo

18

S
— And you sold _____ us, _____ down the ri-ver too far, _____

A
— of beau-ti-ful hearts. _____ And you sold _____ us, _____ down the ri-ver too far, _____

T
of beau-ti-ful hearts. _____ Da _____ da la da da _____ da. sold _____ us, _____ down the ri-ver too far, _____

B
of beau-ti-ful hearts. _____ Da _____ da la da da _____ sold _____ us, _____ down the ri-ver too far, _____

P.C.
D^b A^b F^m D^b A^b

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

Perc.
— — — — —

24 *f*

S too far. What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

A too far. What a-bout us? *mf* da da da da da da da da da da da da.

T too far. What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

B too far. What a-bout us? *mf* da da da da da da da da da da da da.

P.C. *F^m* *D^b* *A^b*

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

D

39 *mp*

S — us? We are pro - - - blem, that want to be solved.

A da da da We are pro - - - blem, that want to be solved.

T — us? *p* that want to be solved. Da da

B da da da *p* that want to be solved. Da da

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

S We are chil - - - dren, that need to be loved. We were wi - - - llin',

A We are chil - - - dren, that need to be loved. We were wi - - - llin',

T la da da da. that need to be loved. Da da la da da We were wi - - - llin',

B la da da that need to be loved. Da da la da da We were wi - - - llin',

P.C. *F^m* *D^b* *A^b* *F^m*

Gtr. *8va* El. Guitar Jazz

Bass

D. S.

Perc.

What About Us 7

SSATB small Combo

60

S: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, _____ What a-bout

A: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

T: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

B: What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.C.: F^m D^b A^b

Gtr.: 8

Bass:

D. S.:

Perc.:

65

S: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

A: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

T: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

B: us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

P.C.: F^m D^b A^b F^m

Gtr.: 8

Bass:

D. S.:

Perc.:

What About Us 9

SSATB small Combo

The musical score is written for a full band and vocal quartet. It begins at measure 81. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout love? What a-bout". The instrumental parts include Piano/Contra Bass (P.C.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The P.C. part features chords F^m, D^b, A^b, and F^m. The Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note rhythm. The D.S. part has a steady eighth-note rhythm. The Perc. part has a steady eighth-note rhythm.

86

S — trust? What a- bout — us? *mf* Sticks and stones they may break these bones but then,

A — trust? What a- bout — us?

T la da da da da da da — da la da da — da. Sticks and stones they may break these bones but then,

B la da da da da da da — da la da da —

P.C. *D^b* *A^b* *F^m* *D^b* *mp*

Gtr.

Bass

D. S.

Perc.

What About Us 11

SSATB small Combo

I

103 *f* *solo (opt.)*

S: — What a - bout us? What a-bout all the times you said you had the

A: We are rea - dy. What a-bout us? What a-bout all the times you said you had the

T: — What a-bout us? da la da da da da

B: We are rea - dy. What a-bout us? What a-bout all the times you said you had the

P.C. *A^b* *F^m* *D^b*

Gtr. *(8va)* *Ac. Guitar (steel)*

Bass

D. S.

Perc.

107

S: an-swers? So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver

A: an-swers? So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver

T: da da da la da da Da da la da da da da

B: an-swers? So, what a-bout us? What a-bout all the bro - ken ha - ppy e - ver

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us 13

SSATB small Combo

J

119 *mp*

S — us? ————— What a-bout us? ————— What a-bout us? ————— What a-bout —————

A — us? ————— *p* La da — da — da — da

T — us? ————— *p* Da da la da da da da

B — us? ————— *p* La da — da — da — da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

123 *solo (opt.) - - - - -*

S — us? ————— What a-bout us? ————— What a-bout us? ————— What a-bout — us?

A Are you rea - dy? We are rea - dy. La da — da — da — da

T da rea - dy? We are rea - dy. Da da la da da da da.

B Are you rea - dy? We are rea - dy. La da — da — da — da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A

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What About Us 3
SSATB small Combo extra staves

16

mf

S We are bi - - - llions —

A We are bi - - - llions —

T la da da — da.

B la da da —

of beau - ti - ful hearts. —

Da — da la da da —

sold — us, — down the ri - ver too far,

And you sold — us, — down the ri - ver too far,

of beau - ti - ful hearts. —

Da — da la da da —

sold — us, — down the ri - ver too far,

And you sold — us, — down the ri - ver too far,

1

2

P.C. *F^m* *D_b* *A_b* *F^m* *D_b*

Gtr. 8

Bass

D. S.

Perc.

