



## **Flowers – Miley Cyrus - Chorus-LIGHT(SAB)**

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
72	Full score Vocals (High-Mid-Low) Piano Advanced
84	Full score Vocals (High-Mid-Low) Piano Intermediate
96	Vocals (High-Mid-Low)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
116	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bass guitar
126	Drumkit
129	Leadsheet (melody, lyrics, chords)
133	Lyrics



Chorus-LIGHT(SAB) Combo C

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

High

Mid

Lower part optional

We were good, we were gold. Kind - a dream that can't be sold.

Low

C Instr.

Piano Combo

Fmaj7 D<sup>m</sup> G<sup>m</sup> C

E. Piano No guitar: play small notes

let ring

Synthesizer

Warm pad

Guitar

E. Guitar

let ring

Bass Guitar

E. Bass

Drums

# Flowers 3

Chorus-LIGHT(SAB) Combo C

16

H  
- ers, \_ write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

M  
- ers, \_ write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

L  
- ers, \_ write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

C  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

H  
say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own

M  
say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own

L  
say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own

C  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr.

15<sup>me</sup>

# Flowers 5

Chorus-LIGHT(SAB) Combo C

36

H  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

M  
*Lead*  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

L  
No re - morse, no re - gret. I for - give ev' - ry word that you said.

C  
F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth  
*Strings*

Gtr.

BG

Dr.

41

H  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I — I can buy my - self flow -

M  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I — I can buy my - self flow -

L  
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

C  
D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth  
*Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

# Flowers 7

Chorus-LIGHT(SAB) Combo C

G

56

H  
hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

M  
hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y. Div.

L  
hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

C  
F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth  
8<sup>va</sup> Strings

Gtr.  
Free funky rhythm

BG

Dr.

61

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

M  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

C  
C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth  
8<sup>va</sup>

Gtr.

BG

Dr.

Flowers 9  
Chorus-LIGHT(SAB) Combo C

76

H  
say things you don't un - der stand. I can take my - self danc - ing, \_\_\_

M  
say things you don't un - der stand. I can take my - self danc - ing, \_\_\_

L  
say things you don't un - der stand. I can take my - self danc - ing, \_\_\_

C  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

H  
and I can hold my own hand. Yeah I can love me bet - ter than \_\_\_ Yeah I can love me bet - ter than

M  
and I can hold my own hand. Ooh Ooh

L  
and I can hold my own hand. Ooh Ooh

C  
C F A<sup>m7</sup>/e B<sup>b</sup> A B<sup>b</sup>

P.C.

Synth  
Strings  
Strings

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Bb

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

High

Mid

Lower part optional

We were good, we were gold. Kind - a dream that can't be sold.

Low

Bb Instr.

Piano Combo

Fmaj7 D<sup>m</sup> G<sup>m</sup> C

E. Piano No guitar : play small notes

let ring

Synthesizer

Warm pad

Guitar

E. Guitar

let ring

Bass Guitar

E. Bass

Drums



Flowers 3  
Chorus-LIGHT(SAB) Combo Bb

16

H  
- ers, \_ write my name in the sand. \_\_\_\_\_ Talk to my - self \_ for hours, \_\_\_\_\_

M  
- ers, \_ write my name in the sand. \_\_\_\_\_ Talk to my - self \_ for hours, \_\_\_\_\_

L  
- ers, \_ write my name in the sand. \_\_\_\_\_ Talk to my - self \_ for hours, \_\_\_\_\_

Bb  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

H  
say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own

M  
say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own

L  
say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own

Bb  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr.

15

Flowers 5  
Chorus-LIGHT(SAB) Combo Bb

36

H  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

M  
*Lead*  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

L  
No re - morse, no re - gret. I for - give ev' - ry word that you said.

Bb  
F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth  
*Strings*

Gtr.

BG

Dr.

[ F ]

41

H  
\_ did - n't wan - na leave babe, I \_ did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I \_ I can buy my - self flow -

M  
\_ did - n't wan - na leave babe, I \_ did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I \_ I can buy my - self flow -

L  
Did - - n't wan - na fight. but then re - mem - bered I \_ I can buy my - self flow -

Bb  
D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth  
*Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

# Flowers 7

Chorus-LIGHT(SAB) Combo Bb

G

56

H  
hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

M  
hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

L  
hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Bb  
F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth  
8va  
Strings

Gtr.  
Free funky rhythm

BG

Dr.

