



## **Summer Night City - Chorus-LIGHT(SAB)**

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# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

High

*mp* with air

Su-ummer night ci-ty \_\_\_\_\_

Mid

*mp* with air

Su-ummer night ci-ty \_\_\_\_\_

Low

*mp* with air

Su-ummer night ci-ty \_\_\_\_\_

C Instr.

*f* D<sup>m</sup>

Piano Combo

*f* *mp*

Strings

*f* *p*

Synthesizer

*f* *p*

Guitar

*distortion* *mp*

Bass Guitar

*f* *mp*

Drum Set

*f* *mp*

Percussion

*f* *mp*

# Summer Night City 3

## Chorus-LIGHT Combo C

24

H - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

M - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

L *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

C *non legato* *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

P.C. *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

Synth *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

31

H ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

M ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

L ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

C D D<sup>7</sup>/c G<sup>m</sup>/b<sub>b</sub> D<sup>7</sup>/a G<sup>m</sup> E<sub>b</sub> F G<sup>m</sup> E<sub>b</sub>

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Summer Night City 5

## Chorus-LIGHT Combo C

55

H  
— it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when they're gone

M  
— it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when they're gone

L  
— it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when they're gone

C  
B<sup>7</sup> C D<sup>m</sup> *mp* D<sup>m</sup> B<sup>7</sup> C D<sup>m</sup> *mf*

P.C.  
*non legato*  
*mf*  
*senza Ped.*

Synth  
*Overdriven guitar mp*

Gtr.  
*mf*

Bass

D. S.  
*Belltree*

Perc.  
*Belltree*

62

H  
I love the fee - ling in the air My kind of peo - ple eve - ry - where

M  
I love the fee - ling in the air My kind of peo - ple eve - ry - where

L  
I love the fee - ling in the air My kind of peo - ple eve - ry - where

C  
D D<sup>7</sup>/c G<sup>m</sup>/b<sup>7</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>7</sup> D<sup>7</sup>/a D D<sup>7</sup>/c G<sup>m</sup>/b<sup>7</sup> G<sup>m</sup> D D<sup>7</sup>/c

P.C.  
*mf*

Synth  
*Strings mp*  
*cresc.*

Gtr.  
*mf*

Bass

D. S.  
*Belltree*

Perc.  
*Belltree*

# Summer Night City 7

## Chorus-LIGHT Combo C

83

H  
— the mor - ning No-thing's worth re - mem - ber-ing — It's a dream, it's out — of reach Sca-ttered drift - wood on — the beach —

M  
— the mor - ning No-thing's worth re - mem - ber-ing — It's a dream, it's out — of reach Sca-ttered drift - wood on — the beach —

L  
— the mor - ning No-thing's worth re - mem - ber-ing — It's a dream, it's out — of reach Sca-ttered drift - wood on — the beach —

C  
E<sup>b</sup> F G<sup>m</sup> E<sup>b</sup> *mf* C<sup>m7</sup> F G<sup>m</sup> add2

P.C.  
Ped.

Synth

Gtr.

Bass

D. S.  
0.4

Perc.

[H]

91

H  
Su-ummer night ci - ty — Su-ummer

M  
Wal-ting for the sun-rise, Su-ummer night ci - ty — Wal-king in the moon-light, Su-ummer night ci - ty —

L  
soul — dan-cing in the dark love - ma-king in a park Su-ummer night ci - ty —

C  
D<sup>m</sup>

P.C.

Synth  
*p*

Gtr.

Bass

D. S.  
Shaker

Perc.

# Summer Night City 9

Chorus-LIGHT Combo C

III

H. Su - mmer night di - ty

M. Wal - king in the moon - light, Su - mmer night di - ty

L. love - - - ma - king in a park Su - mmer night di - ty

C. *mf*

P.C.

Synth. *mf*

Gtr.

Bass

D. S.

Perc.

## Chorus-LIGHT Combo Bb

# Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus*

*Arranged by Dirk Kokx*

*Original Key D minor*

Forward drive ♩ = 128



This musical score is for the song "Su-mmer night ci - ty". It features a full band arrangement with the following parts:

- Vocal Parts:** High, Mid, and Low voices, all performing the lyrics "Su-mmer night ci - ty". The vocal lines are marked with *mp* (mezzo-piano) and "with air".
- Piano Combo:** Includes piano and strings. The piano part starts with a *f* (forte) dynamic and includes a *mp* (mezzo-piano) section. The strings part is marked with *f* and *p* (piano) dynamics.
- Synthesizer:** Features a *f* (forte) dynamic and a *p* (piano) dynamic section.
- Guitar:** Includes a *distortion* effect and a *mp* (mezzo-piano) dynamic.
- Bass Guitar:** Features a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic.
- Drum Set:** Includes a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic.
- Percussion:** Features a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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# Summer Night City 3

Chorus-LIGHT Combo Bb

24

H - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

M - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

L *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

Bb *non legato* *mf* *non legato* D<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup>

P.C. *mf* *senza Ped.* *Strings* *mp* *cresc.*

Synth

Gtr.

Bass

D. S.

Perc. *Belltree*

31

H ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

M ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

L ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

Bb D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup> E<sup>b</sup>

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Summer Night City 5

Chorus-LIGHT Combo Bb

F

54 full voice

H It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

M It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

L It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Bb D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> *mp* D<sup>m</sup> B<sup>b</sup> C

P.C. Ped.

Synth *Overdriven guitar mp*

Gtr.

Bass

D. S. *Shaker*

Perc.

61

H \_they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

M \_they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

L \_they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Bb non legato *mf* D<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup>

P.C. non legato *mf* *senza Ped.*

Synth *Strings mp cresc.*

Gtr.

Bass

D. S. *Belltree*

Perc. *Belltree*

# Summer Night City 7

Chorus-LIGHT Combo Bb

82

H In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

M In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

L In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E<sup>b</sup> F G<sup>m</sup> E<sup>b</sup> C<sup>m7</sup> F

*mf*

Ped.

[H]

89

H the beach Su - mmer night ci - ty

M the beach Wait-ing for the sun-rise, Su - mmer night ci - ty Wait-ing in the moon-light,

L the beach soul dan-cing in the dark love -

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G<sup>m</sup> add2 D<sup>m</sup>

*mf* *p*

Shaker

# Summer Night City 9

Chorus-LIGHT Combo Bb

109

H. Su- mmer night ci - ty Su- mmer night ci - ty Su- mmer night ci - ty

M. Su- mmer night ci - ty Wal- king in the moon- light, Su- mmer night ci - ty

L. on a sum- mer- night Su- mmer night ci - ty love - ma- king in a park Su- mmer night ci - ty

Bb. *mf*

P.C.

