



Last Christmas SATB

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SATB Combo C

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3
SATB Combo C

25

S
— You gave it a - way — some - one spe - cial.

A
gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

T
— You gave it a - way — some - one spe - cial.

B
gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

C

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.

Synth

Gtr.
25

Bass

D. S.

Perc.

D

S

Oo doo doo doo doo doo doo doo doo doo

A

Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo

T

Oo doo doo doo doo doo doo doo doo doo

B

Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo

C

Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

P.A.

Synth

Gtr.

32

Bass

D.S.

Perc.

Last Christmas 5

SATB Combo C

54 [G]

S: fool me a - gain _ Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way _ to

A: kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

T: fool me a - gain _ Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way _ to

B: kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

C: C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

61 [H]

S: save me from tears _ I'll give it to some-one some - one spe - cial. Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way

A: save me from tears _ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

T: save me from tears _ I'll give it to some-one some - one spe - cial. Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way

B: save me from tears _ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

C: Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB Combo C

[K]

82

S I'm hid-ing from you and ___ your soul of ice My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul-der to cry ___ on. face on a lov - er, ___

A I'm hid-ing from you and ___ your soul of ice My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul-der to cry ___ on. A face on a lov - er, with a

T

B

C

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

89

S Oo ___ Tore me a - part Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain

A fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain

T Oo ___ Tore me a - part Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain

B fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain

C

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

SATB Combo C

110 [N]

S give it to some - one some - one spe - cial. Oo Gave you my heart

A give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year

T give it to some - one some - one spe - cial. Oo Gave you my heart

B give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year

C C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

117 [O]

S I'll give it to some - one some - one spe - cial. Oo I gave you my heart

A I'll give it to some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo - doo

T I'll give it to some - one some - one spe - cial. Oo I gave you my heart

B I'll give it to some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo - doo

C Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Bb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SATB Combo Bb

25

S: You gave it a - way some - one spe - cial.

A: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

T: You gave it a - way some - one spe - cial.

B: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

Bb:

P.A: Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth:

Gtr:

Bass:

D. S:

Perc:

[D]

S: Oo doo doo doo doo doo doo doo doo doo

A: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo

T: Oo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo

Bb:

P.A: Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth:

Gtr:

Bass:

D. S:

Perc:

32

Last Christmas 5

SATB Combo Bb

G

S
fool me a - gain Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to save me from tears _____ I'll

A
fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

T
fool me a - gain Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to save me from tears _____ I'll

B
fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

Bb

P.A.
C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

H

S
give it to some - one some - one spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

A
give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

T
give it to some - one some - one spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

B
give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

Bb

P.A.
C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB Combo Bb

83

S: your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, _____

A: your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a fire in his heart, a

T: _____ face on a lov-er, _____

B: _____ A face on a lov-er, with a fire in his heart, a

Bb: _____

P.A: Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6

Synth: _____

Gtr: 83 _____

Bass: _____

D. S.: _____

Perc.: _____

90

S: Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I

A: man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____ Last Christ - mas, I

T: Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain _____ Last Christ - mas,

B: man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____ Last Christ - mas, I

Bb: _____

P.A: Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth: _____

Gtr: 90 _____

Bass: _____

D. S.: _____

Perc.: _____

Last Christmas 9

SATB Combo Bb

[N]

111

S one spe - cial. Oo Gave you my heart. I'll

A - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year

T one spe - cial. Oo Gave you my heart. I'll

B - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year

Bb

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Synth

Gtr. 111

Bass

D. S.

Perc.

[O]

118

S give it to some - one some - one spe - cial. Oo I gave you my heart. This year

A give it to some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo doo doo doo

T give it to some - one some - one spe - cial. Oo I gave you my heart. This year

B give it to some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo doo doo doo

Bb

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Synth

Gtr. 118

Bass

D. S.

Perc.



SATB Combo Eb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

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Last Christmas 3

SATB Combo Eb

25

S: You gave it a - way some - one spe - cial.

A: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

T: You gave it a - way some - one spe - cial.

B: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

Eb: Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

[D]

S: Oo doo doo doo doo doo doo doo doo doo

A: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo

T: Oo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo doo doo doo doo

Eb: Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

SATB Combo Eb

54

G

S: fool me a - gain — Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way — to

A: kissed me now — I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

T: fool me a - gain — Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way — to

B: kissed me now — I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Eb: C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

54

Gtr.

Bass

D. S.

Perc.

61

H

S: save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

A: save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

T: save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

B: save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

Eb: Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

61

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB Combo Eb

K

82

S I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, _____

A I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a

T _____ face on a lov-er, _____

B _____ A face on a lov-er, with a

Eb _____

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

89

S _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

A fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____

T _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain _____

B fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____

Eb _____

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Last Christmas 9

SATB Combo Eb

107

S: — you gave it a - way — to save me from tears — I'll give it to some - one some - one spe - cial.

A: gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. A

T: gave me a - way — to save me from tears — I'll give it to some - one some - one spe - cial.

