



Save Your Tears – The Weeknd- Chorus-LIGHT (SAB)

Pag.

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Chorus-LIGHT (SAB) Combo C

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

80's Pop ♩ = 118

A

B

High

ooh ooh ooh

Mid

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low

ooh ooh ooh

C Instr.

C C A^m E^m G C

Piano Combo

Polystrings

Synthesizer

8^{va}

Guitar

El. Guitar

Bass Guitar

Fingervd Bass

Drums

Hand Clap

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Save Your Tears 3

Chorus-LIGHT (SAB) Combo C

27

H
and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M
and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L
I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

C
E^m G C A^m E^m G C A^m E^m

P.C.
8th 8th

Synth
8th 8th

Gr.
Bass
Dr.

36

H
ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M
ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L
I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

C
G D^m A^m F G C A^m E^m G C

P.C.
8th 8th

Synth
8th 8th

Gr.
Bass
Dr.

D

Save Your Tears 5

Chorus-LIGHT (SAB) Combo C

F

63

H
run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears _____ for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve

M
run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears _____ for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve

L
run a-way. I'm run-ning a - way _____ Save your tears _____ for a-no-ther. And you de - serve

C
E^m G D^m A^m F G D^m A^m F

P.C.
Piano and Organ accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment

G

H

72

H
_____ some-one bet-ter. _____ Save your tears for a - no ther day. _____ ooh _____ your tears for a - no ther day. _____ I don't know

M
_____ some-one bet-ter. _____ Save your tears for a - no ther day. _____ Save your tears for a - no ther day. _____

L
_____ some-one bet-ter. _____ Save your tears for a - no ther day. _____ Save your tears for a - no ther day. _____ I don't know

C
G C A^m E^m G C A^m E^m G C

P.C.
Piano and Organ accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment

Save Your Tears 7
Chorus-LIGHT (SAB) Combo C

98

H
tears for a - no ther day. _____ ooh _____ your tears for a - no ther day. _____ ooh _____

M
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

L
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

C
A^m E^m G C A^m E^m G

P.C.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment



Chorus-LIGHT (SAB) Combo Bb

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Original Key

80's Pop ♩ = 118

A

B

High

ooh ooh ooh

Mid

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low

ooh ooh ooh

Bb Instr.

C C A^m E^m G C

Piano Combo

Polystrings

Synthesizer

El. Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) Combo Bb

27

H and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Bb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gr.

Bass

Dr.

36

H ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L I'm run-ning a - way Save your tears for a - no-ther. Save your tears for a - no ther day. Save your

Bb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gr.

Bass

Dr.

D

Save Your Tears 5
Chorus-LIGHT (SAB) Combo Bb

F

63

H
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

M
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

L
run a-way. I'm run-ning a-way _____ Save your tears for a-no-ther. And you de-serve

Bb

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gr.

Bass

Dr.

G

H

72

H
— some-one bet-ter. Save your tears for a-no-ther day. ooh _____ your tears for a-no-ther day. I don't know

M
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

L
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day. I don't know

Bb

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Eb

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

High

ooh ooh ooh

Mid

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low

ooh ooh ooh

Eb Instr.

C C A^m E^m G C

Piano Combo

Polystrings

Synthesizer

8^{ms}

Guitar

El. Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3
Chorus-LIGHT (SAB) Combo Eb

27

H
and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M
and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L
I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Eb

PC.
E^m G C A^m E^m G C A^m E^m

Synth

Gr.

Bass

Dr.

36

H
ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

M
ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

L
I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

Eb

PC.
G D^m A^m F G C A^m E^m G C

Synth

Gr.

Bass

Dr.

[D]

Save Your Tears 5

Chorus-LIGHT (SAB) Combo Eb

F

63

H
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

M
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

L
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Eb

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gr.

Bass

Dr.

G

H

72

H
— some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

M
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

L
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day. I don't know

Eb

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gr.

Bass

Dr.

Save Your Tears 7
Chorus-LIGHT (SAB) Combo Eb

98

H
tears for a - no ther day. _____ ooh _____ your tears for a - no ther day. _____ ooh _____

M
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

L
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

Eb
A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

Save Your Tears 3

Chorus-LIGHT (SAB) 4 extra staves

24

H —me that you fell a-part — But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. — I don't know why, I run a-way, I ooh — I'll make you cry when I

M —me that you fell a-part But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. — I don't know why, I run a-way, I ooh — I'll make you cry when I

L I'm fal-ling a-part. — I'm fal-ling a-part. — I'm fal-ling a-part. — I don't know why, I run a-way, I'm run-ning a-way — I'll make you cry when I

1

2

3

4

G C Am Em G C Am Em G C Am Em G C Am

P.C.

Synth

Dr.

