



Save Your Tears – The Weeknd- Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
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40	Full score small combo 2 extra staves
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62	Full score Vocals ((High - Mid - Low) Piano Intermediate
72	Vocals (H-M-L)
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109	Lyrics

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

High
ooh ooh ooh

Mid
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low
ooh ooh ooh

C Instr.

Piano Combo
C C A^m E^m G C

Synthesizer
8^{va}

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) Combo C

27

H and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

C

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

H ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

C

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 5

Chorus-LIGHT (SAB) Combo C

F

63

H

run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

M

run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

L

run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

C

E^m G D^m A^m F G D^m A^m F

P.C.

Synth

Gtr.

Bass

Dr.

G

H

72

H

some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

M

some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

L

some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day. I don't know

C

G C A^m E^m G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

Chorus-LIGHT (SAB) Combo C

98

H. tears for a - no ther day. ooh your tears for a - no ther day. ooh

M. tears for a - no ther day. Save your tears for a - no ther day.

L. tears for a - no ther day. Save your tears for a - no ther day.

C. A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

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ooh ooh ooh

Mid
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low
ooh ooh ooh

Bb Instr.

Piano Combo
C C A^m E^m G C

Synthesizer
Polystrings

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) Combo Bb

27

H and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Bb E^m G C A^m E^m G C A^m E^m

P.C.

Synth

Gtr.

Bass

Dr.

36

H ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

Bb G D^m A^m F G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

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Save Your Tears 5

Chorus-LIGHT (SAB) Combo Bb

F

63

H

run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears _____ for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve

M

run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears _____ for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve

L

run a-way. I'm run-ning a - way _____ Save your tears _____ for a-no-ther. And you de - serve

Bb

E^m G D^m A^m F G D^m A^m F

P.C.

Synth

Gtr.

Bass

Dr.

G

H

72

H

— some-one bet-ter. — Save your tears for a - no ther day. — ooh _____ your tears for a - no ther day. — I don't know

M

— some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

L

— some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. — I don't know

Bb

G C A^m E^m G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

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A **B**

High
ooh ooh ooh

Mid
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low
ooh ooh ooh

Eb Instr.
C C A^m E^m G C

Piano Combo
Polystrings
8th

Synthesizer

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) Combo Eb

27

H and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Eb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

H ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

Eb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

Chorus-LIGHT (SAB) Combo Eb

F

63

H
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

M
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

L
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Eb

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

H
— some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

M
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

L
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day. I don't know

Eb

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

Chorus-LIGHT (SAB) Combo Eb

98

H. tears for a - no ther day. ooh your tears for a - no ther day. ooh

M. tears for a - no ther day. Save your tears for a - no ther day.

L. tears for a - no ther day. Save your tears for a - no ther day.

Eb. A^m E^m G C A^m E^m G

P.C.

Synth. *f* *8th*

Gtr.

Bass

Dr.

Save Your Tears 3 GHT (SAB) 4 extra staves

24

H —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n'tt care— I don't know why, I run a-way, ooh — I'll make you cry when I

M —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n'tt care— I don't know why, I run a-way, ooh — I'll make you cry when I

L I'm fel-ling a - part. — I'm fel-ling a - part. — I'm fel-ling a - part. — I don't know why, I run a-way, I'm run-ning a - way — I'll make you cry when I

1
2
3
4

G C A^m E^m G C A^m E^m G C A^m

PC.

synth

g^b- g^b- f g^b-

Dr.

Bass

Gtr.

Save Your Tears 5
Chorus-LIGHT (SAB) 4 extra staves

E

4/8

H
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

M
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

L
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

1
2
3
4

G C Am Em G C Am Em G C

P.C.
8th

Synth
Harp
8th

Gtr.
8th

Bass
8th

Dr.
8th

H

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Original Key*

80's Pop ♩ = 118

A

B

High

ooh

ooh

Mid

ooh

tyah I saw you dan - cing in a crow-ded room, you look so hap -

Low

ooh

ooh

Piano Combo

C C A^m E^m

El. Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3
Chorus-LIGHT (SAB) small Combo

22

H
__ me why I broke your heart you could have told __ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
__ me why I broke your heart you could have told __ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a-part. I'm fal-ling a-part.

A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

28

H
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

M
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

L
I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

G C A^m E^m G C A^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 5

Chorus-LIGHT (SAB) small Combo

50

H
____that I would al-ways stay, I said some things____that I should ne-ver say. Yeah, I broke your heart____like some-one did to mine. and now you won't love

M
____that I would al-ways stay, I said some things____that I should ne-ver say. Yeah, I broke your heart____like some-one did to mine. and now you won't love

L
____that I would al-ways stay, I said some things____that I should ne-ver say. Yeah, I broke your heart____like some-one did to mine. and now you won't love

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

56

H
____ me for a se-ond time.____ I don't know why, I run a-way. ooh____ I'll make you cry when I

M
____ me for a se-ond time.____ I don't know why, I run a-way. ooh____ I'll make you cry when I

L
____ me for a se-ond time.____ I don't know why, I run a-way. I'm run-ning a-way____ I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 7

Chorus-LIGHT (SAB) small Combo

H

78

H

tears for a - no ther day. ____ I don't know why, I run a - way. ooh ____

M

tears for a - no ther day. ____ I don't know why, ____ I run a - way. ____

L

tears for a - no ther day. ____ I don't know why, I run a - way. ooh ____

P.C.

