



Last Christmas SATB

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SATB Combo C

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3
SATB Combo C

25

S
You gave it a - way _____ some - one spe - cial.

A
gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

T
You gave it a - way _____ some - one spe - cial.

B
gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

C

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D

S

Oo _____ doo doo _____ doo doo doo _____ doo doo doo _____

A

Oo _____ doo-doo-doo-doo doo _____ doo-doo-doo-doo doo doo doo doo doo doo doo _____

T

Oo _____ doo - doo _____ doo doo doo doo doo doo doo _____

B

Oo _____ doo-doo-doo-doo doo _____ doo-doo-doo-doo doo doo doo doo doo doo doo doo _____

C

Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 5

SATB Combo C

54 [G]

S: fool me a - gain _ Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way _ to

A: kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

T: fool me a - gain _ Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way _ to

B: kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

C: C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

61 [H]

S: save me from tears _ I'll give it to some-one some - one spe - cial. Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way

A: save me from tears _ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

T: save me from tears _ I'll give it to some-one some - one spe - cial. Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way

B: save me from tears _ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

C: Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB Combo C

[K]

82

S I'm hid-ing from you and ___ your soul of ice My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul-der to cry ___ on. face on a lov - er, ___

A I'm hid-ing from you and ___ your soul of ice My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul-der to cry ___ on. A face on a lov - er, with a

T

B

C

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

89

S Oo ___ Tore me a - part Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain

A fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain

T Oo ___ Tore me a - part Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain

B fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain

C

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

SATB Combo C

110 [N]

S give it to some-one some - one spe - cial. Oo Gave you my heart

A give it to some-one spe - cial. A face on a lov-er, with a fire in his heart, a man un - der cov-er, but you tore me a - part This year

T give it to some-one some - one spe - cial. Oo Gave you my heart

B give it to some-one spe - cial. A face on a lov-er, with a fire in his heart, a man un - der cov-er, but you tore me a - part This year

C

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

117 [O]

S I'll give it to some - one some - one spe - cial. Oo I gave you my heart

A I'll give it to some - one spe - cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

T I'll give it to some - one some - one spe - cial. Oo I gave you my heart

B I'll give it to some - one spe - cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

C

P.A. Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Bb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SATB Combo Bb

25

S: You gave it a - way some - one spe - cial.

A: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

T: You gave it a - way some - one spe - cial.

B: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

Bb:

P.A: Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth:

Gtr:

Bass:

D. S:

Perc:

[D]

S: Oo doo doo doo doo doo doo doo doo doo

A: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo

T: Oo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo

Bb:

P.A: Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth:

Gtr:

Bass:

D. S:

Perc:

32

Last Christmas 5

SATB Combo Bb

G

S
fool me a - gain Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to save me from tears _____ I'll

A
fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

T
fool me a - gain Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to save me from tears _____ I'll

B
fool me a - gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to save me from tears _____ I'll

Bb

P.A.
C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

H

S
give it to some - one some - one spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

A
give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

T
give it to some - one some - one spe - cial. Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

B
give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

Bb

P.A.
C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB Combo Bb

83

S: your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, _____

A: your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a fire in his heart, a

T: _____ face on a lov-er, _____

B: _____ A face on a lov-er, with a fire in his heart, a

Bb: _____

P.A: Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6

Synth: _____

Gtr: 83 _____

Bass: _____

D. S.: _____

Perc.: _____

90

S: Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain Last Christ - mas, I

A: man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____ Last Christ - mas, I

T: Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain _____ Last Christ - mas,

B: man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____ Last Christ - mas, I

Bb: _____

P.A: Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth: _____

Gtr: 90 _____

Bass: _____

D. S.: _____

Perc.: _____

Last Christmas 9

SATB Combo Bb

[N]

111

S one spe - cial. Oo Gave you my heart. I'll

A - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year

T one spe - cial. Oo Gave you my heart. I'll

B - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part. This year

Bb

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

Synth

Gtr. 111

Bass

D. S.

Perc.

[O]

118

S give it to some - one some - one spe - cial. Oo I gave you my heart. This year

A give it to some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo doo doo doo

T give it to some - one some - one spe - cial. Oo I gave you my heart. This year

B give it to some - one spe - cial. Oo doo - doo - doo - doo doo doo - doo - doo doo doo doo

Bb

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Synth

Gtr. 118

Bass

D. S.

Perc.



SATB Combo Eb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

SATB Combo Eb

25

S: You gave it a - way some - one spe - cial.

A: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

T: You gave it a - way some - one spe - cial.

B: gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

Eb: Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

[D]

S: Oo doo doo doo doo doo doo doo doo doo

A: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo

T: Oo doo - doo doo doo doo doo doo doo doo doo

B: Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo doo doo

Eb: Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

SATB Combo Eb

54

G

S: fool me a - gain — Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way — to

A: kissed me now — I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

T: fool me a - gain — Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way — to

B: kissed me now — I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Eb: C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A.

Synth

54

Gtr.

Bass

D. S.

Perc.

61

H

S: save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

A: save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

T: save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

B: save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

Eb: Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

61

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB Combo Eb

K

82

S I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, _____

A I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a

T _____ face on a lov-er, _____

B _____ A face on a lov-er, with a

Eb _____

P.A. Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

89

S _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

A fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____

T _____ Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain _____

B fire in his heart, a man un-der cov-er, but you tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain _____

Eb _____

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Last Christmas 9

SATB Combo Eb

107

S: — you gave it a - way — to save me from tears — I'll give it to some - one some - one spe - cial. —

A: gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. A

T: gave me a - way — to save me from tears — I'll give it to some - one some - one spe - cial. —

B: gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. A

Eb: Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[N]

S: Oo — Gave you my heart — I'll

A: face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part — This year — I'll

T: Oo — Gave you my heart — I'll

B: face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part — This year — I'll

Eb: Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 A

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synthesizer, Guitar, Drum Set, Percussion). The score includes tempo markings (Rubato, 104) and a key signature change (D major).