Bass

Git.

Save Your Tears 7
 Chorus-LIGHT (SAB) 4 extra staves

G

H

70

H — that I'm much too late. — And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — I don't know

M — that I'm much too late. — And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your tears for a - no ther day. — I don't know

L — And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. — I don't know

1 —

2 —

3 —

4 —

Am F G C Am Em G C Am Em G C

Dr. Bass Gtr. Synth P.C. Harp



Chorus-LIGHT (SAB) small Combo

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

High

ooh _____ ooh _____

Mid

ooh _____ tyah I saw you dan - cing in a crow-ded room, you look so hap -

Low

ooh _____ ooh _____

Piano Combo

C C A^m E^m

Guitar

El. Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) small Combo

22

H
_ me why I broke your heart you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
_ me why I broke your heart you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a-part. I'm fal-ling a-part.

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

28

H
- ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I

M
- ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I

L
I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 5

Chorus-LIGHT (SAB) small Combo

50

H
...that I would al-ways stay, I said some things...that I should ne-ver say. Yeah, I broke your heart...like some-one did to mine. and now you won't love

M
...that I would al-ways stay, I said some things...that I should ne-ver say. Yeah, I broke your heart...like some-one did to mine. and now you won't love

L
...that I would al-ways stay, I said some things...that I should ne-ver say. Yeah, I broke your heart...like some-one did to mine. and now you won't love

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

56

H
... me for a se-cond time. I don't know why, I run a-way. ooh I'll make you cry when I

M
... me for a se-cond time. I don't know why, I run a-way. ooh I'll make you cry when I

L
... me for a se-cond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 7
Chorus-LIGHT (SAB) small Combo

H

78

H
tears for a - no ther day. I don't know why, I run a-way. ooh

M
tears for a - no ther day. I don't know why, I run a-way.

L
tears for a - no ther day. I don't know why, I run a-way. ooh

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

H
I'll make you cry when I run a - way. Save your tears for a-no ther day.

M
I'll make you cry when I run a way. Save your tears for a-no ther day.

L
I'll make you cry when I run a - way. Save your tears for a-no ther day.

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop $\frac{4}{4}$ = 118

A

B

High
oooh

Mid
oooh
I saw you dan - cing in a crow-ded room,
you look so hap - py when I'm not with you.
But then you saw me caught you by sur-prise, a sing-le tear-

Low
oooh

1
2
C C Am Em G C Am Em

Piano Combo
E1 Guitar
Guitar
Fingered Bass
Bass Guitar
Drums
Head Cymbal

Save Your Tears 5
Chorus-LIGHT (SAB) small Combo extra staves

D

37

H — Take me back, 'cause I wan-na stay — Save your tears for a-no-ther. Save your tears for a - nother day. — ooh — your tears for a - nother day.

M — Take me back, 'cause I wan-na stay. — Save your tears for a-no-ther. Save your tears for a - nother day. — Save your tears for a - nother day.

L — — — — — Save your tears for a-no-ther. Save your tears for a - nother day. — — — — — Save your tears for a - nother day.

1

2

PC: Dm Am F G C Am Em G C Am

Gtr. 8

Bass 8

Dr. 8

Save Your Tears 7
 Chorus-LIGHT (SAB) small Combo extra staves

55

H
 and now you won't love me for a se- cond time. I don't know why, I run a- way. ooh I'll make you cry when I run a- way.

M
 and now you won't love me for a se- cond time. I don't know why, I run a- way. ooh I'll make you cry when I run a- way.

L
 and now you won't love me for a se- cond time. I don't know why, I run a- way. I'm run- ning a- way. I'll make you cry when I run a- way.

1
 2

PC.
 Em G C Am Em G C Am Em

8
 8
 8

Gtr.
 8
 8
 8

Bass
 8
 8
 8

Dr.
 8
 8
 8

Save Your Tears 9
 Chorus-LIGHT (SAB) small Combo extra staves

G

73

H Save your tears for a - no ther day. ——— ooh ——— your tears for a - no ther day. ———
 M Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———
 L Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———

1
 2

C A^m E^m G C A^m E^m G
 PC.
 Gtr.
 Bass
 Dr.

Save Your Tears 1 I
 Chorus-LIGHT (SAB) small Combo extra staves

1

89

8
 H Save your tears for a - no ther day. ——— ooh ——— your tears for a - no ther day. ——— ooh ——— your

M Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

L Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

1
 2

C Am Em G C Am Em G C

PC:

Gtr.

Bass

Dr.

fill



Chorus-LIGHT (SAB) Piano Solo Advanced

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

High

ooh _____ ooh _____

Mid

ooh _____

tyah

I saw you dan - cing in a crow-ded room,

Low

ooh _____ ooh _____

C

C

A^m

Piano Solo
Advanced

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Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Advanced

D

39

H
— Save your tears for a-no-ther. Save your tears for a-no ther day. ooh your

M
— Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

L
Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

F G C A^m E^m G C

P.S.A.