B: gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. A

Eb: Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[N]

S: Oo — Gave you my heart — I'll

A: face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part — This year — I'll

T: Oo — Gave you my heart — I'll

B: face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part — This year — I'll

Eb: Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 A

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synthesizer, Guitar, Drum Set, Percussion). The score includes tempo markings (Rubato, 104) and a rehearsal mark (A).

Instrumental parts and their chords:

- Piano Adv.:** Fm119, F6, Fmaj9, F6, Gm119, Csus4, C
- Synthesizer:** Fm119, F6, Fmaj9, F6, F, Dm119, Dm117, Dm119, Dm117, Gm119, Gm117, Gm119, Gm117, Csus4, C9
- Guitar:** warm pad, clean electric guitar with reverb, rhythm guitar (no reverb)
- Drum Set:** [Drum notation]
- Percussion:** [Percussion notation]

Vocal parts: Soprano, Alto, Tenor, Bass. The vocal lines include lyrics and musical notation.

Last Christmas 3

SATB 4 extra staves

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ORIGINAL DO NOT COPY

12

S
Last Christ - mas, ——— You gave it a - way ——— some - one spe - cial. Oo ———

A
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some - one spe - cial. Oo ———

T
Last Christ - mas, ——— You gave it a - way ——— some - one spe - cial. Oo ———

B
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some - one spe - cial. Oo ———

1
2
3
4

P.A.
Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Synth
Perc.
D. S.
Bass
Gtr.

SATB 4 extra staves

[illegible]

Last Christmas 7
SATB 4 extra staves

11

S — to save me from tears — I'll give it to some - one some - one — spe - cial. Last Christ - mas, — But the we - ry next day, you gave it gave it a - way —

A This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the we - ry next day, you gave it a - way —

T — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, — But the we - ry next day, you gave it gave it a - way —

B This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the we - ry next day, you gave it a - way —

1
2
3
4

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Last Christmas 9

SATB 4 extra staves

1

S — doo — doo — doo —

A — doo — doo — doo —

T — doo — doo — doo —

B — doo — doo — doo — doo —

A crowd - ed room, friends — with tired — eyes. I'm hid - ing from you and — your soul of ice My God, I thought you were some - one to re - ly — on.

A crowd - ed room, friends — with tired — eyes. I'm hid - ing from you and — your soul of ice My God, I thought you were some - one to re - ly — on.

Gmin9 Gmin7 Csus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 11

SATB 4 extra staves

1

S
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, ——— you gave it a - way ———

A
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way ———

T
fool me a-gain
Last Christ - mas, gave you my heart
But the ve - ry next day, ——— you gave it a - way ———

B
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some-one spe - cial.

1
2
3
4

C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Last Christmas 13
SATB 4 extra staves

123

S — Gave you my heart —

A — fire in his heart, a man un-der cov-er, but you love me a-part — This year —

T — Gave you my heart — I'll give it to some - one some - one spe - cial. Oo — doo-doo-doo-doo

B — fire in his heart, a man un-der cov-er, but you love me a-part — This year — I'll give it to some - one some - one spe - cial. Oo — doo-doo-doo-doo

1

2

3

4

P.A.

Fma9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fma9 F6 Fma9 F6

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

clean electric guitar with reverb

rhythm guitar (no reverb)

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Last Christmas 3

SATB small Combo

19

S

A

T

B

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A

Gtr.

Bass

D. S.

Perc.

[C]

S

A

T

B

Last Christ - mas, — You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Last Christ - mas, — You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A

Gtr.

Bass

D. S.

Perc.

24

Last Christmas 5

SATB small Combo

E

39

S Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye.

A Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye.

T

B

P.A. C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.

Bass

D. S.

Perc.

F

44

S Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, _____

A Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, I

T Hap - py Christ - mas, _____

B Hap - py Christ - mas, I

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB small Combo

59

S gave it gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

A gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

T gave it gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

B gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.

Bass

D. S.

Perc.

[H]

S Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

A Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

T Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

B Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A. Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.

Bass

D. S.

Perc.

64

Last Christmas 9

SATB small Combo

79 J

S A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

A A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

T

B

P.A. C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.

Bass

D. S.

Perc.

84 K

S My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. face on a lov - er, _____

A My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. A face on a lov - er, with a

T face on a lov - er, _____

B A face on a lov - er, with a

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.

Bass

D. S.

Perc.

Last Christmas 11

SATB small Combo

99

S — you gave it a - way — to save me from tears — I'll give it to some-one some - one spe - cial.

A gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

T — you gave it a - way — to save me from tears — I'll give it to some-one some - one spe - cial.

B gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.

Bass

D. S.

Perc.

M

S Last Christ - mas, I gave you my heart But the ve - ry next day, — you gave it a - way — to

A Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

T Last Christ - mas, I gave you my heart — you gave me a - way — to

B Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.

Bass

D. S.

Perc.

104

Last Christmas 13

SATB small Combo

119

S one spe - cial. Oo I gave you my heart

A cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

T one spe - cial. Oo I gave you my heart

B cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr.

Bass

D. S.

Perc.

124

S This year I'll give it to some - one Last Christ - mas,

A doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

T This year I'll give it to some - one Last Christ - mas,

B doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7

P.A.

Gtr.

Bass

D. S.

Perc.



