

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

VERSI

Original key [A major]

Soft rock tempo ♩ = 53

SSAA

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Chorus

Key: A major

Time Signature: 8/8

Tempo: Soft rock tempo ♩ = 53

Instrumentation: S1, S2, A1, A2

Lyrics: hoo, ooh

Chords: A maj7, D maj7

Dynamic markings: mf, p

Phrasing: hoo, ooh

Rehearsal mark: A

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V.S.

Die With A Smile

SSAA

13 **C** D^{major}7 **A^{major}7** *mf*

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

17 **C#m7** **F#(sus4)** **F#m** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

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30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj7} *mf* D^{maj7}

you hoo Oh you to you next to you next to you

V.S.

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47 G Dmaj7 Amaj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C#m7 F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

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mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

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64 E7 A E/G# F#m A/C# Bm D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

69 I Dmaj7 Dmaj7/E C#m7 F#m mp Dmaj7 Dmaj7/E C#m7

Next to you Right next to you Right next to you

mm

you Right next to you mm

you Right next to you mm

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90 Bm7/E C#m7 F#m Bm7 *f* E7 *ff* A E/G#

our time on Earth was through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

96 F#m C#m L Bm7 C#7 F#m B

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.