



Angry - Chorus-LIGHT(SAB)

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Chorus-LIGHT(SAB) Combo C

Angry

- The Rolling Stones -

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key*

DEMO

VERS

A Solid Rock ♩ = 113

Musical score for 'Angry' by The Rolling Stones, arranged by Frank de Vreeze. The score is for a Chorus-LIGHT(SAB) Combo C and is in the original key. It features a 4/4 time signature and a tempo of 113 beats per minute. The score includes parts for High, Mid, and Low voices, C Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large 'DEMO' watermark and a 'VERS' watermark. The guitar part is marked 'El. Guitar (distortion)' and the synthesizer part is marked 'Rock Organ'. The piano part includes chord markings: B, E/b B, E, and A/e E.

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Angry 3

Chorus-LIGHT(SAB) Combo C

16

H: hav - en't made love wan - na_ know why

M: ri - ver's run dry. We hav - en't made love and I wan - na_ know why. Why_ you an - gry with

L: hav - en't made love wan - na_ know why Why_ you an - gry with

C: E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

B

21

H: Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I

M: me? Why you an - gry? Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I

L: me? Why you an - gry? Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I

C: E A/e E E7 A E A E A E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Angry 5

Chorus-LIGHT(SAB) Combo C

36

H
you. Don't you spit in my face. wolf's at the door

M
you. Don't you spit in my face. The wolf's at the door with the

L
you. Don't you spit in my face. wolf's at the door

C
B E/b B E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41

H
mouth's get - ting sore take a - ny more.

M
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. Why you an - gry with

L
mouth's get - ting sore take a - ny more. Why you an - gry with

C
E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Angry 7

Chorus-LIGHT(SAB) Combo C

E

56

H Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

M Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

L Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

C B E/b B E

P.C. No guitar:
Play solo over: a-b-d-e-f#

Synth

Gtr. Play solo over a-b-d-e-f#

BG

Dr.

Perc.

61

H an - - - gry No no don't get an - - - gry Don't get an - gry with me

M an - - - gry No no don't get an - - - gry Don't get an - gry with me

L an - - - gry No no don't get an - - - gry Don't get an - gry with me

C B E/b B E A/e E B E/b B

P.C.

Synth

Gtr. PLAY!

BG

Dr.

Perc.

Angry 9

Chorus-LIGHT(SAB) Combo C

76

H An - - - gry Don't get an - gry with me.

M go sep' - rate ways an - - - gry Don't get an - gry with me. let's go out in a blaze.

L an - - - gry Don't get an - gry with me. let's go out in a blaze.

C B E/b B E A/e E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

H An - - - gry Don't get an - gry with me. Don't you spit in my face. An - - - gry

M an - - - gry Don't get an - gry with me. Don't you spit in my face. an - - - gry

L an - - - gry Don't get an - gry with me. Don't you spit in my face. an - - - gry

C B E/b B E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Angry 11

Chorus-LIGHT(SAB) Combo C

96

H
me. no no no no no don't get an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get

M
me. no no no no no don't get an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get

L
out in__ a blaze. an - - - gry — Don't__ get an - gry with me. Don't__ you spit in__ my face.

C
B E/b B E A/e E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

101

H
an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get An - - - gry —

M
an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get An - - - gry —

L
an - - - gry — Don't__ get an - gry with me. No no no no no don't get An - - - gry —

C
B E/b B E A/e E E⁷ B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Bb

Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

DEMO

VERS

A Solid Rock ♩ = 113

Musical score for 'Angry' by The Rolling Stones, arranged by Frank de Vreeze. The score is for a Chorus-LIGHT(SAB) Combo Bb and is in the original key. It features a 4/4 time signature and a tempo of 113 beats per minute. The score includes parts for High, Mid, and Low voices, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B major (two sharps). The score is marked with a large 'DEMO' watermark and a 'VERS' watermark. The guitar part is marked 'El. Guitar (distortion)' and the synthesizer part is marked 'Rock Organ'. The piano part includes chord changes: B, E/b B, E, and A/e E.

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Angry 3

Chorus-LIGHT(SAB) Combo Bb

16

H. *hav - en't made love wan - na_ know why*

M. *ri - ver's run dry. We hav - en't made love and I wan - na_ know why_ Why_ you an - gry with*

L. *hav - en't made love wan - na_ know why Why_ you an - gry with*

Bb. *E A/e E B E/b B*

P.C.

Synth

Gtr.

BG.

Dr.

Perc.

B

21

H. *Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I*

M. *me? Why you an - gry? Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I*

L. *me? Why you an - gry? Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I*

Bb. *E A/e E E7 A E A E A E*

P.C.

Synth

Gtr.

BG.

Dr.

Perc.

Angry 5
Chorus-LIGHT(SAB) Combo Bb

36

H
you. Don't you spit in my face. wolf's at the door

M
you. Don't you spit in my face. The wolf's at the door with the

L
you. Don't you spit in my face. wolf's at the door

Bb
B E/b B E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41

H
mouth's get - ting sore take a - ny more.

M
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. Why you an - gry with

L
mouth's get - ting sore take a - ny more. Why you an - gry with

Bb
E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Angry 7

Chorus-LIGHT(SAB) Combo Bb

E

56

H Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

M Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

L Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

Bb

P.C. B E/b B No guitar: Play solo over: a-b-d-c-f# E

Synth

Gtr. Play solo over a-b-d-c-f#

BG

Dr.

Perc.

61

H an - - - gry No no don't get an - - - gry Don't get an - gry with me

M an - - - gry No no don't get an - - - gry Don't get an - gry with me

L an - - - gry No no don't get an - - - gry Don't get an - gry with me

Bb

P.C. B E/b B E A/e E B E/b B

Synth

Gtr. PLAY!

BG

Dr.

Perc.

Angry 9
Chorus-LIGHT(SAB) Combo Bb

76

H An - - - gry Don't get an - gry with me.

M go sep' - rate ways an - - - gry Don't get an - gry with me. let's go out in a blaze.