61

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

M  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

Bb  
C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth  
8va

Gtr.

BG

Dr.

Flowers 9  
Chorus-LIGHT(SAB) Combo Bb

76

H  
say things you don't un - der stand. I can take my - self danc - ing, —

M  
say things you don't un - der stand. I can take my - self danc - ing, —

L  
say things you don't un - der stand. I can take my - self danc - ing, —

Bb  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

H  
and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than

M  
and I can hold my own hand. Ooh Ooh

L  
and I can hold my own hand. Ooh Ooh

Bb  
C F A<sup>m7</sup>/e B<sup>b</sup> A B<sup>b</sup>

P.C.

Synth  
Strings  
Strings

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Eb

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

High

Mid

Lower part optional

We were good, we were gold. Kind - a dream that can't be sold.

Low

Eb Instr.

Piano Combo

Fmaj7 D<sup>m</sup> G<sup>m</sup> C

E. Piano No guitar : play small notes

let ring

Synthesizer

Warm pad

Guitar

E. Guitar

let ring

Bass Guitar

E. Bass

Drums

Flowers 3  
Chorus-LIGHT(SAB) Combo Eb

16

H  
- ers, write my name in the sand. Talk to my - self for hours,

M  
- ers, write my name in the sand. Talk to my - self for hours,

L  
- ers, write my name in the sand. Talk to my - self for hours,

Eb  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

H  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

M  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

L  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

Eb  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth  
15<sup>ms</sup>

Gtr.

BG

Dr.

Flowers 5  
Chorus-LIGHT(SAB) Combo Eb

36

H  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

M  
*Lead*  
No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

L  
No re - morse, no re - gret. I for - give ev' - ry word that you said.

Eb  
F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth  
*Strings*

Gtr.

BG

Dr.

F

41

H  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I — I can buy my - self flow -

M  
— did - n't wan - na leave babe, I — did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I — I can buy my - self flow -

L  
Did - n't wan - na fight. but then re - mem - bered I — I can buy my - self flow -

Eb  
D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth  
*Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

# Flowers 7

Chorus-LIGHT(SAB) Combo Eb

G

56

H  
hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

M  
hand. Ooh love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y. Div.

L  
hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Eb  
F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth  
8va  
Strings

Gtr.  
Free funky rhythm

BG

Dr.

61

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

M  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

Eb  
C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth  
8va

Gtr.

BG

Dr.

# Flowers 9

Chorus-LIGHT(SAB) Combo Eb

76

H  
say things you don't un-der stand. I can take my-self danc-ing,

M  
say things you don't un-der stand. I can take my-self danc-ing,

L  
say things you don't un-der stand. I can take my-self danc-ing,

Eb  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

H  
and I can hold my own hand. Yeah I can love me bet-ter than Yeah I can love me bet-ter than

M  
and I can hold my own hand. Ooh Ooh

L  
and I can hold my own hand. Ooh Ooh

Eb  
C F A<sup>m7</sup>/e B<sup>b</sup> A B<sup>b</sup>

P.C.

Synth  
Syrings

Gtr.

BG

Dr.









**Flowers 9**  
Chorus-LIGHT(SAB) 4 extra staves

**H**

65  
 Can love me bet-ter, oh I. \_\_\_\_\_ ooh I. \_\_\_\_\_ did-n't wan-na leave babe, I. \_\_\_\_\_ did-n't wan-na fight. Start - ed to cry. \_\_\_\_\_ but then re - men-bered I. \_\_\_\_\_ I can buy my-self flow - ers. \_\_\_\_\_

**M**

Can love me bet-ter, oh I. \_\_\_\_\_ ooh I. \_\_\_\_\_ did-n't wan-na leave babe, I. \_\_\_\_\_ did-n't wan-na fight. Start - ed to cry. \_\_\_\_\_ but then re - men-bered I. \_\_\_\_\_ I can buy my-self flow - ers. \_\_\_\_\_

**L**

Can love me bet-ter, oh I. \_\_\_\_\_ Did - n't wan-na fight. but then re - men-bered I. \_\_\_\_\_ I can buy my-self flow - ers. \_\_\_\_\_