Synth. *mf*

Gr.

Bass

D. S.

Perc.

let ring



Chorus-LIGHT Combo Eb

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp with air

Su-ummer night ci-ty

f

D<sup>m</sup>

mp

mp

f

distortion

f

mp

f

mp

# Summer Night City 3

## Chorus-LIGHT Combo Eb

24

H  
- - wing strong I know what's wai - ting there for\_\_ me\_\_ To - night I'm loose\_\_ and fan - cy - free,

M  
- - wing strong I know what's wai - ting there for me\_\_ To - night I'm loose\_\_ and fan - cy - free,

L  
*mf* full voice  
I know what's wai - ting there for\_\_ me\_\_ To - night I'm loose\_\_ and fan - cy - free,

Eb  
*non legato*  
*mf*  
D<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup>

P.C.  
*mf*  
*senza Ped.*  
*Strings*  
*mp*  
*cresc.*

Synth

Gtr.

Bass

D. S.

Perc.  
*Belltree*

31

H  
— ah — When the night comes with\_\_ the a - ction I just know it's time\_\_ to go\_\_ Can't re - sist\_\_ the strange\_\_ a - ttra - ction

M  
— ah — When the night comes with\_\_ the a - ction I just know it's time\_\_ to go\_\_ Can't re - sist\_\_ the strange\_\_ a - ttra - ction

L  
— ah — When the night comes with\_\_ the a - ction I just know it's time\_\_ to go\_\_ Can't re - sist\_\_ the strange\_\_ a - ttra - ction

Eb  
D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup> E<sup>b</sup>

P.C.  
*mf*

Synth  
*mf*

Gtr.  
*mf*

Bass  
*mf*

D. S.  
*mf*

Perc.

# Summer Night City 5

## Chorus-LIGHT Combo Eb

F

54 full voice

H It's e - lu - sive, call\_\_ it gli - tter Some-how some - thing turns\_\_ me on\_\_ Some folks on - ly see\_\_ the li - tter We don't miss them when

M It's e - lu - sive, call\_\_ it gli - tter Some-how some - thing turns\_\_ me on\_\_ Some folks on - ly see\_\_ the li - tter We don't miss them when

L It's e - lu - sive, call\_\_ it gli - tter Some-how some - thing turns\_\_ me on\_\_ Some folks on - ly see\_\_ the li - tter We don't miss them when

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H \_\_they're gone I love the fee - ling in\_\_ the\_\_ air\_\_ My kind of peo - ple eve - ry - where

M \_\_they're gone I love the fee - ling in\_\_ the\_\_ air\_\_ My kind of peo - ple eve - ry - where

L \_\_they're gone I love the fee - ling in\_\_ the\_\_ air\_\_ My kind of peo - ple eve - ry - where

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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# Summer Night City 7

Chorus-LIGHT Combo Eb

82

H In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

M In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

L In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

E♭

P.C. E♭ F G<sup>m</sup> E♭ *mf* C<sup>m7</sup> F

Synth

Gtr.

Bass

D. S.

Perc.

89

H — the beach — Su - mmer night ci - ty

M — the beach — Wal - ting for the sun - rise, Su - mmer night ci - ty Wal - king in the moon - light,

L — the beach — soul — dan - cing in the dark love -

E♭ G<sup>m</sup> add2 D<sup>m</sup>

P.C.

Synth *mf* *p*

Gtr.

Bass

D. S. *mf*

Perc. *Shaker*

# Summer Night City 9

Chorus-LIGHT Combo Eb

109

H  
Su - mmer night ci - ty \_\_\_\_\_ Su - mmer night ci - ty \_\_\_\_\_ Su - mmer night ci - ty \_\_\_\_\_

M  
Su - mmer night ci - ty \_\_\_\_\_ Wal - king in the moon - light, Su - mmer night ci - ty \_\_\_\_\_

L  
on a sum - mer - night \_\_\_\_\_ Su - mmer night ci - ty \_\_\_\_\_ love - ma - king in a park Su - mmer night ci - ty \_\_\_\_\_

Eb  
*mf* *mf*

P.C.

Synth  
*mf* *mf*

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

# Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvæus*

*Arranged by Dirk Kokx  
Original Key D minor*

A Forward drive  $\text{♩} = 128$

B

High *mp* with air  
Su-summer night d - iv —

Mid *mp* with air  
Su-summer night d - iv —

Low *mp* with air  
Su-summer night d - iv —

1  
2  
3  
4

Piano Combo *f* *mp*  
Dm

Synthesizer *f* *p*  
Dm

Guitar *mp* *distortion*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion *f* *mp*

Summer  
Chorus-1

Summer Night City 5  
Chorus-LIGHT 4 extra staves

39

H From that gi - ant dy - na-mo Lots to take\_ and lots\_ to give\_ Time to breathe and time\_ to live\_

M From that gi - ant dy - na-mo Lots to take\_ and lots\_ to give\_ Time to breathe and time\_ to live\_

L From that gi - ant dy - na-mo Lots to take\_ and lots\_ to give\_ Time to breathe and time\_ to live\_

1

2

3

4

F G<sup>m</sup> E<sup>b</sup> C<sup>m7</sup> F G<sup>m</sup> add2 D<sup>m</sup>

P.C. *mp*

Synth *mf* *p*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

with air

Wait-ing for the sun-rise,

with air

Su-mer night ci - ty\_

Su-mer night ci - ty\_

soul\_ dan-cing in the dark Su-mer night ci - ty\_

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58

H  
Some folks on - ly see — the li - ter We don't miss — them when — they're gone I love the fee - ling in — the air —

M  
Some folks on - ly see — the li - ter We don't miss — them when — they're gone I love the fee - ling in — the air —

L  
Some folks on - ly see — the li - ter We don't miss — them when — they're gone I love the fee - ling in — the air —

1  
2  
3  
4

D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> D non legato D<sup>7</sup>/C G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/C G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

P.C.  
mf senza Ped. Strings mp

Synth

Gtr.  
Bass  
D. S.  
Perc.