L an - - - gry Don't get an - gry with me. let's go out in a blaze.

Bb B E/b B E A/e E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

H An - - - gry Don't get an - gry with me. Don't you spit in my face. An - - - gry

M an - - - gry Don't get an - gry with me. Don't you spit in my face. an - - - gry

L an - - - gry Don't get an - gry with me. Don't you spit in my face. an - - - gry

Bb B E/b B E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

Angry

- The Rolling Stones -

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key*

DEMO

VERS

A Solid Rock ♩ = 113

Musical score for 'Angry' by The Rolling Stones, arranged for Chorus-LIGHT(SAB) Combo Eb. The score is in 4/4 time with a tempo of 113. It features multiple staves for different instruments: High, Mid, and Low (likely vocal parts), Eb Instr., Piano Combo, Synthesizer, Guitar (labeled 'El. Guitar (distortion)'), Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#). The score includes a section labeled 'A' and contains various musical notations such as notes, rests, and chords. Chords are indicated above the Piano Combo staff: B, E/b B, E, and A/e E. The Drums staff shows a complex rhythmic pattern with many sixteenth notes.

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Angry 3

Chorus-LIGHT(SAB) Combo Eb

16

H
hav - en't made love wan - na_ know why

M
ri - ver's run dry. We hav - en't made love and I wan - na_ know why. Why_ you an - gry with

L
hav - en't made love wan - na_ know why Why_ you an - gry with

Eb

P.C.
E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

21

H
Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I

M
me? Why you an - gry? Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I

L
me? Why you an - gry? Please just for-get_ a-bout me, can - cel out my name. And please ne - ver write to me, _ I

Eb

P.C.
E A/e E E7 A E A E A E

Synth

Gtr.

BG

Dr.

Perc.

Angry 5

Chorus-LIGHT(SAB) Combo Eb

36

H
you. Don't you spit in my face. wolf's at the door

M
you. Don't you spit in my face. The wolf's at the door with the

L
you. Don't you spit in my face. wolf's at the door

Eb

P.C.
B E/b B E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

41

H
mouth's get - ting sore take a - ny more.

M
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. Why you an - gry with

L
mouth's get - ting sore take a - ny more. Why you an - gry with

Eb

P.C.
E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

Angry 7

Chorus-LIGHT(SAB) Combo Eb

E

56

H Don't get an - gry with me No no ___ don't get an - - - gry ___ no no no don't don't get

M Don't get an - gry with me No no ___ don't get an - - - gry ___ no no no don't don't get

L Don't get an - gry with me No no don't get an - - - gry ___ no no no don't don't get

Eb

P.C. B E/b B No guitar: Play solo over: a-b-d-e-f# E

Synth

Gtr. Play solo over a-b-d-e-f#

BG

Dr.

Perc.

61

H an - - - gry ___ No no ___ don't get an - - - gry ___ Don't ___ get an - gry with me

M an - - - gry ___ No no ___ don't get an - - - gry ___ Don't ___ get an - gry with me

L an - - - gry ___ No no don't get an - - - gry ___ Don't ___ get an - gry with me

Eb

P.C. B E/b B E A/e E B E/b B

Synth

Gtr. PLAY!

BG

Dr.

Perc.

Angry 9
Chorus-LIGHT(SAB) Combo Eb

76

H An - - - gry Don't get an - gry with me.

M go sep' - rate ways an - - - gry Don't get an - gry with me. let's go out in a blaze.

L an - - - gry Don't get an - gry with me. let's go out in a blaze.

Eb

P.C. B E/b B E A/e E

Synth

Gtr.

BG

Dr.

Perc.

81

H An - - - gry Don't get an - gry with me. Don't you spit in my face. An - - - gry

M an - - - gry Don't get an - gry with me. Don't you spit in my face. an - - - gry

L an - - - gry Don't get an - gry with me. Don't you spit in my face. an - - - gry

Eb

P.C. B E/b B E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

Angry 11

Chorus-LIGHT(SAB) Combo Eb

96

H
me. no no no no no don't get an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get

M
me. no no no no no don't get an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get

L
out in__ a blaze. an - - - gry — Don't__ get an - gry with me. Don't__ you spit in__ my face.

Eb

P.C.
B E/b B E A/e E

Synth

Gtr.

BG

Dr.

Perc.

101

H
an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get An - - - gry —

M
an - - - gry — Don't__ get an - gry with me. Don't__ get an - gry_ with me. no no no no no don't get An - - - gry —

L
an - - - gry — Don't__ get an - gry with me. No no no no no don't get An - - - gry —

Eb

P.C.
B E/b B E A/e E E⁷ B E/b B

Synth

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

Angry

- The Rolling Stones -

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key*

1 Solid Rock ♩ = 113

The musical score is arranged in a standard format with vocal lines at the top and instrumental parts below. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts are in various clefs: Piano Combo (treble), Synthesizer (treble), Guitar (treble), Bass Guitar (bass), Drums (drum set), and Percussion (drum set). The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

Lyrics for the vocal lines:

Don't ___ get an - gry ___ with
 Don't ___ get an - gry ___ with
 Don't ___ get an - gry ___ with

Chord progressions for the instrumental parts:

B E/b B E A/e E

Annotations: *Rock Organ* and *El. Guitar (distortion)*

Angry 3
Chorus-LIGHT(SAB) 4 extra staves

13

H straight. rained for a month. hav-ent made love

M straight. It has-nt rained for a month, the ri-vers run dry. We hav-ent made love and I wan-na know why-

L straight. rained for a month, hav-ent made love

1 E A/e E B E/b B E A/e E

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Slacker eggs

Angry 5
Chorus-LIGHT(SAB) 4 extra staves

25

H please ne - ver write to me, — I love you just the same. I hear a me-lo - dy, — ring - ing in — my brain. Just keep the me-mo - ries — dont have to be — a - shamed.