Instrumental parts:

- Piano:** Fm119, F6, Fmaj9, F6, Gm119, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dm119, Dm117, Dm119, Dm117, Gm119, Gm117, Gm119, Gm117, Csus4, C9
- Synthesizer:** warm pad
- Guitar:** clean electric guitar with reverb, rhythm guitar (no reverb)
- Drum Set:**
- Percussion:**

Vocal parts: Soprano, Alto, Tenor, Bass

Last Christmas 3

SATB 4 extra staves

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ORIGINAL DO NOT COPY

12

S
Last Christ - mas, ——— You gave it a - way ———

A
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some - one spe - cial. Oo ———

T
Last Christ - mas, ——— You gave it a - way ———

B
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some - one spe - cial. Oo ———

1
2
3
4

P.A.
Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Synth
Perc.
D. S.
Bass
Gtr.

SATB 4 extra staves

[illegible]

Last Christmas 7
SATB 4 extra staves

11

S — to save me from tears — I'll give it to some - one some - one — spe - cial Last Christ - mas, — But the we - ry next day, you gave it gave it a - way —

A This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the we - ry next day, you gave it a - way —

T — to save me from tears — I'll give it to some - one some - one spe - cial Last Christ - mas, — But the we - ry next day, you gave it gave it a - way —

B This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the we - ry next day, you gave it a - way —

1
2
3
4

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Last Christmas 9

SATB 4 extra staves

1

S — doo — doo — doo —

A — doo — doo — doo —

T — doo — doo — doo —

B — doo — doo — doo — doo —

A crowd - ed room, friends — with tired — eyes. I'm hid - ing from you and — your soul of ice My God, I thought you were some - one to re - ly — on.

A crowd - ed room, friends — with tired — eyes. I'm hid - ing from you and — your soul of ice My God, I thought you were some - one to re - ly — on.

Gmin9 Gmin7 Csus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 11

SATB 4 extra staves

1

S
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

A
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

T
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

B
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

1
This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

2
This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

3
This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

4
This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

Synth
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

Gtr.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

Bass
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

D. S.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

Perc.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

Last Christmas 13
SATB 4 extra staves

123

S — Gave you my heart —

A — fire in his heart, a man un-der cov-er, but you love me a-part — This year —

T — Gave you my heart — I'll give it to some - one some - one spe - cial. Oo —

B — fire in his heart, a man un-der cov-er, but you love me a-part — This year — I'll give it to some - one some - one spe - cial. Oo —

1 —

2 —

3 —

4 —

P.A. Fma9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fma9 F6 Fma9 F6

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

clean electric guitar with reverb

rhythm guitar (no reverb)

The musical score is for a SATB small combo and includes piano, guitar, bass guitar, drum set, and percussion. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and are currently silent. The piano part starts with a rubato tempo of 64 and then changes to a tempo of 104. The guitar part features a clean electric guitar with reverb and a rhythm guitar without reverb. The bass guitar part provides a steady bass line. The drum set and percussion parts provide a rhythmic foundation. The score includes various musical notations such as chords (Fmin9, F6, Fmaj9, Gmin9, C^{sus4}, C), triplets, and a repeat sign with a first ending bracket.

Last Christmas 3

SATB small Combo

19

S

A

T

B

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A

Gtr.

Bass

D. S.

Perc.

[C]

S

A

T

B

Last Christ - mas, — You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Last Christ - mas, — You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A

Gtr.

Bass

D. S.

Perc.

24

Last Christmas 5

SATB small Combo

E

39

S Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye.

A Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye.

T

B

P.A. C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.

Bass

D. S.

Perc.

F

44

S Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, _____

A Tell me ba - by: do you rec - og - nize me? Well, it's been a year it does - n't sur - prize me. Hap - py Christ - mas, I

T Hap - py Christ - mas, _____

B Hap - py Christ - mas, I

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

SATB small Combo

59

S gave it gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

A gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

T gave it gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

B gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.

Bass

D. S.

Perc.

[H]

S Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

A Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

T Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

B Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A. Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.

Bass

D. S.

Perc.

64

Last Christmas 9

SATB small Combo

79 J

S A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

A A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

T

B

P.A. C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.

Bass

D. S.

Perc.

84 K

S My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. face on a lov - er, _____

A My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. A face on a lov - er, with a

T face on a lov - er, _____

B A face on a lov - er, with a

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.

Bass

D. S.

Perc.

Last Christmas 11

SATB small Combo

99

S — you gave it a - way — to save me from tears — I'll give it to some-one some - one spe - cial.

A gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

T 8 — you gave it a - way — to save me from tears — I'll give it to some-one some - one spe - cial.

B gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr. 99

Bass

D. S.

Perc.

[M]

S Last Christ - mas, I gave you my heart But the ve - ry next day, — you gave it a - way — to

A Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

T 8 Last Christ - mas, I gave you my heart — you gave me a - way — to

B Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr. 104

Bass

D. S.

Perc.

Last Christmas 13

SATB small Combo

119

S one spe - cial. Oo I gave you my heart

A cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

T 8 one spe - cial. Oo I gave you my heart

B cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr. 119

Bass

D. S.

Perc.

124

S This year I'll give it to some - one Last Christ - mas,

A doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

T 8 This year I'll give it to some - one Last Christ - mas,

B doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7

P.A.

Gtr. 124

Bass

D. S.

Perc.