belline

Summer Night City 9  
Chorus-LIGHT 4 extra staves

74

H  
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

M  
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

L  
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

1  
2  
3  
4

P.C.  
E<sub>b</sub> F G<sup>m</sup> E<sub>b</sub> F G<sup>m</sup>

Synth  
mf

Gtr.  
ho

Bass  
mf

D. S.  
mf

Perc.  
mf

Bearing

# Summer Night City 11

Chorus-LIGHT 4 extra staves

H

Su-mer night ci - ty \_\_\_\_\_

Su-mer night ci - ty \_\_\_\_\_

M

Wait-ing for the sun-rise,

Su-mer night ci - ty \_\_\_\_\_

Wal-king in the moon-light,

Su-mer night ci - ty \_\_\_\_\_

L

soul \_\_\_\_\_ dan-cing in the dark

love - ma-king in a park Su-mer night ci - ty \_\_\_\_\_

1

2

3

4

D m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

Chorus-LIGHT 4 extra staves

107

H

Su-mer night cl - ly \_\_\_\_\_

M

Waiting for the sun-rise, \_\_\_\_\_

Su-mer night cl - ly \_\_\_\_\_

Waiting in the moon-light, \_\_\_\_\_

Su-mer night cl - ly \_\_\_\_\_

L

soul \_\_\_\_\_

dan-ding in the dark \_\_\_\_\_

on a sun-mer-night \_\_\_\_\_

Su-mer night cl - ly \_\_\_\_\_

love - me-ting in a park \_\_\_\_\_

Su-mer night cl - ly \_\_\_\_\_

1

2

3

4

P.C.

Synth

Gtr

D. S.

Bass

Perc.

# Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus*

*Arranged by Dirk Kokx*

*Original Key D minor*

Forward drive ♩ = 128

**A**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*mp* with air

*mp* with air

*mp* with air

*D<sup>m</sup>*

*f*

*mp*

*distortion*

*mp*

*f*

*mp*

*f*

*mp*

Su-summer night ci - ty

Su-summer night ci - ty

Su-summer night ci - ty

# Summer Night City 3

Chorus-LIGHT small Combo

19

H  
I can't take it for\_\_\_ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

M  
I can't take it for\_\_\_ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

L  
-

P.C.  
C D<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> non legato *mf*

Gtr.  
-

Bass  
-

D. S.  
-

Perc.  
-

senza Ped.

Belltree

25

H  
I know what's wai - ting there for\_\_\_ me\_\_\_ To - night I'm loose

M  
I know what's wai - ting there for me\_\_\_ To - night I'm loose

L  
*mf* full voice  
I know what's wai - ting there for\_\_\_ me\_\_\_ To - night I'm loose

P.C.  
D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a D D<sup>7</sup>/c

Gtr.  
-

Bass  
-

D. S.  
-

Perc.  
-

Belltree

# Summer Night City 5

Chorus-LIGHT small Combo

E

41

H

Lots to take and lots to give Time to breathe and time to live

M

Lots to take and lots to give Time to breathe and time to live with air Wai-ting for the sun-rise,

L

Lots to take and lots to give Time to breathe and time to live with air soul

P.C.

E<sup>b</sup> C<sup>m7</sup> F G<sup>m</sup> add2 D<sup>m</sup> mp

Gtr.

Bass

D. S.

Perc.

47

H

Su-mmer night ci - ty Su-mmer night ci - ty

M

Su-mmer night ci - ty Wal-king in the moon-light, Su-mmer night ci - ty

L

— dan-cing in the dark Su-mmer night ci - ty love - ma-king in a park Su-mmer night ci - ty

P.C.

Gtr.

Bass

D. S.

Perc.

# Summer Night City 7

Chorus-LIGHT small Combo

63

H  
- ling in the air My kind of peo - ple eve - ry - where

M  
- ling in the air My kind of peo - ple eve - ry - where

L  
- ling in the air My kind of peo - ple eve - ry - where

G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Belltree

G

68

H  
ah When the night comes with the a - ction I just know it's time

M  
ah When the night comes with the a - ction I just know it's time

L  
ah When the night comes with the a - ction I just know it's time

D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a G<sup>m</sup> E<sup>b</sup> F

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

# Summer Night City 9

Chorus-LIGHT small Combo

83

H  
the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach

M  
the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach

L  
the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach

P.C.  
E<sup>b</sup> F G<sup>m</sup> E<sup>b</sup> C<sup>m7</sup>

Gtr.  
Ped.

Bass

D. S.

Perc.

88

H  
Sca-ttered drift - wood on the beach Su-mmer night ci - ty

M  
Sca-ttered drift - wood on the beach Wait-ing for the sun-rise, Su-mmer night ci - ty

L  
Sca-ttered drift - wood on the beach soul dan-cing in the dark

P.C.  
F G<sup>m</sup> add2 D<sup>m</sup>

Gtr.

Bass

D. S.  
let ring

Perc.  
Shaker

# Summer Night City 11

Chorus-LIGHT small Combo

104

H  
Su - mmer night ci - ty on a su - mmer - night

M  
Su - mmer night ci - ty Wai - ting for the sun - rise,

L  
- ma - king in a park on a su - mmer - night soul

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

108

H  
Su - mmer night ci - ty Su - mmer night ci - ty

M  
Su - mmer night ci - ty Wal - king in the moon - light,

L  
- dan - cing in the dark on a sum - mer - night Su - mmer night ci - ty love -

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Chorus-LIGHT small Combo extra staves

# Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvæus*

*Arranged by Dirk Kokx*

*Original Key D minor*

Forward drive  $\text{♩} = 128$

A

High *mp* with air  
Su - mmer night cl - ty \_\_\_\_\_

Mid *mp* with air  
Su - mmer night cl - ty \_\_\_\_\_

Low *mp* with air  
Su - mmer night cl - ty \_\_\_\_\_

1  
2 D<sup>m</sup>

Piano Combo *f* *mp* *distortion*

Guitar *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

Summer Night City 3  
Chorus-LIGHT small Combo extra staves



12

H *mf* full voice

Su - mmer night ci - ty — In the sun — I feel

M *mf* full voice

Wal - king in the moon-light, Su - mmer night ci - ty — In the sun — I feel

L

love - ma-king in a park Su - mmer night ci - ty —

1

2

D m

P.C.

Gtr.

Bass

D. S.

Perc.