E

46

H
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

M
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

L
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Advanced

F

62

H
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

M
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

L
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

H
_ for a-no-ther. I re-a - lize _____ that I'm much too late. And you de - serve _____ some-one bet-ter. Save your

M
_ for a-no-ther. I re-a - lize _____ that I'm much too late. And you de - serve _____ some-one bet-ter. Save your

L
_ for a-no-ther. And you de - serve _____ some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H
cry when I run a - way. Save your tears for a - no ther day.

M
I'll make you cry when I run a way. Save your tears for a - no ther day.

L
cry when I run a - way. Save your tears for a - no ther day.

P.S.A.
A^m E^m G C A^m E^m

92

H
ooh your tears for a - no ther day. ooh your tears for a - no ther day.

M
Save your tears for a - no ther day. Save your tears for a - no ther day.

L
Save your tears for a - no ther day. Save your tears for a - no ther day.

P.S.A.
G C A^m E^m G C A^m



Chorus-LIGHT (SAB) Piano Solo Intermediate

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

High

ooh _____ ooh _____

Mid

ooh _____

tyah I saw you dan - cing in a crow-ded room,

Low

ooh _____ ooh _____

C

C

A^m

Piano Solo
Intermediate

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Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al-ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al-ways stay,

L
tears for a - no ther day. — Tyah I made you think — that I would al-ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

62

H
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

M
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

L
cry when I run a-way. I'm run-ning a-way ___ Save your tears

P.S.I.
A^m E^m G D^m A^m F

Detailed description: This system contains the first six measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: 'cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears'. The piano accompaniment consists of a treble and bass clef with chords and a bass line. Chords are labeled as A^m, E^m, G, D^m, A^m, and F. A large 'F' in a box is positioned above the system.

G

68

H
_ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

M
_ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

L
_ for a-no-ther. And you de - serve ___ some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Detailed description: This system contains the next six measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: '_ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your'. The piano accompaniment consists of a treble and bass clef with chords and a bass line. Chords are labeled as G, D^m, A^m, F, G, and C. A large 'G' in a box is positioned above the system.

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

86

H
cry when I run a - way. Save your tears for a - no ther day.

M
I'll make you cry when I run a way. Save your tears for a - no ther day.

L
cry when I run a - way. Save your tears for a - no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

H
ooh your tears for a - no ther day. ooh your tears for a - no ther day.

M
Save your tears for a - no ther day. Save your tears for a - no ther day.

L
Save your tears for a - no ther day. Save your tears for a - no ther day.

P.S.I.
G C A^m E^m G C A^m



Chorus-LIGHT (SAB)
Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

High
ooh ooh

Mid
ooh tyah

Low
ooh ooh

B

5
H
ooh

M
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

L
ooh

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Save Your Tears 3
Chorus-LIGHT (SAB)

C

21

H — You could have asked me why I broke your heart you could have told me that you fell a-part.

M — You could have asked me why I broke your heart you could have told me that you fell a-part.

L — I'm fal-ling a-part.

25

H But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

M But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

L I'm fal-ling a-part. I'm fal-ling a-part.

29

H — I don't know why, I run a-way. ooh

M — I don't know why, I run a-way. ooh

L — I don't know why, I run a-way. I'm run-ning a - way

Save Your Tears 5
Chorus-LIGHT (SAB)

45

H
— your tears for a - no ther day. _____ Tyah

M
Save your tears for a - no ther day. _____ Tyah

L
Save your tears for a - no ther day. _____ Tyah

E

49

H
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

M
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

L
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

53

H
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

M
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

L
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

Save Your Tears 7
Chorus-LIGHT (SAB)

69

H
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

M
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

L
And you de - serve ___ some-one bet - ter. ___



G

73

H
Save your tears for a - no ther day. ___ ooh ___

M
Save your tears for a - no ther day. ___

L
Save your tears for a - no ther day. ___



77

H
— your tears for a - no ther day. ___

M
Save your tears for a - no ther day. ___

L
Save your tears for a - no ther day. ___



Save Your Tears 9
Chorus-LIGHT (SAB)

93

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.



97

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.



101

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.



Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

C Instr.

7

C

18

25

31

D

40

E

49

55

F

G

61

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

Bb Instr.