SATB small Combo extra staves

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 A

Score for SATB small Combo extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and includes various musical notations such as chords (Fmin9, F6, Fmaj9, Gmin9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7, Dmin9, Dmin7), triplets, and dynamic markings (clean electric guitar with reverb, rhythm guitar (no reverb)).

Last Christmas 3 SATB small Combo extra staves

19

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

gave it a - way —

This year —

to save me from tears —

I'll give it to some-one spe - cial.

Last Christ - mas, —

gave it a - way —

This year —

to save me from tears —

I'll give it to some-one spe - cial.

Last Christ - mas, I gave you my heart

But the

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

19

D

S

32

A

T

B

1
2

P.A

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB small Combo extra staves

46

S Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____ Now I know, what a fool

A Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

T Hap-py Christ-mas, _____ Hap-py Christ-mas, _____ Now I know, what a fool

B Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

1

2

P.A. C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Gtr. 46

Bass

D. S.

Perc.

Last Christmas 9

SATB small Combo extra staves

59

S gave it gave it a - way — to save me from tears — I'll give it to some - one some - one — spe - cial. Last Christ - mas, —

A gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

T gave it gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, —

B gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr.

Bass

D.S.

Perc.

Last Christmas 11
SATB small Combo extra staves

1

S - - one spe - cial. Oo _____ doo doo _____ doo doo _____ doo doo _____

A - - cial. Oo _____ doo-doo-doo-doo doo _____ doo doo _____ doo doo _____ doo

T 8 - - one spe - cial. Oo _____ doo - doo _____ doo doo _____ doo doo _____ doo

B - - cial. Oo _____ doo-doo-doo-doo doo _____ doo doo _____ doo doo _____ doo doo

1

2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Gtr. 71

Bass

D. S.

Perc.

85

S some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. face on a lov - er, ——— Oo ——— Tore me a -

A some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

T 8 face on a lov - er, ——— Oo ——— Tore me a -

B A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

1

2

P.A.

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr. 85

Bass

D. S.

Perc.

Last Christmas 15

SATB small Combo extra staves

99

S — you gave it a - way — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

A gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

T — you gave it a - way — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

B gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 99

Bass

D.S.

Perc.

Last Christmas 17 SATB small Combo extra staves

111

S one spe - cial. Oo _____ Gave you my heart _____ I'll

A - - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____ I'll

T one spe - cial. Oo _____ Gave you my heart _____ I'll

B - - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____ I'll

1

2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Gtr. 111

Bass

D. S.

Perc.

SATB Piano advanced

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Soprano

Alto

Tenor

Bass

Piano Adv.

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

S

A

P.A

Doo - doo doo

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9

Last Christmas 3

SATB Piano advanced

30

D

S some - one spe - cial. Oo doo doo

A give it to some - one spe - cial. Oo doo-doo-doo-doo doo

T some - one spe - cial. Oo doo - doo

B give it to some - one spe - cial. Oo doo-doo-doo-doo doo

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

S doo doo doo doo doo

A doo-doo-doo-doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo

B doo-doo-doo-doo doo doo doo doo doo doo doo

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

E

S Once bit - ten and twice shy I keep my dis - tance but you still catch my eye. Tell me ba - by:

A Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

T

B

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Last Christmas 5

SATB Piano advanced

59

S gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

A gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

T gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

B gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

63

S - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

A - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

T - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

B - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

67

S gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

A gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

T gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

B gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 7

SATB Piano advanced

[K]

86

S Me? I guess I was a shoul-der to cry on. face on a lov-er, Oo

A Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

T face on a lov-er, Oo

B A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

P.A. C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

91

S Tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

A tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

T Tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

B tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

[L]

S Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way to

A Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way This year to

T Last Christ - mas, gave you my heart But the ve - ry next day, you gave it a - way to

B Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way This year to

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Last Christmas 9

SATB Piano advanced

114

S heart _____ I'll give it to some - one some -

A man un - der cov - er, but you tore me a - part _____ This year _____ I'll give it to some - one spe -

T heart _____ I'll give it to some - one some -

B man un - der cov - er, but you tore me a - part _____ This year _____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

119

S one spe - cial. Oo _____ I gave you my heart _____

A - - cial. Oo _____ doo - doo - doo - doo doo _____ doo - doo - doo - doo

T one spe - cial. Oo _____ I gave you my heart _____

B - - cial. Oo _____ doo - doo - doo - doo doo _____ doo - doo - doo - doo

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

124

S This year _____ I'll give it to some - one _____ Last Christ - mas, _____

A doo doo doo doo doo doo _____ I'll give it to some - one spe - cial. Last Christ - mas, _____

T This year _____ I'll give it to some - one _____ Last Christ - mas, _____

B doo doo doo doo doo doo _____ I'll give it to some - one spe - cial. Last Christ - mas, _____

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7



SATB Piano moderated

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 A

Soprano

Alto

Tenor

Bass

Piano Mod.