SATB small Combo extra staves

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Score for SATB small Combo extra staves, including staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation, lyrics, and performance instructions.

Lyrics:

1
2

Instrumental parts:

- Piano Adv. (Fmin9, F6, Fmaj9, F6, Gmin9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7, Dmin9, Dmin7)
- Guitar (clean electric guitar with reverb, rhythm guitar (no reverb))
- Bass Guitar
- Drum Set
- Percussion

Last Christmas 3 SATB small Combo extra staves

19

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

gave it a - way —

This year —

to save me from tears —

I'll give it to some-one spe - cial.

Last Christ - mas, —

gave it a - way —

This year —

to save me from tears —

I'll give it to some-one spe - cial.

Last Christ - mas, I gave you my heart But the

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

19

[illegible]

Last Christmas 7

SATB small Combo extra staves

46

[F]

S Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____ Now I know, what a fool

A Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

T Hap-py Christ-mas, _____ Hap-py Christ-mas, _____ Now I know, what a fool

B Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

1

2

P.A. C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Gtr. 46

Bass

D. S.

Perc.

Last Christmas 9
SATB small Combo extra staves

59

S gave it gave it a - way — to save me from tears — I'll give it to some - one some - one — spe - cial. Last Christ - mas, —

A gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

T gave it gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, —

B gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 59

Bass

D.S.

Perc.

Last Christmas 11
SATB small Combo extra staves

1

S - - one spe - cial. Oo _____ doo doo _____ doo doo _____ doo doo _____

A - - cial. Oo _____ doo-doo-doo-doo doo _____ doo doo _____ doo doo _____ doo

T 8 - - one spe - cial. Oo _____ doo - doo _____ doo doo _____ doo doo _____ doo

B - - cial. Oo _____ doo-doo-doo-doo doo _____ doo doo _____ doo doo _____ doo doo

1

2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Gtr. 71

Bass

D. S.

Perc.

85

S some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. face on a lov - er, ——— Oo ——— Tore me a -

A some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

T 8 face on a lov - er, ——— Oo ——— Tore me a -

B A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

1

2

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr. 85

Bass

D. S.

Perc.

Last Christmas 15
SATB small Combo extra staves

99

S — you gave it a - way — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

A gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

T — you gave it a - way — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

B gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 99

Bass

D.S.

Perc.

111

S one spe - cial. Oo _____ Gave you my heart _____ I'll

A - - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____ I'll

T one spe - cial. Oo _____ Gave you my heart _____ I'll

B - - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____ I'll

1

2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Gtr. 111

Bass

D. S.

Perc.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

A

Soprano

Alto

Tenor

Bass

Piano Adv.

Fmin9 F6 Fmaj9 F6 Gmin9 Csus4 C Fmaj9 F6

S

A

P.A

Doo - doo doo

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9

Last Christmas 3

SATB Piano advanced

30

D

S some - one spe - cial. Oo doo doo

A give it to some - one spe - cial. Oo doo-doo-doo-doo doo

T some - one spe - cial. Oo doo - doo

B give it to some - one spe - cial. Oo doo-doo-doo-doo doo

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

S doo doo doo doo doo

A doo-doo-doo-doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo

B doo-doo-doo-doo doo doo doo doo doo doo doo

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

E

S Once bit - ten and twice shy I keep my dis - tance but you still catch my eye. Tell me ba - by:

A Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

T

B

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Last Christmas 5

SATB Piano advanced

59

S gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

A gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

T gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

B gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

63

S - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

A - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

T - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

B - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

67

S gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

A gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

T gave it gave it a - way _____ to save me from tears _____ I'll give it to some - one some -

B gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 7

SATB Piano advanced

[K]

86

S Me? I guess I was a shoul-der to cry__ on. face on a lov-er, _____ Oo _____

A Me? I guess I was a shoul-der to cry__ on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

T 8 face on a lov-er, _____ Oo _____

B A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

P.A C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

91

S Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

A tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain

T 8 Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

B tore me a - part _____ Now I've found a real love, you'll nev-er fool me a-gain

P.A Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

[L]

S Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

A Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

T 8 Last Christ - mas, gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

B Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Last Christmas 9

SATB Piano advanced

114

S heart _____ I'll give it to some - one some -

A man un - der cov - er, but you tore me a - part _____ This year _____ I'll give it to some - one spe -

T heart _____ I'll give it to some - one some -

B man un - der cov - er, but you tore me a - part _____ This year _____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

119

S one spe - cial. Oo _____ I gave you my heart _____

A - - cial. Oo _____ doo - doo - doo - doo doo _____ doo - doo - doo - doo

T one spe - cial. Oo _____ I gave you my heart _____

B - - cial. Oo _____ doo - doo - doo - doo doo _____ doo - doo - doo - doo

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

124

S This year _____ I'll give it to some - one _____ Last Christ - mas, _____

A doo doo doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas, _____

T This year _____ I'll give it to some - one _____ Last Christ - mas, _____

B doo doo doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas, _____

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7



SATB Piano moderated

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 A

Soprano

Alto

Tenor

Bass

Piano Mod.

Fmaj9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

9

S

A

P. M

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C^{9sus4} C

Last Christmas 3

SATB Piano moderated

30

D

S some - one spe - cial. Oo doo doo

A give it to some - one spe - cial. Oo doo-doo-doo-doo doo

T some - one spe - cial. Oo doo - doo

B give it to some - one spe - cial. Oo doo-doo-doo-doo doo

P. M C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

E

S doo doo doo doo doo Once bit-ten and

A doo-doo-doo-doo doo doo doo doo doo doo Once bit-ten and

T doo doo doo doo doo doo

B doo-doo-doo-doo doo doo doo doo doo doo doo doo

P. M Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

41

S twice shy I keep my dis-tance but you still catch my eye. Tell me ba-by: do you rec-og-nize me?