What About Us 5 small Combo extra staves

[illegible]

D

41

S pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

A pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

T *p* that want to be solved. — Da — da la da da — da. that need to be loved. — Da — da

B *p* that want to be solved. — Da — da la da da — that need to be loved. — Da — da

1

2

P.C. *Fm* *D_b* *A_b* *Fm* *D_b* *A_b*

Gtr. 8

Bass 8

D. S.

Perc.

What About Us 9
SSATB small Combo extra staves

55

E

f *solo (opt.)* *f* Oh... *f*

S What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

T What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

B is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1

2

P.C. *A^b* *F^m* *D^b* *A^b*

El. Guitar Muted

Gtr. *g*

Bass *2*

D. S.

Perc.

What About Us 11

SSATB small Combo extra staves

67

S
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! — da da

A
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — la la la da — da

T
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — la la Da da

B
sa - ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — la la la da — da

1
2

P.C.
A^b F^m D^b A^b F^m
Ac. Guitar (Steel)
Tombourine

Gtr.
8

Bass

D. S.

Perc.

What About Us 13

SSATB small Combo extra staves

G

81

S
us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout love? What a-bout ____ trust? What a-bout ____ us? What a-bout ____ us?

A
La da ____ da ____ da ____ da ____ da ____ What a-bout love? What a-bout ____ trust? What a-bout ____ us?

T
us? da la da da da da ____ da la da da da da ____

B
La da ____ da ____ da ____ da ____ da ____ La da ____ da la da da da da ____ da ____

1
2

P.C.
F^m D^b A^b F^m D^b A^b

Gtr.
8

Bass
8

D. S.
2

Perc.
2

ORIGINAL DO NOT COPY

95

S. I don't want con - trol, I want to — let go. — Cause now it's — time to.

A. Are you rea - dy? I'll be rea - dy. I don't want con-trol, I want to — let go. Are you rea - dy? I'll be rea - dy. Now it's — time to. —

T. *mp* — let go. — *mp* — Now —

B. Are you rea - dy? I'll be rea - dy. *mp* — Are you rea - dy? I'll be rea - dy. *mp* — Now —

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. *8* *p* *8va*

Bass *p*

D. S. *p*

Perc.

SSATB small Combo extra staves

108

S
So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver at - ters? Oh, _____ What a-bout us? _____ What a-bout

A
So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver at - ters? What a-bout us? What a-bout

T
la da da _____ Da da da da da da da da da da da da _____ Da da

B
So, what a-bout us? What a-bout all the bro - ken ha - ppy e - ver at - ters? What a-bout us? What a-bout

1

2

P.C.
F^m D^b A^b F^m

Gtr.
8

Bass
2 2

D. S.
2

Perc.
2

SSATB small Combo extra staves

J

121

S What a-bout us? ————— What a-bout us? ————— What a-bout us? ————— What a-bout us?

A *p* La da— da— da— da Are you rea - dy? We are rea - dy. La da— da— da— da

T *p* Da da la da da da rea - dy? We are rea - dy. Da da la da da da.

B *p* La da— da— da— da Are you rea - dy? We are rea - dy. La da— da— da— da

1
2

P.C. F^m D^b A^b F^m D^b

Gtr.

Bass

D. S.

Perc.

solo (opt.) ----- 1



SSATB Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

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13

S ro - - - ckets, ___ We are

A ro - - - ckets, ___ poin - ted up at the stars. ___ We are

T 8 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

B poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

17

S bi - - - llions ___ And you sold ___ us,

A 3 bi - - - llions ___ of beau-ti-ful hearts. ___ And you sold ___ us,

T 8 of beau-ti-ful hearts. ___ Da ___ da la da da ___ da. sold ___ us,

B of beau-ti-ful hearts. ___ Da ___ da la da da ___ sold ___ us,

P.S.A. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da La da da

T 8 all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da La da da

P.S.A. D^b A^b F^m

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da La da da

T 8 all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da La da da

P.S.A. D^b A^b F^m

46

S — that need to be loved. — We were wi - - - llin', —

A — that need to be loved. — We were wi - - - llin', —

T 8 — that need to be loved. — Da — da la da da — We were wi - - - llin', —

B — that need to be loved. — Da — da la da da — We were wi - - - llin', —

P.S.A. D^b A^b F^m

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T 8 — we came when you called. — Da — da la da da — da. fooled us, —