M please ne - ver write to me, — I love you just the same. I hear a me-lo - dy, — ring - ing in — my brain. Just keep the me-mo - ries — dont have to be — a - shamed.

L please ne - ver write to me, — I love you just the same. I hear a me-lo - dy, — ring - ing in — my brain. Just keep the me-mo - ries — dont have to be — a - shamed.

1
2
3
4

A E B B7 C#m A C#m A C#m A E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Angry 7
Chorus-LIGHT(SAB) 4 extra staves

37

H Don't you spit in my face.
wolves at the door

M Don't you spit in my face.
The wolves at the door with the teeth and the claws. My mouths get ting sore

L Don't you spit in my face.
wolves at the door
mouths get ting sore

1
2
3
4

E A/e E B E/b B E A/e E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Angry 9
Chorus-LIGHT(SAB) 4 extra staves

4/9

H
call - ing out my name. Hear the wind keep beat - ing on my wind - ow pane. I hear a me - lo - dy, ring - ing in my brain. Just keep the me - mo - ries don't

M
call - ing out my name. Hear the wind keep beat - ing on my wind - ow pane. I hear a me - lo - dy, ring - ing in my brain. Just keep the me - mo - ries don't

L
call - ing out my name. Hear the wind keep beat - ing on my wind - ow pane. I hear a me - lo - dy, ring - ing in my brain. Just keep the me - mo - ries don't

1
2
3
4

A E A E B B7 C#m A C#m A C#m A

p.c.
Synth
Gtr.
BG
Dr.
Perc.

Angry 11
Chorus-LIGHT(SAB) 4 extra staves

6/1

H an - - - gry - - No no - - don't get an - - - gry - - Don't - get an - gry with me No no - - don't get

M an - - - gry - - No no - - don't get an - - - gry - - Don't - get an - gry with me No no - - don't get

L an - - - gry - - No no - - don't get an - - - gry - - Don't - get an - gry with me No no - - don't get

1

2

3

4

B E/b B E A/e E B E/b B

P.C.

Synth

Pl. XV 1

Gtr.

BG

Dr.

Perc.

Angry 13
Chorus-LIGHT(SAB) 4 extra staves

F

73

H an - - - gry - - - Dont get an - gry with me. An - - - gry - - - Dont get an - gry with me.

M an - - - gry - - - Dont get an - gry with me. If - - - we go sep - - - rate ways - - - an - - - gry - - - Dont get an - gry with me. let's - - - go

L an - - - gry - - - Dont get an - gry with me. Dont get an - gry with me. an - - - gry - - - Dont get an - gry with me. let's - - - go

1

2

3

4

B E/b B E A/e E B E/b B E A/e E

p.c.

Synth

Gtr.

BG

Dr.

Perc.

Angry 15
Chorus-LIGHT(SAB) 4 extra staves

G

87

H
me. no no no no don't get an - - gry— Don't get an - gry with me. Don't get an - gry with me. no no no no no no no no don't get an - - gry—

M
me. no no no no don't get an - - gry— Don't get an - gry with me. Don't get an - gry with me. no no no no no no no no don't get an - - gry—

L
me. no no no no don't get an - - gry— Don't get an - gry with me. Don't get an - gry with me. If we go sep - rate ways an - - gry—

1
2
3
4

E A/e E E7 B E/b B E A/e E B E/b B

P.C.
Synth
Dr.
BG
Gtr.
Perc.



Chorus-LIGHT(SAB) small Combo

Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

DEMO

KEEP SECRET

A Solid Rock ♩ = 113

Musical score for 'Angry' by The Rolling Stones, arranged by Frank de Vreeze. The score is for a small combo and includes parts for High, Mid, and Low voices, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Solid Rock with a quarter note equal to 113 beats per minute. The score is divided into measures, with a repeat sign at the end of the first measure. The guitar part includes a distortion effect. The piano part includes chords B, E/b B, E, and A/e E. The drums and percussion parts are also included.

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Angry 3
Chorus-LIGHT(SAB) small Combo

14

H
rained for__ a month, hav - en't made love

M
It has-n't rained for__ a month, the ri - ver's run dry. We hav - en't made love and I

L
rained for__ a month, hav - en't made love

P.C.
B E/b B E A/e E

Gtr.

BG

Dr.
Shaker eggs

Perc.

18

H
wan - na__ know why

M
wan - na__ know why Why__ you an - gry with me? Why you an -

L
wan - na__ know why Why__ you an - gry with me? Why you an -

P.C.
B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

Angry 5
Chorus-LIGHT(SAB) small Combo

28

H
ring - ing in__ my brain. Just keep the me-mo - ries__ don't have to be__ a - shamed.

M
ring - ing in__ my brain. Just keep the me-mo - ries__ don't have to be__ a - shamed.

L
ring - ing in__ my brain. Just keep the me-mo - ries__ don't have to be__ a - shamed.

P.C.
C#m A C#m A E

Gtr.

BG

Dr.

Perc.

31

H
Don't get an - gry__ with me I'm in a des - pe - rate state.

M
Don't get an - gry__ with me I'm in a des - pe - rate state.

L
Don't get an - gry__ with me I'm in a des - pe - rate state.

P.C.
B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

Angry 7
Chorus-LIGHT(SAB) small Combo

43

H
take a - ny more.

M
take a - ny more. Why you an - gry with me? Why you an -

L
take a - ny more. Why you an - gry with me? Why you an -

P.C.
B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

D

47

H
Voi - ces keep ech - o - ing, call - ing out... my name.

M
- gry? Voi - ces keep ech - o - ing, call - ing out... my name. _

L
- gry? Voi - ces keep ech - o - ing, call - ing out... my name.

P.C.
E⁷ A E A E

Gtr.

BG

Dr.

Perc.