A twice shy I keep my dis-tance but you still catch my eye. Tell me ba-by: do you rec-og-nize me?

T

B

P. M Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 5

SATB Piano moderated

61 [H]

S save me from tears I'll give it to some-one some - one spe - cial. Last Christ - mas, But the

A save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

T 8 save me from tears I'll give it to some-one some - one spe - cial. Last Christ - mas, But the

B save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

P. M

66

S ve - ry next day, you gave it gave it a - way to save me from tears I'll

A ve - ry next day, you gave it a - way This year to save me from tears I'll

T 8 ve - ry next day, you gave it gave it a - way to save me from tears I'll

B ve - ry next day, you gave it a - way This year to save me from tears I'll

Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P. M

70 [I]

S give it to some - one some - one spe - cial. Oo doo doo

A give it to some - one spe - cial. Oo doo-doo-doo-doo doo

T 8 give it to some - one some - one spe - cial. Oo doo - doo

B give it to some - one spe - cial. Oo doo-doo-doo-doo doo

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P. M

Last Christmas 7

SATB Piano moderated

90

S Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er

A man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er

T Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er

B man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er

P. M Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

95

S fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, _____ you gave it a - way

A fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

T fool me a-gain Last Christ - mas, gave you my heart But the ve-ry next day, _____ you gave it a - way

B fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

P. M C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

100

S _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

A This year _____ to save me from tears _____ I'll give it to some-one spe - cial. Last Christ - mas, I

T _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

B This year _____ to save me from tears _____ I'll give it to some-one spe - cial. Last Christ - mas, I

P. M Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6



SATB

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

A

Soprano

Alto

Tenor

Bass

Musical score for the instrumental introduction of 'Last Christmas'. It features four staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a 7-measure rest followed by a 3-measure rest. The Soprano and Alto parts then sing 'Doo - doo' with a melodic line, while the Tenor and Bass parts provide harmonic support with a lower melodic line. The tempo is marked 'Rubato' with a quarter note equal to 64 beats.

B

S

A

T

B

Musical score for the vocal entry of 'Last Christmas'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a 5-measure rest. The Alto, Tenor, and Bass parts enter with the melody. The lyrics are: 'Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to'.

34

S doo doo _____ doo doo doo _____ doo doo doo _____

A doo _____ doo-doo-doo-doo doo doo doo doo _____ doo doo doo doo _____

T doo - doo _____ doo doo doo doo _____ doo _____ doo _____

B doo _____ doo-doo-doo-doo doo doo doo doo _____ doo doo doo doo doo _____

E

S Once bit-ten and twice shy _____ I keep my dis-tance but you still catch my eye. Tell me ba - by:

A Once bit-ten and twice shy _____ I keep my dis-tance but you still catch my eye. Tell me ba - by:

T

B

45

S do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____

A do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I

T Hap-py Christ-mas, _____

B Hap-py Christ-mas, I

H

61

S save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, —

A save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

T 8 save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, —

B save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

65

S — But the ve - ry next day, you gave it gave it a - way — to

A gave you my heart But the ve - ry next day, you gave it a - way This year to

T 8 — But the ve - ry next day, you gave it gave it a - way — to

B gave you my heart But the ve - ry next day, you gave it a - way This year to

I

69

S save me from tears I'll give it to some - one some - one spe - cial. Oo —

A save me from tears I'll give it to some - one spe - cial. Oo — doo - doo - doo - doo

T 8 save me from tears I'll give it to some - one some - one spe - cial. Oo —

B save me from tears I'll give it to some - one spe - cial. Oo — doo - doo - doo - doo

K

S face on a lov - er, _____ Oo _____ Tore me a -

A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

T face on a lov - er, _____ Oo _____ Tore me a -

B face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L

92 S part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

A _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

T part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas,

B _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

97 S gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

A gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

T gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

B gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

113

S Gave you my heart _____ I'll

A fire in his heart, a man un-der cov-er, but you tore me a-part This year I'll

T 8 Gave you my heart _____ I'll

B fire in his heart, a man un-der cov-er, but you tore me a-part This year I'll

118

S give it to some - one some - one spe - cial. Oo _____ I

A give it to some - one spe - cial. Oo _____ doo-doo-doo-doo

T 8 give it to some - one some - one spe - cial. Oo _____ I

B give it to some - one spe - cial. Oo _____ doo-doo-doo-doo

122

S gave you my heart _____ This year _____ I'll

A doo _____ doo-doo-doo-doo doo doo doo doo doo I'll

T 8 gave you my heart _____ This year _____ I'll

B doo _____ doo-doo-doo-doo doo doo doo doo doo I'll

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a C instrument in 4/4 time. It begins with a 'Rubato' section at a tempo of 64 beats per minute, followed by a section at 104 beats per minute. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure B starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure C starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure D starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure E starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure F starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure G starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure H starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure I starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings.

Bb Instrument



Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

Sheet music for Bb Instrument, featuring measures 1 through 71. The music is in D major (one sharp) and 4/4 time. It includes various musical notations such as triplets, trills, and rests. The score is divided into sections labeled A through I.