Fmaj9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

9

S

A

P. M

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C^{9sus4} C

Last Christmas 3

SATB Piano moderated

30

D

S some - one spe - cial. Oo doo doo

A give it to some - one spe - cial. Oo doo-doo-doo-doo doo

T some - one spe - cial. Oo doo - doo

B give it to some - one spe - cial. Oo doo-doo-doo-doo doo

P. M C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

E

S doo doo doo doo doo Once bit-ten and

A doo-doo-doo-doo doo doo doo doo doo doo Once bit-ten and

T doo doo doo doo doo doo

B doo-doo-doo-doo doo doo doo doo doo doo doo doo

P. M Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

41

S twice shy I keep my dis-tance but you still catch my eye. Tell me ba-by: do you rec-og-nize me?

A twice shy I keep my dis-tance but you still catch my eye. Tell me ba-by: do you rec-og-nize me?

T

B

P. M Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 5

SATB Piano moderated

61 [H]

S save me from tears I'll give it to some-one some - one spe - cial. Last Christ - mas, But the

A save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

T save me from tears I'll give it to some-one some - one spe - cial. Last Christ - mas, But the

B save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

P. M

66

S ve - ry next day, you gave it gave it a - way to save me from tears I'll

A ve - ry next day, you gave it a - way This year to save me from tears I'll

T ve - ry next day, you gave it gave it a - way to save me from tears I'll

B ve - ry next day, you gave it a - way This year to save me from tears I'll

Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P. M

70 [I]

S give it to some - one some - one spe - cial. Oo doo doo

A give it to some - one spe - cial. Oo doo-doo-doo-doo doo

T give it to some - one some - one spe - cial. Oo doo - doo

B give it to some - one spe - cial. Oo doo-doo-doo-doo doo

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P. M

Last Christmas 7

SATB Piano moderated

90

S Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er

A man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er

T Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er

B man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er

P. M Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

95

S fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, _____ you gave it a - way

A fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

T fool me a-gain Last Christ - mas, gave you my heart But the ve-ry next day, _____ you gave it a - way

B fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

P. M C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

100

S _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

A This year _____ to save me from tears _____ I'll give it to some-one spe - cial. Last Christ - mas, I

T _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

B This year _____ to save me from tears _____ I'll give it to some-one spe - cial. Last Christ - mas, I

P. M Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6



SATB

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

A

Soprano

Alto

Tenor

Bass

Musical score for the 'Doo-doo' section of 'Last Christmas'. It features four staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a 7-measure rest followed by a 3-measure rest. The Soprano and Alto parts have lyrics 'Doo - doo' and 'doo' respectively. The Tenor and Bass parts have rests.

B

S

A

T

B

Musical score for the main vocal melody of 'Last Christmas'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts have rests. The Alto and Bass parts have the lyrics 'Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to'. The Bass part has a lower octave line.

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34

S doo doo _____ doo doo doo _____ doo doo doo _____

A doo _____ doo-doo-doo-doo doo doo doo doo _____ doo doo doo doo _____

T doo - doo _____ doo doo doo doo _____ doo _____ doo _____

B doo _____ doo-doo-doo-doo doo doo doo doo _____ doo doo doo doo doo _____

E

S Once bit-ten and twice shy _____ I keep my dis-tance but you still catch my eye. Tell me ba - by:

A Once bit-ten and twice shy _____ I keep my dis-tance but you still catch my eye. Tell me ba - by:

T

B

45

S do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____

A do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I _____

T Hap-py Christ-mas, _____

B Hap-py Christ-mas, I _____

H

61

S save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, —

A save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

T 8 save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, —

B save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

65

S — But the ve - ry next day, you gave it gave it a - way — to

A gave you my heart But the ve - ry next day, you gave it a - way This year to

T 8 — But the ve - ry next day, you gave it gave it a - way — to

B gave you my heart But the ve - ry next day, you gave it a - way This year to

I

69

S save me from tears I'll give it to some - one some - one spe - cial. Oo —

A save me from tears I'll give it to some - one spe - cial. Oo — doo - doo - doo - doo

T 8 save me from tears I'll give it to some - one some - one spe - cial. Oo —

B save me from tears I'll give it to some - one spe - cial. Oo — doo - doo - doo - doo