A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

H

____ I'll make you cry when I run a - way. ____ Save your tears for a - no ther day. ____

M

____ I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L

____ I'll make you cry when I run a - way. ____ Save your tears for a - no ther day. ____

P.C.

C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

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Words and Music by Abel Tesfaye, Ahmad Balshe, Jason Quenneville, Karl Martin Sandberg, Oscar Holter

- The Weeknd -

Arranged by Frank de Vreeze
Original Key

80's Pop = 118

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

1

2

C

C

A^m

E^m

G

C

A^m

E^m

El. Guitar

Fingered Bass

Hand Clap

I saw you dan - cing in a crowd-ed room, you look so hap - py when I'm not with you. But then you saw me caught you by sur - prise, a sing-le tear -

Save Your Tears 3
Chorus-LIGHT (SAB) small Combo extra staves

C

2/

H — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten -

M — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten -

L — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — —

1

2

C A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 5
Chorus-LIGHT (SAB) small Combo extra staves

D

37

H
— Take me back, — 'cause I wan-na stay. — Save your tears — for a-no-ther. Save your tears for a - no ther day. — ooh — your tears for a - no ther day.

M
— Take me back, — 'cause I wan-na stay. — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

L
— — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

1
2

2

Dr.
Bass
Gtr.
P.C.

D^m A^m F G C A^m E^m G C A^m

ORIGINAL DO NOT COPY

Save Your Tears 7
Chorus-LIGHT (SAB) small Combo extra staves

55

H
and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

M
and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

L
and now you won't love — me for a se- cond time. — I don't know why, I run a- way. I'm run- ning a- way — I'll make you cry when I run a- way.

1
2

2

PC.
Em G C Am Em G C Am Em

Gtr.
8th

Bass
8th

Dr.

Save Your Tears 9
Chorus-LIGHT (SAB) small Combo extra staves

G

73

H Save your tears for a - no ther day. — ooh — your tears for a - no ther day. —

M Save your tears for a - no ther day. — Save your tears for a - no ther day. —

L Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

Save Your Tears 11

Chorus-LIGHT (SAB) small Combo extra staves

I

89

89

H Save your tears for a - no ther day - ooh your tears for a - no ther day - ooh your

M Save your tears for a - no ther day - Save your tears for a - no ther day - Save your

L Save your tears for a - no ther day - Save your tears for a - no ther day - Save your

1

2

C Am Em G C Am Em G C

P.C.

Gtr.

Bass

Dr.

fill

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A

B

High

Mid

Low

Piano Solo
Advanced

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

C C A^m

Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Advanced

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
8
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

P.S.A.
F G C A^m E^m G C

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L
8
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

P.S.A.
A^m E^m G C A^m

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Advanced

F

62

H
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

M
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

L
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

H
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

M
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

L
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H
cry when I run a - way. _____ Save your tears for a - no ther day. ____

M
I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L
cry when I run a - way. _____ Save your tears for a - no ther day. ____

P.S.A.
A^m E^m G C A^m E^m

92

H
ooh _____ your tears for a - no ther day. ____ ooh _____ your tears for a - no ther day.

M
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day.

L
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day.

P.S.A.
G C A^m E^m G C A^m

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A

B

High

Mid

Low

Piano Solo
Intermediate

ooh _____ ooh _____

ooh _____ tyah I saw you dan - cing in a crow-ded room,

ooh _____ ooh _____

C C A^m

Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a - part. I'm fal-ling a - part.

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
8
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L
8
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

62

H
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

M
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

L
cry when I run a-way. I'm run-ning a-way ___ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

H
___ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

M
___ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

L
___ for a-no-ther. And you de - serve ___ some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

86

H
cry when I run a - way. _____ Save your tears for a - no ther day. ____

M
I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L
cry when I run a - way. _____ Save your tears for a - no ther day. ____

P.S.I.
A^m E^m G C A^m E^m

92

H
ooh _____ your tears for a - no ther day. ____ ooh _____ your tears for a - no ther day. ____

M
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day. ____

L
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day. ____

P.S.I.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

High

Mid

Low

ooh

ooh

ooh

tyah

B

5

H

M

L

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

H — You could have asked me why I broke your heart you could have told me that you fell a-part.

M — You could have asked me why I broke your heart you could have told me that you fell a-part.

L — I'm fal-ling a-part.

25

H But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

M But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

L I'm fal-ling a-part. I'm fal-ling a-part.