*Ped.*

*Shaker*

Summer Night City 5  
Chorus-LIGHT small Combo extra staves

2/4

H - - wing strong I know what's wai - ting there for \_\_\_ me \_\_\_ To - night I'm loose

M - - wing strong I know what's wai - ting there for me \_\_\_ To - night I'm loose

L *mf* full voice I know what's wai - ting there for \_\_\_ me \_\_\_ To - night I'm loose

1

2

Dm D D7/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D7/c G<sup>m</sup>/b<sup>b</sup> D7/a D D7/c

non legato

*mf*

senza Ped.

Gtr. 8

Bass

D. S.

Perc. *Beltrac*

Summer Night City 7  
Chorus-LIGHT small Combo extra staves

36

H — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

M — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

L — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

1

2

G<sup>m</sup> E<sub>b</sub> F G<sup>m</sup> E<sub>b</sub>

P.C. Ped.

Gtr. 8

Bass

D. S.

Perc.

Summer Night City 9  
Chorus-LIGHT small Combo extra staves

48 with air

H Su - mmer night ci - ty \_\_\_\_\_

M Su - mmer night ci - ty \_\_\_\_\_  
Wal - king in the moon-light,

L Su - mmer night ci - ty \_\_\_\_\_  
love - ma - king in a park Su - mmer night ci - ty \_\_\_\_\_

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

60

H We don't miss — them when — they're gone I love — the fee - ling in — the — air —

M We don't miss — them when — they're gone I love — the fee - ling in — the — air —

L We don't miss — them when — they're gone I love — the fee - ling in — the — air —

1

2

C D<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

P.C. *mf* *non legato* *senza Ped.*

Gtr. 8

Bass

D. S.

Perc. *Bellree*

72

H I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gl - ant dy - na - mo —

M I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gl - ant dy - na - mo —

L I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gl - ant dy - na - mo —

1

2

F Gm Eb F Gm

P.C.

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

84

H No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

M No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

L No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

1

2

F G<sup>m</sup> E<sup>b</sup> C<sup>m</sup>7 F G<sup>m</sup> add2

Bass

Gtr.

Perc.

Summer Night City 17  
Chorus-LIGHT small Combo extra staves

9/8

H night ci - ty \_\_\_\_\_

M \_\_\_\_\_  
Wai - ting for the sun - rise,  
Su - mmer night ci - ty \_\_\_\_\_  
Wai - king in the moon - light,

L \_\_\_\_\_  
soul \_\_\_\_\_ dan - cing in the dark Su - mmer night Su - mmer night ci - ty \_\_\_\_\_ love -

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

110

H Su - mmer night ci - ty \_\_\_\_\_

M Wal - king in the moon-light, Su - mmer night ci - ty \_\_\_\_\_

L Su - mmer night ci - ty \_\_\_\_\_ love - ma - king in a park Su - mmer night ci - ty \_\_\_\_\_

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Let ring



Chorus-LIGHT Piano Solo Advanced

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D minor

Forward drive ♩ = 128

A

High

Mid

Low

Piano Solo Advanced

*mp* with air

Su - mmer night ci - ty

*mp* with air

Su - mmer night ci - ty

*mp* with air

Su - mmer night ci - ty

*f* *mp*

D<sup>m</sup>

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Summer Night City 3  
Chorus-LIGHT Piano Solo Advanced

13

H

M

L

P.S.A.

Su - mmer night ci - ty \_\_\_\_\_

Wal - king in the moon-light, Su - mmer night ci - ty \_\_\_\_\_

love - ma-king in a park Su - mmer night ci - ty \_\_\_\_\_

C

17 *mf* full voice

H

M

L

P.S.A.

In the sun I feel like slee - ping I can't take it for too long

*mf* full voice

In the sun I feel like slee - ping I can't take it for too long

D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup>

Ped.

Summer Night City 5  
Chorus-LIGHT Piano Solo Advanced

29

H To - night I'm loose\_\_\_ and fan - cy - free,\_\_\_ ah\_\_\_\_\_

M To - night I'm loose\_\_\_ and fan - cy - free,\_\_\_ ah\_\_\_\_\_

L To - night I'm loose\_\_\_ and fan - cy - free,\_\_\_ ah\_\_\_\_\_

P.S.A. D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

**D**

33

H When the night\_\_\_ comes with\_\_\_ the a - ction I just know\_\_\_ it's time\_\_\_ to go\_\_\_

M When the night\_\_\_ comes with\_\_\_ the a - ction I just know\_\_\_ it's time\_\_\_ to go\_\_\_

L When the night\_\_\_ comes with\_\_\_ the a - ction I just know\_\_\_ it's time\_\_\_ to go\_\_\_

P.S.A. G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup>

Summer Night City 7  
Chorus-LIGHT Piano Solo Advanced

E

45

H

with air

Su - mmer night ci - ty

M

with air

Wai - ting for the sun - rise, Su - mmer night ci - ty

L

with air

soul dan - cing in the dark Su - mmer night ci - ty

P.S.A.

add2 D<sup>m</sup> mp

49

H

Su - mmer night ci - ty

M

Wal - king in the moon - light, Su - mmer night ci - ty

L

love - ma - king in a park Su - mmer night ci - ty

P.S.A.

Summer Night City 9  
Chorus-LIGHT Piano Solo Advanced

61

H  
— they're gone I love the fee - ling in the air

M  
— they're gone I love the fee - ling in the air

L  
— they're gone I love the fee - ling in the air

P.S.A.  
D<sup>m</sup> D non legato D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c

65

H  
My kind of peo - ple eve - ry - where ah

M  
My kind of peo - ple eve - ry - where ah

L  
My kind of peo - ple eve - ry - where ah

P.S.A.  
G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

Summer Night City 11  
Chorus-LIGHT Piano Solo Advanced

78

H  
And to - mo - rrow when \_\_\_ it's daw - ning And the first \_\_\_ birds start \_\_\_ to sing

M  
And to - mo - rrow when \_\_\_ it's daw - ning And the first \_\_\_ birds start \_\_\_ to sing

L  
And to - mo - rrow when \_\_\_ it's daw - ning And the first \_\_\_ birds start \_\_\_ to sing

P.S.A.  
E $\flat$  F G $^m$

82

H  
In the pale \_\_\_ light of \_\_\_ the mor - ning No-thing's worth re - mem - ber - ing \_\_\_

M  
In the pale \_\_\_ light of \_\_\_ the mor - ning No-thing's worth re - mem - ber - ing \_\_\_

L  
In the pale \_\_\_ light of \_\_\_ the mor - ning No-thing's worth re - mem - ber - ing \_\_\_

P.S.A.  
E $\flat$  F G $^m$

Summer Night City 13  
Chorus-LIGHT Piano Solo Advanced

95

H

M

L

P.S.A.

