



SSAA Piano Solo Advanced

# Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major*

DEMO VERSION

Rock Shuffle ♩ = 116

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

A D/a A D/a A D/a A D/a A D/a

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

**B**

15

S 1  
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

S 2  
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 1  
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 2  
You'll see things in a dif-fe- rent way. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a D G/d D A G/a

P.S.A.

20

S 1  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

S 2  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

A 1  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

A 2  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes - ter-day's gone, yes -

D A G D E A/e E<sup>7</sup> A/e E

P.S.A.

E

33

S 1  
If your life was bad to you, Oh just you think what to - mor - row will do. — so Don't stop,

S 2  
If your life was bad to you, Oh just you think what to - mor - row will do. — so Don't stop,

A 1  
If your life was bad to you, Oh just you think what to - mor - row will do. — Don't stop,

A 2  
If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop,

P.S.A.  
A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a

38

S 1  
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

S 2  
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

A 1  
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

A 2  
thin-king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

P.S.A.  
D G/d D A G/a D A G

52

S 1

S 2

A 1

A 2

P.S.A.

D G/dD E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

**G**

57

S 1

S 2

A 1

A 2

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

*mp sub.*

I

71

S 1  
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

S 2  
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

A 1  
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

A 2  
Yes - ter - day's gone, yes - ter - day's gone. — Don't stop, thin - king a - bout to - mor - row,

E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a D G/d D

P.S.A.

75

S 1  
Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, — bet - ter than be - fore,

S 2  
Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, — bet - ter than be - fore,

A 1  
Don't stop, It 'll be here, — bet - ter than be - fore,

A 2  
Don't stop, It 'll be here, — bet - ter than be - fore,

A G/a D A G D

P.S.A.

89

S 1 Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_

S 2 Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back

A 1 Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back

A 2 Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_

A G D A G D A G D

P.S.A.

94

S 1 \_\_\_\_\_ don't you look back, \_\_\_\_\_

S 2 \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 1 \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 2 \_\_\_\_\_ don't you look back, \_\_\_\_\_

A G D

solo *ff*

A G

P.S.A.

108

S 1

S 2

A 1

A 2

D A G D G/d D E A/e E<sup>7</sup>A/e E A/e E<sup>7</sup>A/e E A/e E<sup>7</sup>A/e E

P.S.A.

114

S 1

S 2

A 1

A 2

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A/e E<sup>7</sup>A/e A G/a D G/d D A G/a D

P.S.A.

Don't Stop 15  
SSAA Piano Solo Advanced

128

S 1  
— don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

S 2  
— Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 1  
— Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 2  
— don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

P.S.A.  
A G D

133

S 1  
back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Don't stop!

S 2  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

A 1  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

A 2  
back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Don't stop!

P.S.A.  
*ff*



SSAA Piano Solo Intermediate

# Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major*

DEMO VERSION

Rock Shuffle ♩ = 116

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A D/a A D/a A D/a A D/a A D/a

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

**B**

15

S 1 *f*  
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

S 2 *f*  
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 1 *f*  
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 2 *f*  
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a D G/d D A G/a

P.S.I. *mf*

20

S 1  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2  
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

D A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

P.S.I.

E

35

S 1 Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop,

S 2 Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 1 Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop,

A 2 Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop,

E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a D G/d D A G/a

P.S.I. *mf*

40

S 1 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

D A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

P.S.I.

# Don't Stop 7

SSAA Piano Solo Intermediate

61

S 1 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

S 2 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A 1 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A 2 I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

P.S.I.

**H**

65

S 1 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

S 2 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A 1 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A 2 Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A G/a D G/d D A G/a D A G

P.S.I. *mf*

J

80

S 1  
- ter-day's gone. Hoo, don't you look back,

S 2  
- ter-day's gone.

A 1  
- ter-day's gone.

A 2  
- ter-day's gone. Hoo, don't you look back,

P.S.I.  
A/e E<sup>7</sup> A/e A G D A G D

85

S 1  
Hoo, don't you look back, Hoo,

S 2  
Don't you look back! Don't look, look back

A 1  
Don't look, look back

A 2  
Hoo, don't you look back, Hoo,

P.S.I.  
A G D A G D A G D

99

S 1

S 2

A 1

A 2

P.S.I.

A G D A G D A G

L

104

S 1

S 2

A 1

A 2

P.S.I.

D A G D G/d D A G D

N

120

S 1  
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

S 2  
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

A 1  
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

A 2  
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

P.S.I.  
D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G D

125

S 1  
back, Hoo, don't you look back,

S 2  
Don't look, look back Don't look, look back Don't look, look back

A 1  
Don't look, look back Don't look, look back Don't look, look back

A 2  
back, Hoo, don't you look back,

P.S.I.  
A G D A G D A G D

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116



**A**

Soprano 1 *mf* 8 If you wake up and don't want to smile,

Soprano 2 *mf* 8 If you wake up and don't want to smile,

Alto 1 *mf* 8 If you wake up and don't want to smile,

Alto 2 *mf* 8 If you wake up and don't want to smile,

11

S 1 If it takes just a lit-tle while, O-pen your eyes and look at the day,

S 2 If it takes just a lit-tle while, O-pen your eyes and look at the day,

A 1 If it takes just a lit-tle while, O-pen your eyes and look at the day,

A 2 If it takes just a lit-tle while, O-pen your eyes and look at the day,

# Don't Stop 3

SSAA

30

S 1  
times to come, And not a-bout all the things that you've done, If your life was

S 2  
times to come, And not a-bout all the things that you've done, If your life was

A 1  
times to come, And not a-bout all the things that you've done, If your life was

A 2  
times to come, And not a-bout all the things that you've done, If your life was

E

34

S 1  
bad to you, Oh just you think what to - mor-row will do. so Don't stop,

S 2  
bad to you, Oh just you think what to - mor-row will do. so Don't stop,

A 1  
bad to you, Oh just you think what to - mor-row will do. Don't stop,

A 2  
bad to you, Oh just you think what to - mor-row will do. so Don't stop,

38

S 1  
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

S 2  
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A 1  
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A 2  
thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

**H**

65 *f*

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

69

S 1 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

S 2 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 1 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A 2 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

**I**

73

S 1 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

S 2 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

A 1 Don't stop, thin-king a-bout to-mor-row, Don't stop,

A 2 Don't stop, thin-king a-bout to-mor-row, Don't stop,

91

S 1  
back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

S 2  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 1  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 2  
back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

95

S 1  
back, \_\_\_\_\_

S 2  
Don't look, \_ look back \_\_\_\_\_

A 1  
Don't look, \_ look back \_\_\_\_\_

A 2  
back, \_\_\_\_\_

**K** 8 **L** 10

**M**

115

S 1  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

S 2  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 1  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A 2  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

131

S 1 Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_

S 2 Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 1 Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

A 2 Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_

135

S 1 Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Don't stop!

S 2 Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

A 1 Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

A 2 Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Don't stop!