Angry 9
Chorus-LIGHT(SAB) small Combo

E

56

H
Don't get an - gry_ with me No no__ don't get an - - gry__

M
Don't get an - gry_ with me No no__ don't get an - - gry__

L
Don't get an - gry_ with me No no don't get an - - gry__

P.C.
B E/b B No guitar:
Play solo over: a-b-d-e-# E

Gtr.
Play solo over a-b-d-c-#

BG

Dr.

Perc.

60

H
no no no don't don't get an - - - gry__ No no__ don't get an - - gry__

M
no no no don't don't get an - - - gry__ No no__ don't get an - - gry__

L
no no no don't don't get an - - - gry__ No no don't get an - - gry__

P.C.
B E/b B E A/e E

Gtr.
PLAY!

BG

Dr.

Perc.

Angry 11
Chorus-LIGHT(SAB) small Combo

F

72

H
no no no don't don't get an - - - gry ___ Don't get an - gry with me.

M
no no no don't don't get an - - - gry ___ Don't get an - gry with me. If ___ we

L
no no no don't don't get an - - - gry ___ Don't get an - gry with me.

P.C.
E⁷ B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

76

H
An - - - gry ___ Don't ___ get an - gry with me.

M
go sep' - rate ways ___ an - - - gry ___ Don't ___ get an - gry with me. let's ___ go

L
an - - - gry ___ Don't ___ get an - gry with me. let's ___ go

P.C.
B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

Angry 13
Chorus-LIGHT(SAB) small Combo

G

88

H
no no no no no don't get an - - - gry_ Don't_ get an - gry_ with

M
no no no no no don't get an - - - gry_ Don't_ get an - gry_ with

L
no no no no no don't get an - - - gry_ Don't_ get an - gry_ with

P.C.
E⁷ B E/b B

Gtr.

BG

Dr.

Perc.

91

H
me. Don't_ get an - gry_ with me. no no no no no no no no An - - - gry_

M
me. Don't_ get an - gry_ with me. no no no no no don't get an - - - gry_

L
me. If_ we go sep' - rate ways an - - - gry_

P.C.
E A/e E B E/b B

Gtr.

BG

Dr.

Perc.

Angry 15
Chorus-LIGHT(SAB) small Combo

100

H
me. no no no no no don't get an - - - gry ___ Don't ___ get an - gry ___ with

M
me. no no no no no don't get an - - - gry ___ Don't ___ get an - gry ___ with

L
spit in ___ my face. an - - - gry ___ Don't ___ get an - gry ___ with

P.C.
B E/b B

Gtr.

BG

Dr.

Perc.

103

H
me. Don't ___ get an - gry ___ with me. no no no no no don't get An - - - gry ___

M
me. Don't ___ get an - gry ___ with me. no no no no no don't get An - - - gry ___

L
me. No no no no no no don't get An - - - gry ___

P.C.
E A/e E E⁷ B E/b B

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

Angry

Words and Music by Andrew Watt, Keith Richards, Mick Jagger

Arranged by Frank de Vreeze

- The Rolling Stones -

Original Key

A Solid Rock ♩ = 113

The musical score is arranged for a small combo. It includes the following parts:

- Vocal Staves:** High, Mid, and Low voices. The lyrics are: "Don't get an - gry with Don't get an - gry with Don't get an - gry with".
- Instrumental Staves:** Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.
- Chords:** B, E/b B, E, A/e E.
- Annotations:** "Et Guitar (distortion)" is written above the guitar staff.
- Measure Numbers:** 1 and 2 are indicated at the top of the instrumental staves.

Angry 3
Chorus-LIGHT(SAB) small Combo extra staves

13

H straight: yeuh
rained for _ a month,
hav - ent' made love

M straight: yeuh
It has - nt' rained for _ a month, the ri - ver's run dry. We hav - ent' made love and I wan - na _ know why _

L straight: yeuh
rained for _ a month,
hav - ent' made love

1
2

E A/eE B E/b B E A/e E

P.C.

Gtr.

BG

Dr.

Perc.

Slacker eggs

25

H
please ne-ver write to me, I love you just the same. I hear a me-lo - dy, — ring- ing in — my brain. Just keep the me- mo - ries — don't have to be — a- shamed.

M
please ne-ver write to me, I love you just the same. I hear a me-lo - dy, — ring- ing in — my brain. Just keep the me- mo - ries — don't have to be — a- shamed.

L
please ne-ver write to me, I love you just the same. I hear a me-lo - dy, — ring- ing in — my brain. Just keep the me- mo - ries — don't have to be — a- shamed.

1
2

P.C.
A E B B7 C#m A C#m A C#m A E

Gtr.
8

BG
8

Dr.
8

Perc.
8

Angry 7
Chorus-LIGHT(SAB) small Combo extra staves

37

H Don't you spit in my face.
wof's at the door
mouth's get - ting sore

M Don't you spit in my face. ———
The wof's at the door with the teeth and the claws. My mouth's get - ting sore I — can't

L Don't you spit in my face.
wof's at the door
mouth's get - ting sore

1
2

E A/e E
B E/b B
E A/e E

P.C. Gtr. BG Dr. Perc.

Angry 9
Chorus-LIGHT(SAB) small Combo extra staves

49

H
call-ing out my name. Hear the wind keep beat-ing — on — my wind-ow pane. I hear a me-lo - dy, — ring-ing in — my brain. Just keep the me-mo - ries — don't

M
call-ing out my name. Hear the wind keep beat-ing — on — my wind-ow pane. — I hear a me-lo - dy, — ring-ing in — my brain. Just keep the me-mo - ries — don't

L
call-ing out my name. Hear the wind keep beat-ing — on — my wind-ow pane. I hear a me-lo - dy, — ring-ing in — my brain. Just keep the me-mo - ries — don't

1
2

P.C.
A E A E B B7 C#m A C#m A C#m A

Gtr.
8

BG
8

Dr.
8

Perc.
8

Angry 11
Chorus-LIGHT(SAB) small Combo extra staves

61

H
an - gry - No no - don't get an - gry - Don't get an - gry with me No no - don't get

M
an - gry - No no - don't get an - gry - Don't get an - gry with me No no - don't get

L
an - gry - No no - don't get an - gry - Don't get an - gry with me No no - don't get

1
2

B E/b B E A/e E B E/b B

P.C.
PLAY 1

Gtr.
8 3 3

BG

Dr.