Su - mmer night ci - ty

Wal - king in the moon-light, Su - mmer night ci - ty

love - ma-king in a park Su - mmer night ci - ty

99

H

M

L

P.S.A.

Su - mmer night ci - ty

Wai - ting for the sun-rise, Su - mmer night ci - ty

soul dan-cing in the dark Su - mmer night Su - mmer night ci - ty

Summer Night City 15  
Chorus-LIGHT Piano Solo Advanced

III

H

M

L

P.S.A.

Su-mmer night ci - ty \_\_\_\_\_

Wal - king in the moon-light, Su-mmer night ci - ty \_\_\_\_\_

love - ma-king in a park Su-mmer night ci - ty \_\_\_\_\_

The musical score is written for four parts: H (Harp), M (Melody), L (Lyrics), and P.S.A. (Piano Solo Advanced). The key signature is one flat (B-flat). The H part begins with a triple bar line and a fermata. The M part has the lyrics 'Wal - king in the moon-light, Su-mmer night ci - ty \_\_\_\_\_'. The L part has the lyrics 'love - ma-king in a park Su-mmer night ci - ty \_\_\_\_\_'. The P.S.A. part is a piano solo with a melody and accompaniment. A large diagonal watermark 'PREVIEW' is visible across the score.



Chorus-LIGHT Piano Solo Intermediate

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

High

Mid

Low

Piano Solo Intermediate

*mp* with air

Su - mmer night ci - ty

*mp* with air

Su - mmer night ci - ty

*mp* with air

Su - mmer night ci - ty

D<sup>m</sup>

*f*

*mp*

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Summer Night City 3  
Chorus-LIGHT Piano Solo Intermediate

13

H

M

L

P.S.I.

Su - mmer night ci - ty \_\_\_\_\_

Wal - king in the moon-light, Su - mmer night ci - ty \_\_\_\_\_

love - ma-king in a park Su - mmer night ci - ty \_\_\_\_\_

C

17 *mf* full voice

H

M

L

P.S.I.

In the sun\_\_ I feel\_\_ like slee - ping I can't take\_\_ it for\_\_ too long

In the sun\_\_ I feel\_\_ like slee - ping I can't take\_\_ it for\_\_ too long

*mf* full voice

D<sup>m</sup> B<sup>+</sup> C D<sup>m</sup>

Ped.

Summer Night City 5  
Chorus-LIGHT Piano Solo Intermediate

29

H To - night I'm loose\_\_\_ and fan - cy - free,\_\_\_ ah\_\_\_\_\_

M To - night I'm loose\_\_\_ and fan - cy - free,\_\_\_ ah\_\_\_\_\_

L To - night I'm loose\_\_\_ and fan - cy - free,\_\_\_ ah\_\_\_\_\_

P.S.I. D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

**D**

33

H When the night\_\_\_ comes with\_\_\_ the a - ction I just know\_\_\_ it's time\_\_\_ to go\_\_\_

M When the night\_\_\_ comes with\_\_\_ the a - ction I just know\_\_\_ it's time\_\_\_ to go\_\_\_

L When the night\_\_\_ comes with\_\_\_ the a - ction I just know\_\_\_ it's time\_\_\_ to go\_\_\_

P.S.I. G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup>

Summer Night City 7  
Chorus-LIGHT Piano Solo Intermediate

E

46

H

with air

Su - mmer night ci - ty \_\_\_\_\_

M

with air

Wai - ting for the sun - rise, Su - mmer night ci - ty \_\_\_\_\_

L

with air

soul \_\_\_\_\_ dan - cing in the dark Su - mmer night ci - ty \_\_\_\_\_

P.S.I.

D<sup>m</sup>

*mp*

50

H

Su - mmer night ci - ty \_\_\_\_\_

M

Wal - king in the moon - light, Su - mmer night ci - ty \_\_\_\_\_

L

love - ma - king in a park Su - mmer night ci - ty \_\_\_\_\_

P.S.I.

Summer Night City 9  
Chorus-LIGHT Piano Solo Intermediate

62

H  
I love the fee - ling in the air

M  
I love the fee - ling in the air

L  
I love the fee - ling in the air

P.S.I.  
D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

66

H  
My kind of peo - ple eve - ry - where ah

M  
My kind of peo - ple eve - ry - where ah

L  
My kind of peo - ple eve - ry - where ah

P.S.I.  
D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

Summer Night City 11  
Chorus-LIGHT Piano Solo Intermediate

78

H  
And to - mo - rrow when it's daw - ning And the first birds start to sing

M  
And to - mo - rrow when it's daw - ning And the first birds start to sing

L  
And to - mo - rrow when it's daw - ning And the first birds start to sing

P.S.I.  
E $\flat$  F G $^m$

82

H  
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

M  
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

L  
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

P.S.I.  
E $\flat$  F G $^m$

Summer Night City 13  
Chorus-LIGHT Piano Solo Intermediate

95

H

M

L

P.S.I.

Su - mmer night ci - ty \_\_\_\_\_

Wal - king in the moon-light, Su - mmer night ci - ty \_\_\_\_\_

love - ma-king in a park Su - mmer night ci - ty \_\_\_\_\_

99

H

M

L

P.S.I.

Su - mmer night ci - ty \_\_\_\_\_

Wai - ting for the sun - rise, Su - mmer night ci - ty \_\_\_\_\_

soul \_\_\_\_\_ dan-cing in the dark Su - mmer night Su - mmer night ci - ty \_\_\_\_\_

Summer Night City 15  
Chorus-LIGHT Piano Solo Intermediate

III

H

M

L

P.S.I.

Wal - king in the moon-light, Su - mmer night ci - ty \_\_\_\_\_

love - ma - king in a park Su - mmer night ci - ty \_\_\_\_\_

The musical score is for a piano solo intermediate piece titled 'Summer Night City 15'. It features four staves: a vocal staff (H), a vocal staff (M), a vocal staff (L), and a piano accompaniment staff (P.S.I.). The key signature is one flat (B-flat). The vocal parts have lyrics: 'Wal - king in the moon-light, Su - mmer night ci - ty \_\_\_\_\_' for the M part and 'love - ma - king in a park Su - mmer night ci - ty \_\_\_\_\_' for the L part. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The score is marked with 'III' at the beginning of the vocal staff.