B — we came when you called. — Da — da la da da — fooled us, —

P.S.A. D^b A^b F^m

62

S all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.A. *so* *lo* *(opt.)* ----- 7

D^b A^b F^m

66

S all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

P.S.A. D^b A^b F^m

G

80

S: What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A: da da da. La da da da da da da da da

T: What a-bout us? da la da da da da da da da

B: da da da da da da da da da da

P.S.A. F^m D^b A^b

84

S: What a-bout love? What a-bout trust? What a-bout us?

A: da da da What a-bout love? What a-bout trust? What a-bout us?

T: la da da da La da da da la da da da da da da da da

B: da da da da da da da da da da da da da da da da

P.S.A. F^m D^b A^b

What About Us 13

SSATB Piano Solo Advanced

97

S I don't want con - trol, I want to let go. 'Cause

A I don't want con - trol, I want to let go. Are you rea - dy? I'll be rea - dy.

T *mp* let go.

B *mp* Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S *f* now it's time to, let them know. What a - bout us?

A Now it's time to, let them know. We are rea - dy. What a - bout

T *mp* Now let them know. What a - bout

B *mp* Now We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

solo (opt.)

113 (solo) - - 7

S — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

T 8 Da da la da da da da da da — da la da da — what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.S.A. F^m D^b A^b

117 *mp*

S — love? What a-bout — trust? What a-bout — us? — What a-bout us?

A — love? What a-bout — trust? What a-bout — us? —

T 8 — love? What a-bout — trust? What a-bout — us? —

B — love? What a-bout — trust? What a-bout — us? —

P.S.A. F^m D^b A^b



SSATB Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

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What About Us 3
SSATB Piano Solo Intermediate

13

S ro - - - ckets, ___ We are

A ro - - - ckets, ___ poin - ted up at the stars. ___ We are

T poin - ted up at the stars. ___ Da___ da la da da___ da.

B poin - ted up at the stars. ___ Da___ da la da da___

P.S.I. F^m D^b A^b

17

S bi - - - llions ___ And you sold ___ us,

A bi - - - llions ___ of beau-ti-ful hearts. ___ And you sold ___ us,

T of beau-ti-ful hearts. ___ Da___ da la da da___ da. sold ___ us,

B of beau-ti-ful hearts. ___ Da___ da la da da___ sold ___ us,

P.S.I. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da La da da

P.S.I. D^b A^b F^m

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da La da da

P.S.I. D^b A^b F^m

46

S — that need to be loved. — We were wi - - - llin', —

A — that need to be loved. — We were wi - - - llin', —

T — that need to be loved. — Da — da la da da — We were wi - - - llin', —

B — that need to be loved. — Da — da la da da — We were wi - - - llin', —

P.S.I. D^b A^b F^m

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T — we came when you called. — Da — da la da da — da. fooled us, —

B — we came when you called. — Da — da la da da — fooled us, —

P.S.I. D^b A^b F^m

62

S *solo (opt.)* ----- 7

all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a - bout us? What a - bout

A

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.I.

D^b A^b F^m

66

S

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

A

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

T

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

B

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

P.S.I.

D^b A^b F^m

G

80

S What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A da da da. La da da da da da da da da

T What a-bout us? da la da da da da da da da

B da da da da da da da da da da da

P.S.I. F^m D^b A^b

84

S What a-bout love? What a-bout ___ trust? What a-bout ___ us?

A da da da What a-bout love? What a-bout ___ trust? What a-bout ___ us?

T la da da da La da da da la da da da da da da da la da da da.

B da da da da da da da da da da da da da da da da

P.S.I. F^m D^b A^b

What About Us 13
SSATB Piano Solo Intermediate

97

S I don't want con - trol, I want to ___ let go. ___ 'Cause

A I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

T *mp* I ___ let go. ___

B *mp* I ___ Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S now it's ___ time to, let them know. ___ *f* What ___ a - bout ___ us? *solo (opt.)* - - - - -

A Now it's ___ time to, let them know. We are rea - dy. What a-bout

T *mp* Now ___ let them know. ___ What a-bout

B *mp* Now ___ We are rea - dy. What a-bout

P.S.I. *F^m* *D^b* *A^b*

113 (solo) - - -

S — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

T 8 Da da la da da da da da da — da la da da — what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.S.I. F^m D^b A^b

117 *mp*

S — love? What a-bout — trust? What a-bout — us? — What a-bout us?