K

S face on a lov - er, _____ Oo _____ Tore me a -

A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

T face on a lov - er, _____ Oo _____ Tore me a -

B face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L

92 S part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

A _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

T part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas,

B _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

97 S gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

A gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

T gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

B gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

113

S Gave you my heart _____ I'll

A fire in his heart, a man un-der cov-er, but you tore me a-part This year I'll

T 8 Gave you my heart _____ I'll

B fire in his heart, a man un-der cov-er, but you tore me a-part This year I'll

118

S give it to some - one some - one spe - cial. Oo _____ I

A give it to some - one spe - cial. Oo _____ doo-doo-doo-doo

T 8 give it to some - one some - one spe - cial. Oo _____ I

B give it to some - one spe - cial. Oo _____ doo-doo-doo-doo

122

S gave you my heart _____ This year _____ I'll

A doo _____ doo-doo-doo-doo doo doo doo doo doo doo I'll

T 8 gave you my heart _____ This year _____ I'll

B doo _____ doo-doo-doo-doo doo doo doo doo doo doo I'll

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a C instrument in 4/4 time. It begins with a 'Rubato' section at a tempo of 64 beats per minute, followed by a section at 104 beats per minute. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure B starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure C starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure D starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure E starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure F starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure G starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure H starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure I starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The score includes various musical notations such as rests, notes, beams, and slurs.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a Bb instrument in D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score begins with a 'Rubato' section at a tempo of ♩ = 64, followed by a tempo change to ♩ = 104. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. Measure B contains a whole note G4, a whole note F#4, and a whole note E4. Measure C starts with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. Measure D contains a whole note G4, a whole note F#4, and a whole note E4. Measure E starts with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. Measure F contains a whole note G4, a whole note F#4, and a whole note E4. Measure G starts with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. Measure H contains a whole note G4, a whole note F#4, and a whole note E4. Measure I starts with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The score includes various musical notations such as triplets, trills, and slurs. A large, faint 'DRAFT' watermark is visible across the center of the page.

Last Christmas

(Wham!)

Words and Music by George Michael

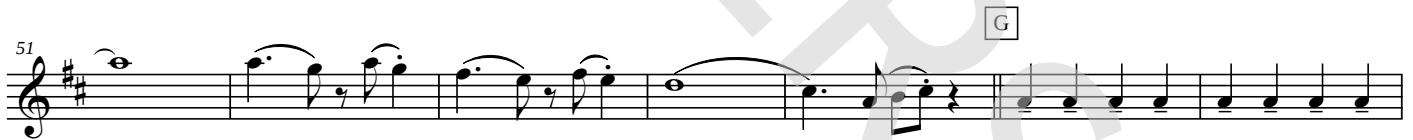
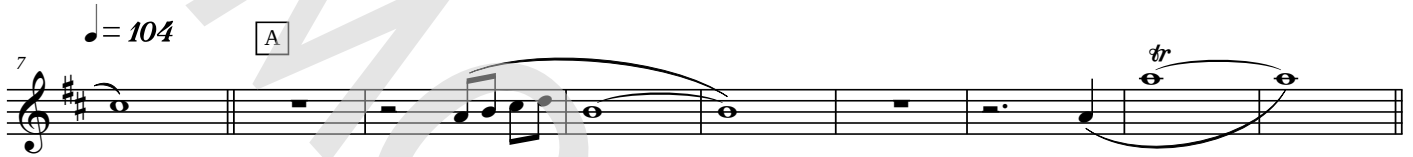
Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64



♩ = 104



Last Christmas

(Wham!)

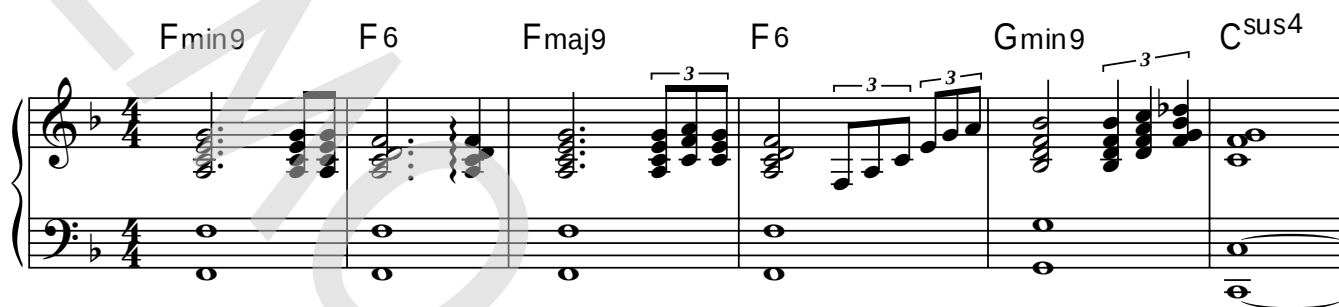
Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