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

**A**

High

2 *mp* with air

Su - mmer night ci - ty

Mid

2 *mp* with air

Su - mmer night ci - ty

Low

2 *mp* with air

Su - mmer night ci - ty

**B**

7

H

Su - mmer night ci - ty

M

Su - mmer night ci - ty Wai - ting for the sun - rise,

L

Su - mmer night ci - ty soul dan - cing in the dark

23

H Up my spine and gro - wing strong I know what's wai - ting there for\_\_ me

M Up my spine and gro - wing strong I know what's wai - ting there for me

L *mf* full voice I know what's wai - ting there for\_\_ me

27

H — To - night I'm loose\_\_ and fan - cy - free,

M — To - night I'm loose\_\_ and fan - cy - free,

L — To - night I'm loose\_\_ and fan - cy - free,

D

31

H — ah — When the night\_\_ comes with\_\_ the a - ction

M — ah — When the night\_\_ comes with\_\_ the a - ction

L — ah — When the night\_\_ comes with\_\_ the a - ction

47

H with air  
Su-mmer night ci - ty \_\_\_\_\_

M Su-mmer night ci - ty \_\_\_\_\_ Wal-king in the moon-light,

L — dan-cing in the dark Su-mmer night ci - ty \_\_\_\_\_ love -

F

51

H full voice  
Su-mmer night ci - ty \_\_\_\_\_ It's e - lu - sive, call

M full voice  
Su-mmer night ci - ty \_\_\_\_\_ It's e - lu - sive, call

L full voice  
- ma-king in a park Su-mmer night ci - ty \_\_\_\_\_ It's e - lu - sive, call

55

H — it gli - tter Some-how some - thing turns \_\_\_\_\_ me on \_\_\_\_\_ Some folks on - ly see

M — it gli - tter Some-how some - thing turns \_\_\_\_\_ me on \_\_\_\_\_ Some folks on - ly see

L — it gli - tter Some-how some - thing turns \_\_\_\_\_ me on \_\_\_\_\_ Some folks on - ly see

71

H — the a - ction I just know it's time — to go — Can't re - sist — the strange

M — the a - ction I just know it's time — to go — Can't re - sist — the strange

L — the a - ction I just know it's time — to go — Can't re - sist — the strange

75

H — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

M — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

L — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

79

H — it's daw - ning And the first — birds start — to sing In the pale light of —

M — it's daw - ning And the first — birds start — to sing In the pale light of —

L — it's daw - ning And the first — birds start — to sing In the pale light of —

95

H

M

L

Su-mmer night ci-ty \_\_\_\_\_

Wal-king in the moon-light, Su-mmer night ci-ty \_\_\_\_\_

love - ma-king in a park Su-mmer night ci-ty \_\_\_\_\_

99

H

M

L

Su - mmer

Wai-ting for the sun-rise, Su - mmer night ci - ty \_\_\_\_\_

soul \_\_\_\_\_ dan-cing in the dark Su - mmer night Su - mmer

102

H

M

L

night ci - ty \_\_\_\_\_

Wal - king in the moon-light,

night ci - ty \_\_\_\_\_ love - ma-king in a park

# Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

C Instr.

**A** **B** **C**

*f* *mp*

21 *non legato* *mf*

25

29

**D**

32 *mf* **E** **F**

43 *mp*

58 *non legato* *mf*

63

66

Bb Instrument

chorus<sup>®</sup>  
online

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

Bb Instr.

**A** **B** **C**

*f* 8 8 3

20 *mp* *mf* non legato

25

28 **D**

32 *mf* 7 **E** **F** 8 3

42

57 *mp* *mf* non legato

62

66

E♭ Instrument

chorus<sup>®</sup>  
online

# Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

**A** **B** **C**

E♭ Instr. *f* 8 8 3

20 *mp*

24 *mf* non legato

28 **D**

32 *mf* 7 **E** **F**

42 8 3

57 *mp* non legato *mf*

62

66

- ABBA -

*Original Key D minor*

**Forward drive** ♩ = 128

**A**

D<sup>m</sup>

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and mezzo-piano (mp) dynamics. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment in the bass clef starts with a mezzo-piano (mp) dynamic and consists of quarter and eighth notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some phrases.

4

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score consists of three measures. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The score ends with a double bar line.

B

 $D^m$ 

8

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures by vertical bar lines. A large, faint watermark 'X' is visible across the center of the image.

12

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of three measures. The first measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). The second measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). The third measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). The score is marked with a piano (p) dynamic.

**C** $D^m$ B<sub>b</sub>

C

16

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The score is divided into two systems by a double bar line. The first system consists of two measures, and the second system consists of four measures. The melody in the treble staff includes eighth and sixteenth notes, while the bass staff uses a mix of eighth, sixteenth, and quarter notes.

*Ped.*

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- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

**A**

D<sup>m</sup>

**B**

D<sup>m</sup>

**C**

D<sup>m</sup>

B<sup>b</sup>

C

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

**A**

D<sup>m</sup>

**B**

D<sup>m</sup>

**C**

D<sup>m</sup>

B<sup>b</sup>

C

Ped.