**1**

**2**

**3**

**4**

**C** **F** **C/e** **Dm** **Gm** **A7** **Dm** **Gm**

**P.C.**

*8m*

*Solo Trill*

**Dr.**

**BG.**

**Git.**

**Synth**

# Flowers 11

Chorus-LIGHT(SAB) 4 extra staves

87

H and I can hold my own hand. Yeah I can love me bet - ter than \_\_\_\_ Yeah I can love me bet - ter than \_\_\_\_ you can \_\_\_\_ oh

M and I can hold my own hand. \_\_\_\_ Ooh \_\_\_\_ Can love me bet - ter, I can love me bet - ter, bab - y

L and I can hold my own hand. \_\_\_\_ Ooh \_\_\_\_ Can love me bet - ter, I can love me bet - ter, bab - y

1  
2  
3  
4

C F A<sup>m7</sup>/e B<sub>b</sub> A B<sub>b</sub> A D<sup>m</sup> G<sup>m</sup>

Dr. BG Ctr. Synth P.C. Strings

*non legato*

Strings

Dr. BG Ctr. Synth P.C. Strings



Chorus-LIGHT(SAB) small Combo

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

High

Mid

Lower part optional

We were good, \_\_\_ we were gold. \_\_\_ Kind - a dream

Low

Piano Combo

Fmaj7 D<sup>m</sup> G<sup>m</sup>

E. Piano No guitar - play small notes

Guitar

let ring E. Guitar

let ring

Bass Guitar

E. Bass

Drums

The musical score is arranged for a small combo. It features a vocal line with lyrics: "We were good, \_\_\_ we were gold. \_\_\_ Kind - a dream". The instrumental parts include Piano Combo (with chords Fmaj7, Dm, Gm), Guitar (with "let ring" instructions), Bass Guitar (with "E. Bass" instruction), and Drums. The tempo is marked as Pop Latin with a quarter note equal to 118 beats per minute. A section marker 'A' is placed at the beginning of the score.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Flowers 3  
Chorus-LIGHT(SAB) small Combo

C

13

H  
- ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

M  
- ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

L  
lie. but then re - mem - bered I I can buy my - self flow - ers,

P.C.  
A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

Gtr.

BG

Dr.  
Bass drum

17

H  
write my name in the sand. Talk to my - self for hours,

M  
write my name in the sand. Talk to my - self for hours,

L  
write my name in the sand. Talk to my - self for hours,

P.C.  
C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

Gtr.

BG

Dr.

# Flowers 5

Chorus-LIGHT(SAB) small Combo

**D**

29

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails, —

M  
Div. Unis.  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, —

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

P.C.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

Gtr.

BG

Dr.

**E**

33

H  
— cherr - y red. — Match the ros - es that you left. — No re - morse,

M  
— cherr - y red. — Match the ros - es that you left. — No re - morse, Lead

L  
— — — — — No re - morse,

P.C.  
D<sup>m</sup> G<sup>m</sup> C F /e

Gtr.

BG

Dr.

Flowers 7  
Chorus-LIGHT(SAB) small Combo

F

45

H  
I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

M  
I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

L  
I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

P.C.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

Gtr.  
8

BG

Dr.

49

H  
Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

M  
Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

L  
Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

P.C.  
D<sup>m</sup> G<sup>m</sup> C F C

Gtr.  
8

BG

Dr.

Flowers 9  
Chorus-LIGHT(SAB) small Combo

61

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

M  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

P.C.  
C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup>

Gtr.

BG

Dr.

[H]

65

H  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

M  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

L  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

P.C.  
C F C/e D<sup>m</sup> G<sup>m</sup>

Gtr.

BG

Dr.

Flowers 11  
Chorus-LIGHT(SAB) small Combo

78

H  
I can take my - self danc - ing, \_\_\_ and I can hold my own

M  
I can take my - self danc - ing, \_\_\_ and I can hold my own

L  
I can take my - self danc - ing, \_\_\_ and I can hold my own

P.C.  
F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup> C

Gtr.

BG

Dr.