A — love? What a-bout — trust? What a-bout — us? —

T 8 — love? What a-bout — trust? What a-bout — us? —

B — love? What a-bout — trust? What a-bout — us? —

P.S.I. F^m D^b A^b

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

p Da da la da da da da da da la da da da.

p Da da la da da da da da da la da da da.

5

S

mp La da da da da, la da da da da, da da da. We are

A

mp La da da da da, la da da da da, da da da. We are

T

Da da la da da da da da da la da da da.

B

Da da la da da da da da da la da da da.

22 *mf* *f*

S — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

A — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

T — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

B — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

26

S all the times you said you had the an-swers? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the times you said you had the an-swers? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

30

S all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

46

S — that need to be loved. — We were wi - - - llin',

A — that need to be loved. — We were wi - - - llin',

T — that need to be loved. — Da da la da da — We were wi - - - llin',

B — that need to be loved. — Da da la da da — We were wi - - - llin',

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T — we came when you called. — Da da la da da — da. fooled us,

B — we came when you called. — Da da la da da — fooled us,

54

S — e - nough is e - nough. — *f* Oh. — What a - bout us? What a - bout

A — e - nough is e - nough, — What a - bout us? What a - bout

T — e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

B — e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

mf *f* *solo (opt.)* *f* *8va*

F

70

solo (opt.) -----

S: ___trust? What a-bout ___ us? ___ A - bout us! ___ Da da la da da da da

A: ___trust? What a-bout ___ us? ___ La la la da ___ da ___ da ___ da

T: ___trust? What a-bout ___ us? ___ La la Da da la da da da da

B: ___trust? What a-bout ___ us? ___ La la la da ___ da ___ da ___ da

75

S: da da ___ da la da da ___ Da da la da da da da

A: da da ___ da da da ___ da. La da ___ da ___ da ___ da

T: da da ___ da la da da ___ Da da la da da da da

B: da da ___ da da ___ La da ___ da ___ da ___ da

G

79

S: da da ___ Oh. ___ What a-bout us? What a-bout

A: da da ___ da da da ___ da. La da ___ da ___

T: da da ___ Oh. ___ What a-bout us? da

B: da da ___ da da ___ La da ___ da ___

93

S It's the start of us wa - king up — come on,

A Are you rea - dy? I'll be rea - dy.

T It's the start of us wa - king up — come on,

B Are you rea - dy? I'll be rea - dy.

97

S I don't want con - trol, I want to — let go. — 'Cause

A I don't want control, I want to — let go. Are you rea - dy? I'll be rea - dy.

T *mp* I — let go. —

B *mp* I — Are you rea - dy? I'll be rea - dy.

101

S now it's — time to, let them know. — *f* What — a - bout — us? *solo (opt.)*

A Now it's — time to, — let them know. We are rea - dy. What a-bout

T *mp* Now — let them know. — What a-bout

B *mp* Now — We are rea - dy. What a-bout

117 *mp*

S — love? What a - bout — trust? What a - bout — us? — What a - bout us?

A — love? What a - bout — trust? What a - bout — us? —

T — love? What a - bout — trust? What a - bout — us? —

B — love? What a - bout — trust? What a - bout — us? —

J

121 *p*

S — What a - bout us? — What a - bout — us? — What a - bout us?

A *p* La da — da — da — da Are you rea - dy? We are rea - dy.

T *p* Da da la da da da da rea - dy? We are rea - dy.

B *p* La da — da — da — da Are you rea - dy? We are rea - dy.

125 *solo (opt.)*

S — What a - bout us? — What a - bout — us?

A La da — da — da —

T Da da la da da da da.

B La da — da — da —

What About Us

- P!nk -

Dance floor pop ♩ = 114

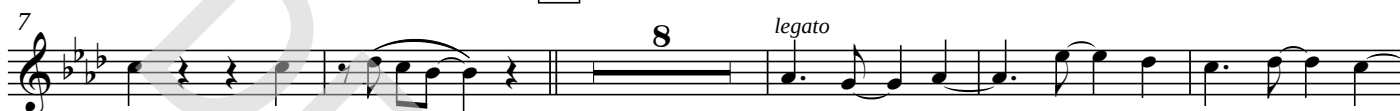
Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

C Instr.