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

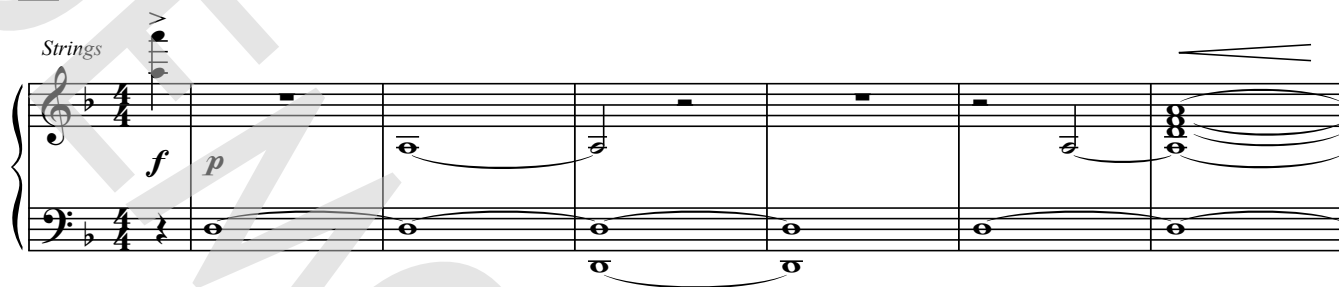
Arranged by Dirk Kokx

Original Key D minor

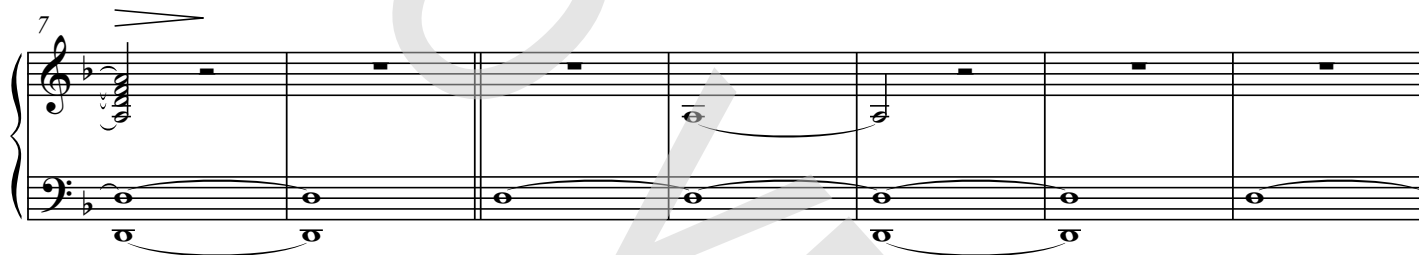
Forward drive ♩ = 128

A

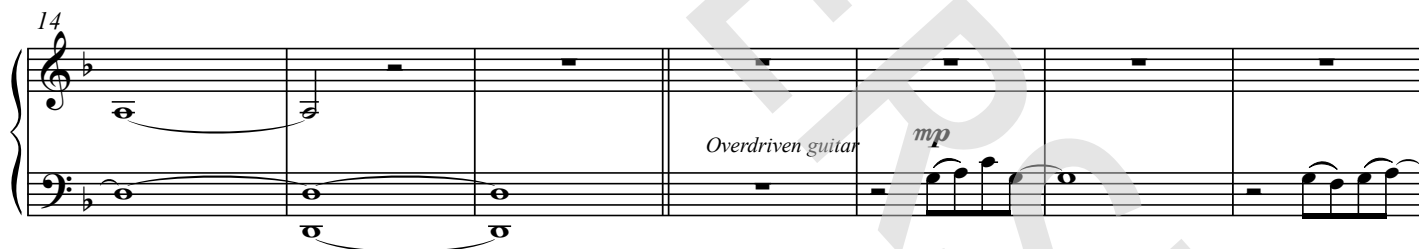
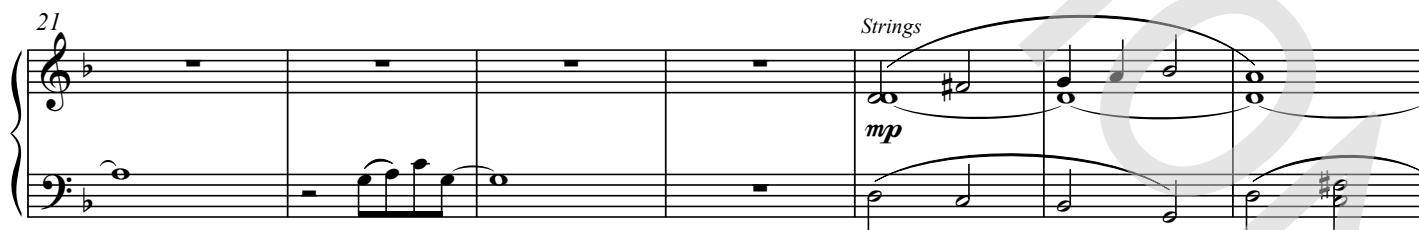
Strings



B



C

D



# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

**A**

D<sup>m</sup>  
distortion  
mp

**B**  
D<sup>m</sup>

**C**  
D<sup>m</sup>

B<sup>b</sup> C D<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup>

D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a D D<sup>7</sup>/c G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup> D D<sup>7</sup>/c

G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a **D** G<sup>m</sup> E<sup>b</sup> F G<sup>m</sup>

E<sup>b</sup> F G<sup>m</sup> E<sup>b</sup> C<sup>m7</sup> F

**D**

mf

Bass Guitar

chorus<sup>®</sup>  
online

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Bass Guitar

5

*f* *mp* *D<sup>m</sup>*

B

*D<sup>m</sup>*

11

C

17

*D<sup>m</sup>* *B<sup>b</sup>* *C* *D<sup>m</sup>* *D<sup>m</sup>* *B<sup>b</sup>*

23

*C* *D<sup>m</sup>* *D* *D<sup>7</sup>/c* *G<sup>m</sup>/b<sup>b</sup>* *G<sup>m</sup>* *D* *D<sup>7</sup>/c* *G<sup>m</sup>/b<sup>b</sup>* *D<sup>7</sup>/a*

29

*D* *D<sup>7</sup>/c* *G<sup>m</sup>/b<sup>b</sup>* *G<sup>m</sup>* *D* *D<sup>7</sup>/c* *G<sup>m</sup>/b<sup>b</sup>* *D<sup>7</sup>/a* *G<sup>m</sup>* *E<sup>b</sup>*