82

H  
hand. Yeah I can love me bet - ter than \_\_\_ Yeah I can love me bet - ter than

M  
hand. \_\_\_ Ooh \_\_\_ Ooh

L  
hand. \_\_\_ Ooh \_\_\_ Ooh

P.C.  
F A<sup>m7</sup>/e B<sup>b</sup> A B<sup>b</sup>

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

**Flowers**

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack*

*Arranged by Frank de Vreeze*

*Original Key A Minor*

Pop Latin  $\text{♩} = 118$

A

High

Mid

Low

Lower part optional

We were good, \_\_\_\_\_ we were gold, \_\_\_\_\_ Kind - a dream \_\_\_\_\_ that can't \_\_\_\_\_ be sold, \_\_\_\_\_

We were right

We were right

We were right

1

2

Piano Combo

*E. Piano* **Fmaj7** *No guitar: play small notes*

**D<sup>m</sup>** **G<sup>m</sup>** **C** **F**

Guitar

*E. Guitar* *let ring*

Bass Guitar

*E. Bass*

Drums

Flowers 3  
Chorus-LIGHT(SAB) small Combo extra staves

C

13

H  
ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

M  
ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

L  
lie, but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

1  
2

PC: A7/c# A7 Dm Gm C F A7/e

Gr:

BG:

Dr:

Bass drum

Flowers 5  
Chorus-LIGHT(SAB) small Combo extra staves

25

H and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

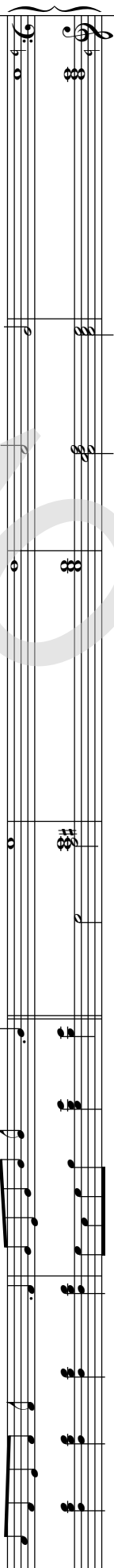
M and I can hold my own hand. Ooh love me bet - ter than — you can. *Div.* Can love me bet - ter, I can love me bet - ter, bab - y.

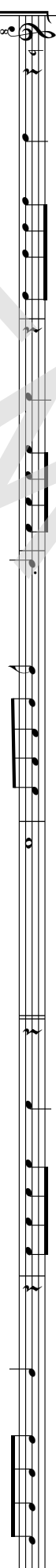
L and I can hold my own hand. Ooh — — — — — Can love me bet - ter, I can love me bet - ter, bab - y.


1

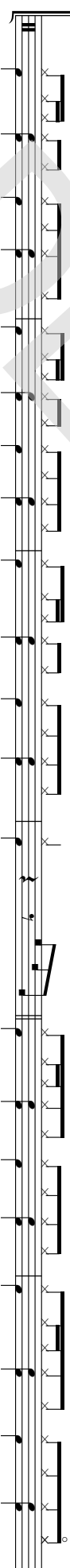
2

C F A<sup>m7</sup>/e B<sub>b</sub> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

PC: 

Gtr: 

BG 

Dr: 

Flowers 7  
Chorus-LIGHT(SAB) small Combo extra staves

37

H — no re - gret. — I for - give — ev' - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

M — no re - gret. — I for - give — ev' - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

L — no re - gret. — I for - give — ev' - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

1  
2

Dm Gm C F /e Dm Gm

PC:

Gtr:

BG

Dr:

Flowers 9  
Chorus-LIGHT(SAB) small Combo extra staves

49

H  
Talk to my - self \_\_\_ for hours, \_\_\_\_\_  
say things you don't un - der stand. \_\_\_\_\_  
I can take my - self danc - ing. —

M  
Talk to my - self \_\_\_ for hours, \_\_\_\_\_  
say things you don't un - der stand. \_\_\_\_\_  
I can take my - self danc - ing. —

L  
Talk to my - self \_\_\_ for hours, \_\_\_\_\_  
say things you don't un - der stand. \_\_\_\_\_  
I can take my - self danc - ing. —

1  
2

Dm Gm C F C Dm Gm

PC:  
Gtr:  
BG:  
Dr:

Flowers 11  
Chorus-LIGHT(SAB) small Combo extra staves

61

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. \_\_\_\_\_ ooh I. \_\_\_\_\_

M  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. \_\_\_\_\_ ooh I. \_\_\_\_\_

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. \_\_\_\_\_

1  
2

PC:  
C F A<sup>m</sup>7/e D<sup>m</sup> G<sup>m</sup>7 C F C/e

Gtr.  
BG  
Dr.