F min9 F6 Fmaj9 F6 G min9 C sus4

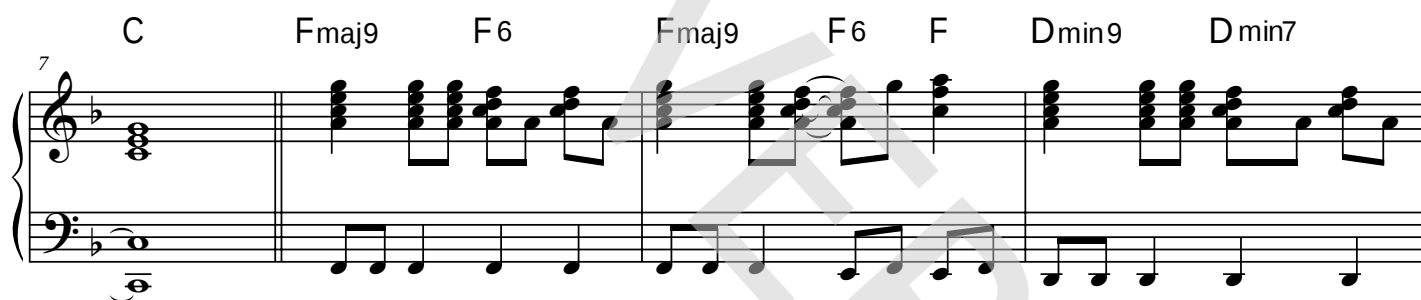


The first system of music is in 4/4 time and features a rubato tempo. It consists of six measures. The first measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: F4, Bb4, D5, F5, Bb4, F4 in the treble, and Bb3, F3, Bb2, F2, Bb2, F2 in the bass. The second measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: F4, Bb4, D5, F5, Bb4, F4 in the treble, and Bb3, F3, Bb2, F2, Bb2, F2 in the bass. The third measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: F4, Bb4, D5, F5, Bb4, F4 in the treble, and Bb3, F3, Bb2, F2, Bb2, F2 in the bass. The fourth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: F4, Bb4, D5, F5, Bb4, F4 in the treble, and Bb3, F3, Bb2, F2, Bb2, F2 in the bass. The fifth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: F4, Bb4, D5, F5, Bb4, F4 in the treble, and Bb3, F3, Bb2, F2, Bb2, F2 in the bass. The sixth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: F4, Bb4, D5, F5, Bb4, F4 in the treble, and Bb3, F3, Bb2, F2, Bb2, F2 in the bass.

♩ = 104

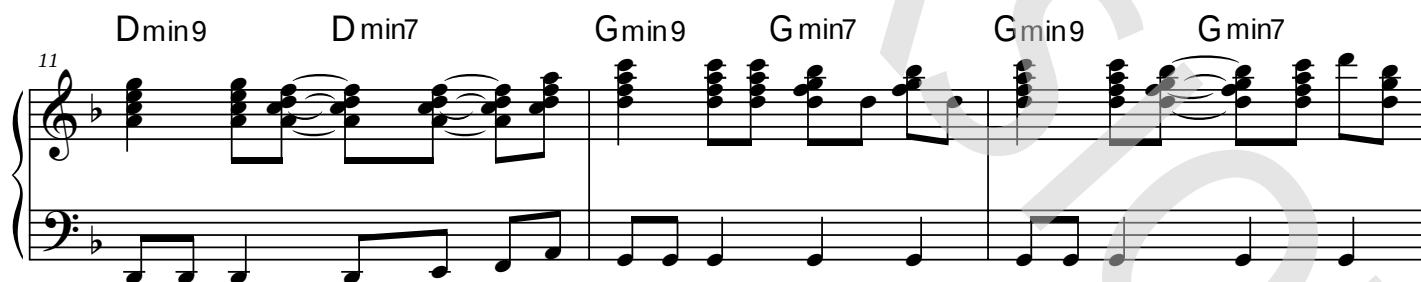
A

C Fmaj9 F6 Fmaj9 F6 F D min9 D min7



The second system of music is in 4/4 time and features a tempo of 104. It consists of eight measures. The first measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The second measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The third measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The fourth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The fifth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The sixth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The seventh measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The eighth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass.

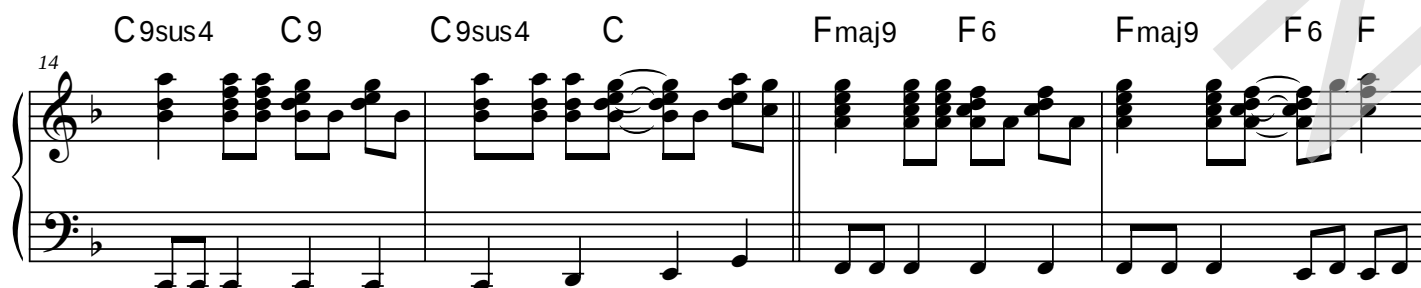
D min9 D min7 G min9 G min7 G min9 G min7



The third system of music is in 4/4 time and features a tempo of 104. It consists of six measures. The first measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: D4, F4, Ab4, C5, D5, F5 in the treble, and D3, F3, Ab3, C4, D4, F4 in the bass. The second measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: D4, F4, Ab4, C5, D5, F5 in the treble, and D3, F3, Ab3, C4, D4, F4 in the bass. The third measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: D4, F4, Ab4, C5, D5, F5 in the treble, and D3, F3, Ab3, C4, D4, F4 in the bass. The fourth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: D4, F4, Ab4, C5, D5, F5 in the treble, and D3, F3, Ab3, C4, D4, F4 in the bass. The fifth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: D4, F4, Ab4, C5, D5, F5 in the treble, and D3, F3, Ab3, C4, D4, F4 in the bass. The sixth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: D4, F4, Ab4, C5, D5, F5 in the treble, and D3, F3, Ab3, C4, D4, F4 in the bass.