*mf*

35

*F* *G<sup>m</sup>* *E<sup>b</sup>* *F*

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

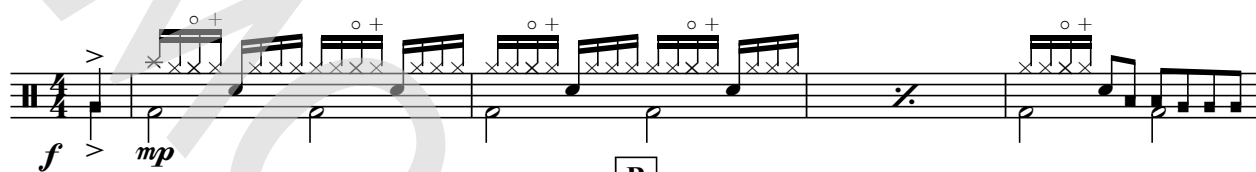
Arranged by Dirk Kokx

Original Key D minor

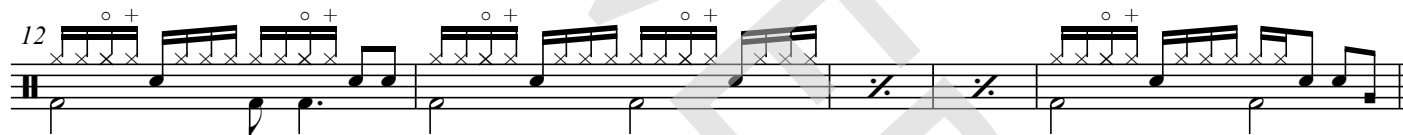
Forward drive ♩ = 128

A

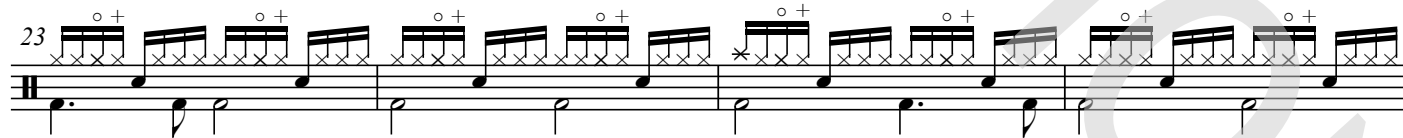
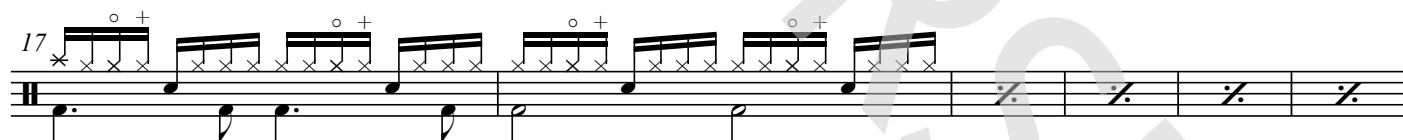
Drum Set



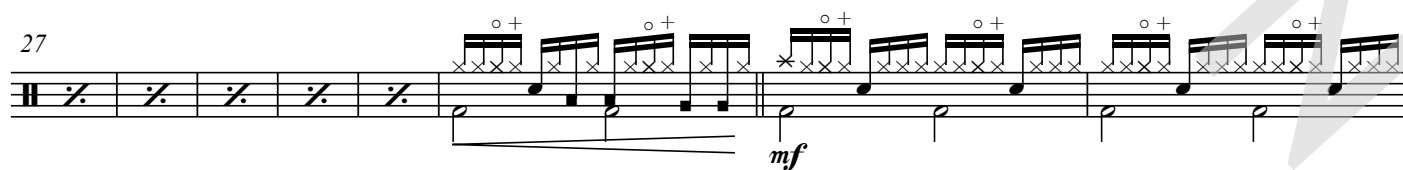
B



C



D



35



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Share drum
- Bass drum (Kick)

**Staff 2 (Bottom):**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D minor

Forward drive ♩ = 128

A

B

C

Percussion



20



25



D

E

29



F

54 Shaker



58



62



# Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

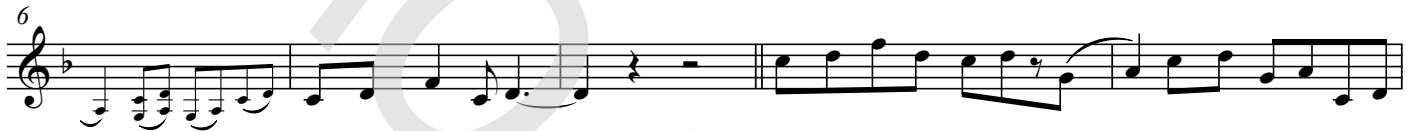
**A**



Su-mmer night ci-ty \_\_\_\_

**B**

D<sup>m</sup>



Su-mmer night ci-ty \_\_\_\_

Wai-ting for the sun-rise, soul \_\_\_\_ dan-cing in the dark



Su-mmer night ci-ty \_\_\_\_

Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci-ty \_\_\_\_

**C**

D<sup>m</sup>

B<sup>b</sup>

C

D<sup>m</sup>



— In the sun \_\_\_\_ I feel \_\_\_\_ like slee - ping I can't take it for \_\_\_\_ too long

D<sup>m</sup>

B<sup>b</sup>

C

D<sup>m</sup>

D

D<sup>7</sup>/c



My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai -

G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup>

D

D<sup>7</sup>/c

G<sup>m</sup>/b<sup>b</sup> D<sup>7</sup>/a

D

D<sup>7</sup>/c

G<sup>m</sup>/b<sup>b</sup> G<sup>m</sup>

D

D<sup>7</sup>/c



- ting there for me \_\_\_\_

To-night I'm loose \_\_\_\_ and fan - cy - free, \_\_\_\_

# Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D minor*

A  
Summer night city Summer night city

B  
Waiting for the sunrise, soul dancing in the dark  
Summer night city  
Walking in the moonlight, lovemaking in a park  
Summer night city

C  
In the sun I feel like sleeping  
I can't take it for too long  
My impatience slowly creeping  
Up my spine and growing strong  
I know what's waiting there for me  
Tonight I'm loose and fancyfree, ah

D  
When the night comes with the action  
I just know it's time to go  
Can't resist the strange attraction  
From that giant dynamo  
Lots to take and lots to give  
Time to breathe and time to live

E  
Waiting for the sunrise, soul dancing in the dark  
Summer night city  
Walking in the moonlight, lovemaking in a park  
Summer night city

F  
It's elusive, call it glitter  
Somehow something turns me on  
Some folks only see the litter  
We don't miss them when they're gone  
I love the feeling in the air  
My kind of people everywhere

G  
When the night comes with the action  
I just know it's time to go  
Can't resist the strange attraction  
From that giant dynamo  
And tomorrow when it's dawning  
And the first birds start to sing  
In the pale light of the morning  
Nothing's worth remembering  
It's a dream, it's out of reach  
Scattered driftwood on the beach

H  
Waiting for the sunrise, soul dancing in the dark  
Summer night city  
Walking in the moonlight, lovemaking in a park  
Summer night city

Waiting for the sunrise, soul dancing in the dark  
Summer night city  
Walking in the moonlight, lovemaking in a park  
Summer night city