73

H  
write my name in the sand. \_\_\_\_\_  
Talk to my - self \_ for hours, \_\_\_\_\_  
say things you dont un - der stand. \_\_\_\_\_

M  
write my name in the sand. \_\_\_\_\_  
Talk to my - self \_ for hours, \_\_\_\_\_  
say things you dont un - der stand. \_\_\_\_\_

L  
write my name in the sand. \_\_\_\_\_  
Talk to my - self \_ for hours, \_\_\_\_\_  
say things you dont un - der stand. \_\_\_\_\_

1  
2

C F A7/e Dm Gm C F A<sup>m</sup>7/e

PC:  
Gtr:  
BG  
Dr:

J

85

H love me bet - ter than — you — can — oh — than — you — can.

M Ooh — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

L Ooh — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

B $\flat$  A D $\flat$ m G $\flat$ m C F A $\flat$ m $\flat$ e

PC: Gtr. BG Dr.



Chorus-LIGHT(SAB) Piano Solo Advanced

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

High

Mid

Lower part optional

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

Low

Fmaj7 D<sup>m</sup> G<sup>m</sup>

E. Piano

Piano Solo Advanced

let ring

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



C

13

H  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

M  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

L  
lie. but then re - mem - bered I I can buy my - self flow - ers,

P.S.A.  
A<sup>7</sup>/c# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

17

H  
write my name in the sand. Talk to my - self for hours,

M  
write my name in the sand. Talk to my - self for hours,

L  
write my name in the sand. Talk to my - self for hours,

P.S.A.  
C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

**D**

29

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails,

M  
Div. Unis.  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

L  
8  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

P.S.A.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

**E**

33

H  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

M  
— cherr - y red. — Match the ros - es that — you left. — No re - morse, Lead

L  
— — — — — No re - morse,

P.S.A.  
D<sup>m</sup> G<sup>m</sup> C F

F

45

H  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

M  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

L  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

P.S.A.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

49

H  
Talk to my - self\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

M  
Talk to my - self\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

L  
Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

P.S.A.  
D<sup>m</sup> G<sup>m</sup> C F C

Flowers 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

M  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.A.

H

65

H  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

M  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

L  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.A.

Unis.

Flowers 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

78

H  
I can take my - self danc - ing, — and I can hold my own hand. Yeah I can

M  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

L  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.A.

83

H  
love me bet - ter than — Yeah I can love me bet - ter than — you — can

M  
Ooh —

L  
Ooh —

B<sup>b</sup> A B<sup>b</sup> A

P.S.A.



Chorus-LIGHT(SAB) Piano Solo Intermediate

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

High

Mid

Lower part optional

Low

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

Fmaj7 D<sup>m</sup> G<sup>m</sup>

E. Piano

Piano Solo Intermediate

let ring

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



C

13

H  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

M  
ed to cry, but then re - mem - bered I I can buy my - self flow - ers,

L  
lie. but then re - mem - bered I I can buy my - self flow - ers,

P.S.I.  
A<sup>7</sup>/c# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

17

H  
write my name in the sand. Talk to my - self for hours,

M  
write my name in the sand. Talk to my - self for hours,

L  
write my name in the sand. Talk to my - self for hours,

P.S.I.  
C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

**D**

29

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I Can love me Paint my nails,

M  
Div. Unis.  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

L  
8  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.I.

**E**

33

H  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

M  
— cherr - y red. — Match the ros - es that — you left. — No re - morse, Lead

L  
8  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

D<sup>m</sup> G<sup>m</sup> C F

P.S.I.

Flowers 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

**F**

45

H  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

M  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

L  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

P.S.I.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

49

H  
Talk to my - self\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

M  
Talk to my - self\_ for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

L  
Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

P.S.I.  
D<sup>m</sup> G<sup>m</sup> C F C

Flowers 9  
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

H  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

M  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

L  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.I.

65

H  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

M  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

L  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.I.

Unis.

Flowers 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

78

H  
I can take my - self danc - ing, — and I can hold my own hand. Yeah I can

M  
I can take my - self danc - ing, — and I can hold my own hand. Ooh

L  
I can take my - self danc - ing, — and I can hold my own hand. Ooh

F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.I.

83

H  
love me bet - ter than — Yeah I can love me bet - ter than — you — can

M  
Ooh

L  
Ooh

B<sup>b</sup> A B<sup>b</sup> A

P.S.I.