Section A: Measures 1-4

Section B: Measures 5-8

Section C: Measures 9-12

Section D: Measures 13-16

Section E: Measures 17-20

Section F: Measures 21-24

Section G: Measures 25-28

Section H: Measures 29-32

Section I: Measures 33-36

Section J: Measures 37-40

Section K: Measures 41-44

Section L: Measures 45-48

Section M: Measures 49-52

Section N: Measures 53-56

Section O: Measures 57-60

Section P: Measures 61-64

Section Q: Measures 65-68

Section R: Measures 69-71

Last Christmas

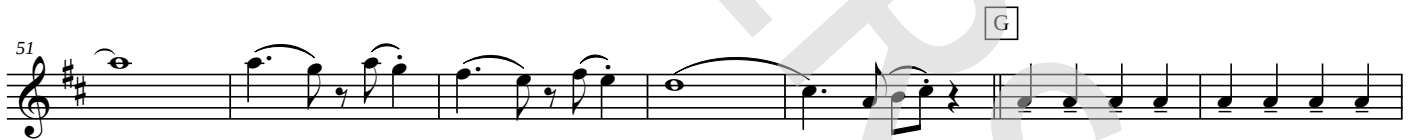
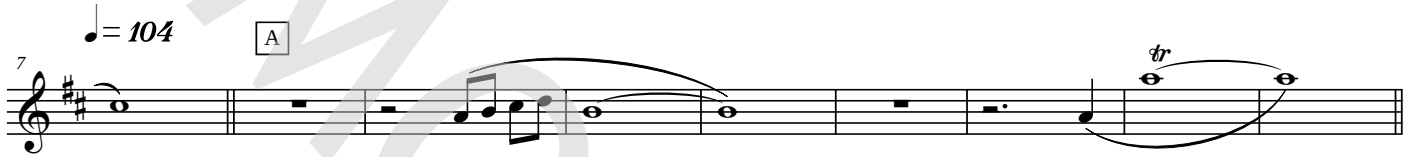
(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64



♩ = 104



Last Christmas

(Wham!)

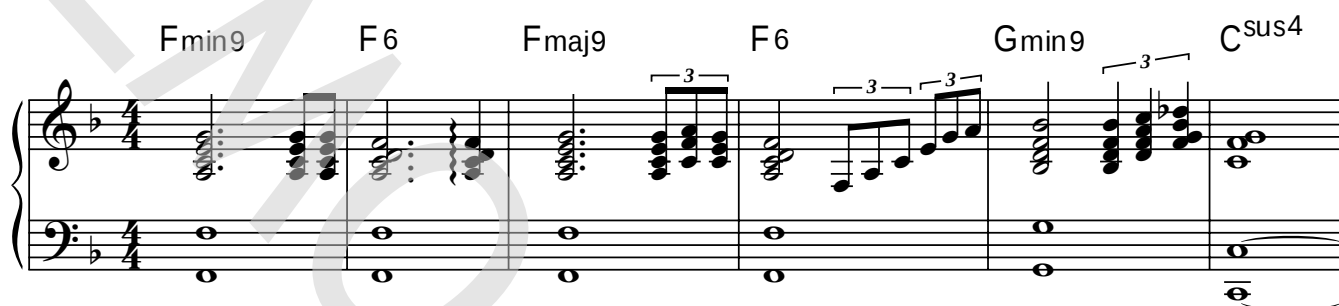
Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

F min9 F6 Fmaj9 F6 G min9 C sus4

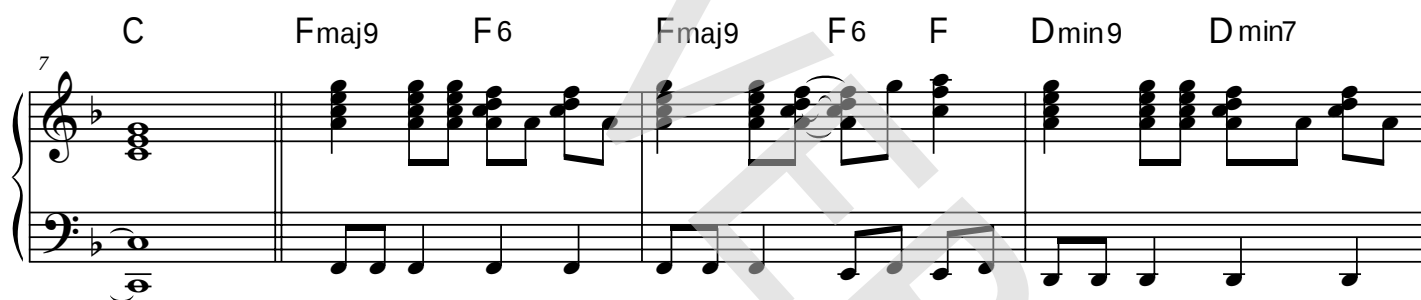


The first system of the piano arrangement for 'Last Christmas'. It is in 4/4 time and features a rubato tempo. The key signature has one flat (B-flat). The system consists of six measures. The first measure has a whole note chord of F min9. The second measure has a whole note chord of F6. The third measure has a whole note chord of Fmaj9. The fourth measure has a whole note chord of F6. The fifth measure has a whole note chord of G min9. The sixth measure has a whole note chord of C sus4. There are triplets in the right hand of the fourth and fifth measures.