B



C



D



E



Bb Instrument



What About Us

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Arranged by Hans Reintjes
Original Key Ab major

A

Bb Instr.



B



C



D



E



E♭ Instrument



What About Us

- P!nk -

Dance floor pop ♩ = 114

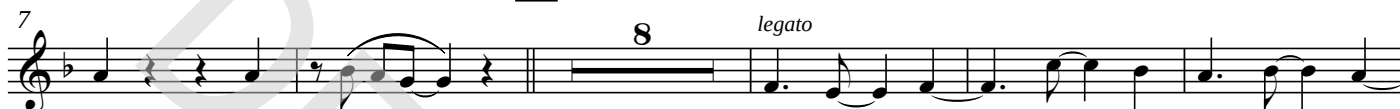
Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key A♭ major

A

E♭ Instr.



B



C



D



E



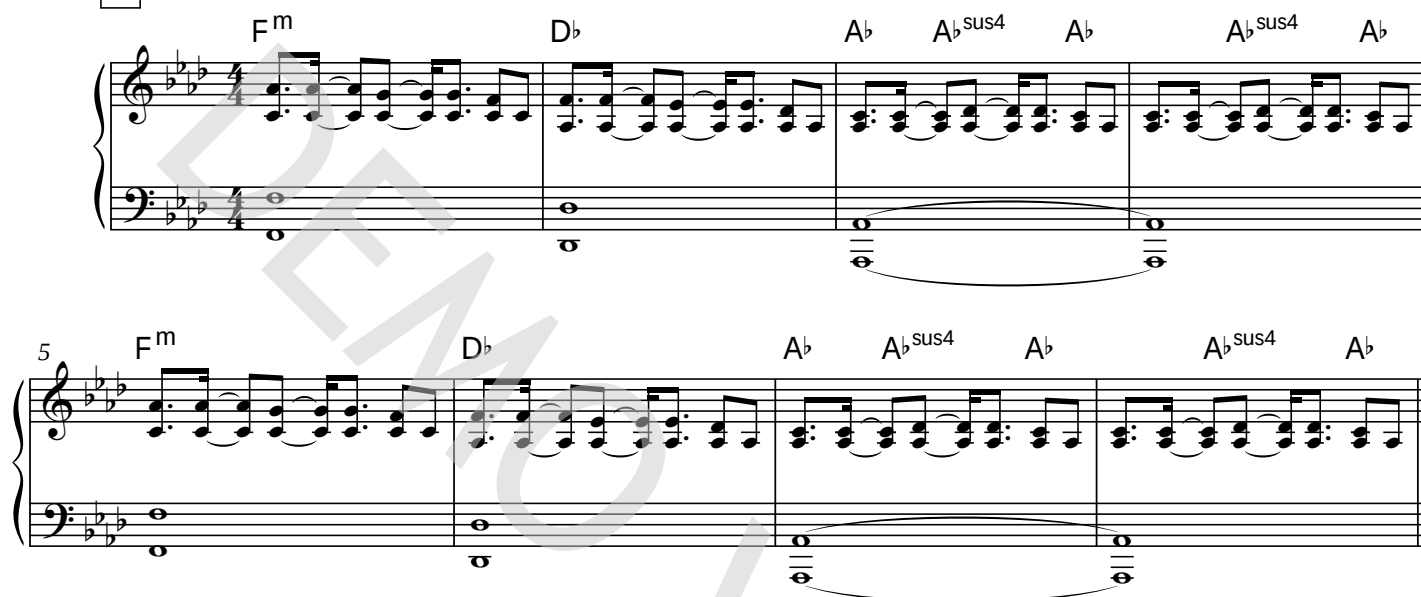
What About Us

- P!nk -

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Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A



Section A (Measures 1-8) in 4/4 time, Ab major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

B



Section B (Measures 9-20) in 4/4 time, Ab major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Fm, Db, Ab, Fm, Db.

What About Us

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Johnny McDaid, Alecia Moore
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Original Key Ab major

Dance floor pop ♩ = 114

A

B

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Measures 1-8 of section A. Chords: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

B

Measures 9-17 of section B. Chords: Fm, Db, Ab, Fm.