Perc.

Angry 13
Chorus-LIGHT(SAB) small Combo extra staves

F

73

H an - gry Don't get an - gry with me. An - gry Don't get an - gry with me.
 M an - gry Don't get an - gry with me. If we go sep - rate ways an - gry Don't get an - gry with me. let's go
 L an - gry Don't get an - gry with me. an - gry Don't get an - gry with me. let's go

B E/bB E A/eE B E/bB E A/eE
 Perc. Gtr. BG Dr.



Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

DEMO VERSION

A Solid Rock ♩ = 113

High

Mid

Low

B E/b B E A/e E

Piano Solo
Advanced

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14

H
rained for__ a month, hav - en't__ made love

M
It has-n't rained for__ a month, the ri - ver's run dry. We hav - en't__ made love and I

L
rained for__ a month, hav - en't__ made love

P.S.A.
B E/b B E A/e E

18

H
wan - na__ know why

M
wan - na__ know why _____ Why you an - gry with me? Why you an -

L
wan - na__ know why Why you an - gry with me? Why you an -

P.S.A.
B E/b B E A/e E

C

30

H
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

M
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

L
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

P.S.A.
E B E/bB

34

H
state. I'm not an - gry with you. Don't you spit in my

M
state. I'm not an - gry with you. Don't you spit in my

L
state. I'm not an - gry with you. Don't you spit in my

P.S.A.
E A/e E B E/b B

D

46

H
Voi - ces keep ech - o - ing, call - ing out my name.

M
me? Why you an - gry? Voi - ces keep ech - o - ing, call - ing out my name.

L
me? Why you an - gry? Voi - ces keep ech - o - ing, call - ing out my name.

P.S.A.
E A/e E E⁷

50

H
Hear the wind keep beat - ing ___ on ___ my wind - ow pane. I hear a me - lo - dy, ___ ring - ing in ___ my brain.

M
Hear the wind keep beat - ing ___ on ___ my wind - ow pane. ___ I hear a me - lo - dy, ___ ring - ing in ___ my brain.

L
Hear the wind keep beat - ing ___ on ___ my wind - ow pane. I hear a me - lo - dy, ___ ring - ing in ___ my brain.

P.S.A.
B B⁷ C^{#m} A C^{#m} A

62

H
No no ___ don't get an - gry ___ Don't get an - gry with me

M
No no ___ don't get an - gry ___ Don't get an - gry with me

L
No no don't get an - gry ___ Don't get an - gry with me

P.S.A.
E A/e E B E/b B

66

H
No no ___ don't get an - gry ___ no no no don't don't get an - gry ___

M
No no ___ don't get an - gry ___ no no no don't don't get an - gry ___

L
No no don't get an - gry ___ no no no don't don't get an - gry ___

P.S.A.
E A/e E B E/b B

Angry 11
Chorus-LIGHT(SAB) Piano Solo Advanced

78

H
Don't get an - gry with me. An - gry _

M
Don't get an - gry with me. let's go out in a blaze. an - gry _

L
Don't get an - gry with me. let's go out in a blaze. an - gry _

P.S.A.
E A/e E B E/b B

82

H
Don't get an - gry with me. Don't you spit in my face. An - gry _

M
Don't get an - gry with me. Don't you spit in my face. an - gry _

L
Don't get an - gry with me. Don't you spit in my face. an - gry _

P.S.A.
E A/e E B E/b B

Angry 13
Chorus-LIGHT(SAB) Piano Solo Advanced

94

H
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

M
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

L
Don't get an - gry with me. let's__ go out in__ a blaze. an - gry__

E A/eE B E/b B

P.S.A.

98

H
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

M
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

L
Don't get an - gry with me. Don't you spit in__ my face. an - gry__

E A/eE B E/b B

P.S.A.



Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

DEMO VERSION

A Solid Rock ♩ = 113

High

Mid

Low

B E/b B E A/e E

Piano Solo Intermediate

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Angry 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H
rained for__ a month, hav - en't__ made love

M
It has-n't rained for__ a month, the ri - ver's run dry. We hav - en't__ made love and I

L
rained for__ a month, hav - en't__ made love

P.S.I.
B E/b B E A/e E

18

H
wan - na__ know why

M
wan - na__ know why _____ Why you an - gry with me? Why you an -

L
wan - na__ know why Why you an - gry with me? Why you an -

P.S.I.
B E/b B E A/e E

C

30

H
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

M
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

L
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

P.S.I.
E B E/bB

34

H
state. I'm not an - gry with you. Don't you spit in my

M
state. I'm not an - gry with you. Don't you spit in my

L
state. I'm not an - gry with you. Don't you spit in my

P.S.I.
E A/e E B E/b B

D

46

H
Voi - ces keep ech - o - ing, call - ing out my name.

M
me? Why you an - gry? Voi - ces keep ech - o - ing, call - ing out my name.

L
me? Why you an - gry? Voi - ces keep ech - o - ing, call - ing out my name.

P.S.I.
E A/e E E⁷

50

H
Hear the wind keep beat - ing on my wind - ow pane. I hear a me - lo - dy, ring - ing in my brain.

M
Hear the wind keep beat - ing on my wind - ow pane. I hear a me - lo - dy, ring - ing in my brain.

L
Hear the wind keep beat - ing on my wind - ow pane. I hear a me - lo - dy, ring - ing in my brain.