♩ = 104

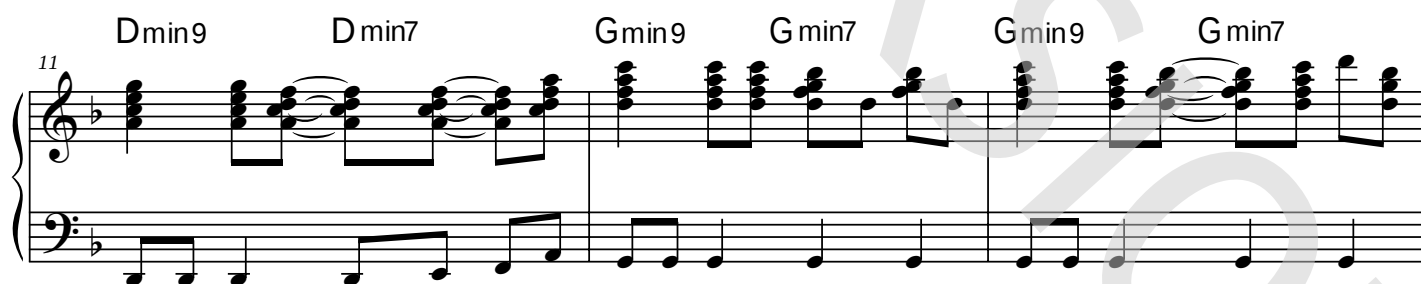
A

C Fmaj9 F6 Fmaj9 F6 F D min9 D min7



The second system of the piano arrangement, marked with a tempo of 104. It begins with a double bar line. The system consists of eight measures. The first measure has a whole note chord of C. The second measure has a whole note chord of Fmaj9. The third measure has a whole note chord of F6. The fourth measure has a whole note chord of Fmaj9. The fifth measure has a whole note chord of F6. The sixth measure has a whole note chord of F. The seventh measure has a whole note chord of D min9. The eighth measure has a whole note chord of D min7. The right hand features eighth-note patterns in measures 2 through 8.

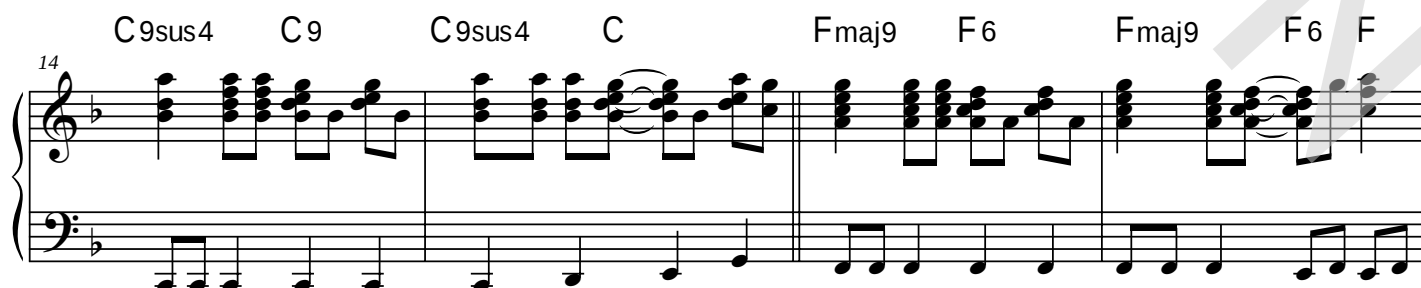
D min9 D min7 G min9 G min7 G min9 G min7



The third system of the piano arrangement, starting at measure 11. It consists of six measures. The first measure has a whole note chord of D min9. The second measure has a whole note chord of D min7. The third measure has a whole note chord of G min9. The fourth measure has a whole note chord of G min7. The fifth measure has a whole note chord of G min9. The sixth measure has a whole note chord of G min7. The right hand features eighth-note patterns in measures 11 through 16.

B

C9sus4 C9 C9sus4 C Fmaj9 F6 Fmaj9 F6 F



The fourth system of the piano arrangement, starting at measure 14. It consists of eight measures. The first measure has a whole note chord of C9sus4. The second measure has a whole note chord of C9. The third measure has a whole note chord of C9sus4. The fourth measure has a whole note chord of C. The fifth measure has a whole note chord of Fmaj9. The sixth measure has a whole note chord of F6. The seventh measure has a whole note chord of Fmaj9. The eighth measure has a whole note chord of F6. The right hand features eighth-note patterns in measures 14 through 21.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmaj9 F6 Fmaj9 F6 Gmin9

♩ = 104

A

Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64
warm pad

♩ = 104

The first system of musical notation for 'Last Christmas' is in 4/4 time. It features a 'warm pad' in the right hand and a bass line in the left hand. The right hand starts with a whole note chord (F major), followed by a half note chord (F major), and then a triplet of eighth notes (F, A, C). The left hand plays a steady bass line with whole notes and half notes. The tempo is marked as Rubato with a quarter note equal to 64 beats.

A

The second system of musical notation is marked with a box 'A'. It continues the melody from the first system, featuring a series of eighth notes and quarter notes in the right hand, and a bass line in the left hand. The tempo remains Rubato.

B

The third system of musical notation is marked with a box 'B'. It continues the melody from the second system, featuring a series of eighth notes and quarter notes in the right hand, and a bass line in the left hand. The tempo remains Rubato.

The fourth system of musical notation continues the melody from the third system, featuring a series of eighth notes and quarter notes in the right hand, and a bass line in the left hand. The tempo remains Rubato.

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

clean electric guitar with reverb

Fmin9 F6 Fmaj9 F6 Gmin9

rhythm guitar (no reverb)

Csus4 C = 104

A Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C **B** Fmaj9 F6

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C9sus4 C **C** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gmin9 Gmin7 C9sus4 C C9sus4 C **D** Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 **E** Fmaj9 F6

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major



A



B



C



Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rubato ♩ = 64 ♩ = 104

6

12

18

30

A

B

C

D

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

A detailed percussion legend for the song 'Last Christmas'. It features a musical staff with various notes and symbols, each labeled with a specific percussion instrument or technique. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The legend is presented in a clear, organized manner, allowing the reader to identify the sounds associated with each symbol on the staff.