B

C9sus4 C9 C9sus4 C Fmaj9 F6 Fmaj9 F6 F



The fourth system of music is in 4/4 time and features a tempo of 104. It consists of eight measures. The first measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The second measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The third measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The fourth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The fifth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The sixth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The seventh measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass. The eighth measure has a treble clef and a bass clef, with a key signature of one flat (Bb). The notes are: C4, E4, G4, Bb4, C5, E5 in the treble, and C3, E3, G3, Bb3, C4, E4 in the bass.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmaj9 F6 Fmaj9 F6 Gmin9

♩ = 104

A

Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F



Synthesizer

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64
warm pad

♩ = 104

The musical score for the 'warm pad' section is written in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). The score consists of six measures. The first measure contains a whole note chord of Bb3, Eb3, and Gb3 in the treble, and a whole note chord of Bb1, Eb1, and Gb1 in the bass. The second measure contains a whole note chord of Bb3, Eb3, and Gb3 in the treble, and a whole note chord of Bb1, Eb1, and Gb1 in the bass. The third measure contains a whole note chord of Bb3, Eb3, and Gb3 in the treble, and a whole note chord of Bb1, Eb1, and Gb1 in the bass. The fourth measure contains a whole note chord of Bb3, Eb3, and Gb3 in the treble, and a whole note chord of Bb1, Eb1, and Gb1 in the bass. The fifth measure contains a whole note chord of Bb3, Eb3, and Gb3 in the treble, and a whole note chord of Bb1, Eb1, and Gb1 in the bass. The sixth measure contains a whole note chord of Bb3, Eb3, and Gb3 in the treble, and a whole note chord of Bb1, Eb1, and Gb1 in the bass. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a 4/4 time signature, and various chords and triplets.

A

This musical score is for the 'A' section of the song 'The Rose Tree'. It is written for piano in 3/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line is in the bass clef, consisting of a simple harmonic accompaniment with half notes and whole notes, some of which are beamed together. The score is divided into three measures by vertical bar lines.

13

B

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a simple accompaniment with whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large, faint watermark 'Copyright © All Rights Reserved' is visible across the background of the score.

18

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass line features a long, sustained note (B-flat) in the first measure, followed by a series of chords and single notes. The score is marked with a '18' at the beginning of the first measure.

Last Christmas (Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

*clean electric guitar
with reverb*

Fmin9 F6 Fmaj9 F6 Gmin9

*rhythm guitar
(no reverb)*

Csus4 C = 104

A Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C **B** Fmaj9 F6

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C9sus4 C **C** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gmin9 Gmin7 C9sus4 C C9sus4 C **D** Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 **E** Fmaj9 F6

Bass Guitar



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major



A



B



C



Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rubato ♩ = 64 ♩ = 104

6

12

18

30

A

B

C

D

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rubato ♩ = 64

♩ = 104

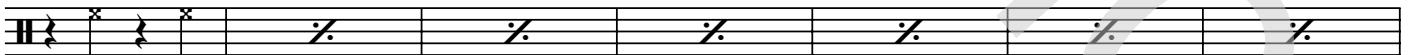
A



9

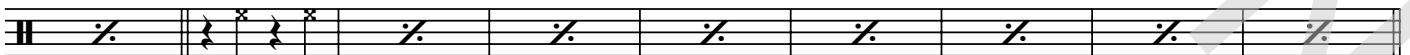


B

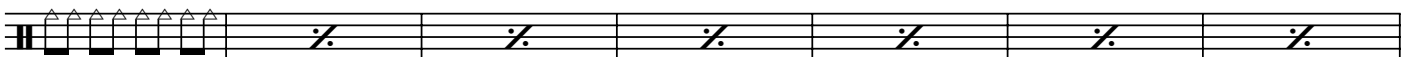


C

23



D



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

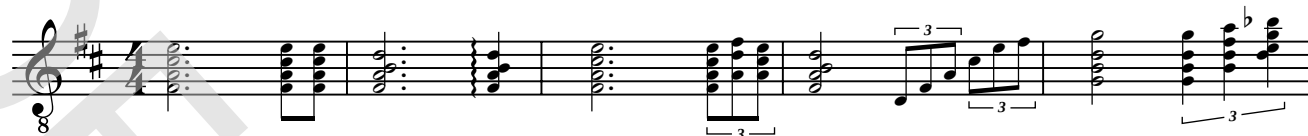
Dmaj9

D6

Dmaj9

D6

Emin9



♩ = 104

A^{sus4}

A

[A]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7

A^{9sus4}

A⁹

A^{9sus4}



Doo - doo _____

doo _____

[B]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Last Christ - mas, I gave you my heart

But the ve - ry next day, you

Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7



gave it a - way _

This year _

to save me from tears _

I'll

A^{9sus4}

A

A^{9sus4}

A

[C]

Dmaj9

D6



give it to some - one _ spe - cial.