P.S.I.
B B⁷ C^{#m} A C^{#m} A

Angry 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

62

H
No no ___ don't get an - gry ___ Don't get an - gry with me

M
No no ___ don't get an - gry ___ Don't get an - gry with me

L
No no don't get an - gry ___ Don't get an - gry with me

P.S.I.
E A/e E B E/b B

66

H
No no ___ don't get an - gry ___ no no no don't don't get an - gry ___

M
No no ___ don't get an - gry ___ no no no don't don't get an - gry ___

L
No no don't get an - gry ___ no no no don't don't get an - gry ___

P.S.I.
E A/e E B E/b B

Angry 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

78

H Don't get an - gry with me. An - gry _

M Don't get an - gry with me. let's go out in a blaze. an - gry _

L Don't get an - gry with me. let's go out in a blaze. an - gry _

P.S.I. E A/e E B E/b B

82

H Don't get an - gry with me. Don't you spit in my face. An - gry _

M Don't get an - gry with me. Don't you spit in my face. an - gry _

L Don't get an - gry with me. Don't you spit in my face. an - gry _

P.S.I. E A/e E B E/b B

Angry 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

94

H
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

M
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

L
Don't get an - gry with me. let's__ go out in__ a blaze. an - gry__

P.S.I.
E A/eE B E/b B



98

H
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

M
Don't get an - gry with me. Don't__ get an - gry with me. no no no no no don't get an - gry__

L
Don't get an - gry with me. Don't you spit in__ my face. an - gry__

P.S.I.
E A/eE B E/b B



Angry

- The Rolling Stones -

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key*

A Solid Rock ♩ = 113

High

5

Don't get an - gry_ with me.

Mid

5

Don't get an - gry_ with me.

Low

5

Don't get an - gry_ with me.

8

H

I ne - ver caused you no pain. I won't be an - gry_ with

M

I ne - ver caused you no pain. I won't be an - gry_ with

L

I ne - ver caused you no pain. I won't be an - gry_ with

20

H

M

L

Why you an - gry with me? Why you an - gry?

Why you an - gry with me? Why you an - gry?



B

23

H

M

L

Please just for-get a-bout me, can-cel out my name. And please ne-ver write to me, I

Please just for-get a-bout me, can-cel out my name. And please ne-ver write to me, I

Please just for-get a-bout me, can-cel out my name. And please ne-ver write to me, I



26

H

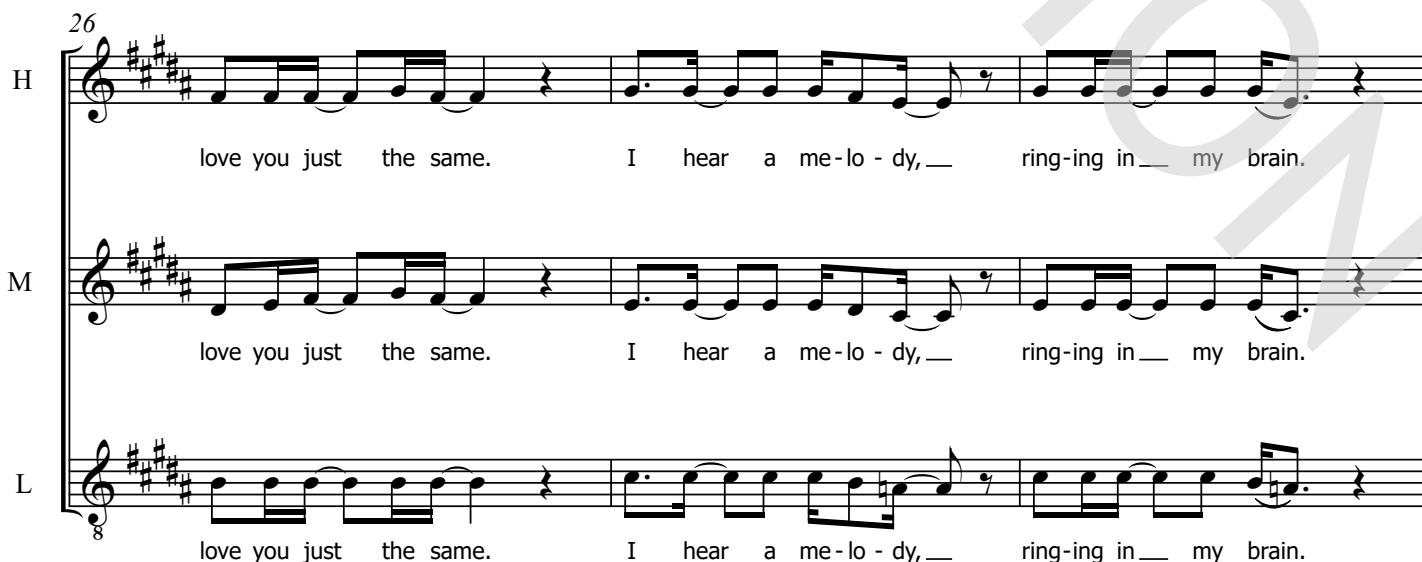
M

L

love you just the same. I hear a me-lo - dy, ring-ing in my brain.

love you just the same. I hear a me-lo - dy, ring-ing in my brain.

love you just the same. I hear a me-lo - dy, ring-ing in my brain.



40

H
wolf's at the door mouth's get - ting sore

M
wolf's at the door with the teeth and the claws. My mouth's get - ting sore I can't

L
wolf's at the door mouth's get - ting sore

43

H
take a - ny more.