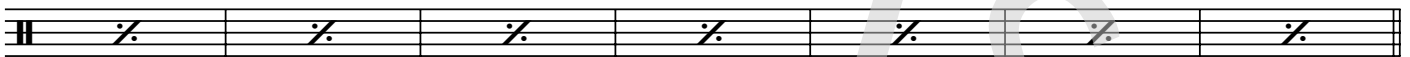
Rubato ♩ = 64

♩ = 104

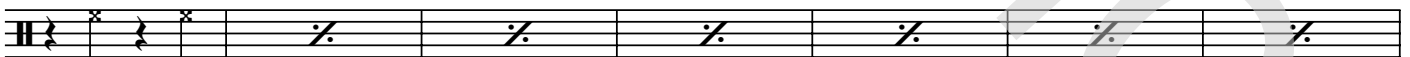
A



9

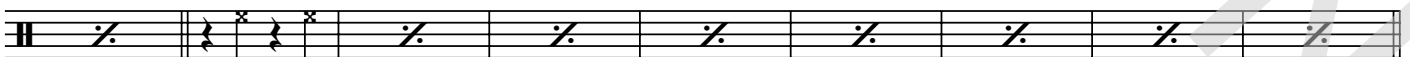


B

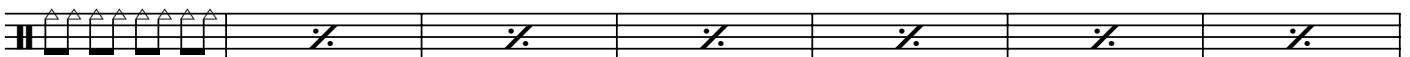


C

23



D



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

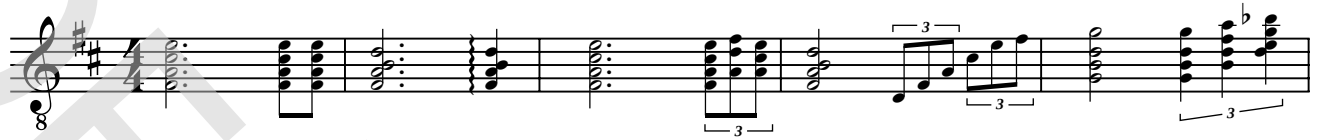
Dmaj9

D6

Dmaj9

D6

Emin9



♩ = 104

A^{sus4}

A

[A]

Dmaj9

D6

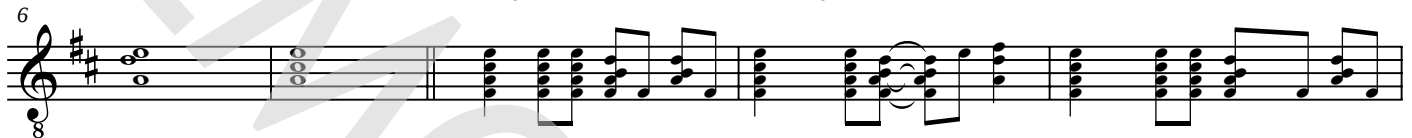
Dmaj9

D6

D

Bmin9

Bmin7



Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7

A^{9sus4}

A⁹

A^{9sus4} A



Doo - doo _____

doo _____

[B]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Last Christ - mas, I gave you my heart But the ve - ry next day, you

Bmin9

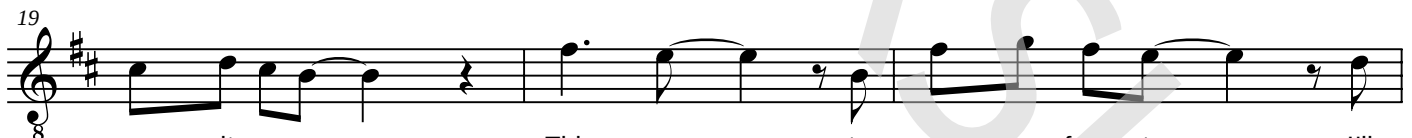
Bmin7

Emin9

Emin7

Emin9

Emin7



gave it a - way _____ This year _____ to save me from tears _____ I'll

A^{9sus4}

A

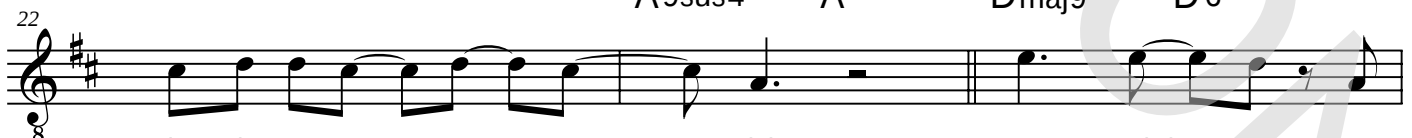
A^{9sus4}

A

[C]

Dmaj9

D6



give it to some - one _____ spe - cial.