29

H I don't know why, I run a-way. ooh

M I don't know why, I run a-way. ooh

L I don't know why, I run a-way. I'm run-ning a - way

Save Your Tears 5
Chorus-LIGHT (SAB)

45

H — your tears for a - no ther day. _____ Tyah

M Save your tears for a - no ther day. _____ Tyah

L Save your tears for a - no ther day. _____ Tyah

E

49

H I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

M I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

L I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

53

H Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

M Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

L Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

Save Your Tears 7
Chorus-LIGHT (SAB)

69

H I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

M I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

L And you de - serve ___ some-one bet - ter. ___

G

73

H Save your tears for a - no ther day. ___ ooh ___

M Save your tears for a - no ther day. ___

L Save your tears for a - no ther day. ___

77

H — your tears for a - no ther day. ___

M Save your tears for a - no ther day. ___

L Save your tears for a - no ther day. ___

Save Your Tears 9
Chorus-LIGHT (SAB)

93

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

97

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

101

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

C Instr.



C



D



E



F

G



Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

Bb Instr.



C



D



E



F



Save Your Tears

- The Weekend -

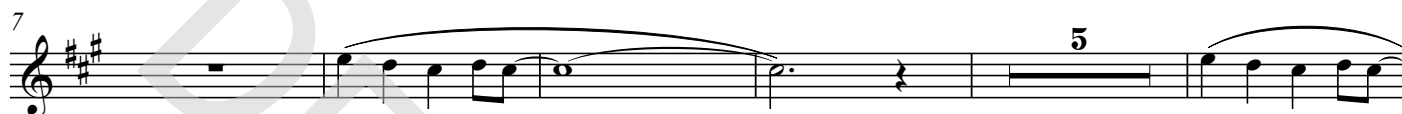
80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr.



C



D



E



F



Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

The image shows a piano score for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a piano introduction with a repeating bass line and chords. The main melody is in the right hand, with chords indicated above the staff. The score is divided into systems, with measures 1-6, 7-12, 13-18, 19-24, and 25-30 shown. Chords include C, A^m, E^m, and G. A watermark "MusicalScoreCloud.com" is visible across the score.

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **C** **B** **C** **A^m**

7 **E^m** **G** **C** **A^m** **E^m** **G**

13 **C** **A^m** **E^m** **G** **C** **A^m**

19 **E^m** **G** **C** **A^m** **E^m** **G**

25 **C** **A^m** **E^m** **G** **C** **A^m**

Save Your Tears 3
Piano Solo Advanced

67 F G D^m A^m F G

73 C A^m E^m G C A^m E^m G

81 C A^m E^m G C A^m

87 E^m G C A^m E^m G

93 C A^m E^m G C A^m

99 E^m G C A^m E^m G

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

Sheet music for Piano Solo, Intermediate level. The score is written in 4/4 time and features a repeating bass line in the left hand and a melody in the right hand. The key signature is C major. The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated. Chord symbols (C, A^m, E^m, G) are placed above the right-hand staff. A large watermark 'CHORUS' is visible across the center of the page.

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

Polystings

8va

Measures 1-6 of the piece. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line. A dashed line indicates an octave up (8va) for the right hand.

Measures 7-12. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line.

Measures 13-18. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line. A dashed line indicates an octave up (8va) for the right hand. A dynamic marking of *f* (forte) is present.

C

Measures 19-24. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present.

Measures 25-30. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line. A dashed line indicates an octave up (8va) for the right hand.

Save Your Tears

- The Weekend -

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

Guitar *El. Guitar*

8

6 A^m E^m G C A^m E^m

12 G C A^m E^m G C

18 A^m E^m G **C** C A^m E^m

24 G C A^m E^m G C

30 A^m E^m G C A^m E^m

36 G D^m A^m F G **D**

Save Your Tears

- The Weekend -

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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A *Fingered Bass* **B**

Bass Guitar

6 **A^m** **E^m** **G** **C** **A^m** **E^m**

12 **G** **C** **A^m** **E^m** **G** **C**

18 **A^m** **E^m** **G** **C** **A^m** **E^m**

24 **G** **C** **A^m** **E^m** **G** **C**

30 **A^m** **E^m** **G** **C** **A^m** **E^m**

36 **G** **D^m** **A^m** **F** **G** **C** **D**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **B**

Drums

Hand Clap

8

C

14

22

32

D

41

45

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A **C** **B** **C**

I saw you dan -

6 **A^m** **E^m** **G** **C**

- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 **A^m** **E^m** **G** **C**

— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 **A^m** **E^m** **G** **C** **A^m** **E^m**

why, I **oh** a-way. I'll make you cry when I run a-way.

20 **G** **C** **A^m** **E^m**

You could have asked — me why I broke your heart you could have told

24 **G** **C** **A^m** **E^m**

— me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten -

28 **G** **C** **A^m** **E^m** **G**

- ded like you did - nt't care. — I don't know why, I run a-way.

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day