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A

Voice (overdrive)

Warm Pad

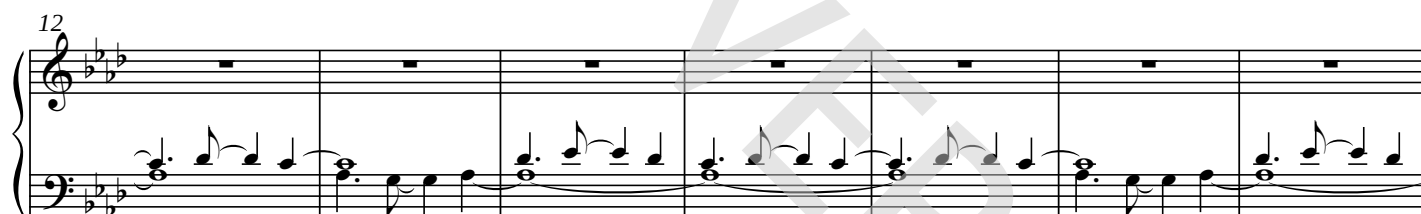


B

6



12



19

Halo Pad



C

25



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Original Key Ab major

Dance floor pop ♩ = 114

A

El. Guitar Clean

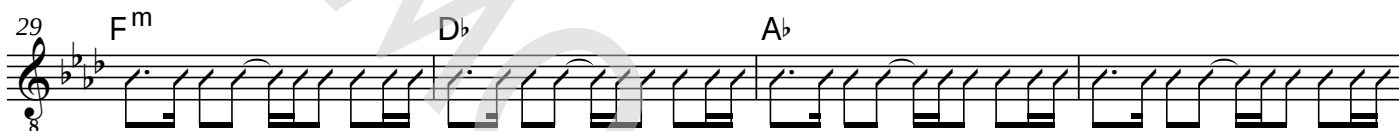
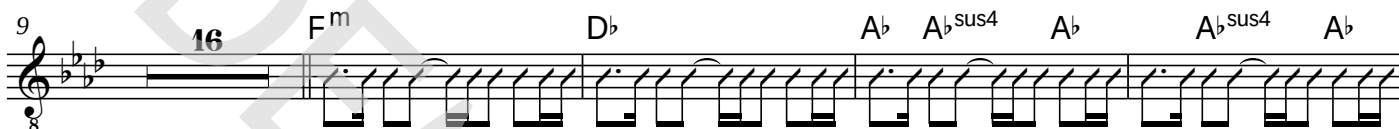
Guitar



B

C

El. Guitar Muted



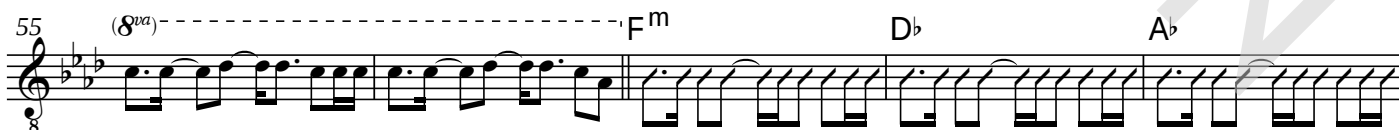
D

El. Guitar Jazz



E

El. Guitar Muted



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Original Key Ab major

Dance floor pop ♩ = 114

Bass Guitar

A **B** **C**

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

D

38 D^b A^b F^m

E

42 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a small 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

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Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C**

Drum Set

31 **D**

41 **E**

57

61

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

What About Us

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Johnny McDaid, Alecia Moore
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Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C** *Hand Clap*

Percussion

D

37

E

57

65

F *Tambourine*

73

Hand Clap

G

81

H **I**

89

J

113

7

What About Us

- P!nk -

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A

5

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

9

F^m D^b A^b F^m

search - lights,___ we can see in the dark.___ We are ro - ckets,

14

D^b A^b F^m D^b

___ poin-ted up at the stars.___ We are bi - llions___ of beau-ti-ful hearts.

19

A^b F^m D^b A^b

___ And you sold___ us,___down the ri-ver too far.___ What a-bout

C

25

F^m D^b A^b

us? What a-bout all the times you said you had the an-swers? What a-bout

What About Us

- P!nk -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?