Chorus-LIGHT(SAB)

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

High

Mid

Lower part optional

Low

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

5

H

M

L

We were right, \_\_\_\_\_ 'til we weren't. \_\_\_\_\_ Built a home

\_\_\_\_\_ that can't be sold. \_\_\_\_\_ We were right, \_\_\_\_\_ 'til we weren't. \_\_\_\_\_ Built a home

We were right, \_\_\_\_\_ 'til we weren't. \_\_\_\_\_ Built a home

21

H  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

M  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

L  
8  
say things you don't un-der stand. \_\_\_\_ I can take my-self danc - ing, \_

25

H  
and I can hold my own hand. Yeah I can love me bet - ter than \_\_\_ you can.

M  
and I can hold my own hand. \_\_\_ Ooh love me bet - ter than \_\_\_ you can.

L  
8  
and I can hold my own hand. \_\_\_ Ooh \_\_\_\_\_

**D**

29

H  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I Can love me Paint my nails,  
Div. Unis.

M  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

L  
8  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

F

45

H  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

M  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

L  
I can buy my - self flow - ers, write my name in the sand. \_\_\_\_\_

49

H  
Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

M  
Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

L  
Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

53

H  
I can take my - self danc - ing, — and I can hold my own hand. Yeah I can

M  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh

L  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh \_\_\_\_\_

I

68

H  
\_ did-n't wan-na fight. Start - ed to cry, but then re - mem-bered I \_\_\_\_ I can buy my-self flow-

M  
\_ did-n't wan-na fight. Start - ed to cry, but then re - mem-bered I \_\_\_\_ I can buy my-self flow-

L  
8  
Did - n't wan-na fight. but then re - mem-bered I \_\_\_\_ I can buy my-self flow-

72

H  
- ers, write my name in the sand. \_\_\_\_\_ Talk to my - self for hours, \_\_\_\_\_

M  
- ers, write my name in the sand. \_\_\_\_\_ Talk to my - self for hours, \_\_\_\_\_

L  
8  
- ers, write my name in the sand. \_\_\_\_\_ Talk to my-self for hours, \_\_\_\_\_

77

H  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, and I can hold my own

M  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, and I can hold my own

L  
8  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, and I can hold my own



C Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

C Instr.

18

24

33

43

50

56

62



Bb Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack

Arranged by Frank de Vreeze

Original Key A Minor

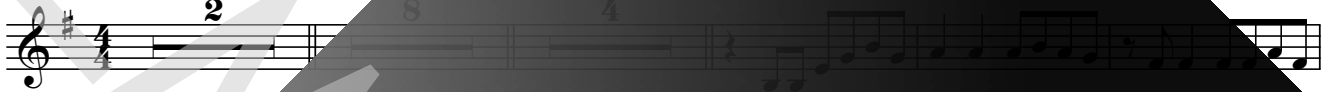
Pop Latin ♩ = 118

A

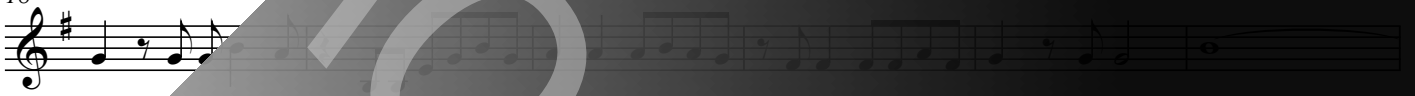
B

C

Bb Instr.



18



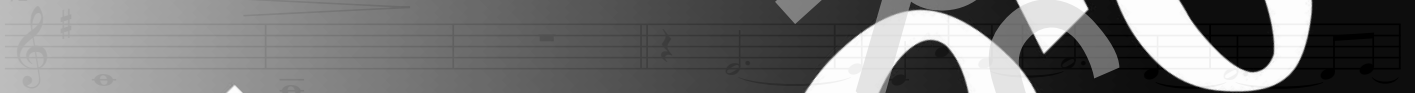
24



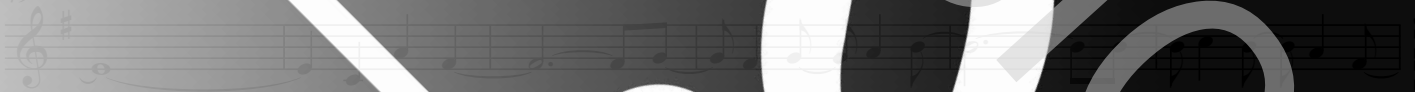
33



42



49



55



61



chorus online



E♭ Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

E♭ Instr.