Last Christ - mas, I

Dmaj9

D6

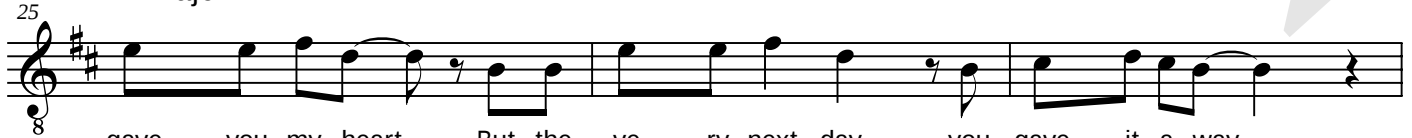
D

Bmin9

Bmin7

Bmin9

Bmin7



gave you my heart But the ve - ry next day, you gave it a - way _____

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

Fmaj9

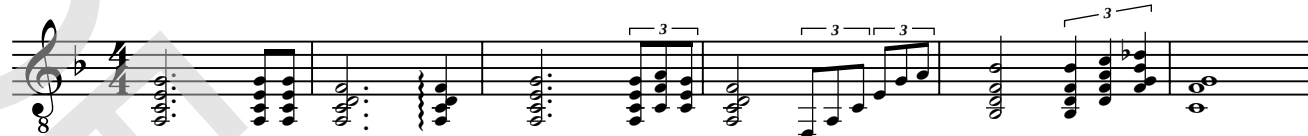
F6

Fmaj9

F6

Gmin9

C^{sus4}



♩ = 104

C

A

Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7

C9sus4

C9

C9sus4

C



Doo - doo

doo

B

Fmaj9

F6

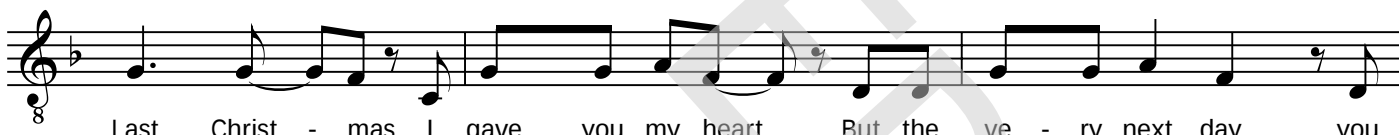
Fmaj9

F6

F

Dmin9

Dmin7



Last Christ - mas, I gave you my heart But the ve - ry next day, you

Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7



gave it a - way This year to save me from tears I'll

C9sus4

C

C9sus4

C

C Fmaj9

F6



give it to some - one spe - cial.

Last Christ - mas, I

Fmaj9

F6

F

Dmin9

Dmin7

Dmin9

Dmin7



gave you my heart But the ve - ry next day, you gave it a - way



Empty paper

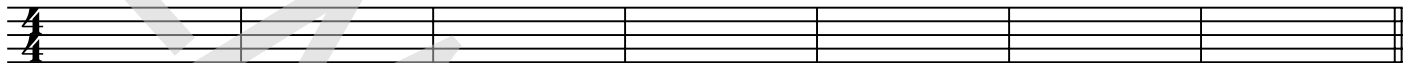
Last Christmas

(Wham!)

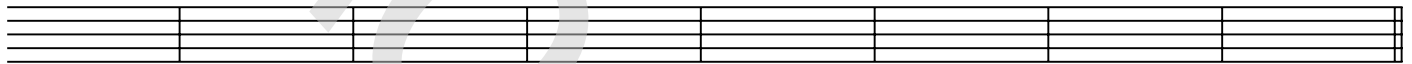
Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

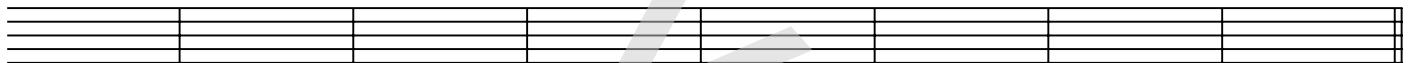
♩ = 104



A



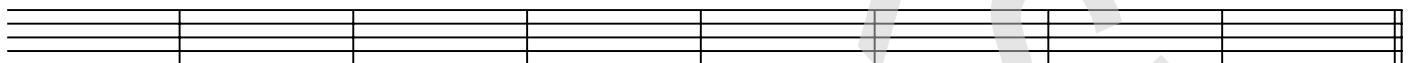
B



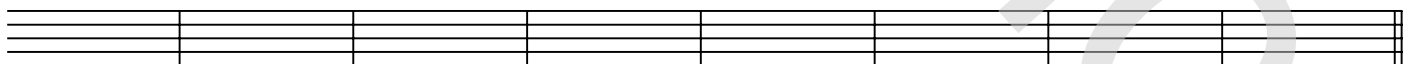
C



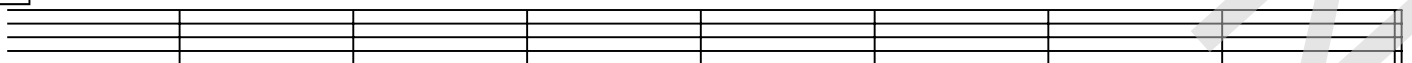
D



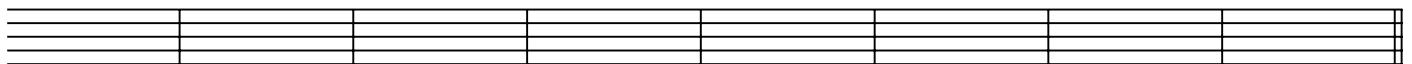
E



F



G



Last Christmas

Chorus:

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me baby do you recognize me?
Well it's been a year, it doesn't surprise me

(Happy Christmas!) I wrapped it up and sent it
With a note saying "I Love You" I meant it
Now I know what a fool I've been
But if you kissed me now I know you'd fool me again

Chorus

(Oooh. Oooh Baby)

A crowded room, friends with tired eyes
I'm hiding from you and your soul of ice
My God I thought you were someone to rely on
Me? I guess I was a shoulder to cry on
A face on a lover with a fire in his heart
A man undercover but you tore me apart
Oooh Oooh
Now I've found a real love you'll never fool me again

Chorus

A face on a lover with a fire in his heart
(Gave you my heart)
A man undercover but you tore me apart
This year I'll give it to someone, I'll give it to someone special
I'll give it to someone special , Last Christmas