7

C

18

24

30

D

36

E

46

54

F

60

Save Your Tears

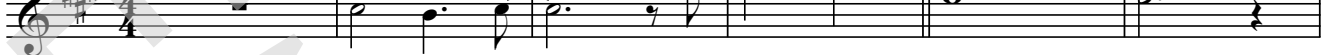
- The Weekend -

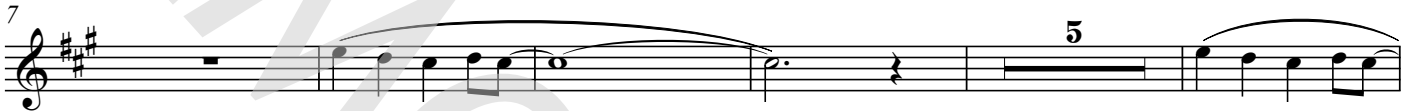
80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr. 

7 

C

17 

24 

30 

D

36 

E

46 

54 

F

60 

Save Your Tears

- The Weekend -

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Original Key

80's Pop ♩ = 118

7 E^m G C A^m E^m G

13 C A^m E^m G C A^m

19 E^m G C A^m E^m G

25 C A^m E^m G C A^m

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80's Pop ♩ = 118

Chord progression for the first system (measures 1-6): C, C, C, C, B, A^m

Chord progression for the second system (measures 7-12): E^m, G, C, A^m, E^m, G

Chord progression for the third system (measures 13-18): C, A^m, E^m, G, C, A^m

Chord progression for the fourth system (measures 19-24): E^m, G, C, A^m, E^m, G

Chord progression for the fifth system (measures 25-30): C, A^m, E^m, G, C, A^m

Save Your Tears 3
Piano Solo Advanced

67 F G D^m A^m F G

73 C A^m E^m G C A^m E^m G

81 C A^m E^m G C A^m

87 E^m G C A^m E^m G

93 C A^m E^m G C A^m

99 E^m G C A^m E^m G

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

Chord progression for the first system (measures 1-6): C, C, C, C, C, C.

Chord progression for the second system (measures 7-12): E^m, G, C, A^m, E^m, G.

Chord progression for the third system (measures 13-18): C, A^m, E^m, G, C, A^m.

Chord progression for the fourth system (measures 19-24): E^m, G, C, A^m, E^m, G.

Chord progression for the fifth system (measures 25-30): C, A^m, E^m, G, C, A^m.

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

Polystrings

8va

B

C

Save Your Tears

- The Weekend -

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **B**

Guitar *El. Guitar*

6 A^m E^m G C A^m E^m

12 G C A^m E^m G C

18 A^m E^m G **C** C A^m E^m

24 G C A^m E^m G C

30 A^m E^m G C A^m E^m

36 G D^m A^m F G **D**

Save Your Tears

- The Weekend -

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Original Key*

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A

Fingered Bass

B

Bass Guitar

Musical staff 1: Bass line for measures 1-4. Chord C is indicated above the staff.

Musical staff 2: Bass line for measures 5-8. Chords A^m, E^m, G, C, A^m, E^m are indicated above the staff.

Musical staff 3: Bass line for measures 9-12. Chords G, C, A^m, E^m, G, C are indicated above the staff.

Musical staff 4: Bass line for measures 13-17. Chord C is indicated above the staff.

Musical staff 5: Bass line for measures 18-23. Chords A^m, E^m, G, C, A^m, E^m are indicated above the staff.

Musical staff 6: Bass line for measures 24-29. Chords G, C, A^m, E^m, G, C are indicated above the staff.

Musical staff 7: Bass line for measures 30-35. Chords A^m, E^m, G, C, A^m, E^m are indicated above the staff.

Musical staff 8: Bass line for measures 36-40. Chords G, D^m, A^m, F, G, C are indicated above the staff.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Sharedrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Save Your Tears

- The Weekend -

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Original Key

80's Pop ♩ = 118

A

B

Drums

Hand Clap

8

14

C

22

32

D

41

45

Save Your Tears

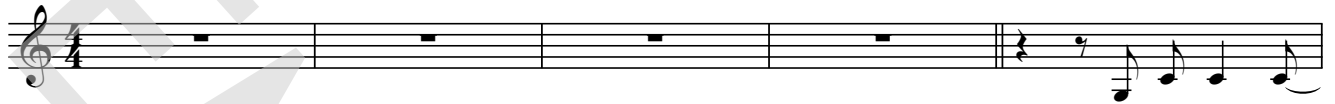
- The Weekend -

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Original Key

80's Pop ♩ = 118

A

C



B

C

I saw you dan -

6 A^m

E^m

G

C



- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 A^m

E^m

G

C



— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 A^m

E^m

G

C

A^m

E^m



why, I **oh** a-way. I'll make you cry when I run a-way.

20 G

C

A^m

E^m



You could have asked — me why I broke your heart you could have told

24 G

C

A^m

E^m



— me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten-

28 G

C

A^m

E^m

G



- ded like you did - nt't care. — I don't know why, I run a-way.



Lyrics

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day