Last Christ - mas, I

Dmaj9

D6

D

Bmin9

Bmin7

Bmin9

Bmin7



gave you my heart

But the ve - ry next day,

you gave it a - way _

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

Fmaj9

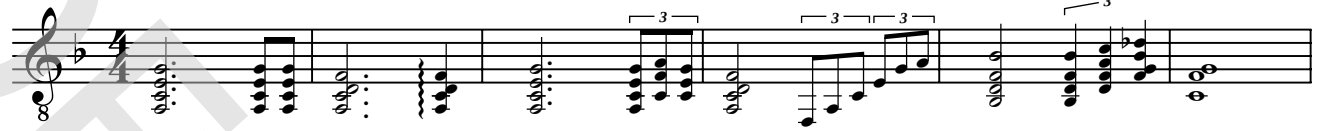
F6

Fmaj9

F6

Gmin9

C^{sus4}



♩ = 104

C

[A] Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7

C9sus4

C9

C9sus4

C



Doo - doo

doo

[B]

Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Last Christ - mas, I gave you my heart But the ve - ry next day, you

Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7



gave it a - way This year to save me from tears I'll

C9sus4

C

C9sus4

C

[C] Fmaj9

F6



give it to some - one spe - cial.

Last Christ - mas, I

Fmaj9

F6

F

Dmin9

Dmin7

Dmin9

Dmin7



gave you my heart But the ve - ry next day, you gave it a - way



Empty paper

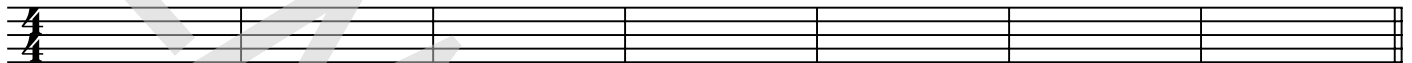
Last Christmas

(Wham!)

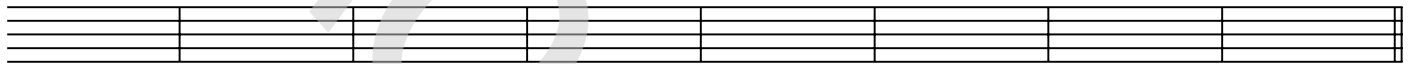
Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

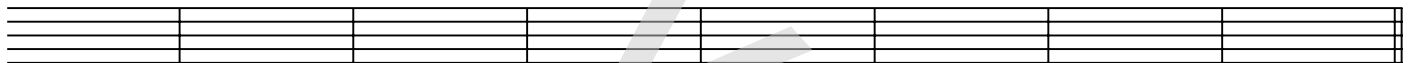
♩ = 104



A



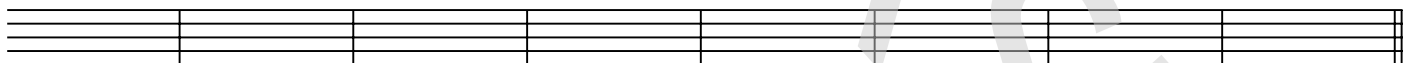
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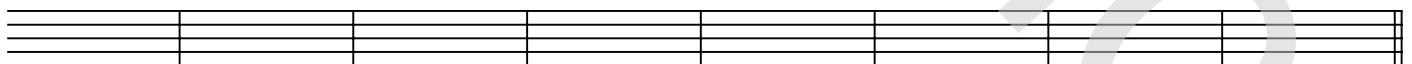
C



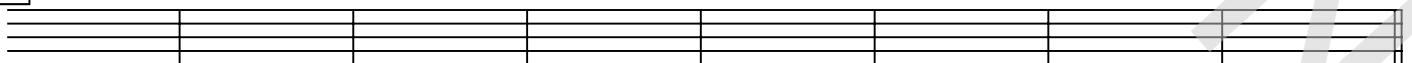
D



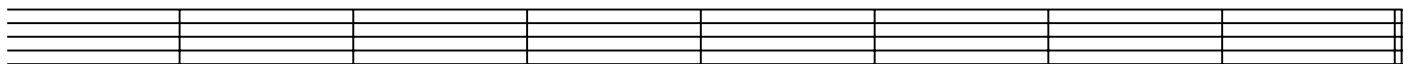
E



F



G



Last Christmas

Chorus:

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

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Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me baby do you recognize me?
Well it's been a year, it doesn't surprise me

(Happy Christmas!) I wrapped it up and sent it
With a note saying "I Love You" I meant it
Now I know what a fool I've been
But if you kissed me now I know you'd fool me again

Chorus

(Oooh. Oooh Baby)

A crowded room, friends with tired eyes
I'm hiding from you and your soul of ice
My God I thought you were someone to rely on
Me? I guess I was a shoulder to cry on
A face on a lover with a fire in his heart
A man undercover but you tore me apart
Oooh Oooh
Now I've found a real love you'll never fool me again

Chorus

A face on a lover with a fire in his heart
(Gave you my heart)
A man undercover but you tore me apart
This year I'll give it to someone, I'll give it to someone special
I'll give it to someone special , Last Christmas