M
take a - ny more. Why you an - gry with

L
take a - ny more. Why you an - gry with

D

46

H
Voi - ces keep ech - o - ing,

M
me? Why you an - gry? Voi - ces keep ech - o - ing,

L
me? Why you an - gry? Voi - ces keep ech - o - ing,

59

H an - gry — no no no don't don't get an - gry — No no — don't get

M an - gry — no no no don't don't get an - gry — No no — don't get

L an - gry — no no no don't don't get an - gry — No no don't get

63

H an - gry — Don't get an - gry with me No no — don't get

M an - gry — Don't get an - gry with me No no — don't get

L an - gry — Don't get an - gry with me No no don't get

67

H an - gry — no no no don't don't get an - gry — No no — don't get

M an - gry — no no no don't don't get an - gry — No no — don't get

L an - gry — no no no don't don't get an - gry — No no don't get

83

H
me. Don't you spit in__ my face.____ An - gry Don't get an - gry with

M
me. Don't you spit in__ my face.____ an - gry Don't get an - gry with

L
me. Don't you spit in__ my face.____ an - gry Don't get an - gry with

G

87

H
me. no no no no no don't get an - gry Don't get an - gry with

M
me no no no no no don't get an - gry Don't get an - gry with

L
me. no no no no no don't get an - gry Don't get an - gry with

91

H
me. Don't get an - gry with me. no no no no no no no An - gry Don't get an - gry with

M
me. Don't get an - gry with me. no no no no no don't get an - gry Don't get an - gry with

L
me. If__ we go sep' - rate ways an - gry Don't get an - gry with



C Instrument

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

Solid Rock ♩ = 113

A

C Instr.

7

13

19

26

32

38

44

50

PROMOPUB
KEITH RICHARDS
CHORUS[®]
ONLINE



Bb Instrument

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

Solid Rock ♩ = 113

A

Bb Instr.

7

13

19

26

32

38

44

51



Eb Instrument

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

Solid Rock ♩ = 113

A

Eb Instr.

7

13

19

26

32

38

44

51

PROMOPUB B.V. **CHORUS**®



Piano Combo

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger

Arranged by Frank de Vreeze

Original Key

Solid Rock ♩ = 113

A

B

E/b B

E

A/e E

Musical notation for measures 1-6, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff.

B

E/b B

E

A/e E

B

E/b B

Musical notation for measures 7-11, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 7, 8, 9, 10, and 11 are indicated above the staff.

12

E

A/e E

E

E/b B

Musical notation for measures 12-16, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staff.

17

E

A/e E

B

E/b B

E

A/e E

Musical notation for measures 17-21, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staff.

22

E⁷

A

E

A

E

A

E

B

B⁷

Musical notation for measures 22-26, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staff.

PROMOPUB ONLINE

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger

Arranged by Frank de Vreeze

Original Key

Solid Rock ♩ = 113

A

B E/b B E A/e E

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 1 starts with a piano dynamic marking. Chords B, E/b, B, E, and A/e are indicated above the staff.

6 B E/b B E A/e E

Musical notation for measures 6-9. Chords B, E/b, B, E, and A/e are indicated above the staff.

10 B E/b B E A/e E

Musical notation for measures 10-13. Chords B, E/b, B, E, and A/e are indicated above the staff.

14 B E/b B E A/e E

Musical notation for measures 14-17. Chords B, E/b, B, E, and A/e are indicated above the staff.

18 B E/b B E A/e E

Musical notation for measures 18-21. Chords B, E/b, B, E, and A/e are indicated above the staff.

PROMOPUB ONLINE

Angry

- The Rolling Stones

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Original Key

Solid Rock ♩ = 113

A

B E/b B E A/e E

Musical notation for measures 1-5 of the piano solo. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 1 starts with a piano dynamic marking. Above measure 2, the chord progression B E/b B E A/e E is indicated. The notation shows a rhythmic pattern of eighth and quarter notes.

6 B E/b B E A/e E

Musical notation for measures 6-9 of the piano solo. The notation continues the rhythmic pattern from the previous section. Above measure 6, the chord progression B E/b B E A/e E is indicated.

10 B E/b B E A/e E

Musical notation for measures 10-13 of the piano solo. The notation continues the rhythmic pattern. Above measure 10, the chord progression B E/b B E A/e E is indicated.

14 B E/b B E A/e E

Musical notation for measures 14-17 of the piano solo. The notation continues the rhythmic pattern. Above measure 14, the chord progression B E/b B E A/e E is indicated.

18 B E/b B E A/e E

Musical notation for measures 18-21 of the piano solo. The notation continues the rhythmic pattern. Above measure 18, the chord progression B E/b B E A/e E is indicated.

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Synthesizer

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger

Arranged by Frank de Vreeze

Original Key

Solid Rock ♩ = 113

A

Rock Organ

Musical notation for measures 1-7, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a '2' above the staff. The notation includes chords and single notes.

8

Musical notation for measures 8-14, continuing the grand staff notation from the previous section.

15

Musical notation for measures 15-21, continuing the grand staff notation.

B

22

Musical notation for measures 22-27, including a '8va' marking above the staff in measure 22. Measure 22 starts with a 'B' above the staff.

28

Musical notation for measures 28-34, continuing the grand staff notation.

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Guitar

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

Solid Rock ♩ = 113

A

Guitar

8

7

13

19

25

31

37

8

B E/b B E A/e E

B E/b B E A/e E

B E/b B E A/e E

B E/b B E A/e E

A E B B⁷ C^m A C^m A

B E/b B E A/e E B E/b B E A/e E

E A/e E B E/b B E A/e E

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Bass Guitar

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

Solid Rock ♩ = 113

A

Bass Guitar

E Bass (finger) E A/eE

11

B E/b B E A/e E

15

B E/b B E A/e E

19

B E/b B E A/e E

B

A E A E A E B E

27

C[#]m A C[#]m A C[#]m A E

31

B E/b B E A/e E

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key

Solid Rock ♩ = 113

A

Drums

Musical notation for drums, measure 1. The staff is in 4/4 time. It shows a bass drum pattern with a quarter note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. There are two measures of rests indicated by double bar lines with a slash.

7

Musical notation for drums, measure 7. The staff is in 4/4 time. It shows a bass drum pattern with a quarter note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. There are two measures of rests indicated by double bar lines with a slash.

21

Musical notation for drums, measure 21. The staff is in 4/4 time. It shows a bass drum pattern with a quarter note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. There are two measures of rests indicated by double bar lines with a slash.

25

Musical notation for drums, measure 25. The staff is in 4/4 time. It shows a bass drum pattern with a quarter note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. There are two measures of rests indicated by double bar lines with a slash.