18

24

33

42

48

54

60



Piano Combo

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

E. Piano No guitar or synth

Musical notation for system 1, measures 1-6. Chords: Fmaj7, D<sup>m</sup>, G<sup>m</sup>, C, F. Includes performance instruction: "let ring".

7

Musical notation for system 2, measures 7-12. Chords: D<sup>m</sup>, G<sup>m</sup>, C<sup>7</sup>, F, G<sup>m</sup>.

13

Musical notation for system 3, measures 13-18. Chords: A<sup>7</sup>/c#, A<sup>7</sup>, D<sup>m</sup>, G<sup>m</sup>, C, F, A<sup>7</sup>/e.

19

Musical notation for system 4, measures 19-24. Chords: D<sup>m</sup>, G<sup>m</sup>, C, F, C, D<sup>m</sup>, G<sup>m</sup>.

61 C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C F C/e

67 D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

73 C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

79 D<sup>m7</sup> G<sup>m</sup> C F A<sup>m7</sup>/e B<sup>b</sup> A

85 B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

91 D<sup>m</sup> G<sup>m</sup> C F



Piano Solo Advanced

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

*E. Piano*

let ring

D<sup>m</sup> F G<sup>m</sup> C F

B

D<sup>m</sup> G<sup>m</sup> C F D<sup>m</sup> G<sup>m</sup>

C

A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

19

D<sup>m</sup> G<sup>m</sup> C F G<sup>m</sup> C D<sup>m</sup> G<sup>m</sup>



Piano Solo Intermediate

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

*E. Piano*

let ring

D<sup>m</sup> Fmaj7 G<sup>m</sup> C F

B

D<sup>m</sup> G<sup>m</sup> C F D<sup>m</sup> G<sup>m</sup>

C

13 A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

19 D<sup>m</sup> G<sup>m</sup> C F C D<sup>m</sup>



Synthesizer

# Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor*

Pop Latin ♩ = 118

A

Musical notation for section A, measures 1-7. The notation is for a synthesizer part in A minor, 4/4 time. It features a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for section A, measures 8-13. The notation continues from the previous section. It includes a 'pad' instruction above the treble clef staff. The melody continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The bass line continues with the same eighth-note pattern.

Musical notation for section C, measures 14-19. The notation includes a 'C' section marker. It features a 'strings' instruction above the treble clef staff. The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass line continues with the eighth-note pattern.

Musical notation for section C, measures 20-25. The notation includes a 'strings' instruction above the treble clef staff. The melody continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The bass line continues with the eighth-note pattern.



Guitar

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7  
E. Guitar

B

C

D<sup>m</sup>

Guitar

8 4

let ring

16

G<sup>m</sup>

C

F

A<sup>7</sup>/e D<sup>m</sup>

G<sup>m</sup>



21

C

F

C

G<sup>m</sup>

C

26

F

A<sup>m7</sup>/e

B<sup>b</sup>

A<sup>7</sup>

D<sup>m</sup>

31

C

F

A<sup>m7</sup>/e

12

D<sup>m</sup>

G<sup>m</sup>

47

C

F

A<sup>m7</sup>/e

D<sup>m</sup>

52

F

C

D<sup>m</sup>

C

F

C

Copyright © 2023 MCEO Publishing. These Are Pulse Songs, Songs By Gregory Hein, Wide Eyed Global, Warner-Tamerlane Publishing Corp., Songs With A Pure Tone and What Key Do You Want It In Music All Rights on behalf of MCEO Publishing. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 200, Nashville, TN 37219 All Rights on behalf of These Are Pulse Songs, Songs By Gregory Hein and Wide Eyed Global Administered by Concord Copyrights c/o Concord Music Publishing All Rights on behalf of Warner-Tamerlane Publishing Corp., Songs With A Pure Tone and What Key Do You Want It In Music Administered by Warner Chappell North America, London, W8 3DA International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