29

Musical notation for drums, measure 29. The staff is in 4/4 time. It shows a bass drum pattern with a quarter note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. There are two measures of rests indicated by double bar lines with a slash.

32

Musical notation for drums, measure 32. The staff is in 4/4 time. It shows a bass drum pattern with a quarter note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. There are two measures of rests indicated by double bar lines with a slash.

46

Musical notation for drums, measure 46. The staff is in 4/4 time. It shows a bass drum pattern with a quarter note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. There are two measures of rests indicated by double bar lines with a slash.

chorus online

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

Angry

- The Rolling Stones

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Arranged by Frank de Vreeze
Original Key

Solid Rock ♩ = 113

A

Percussion

Musical staff for Percussion, measures 1-14. The staff is in 4/4 time and contains rhythmic notation for a drum set.

15 Shaker eggs

Musical staff for Shaker eggs, measures 15-18. The staff contains rhythmic notation for shaker eggs.

B

Musical staff for Percussion, measures 19-22. The staff contains rhythmic notation for a drum set.

C

Musical staff for Percussion, measures 23-31. The staff contains rhythmic notation for a drum set.

D

Musical staff for Percussion, measures 32-43. The staff contains rhythmic notation for a drum set.

E

Musical staff for Percussion, measures 44-56. The staff contains rhythmic notation for a drum set.

61

Musical staff for Percussion, measures 57-60. The staff contains rhythmic notation for a drum set.





Leadsheet

Angry

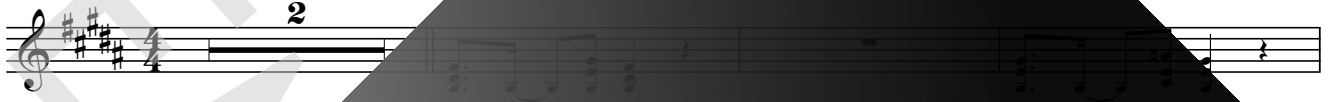
- The Rolling Stones

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Original Key

A

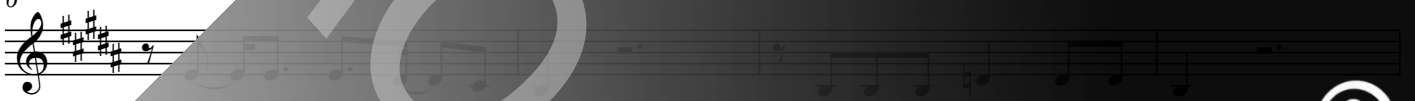
Solid Rock ♩ = 113

B E/b B E A/e E



6

B E/b B E A/e E



Don't get an - gry with me. I ne - ver caused you no pain.

10

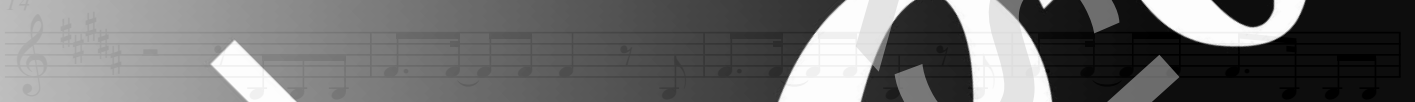
B E/b B E A/e E



I won't be an - gry with you. I can't see straight.

14

B E/b B E A/e E



It hasn't rained for a month, the ri - ver's run dry. We haven't made love and I

18

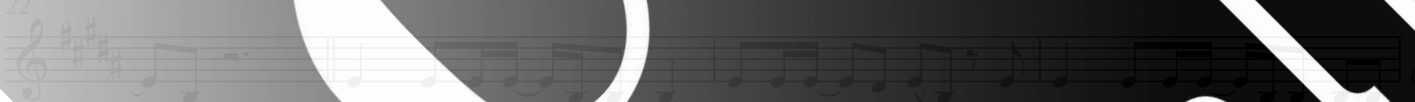
B E/b B E A/e E



wan - na know why? Why you an - gry with me? Why

22

E⁷ A E A E A



- gry? Please just for - get a - bout me, can - cel out my name. And please don't write me, I

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Lyrics

Angry

- The Rolling Stones

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger
Arranged by Frank de Vreeze
Original Key*

A:
Don't get angry with me.
I never caused you no pain.
I won't be angry with you.
But I can't see straight. (yeah)
It hasn't rained for a month,
the river's run dry.
We haven't made love
and I wanna know why.
Why you angry with me?
Why you angry?

B:
Please just forget about me,
cancel out my name.
And please never write to me,
I love you just the same.
I hear a melody ringing in my brain
Just keep the memories
Don't have to be ashamed
Don't get angry with me

C:
I'm in a desperate state.
I'm not angry with you.
Don't you spit in my face
The wolf's at the door
with the teeth and the claws
My mouth's getting sore,
I can't take anymore.
Why you angry with me?
Why you angry?

D:
Voices keep echoing,
calling out my name.
Hear the rain keep beating
On my window pane.
I hear a melody ringing in my brain
You can keep the memories
Don't have to be ashamed.
Don't get angry with me

E:
No no don't get angry,
no no no don't don't get angry
No no don't get angry,
don't get angry with me

F:
Angry, don't get angry with me
If we go separate ways
Angry, don't get angry with me
Let's go out in a blaze
Angry, don't get angry with me
Don't you spite in my face
Angry, don't get angry with me,
No no no no no no don't get

G:
Angry, don't get angry with me,
don't get angry with me,
(no no no no no no don't get angry)
If we go separate ways

Angry, don't get angry with me,
don't get angry with me,
(no no no no no no don't get angry)
Let's go out in a blaze

Angry, don't get angry with me,
don't get angry with me,
(no no no no no no don't get angry)
don't you spite in my face,

Angry, don't get angry with me,
don't get angry with me,
(no no no no no no don't get angry)