© www.ChorusOnline.com (0) 6 - 41 57 77 56



Bass Guitar

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

**A**

Bass Guitar

7 D<sup>m</sup> G<sup>m</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m</sup> A<sup>7</sup>/C<sup>#</sup>

14 A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> F A<sup>7</sup>/D<sup>#</sup> G<sup>m</sup>

21 C F C D<sup>m</sup> G<sup>m</sup> F A<sup>7</sup>/E<sup>b</sup> B<sup>7</sup>

28 A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> G<sup>m</sup>

35 C F /e D<sup>m</sup> G<sup>m</sup> C F /e D<sup>m</sup>

42 G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C

# CHORUS

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

chorus<sup>®</sup>  
online



Drums

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

**A**

Drums

**B**



Leadsheet

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin  $\text{♩} = 118$

**A**

F<sub>maj7</sub>



the ring

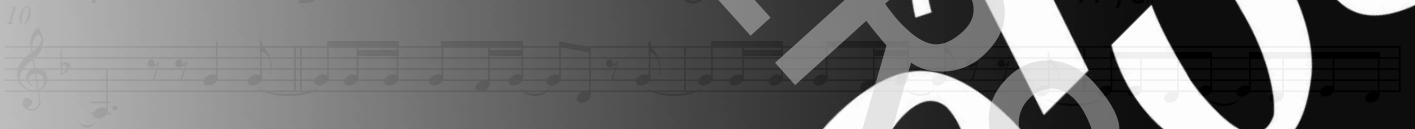
We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind-a dream

5



\_\_\_\_\_ that can't be sold. \_\_\_\_\_ We were right, \_\_\_\_\_ if we weren't \_\_\_\_\_ built a home \_\_\_\_\_ and watched it burn

**B**



\_\_\_\_\_ My \_\_\_\_\_ did-n't wan-na leave you, I \_\_\_\_\_ did-n't wan-na \_\_\_\_\_ left - e \_\_\_\_\_ cry, but then re-

**C**



mem-bered I \_\_\_\_\_ I can buy my-self flow - ers, \_\_\_\_\_ write my name in the sand. \_\_\_\_\_



Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

Copyright © 2023 MCEO Publishing. These Are Pulse Songs, Songs By Gregory Hein, Wide Eyed Global, Warner-Tamerlane Publishing Corp., Songs With A Pure Tone and What Key Do You Want It In Music All Rights on behalf of MCEO Publishing. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 200, Nashville, TN 37219 All Rights on behalf of These Are Pulse Songs, Songs By Gregory Hein and Wide Eyed Global Administered by Concord Copyrights c/o Concord Music Publishing All Rights on behalf of Warner-Tamerlane Publishing Corp., Songs With A Pure Tone and What Key Do You Want It In Music Administered by Warner Chappell North America, London, W8 5DA International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

DEMO  
V  
E  
R  
S  
I  
O  
N  
S  
®  
M  
I  
L  
E  
Y  
C  
Y  
R  
U  
S  
®



Lyrics

# Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor*

A:  
We were good, we were gold  
Kinda dream that can't be sold  
We were right 'til we weren't  
Built a home and watched it burn

B:  
Mm, I didn't wanna leave you  
I didn't wanna lie  
Started to cry, but then remembered I

C:  
I can buy myself flowers  
Write my name in the sand  
Talk to myself for hours  
Say things you don't understand  
I can take myself dancing  
And I can hold my own hand  
Yeah, I can love me better than you can

D:  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby

E:  
Paint my nails cherry red  
Match the roses that you left  
No remorse, no regret  
I forgive every word you said  
Ooh, I didn't want to leave baby  
I didn't wanna fight  
Started to cry, but then remembered I

F:  
I can buy myself flowers  
Write my name in the sand  
Talk to myself for hours, yeah  
Say things you don't understand  
I can take myself dancing, yeah  
I can hold my own hand  
Yeah, I can love me better than you can

G:  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby  
Can love me better  
Oh, I

H:  
I didn't want to leave you  
I didn't wanna fight  
Started to cry, but then remembered I

I:  
I can buy myself flowers (oh)  
Write my name in the sand (mm)  
Talk to myself for hours (yeah)  
Say things you don't understand (never will)  
I can take myself dancing, yeah  
I can hold my own hand  
Yeah, I can love me better than  
Yeah, I can love me better than you can

J:  
Can love me better  
I can love me better, baby (oh)  
Can love me better  
I can love me better (than you can), baby  
Can love me better  
I can love me better, baby  
Can love me better



chorus online