



Summer Night City - Chorus-LIGHT(SAB)

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Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

High

mp with air

Su-summer night ci-ty _____

Mid

mp with air

Su-summer night ci-ty _____

Low

mp with air

Su-summer night ci-ty _____

C Instr.

f D^m

Piano Combo

f *mp*

Strings

f *p*

Synthesizer

f *p*

Guitar

distortion *mp*

Bass Guitar

f *mp*

Drum Set

f *mp*

Percussion

f *mp*

Summer Night City 3

Chorus-LIGHT Combo C

24

H - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

M - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

L *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

C *non legato* *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

P.C. *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

Synth *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

31

H ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

M ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

L ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

C *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

P.C. *mf* *non legato* *senza Ped.* *Strings* *mp* *cresc.*

Synth *mp* *cresc.*

Gtr.

Bass

D. S.

Perc. *Belltree*

Summer Night City 5

Chorus-LIGHT Combo C

55

H
— it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when they're gone

M
— it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when they're gone

L
— it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when they're gone

C
B⁷ C D^m *mp* D^m B⁷ C D^m *mf*

P.C.
non legato
mf
senza Ped.

Synth
Overdriven guitar mp

Gtr.
mf

Bass

D. S.
Belltree

Perc.
Belltree

62

H
I love the fee - ling in the air My kind of peo - ple eve - ry - where

M
I love the fee - ling in the air My kind of peo - ple eve - ry - where

L
I love the fee - ling in the air My kind of peo - ple eve - ry - where

C
D D⁷/c G^m/b⁷ G^m D D⁷/c G^m/b⁷ D⁷/a D D⁷/c G^m/b⁷ G^m D D⁷/c

P.C.
mf
cresc.

Synth
Strings mp

Gtr.
mf

Bass

D. S.
Belltree

Perc.
Belltree

Summer Night City 7

Chorus-LIGHT Combo C

83

H
— the mor - ning No-thing's worth re - mem - ber-ing — It's a dream, it's out — of reach Sca-ttered drift - wood on — the beach —

M
— the mor - ning No-thing's worth re - mem - ber-ing — It's a dream, it's out — of reach Sca-ttered drift - wood on — the beach —

L
— the mor - ning No-thing's worth re - mem - ber-ing — It's a dream, it's out — of reach Sca-ttered drift - wood on — the beach —

C
E^b F G^m E^b *mf* C^{m7} F G^m add2

P.C.
Ped.

Synth

Gtr.

Bass

D. S.
0.4

Perc.

[H]

91

H
Su-ummer night ci - ty — Su-ummer

M
Wai-ting for the sun-rise, Su-ummer night ci - ty — Wal-king in the moon-light, Su-ummer night ci - ty —

L
soul — dan-cing in the dark love - ma-king in a park Su-ummer night ci - ty —

C
D^m

P.C.

Synth
p

Gtr.

Bass

D. S.
Shaker

Perc.

Summer Night City 9

Chorus-LIGHT Combo C

III

H. Su - mmer night di - ty

M. Wal - king in the moon - light, Su - mmer night di - ty

L. love - - - ma - king in a park Su - mmer night di - ty

C. *mf*

P.C.

Synth. *mf*

Gtr.

Bass

D. S.

Perc.

let ring

Chorus-LIGHT Combo Bb

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp with air

mp with air

mp with air

f *D^m*

f *mp*

f *p*

distortion *mp*

f *mp*

f *mp*

Su-mmer night ci - ty

Su-mmer night ci - ty

Su-mmer night ci - ty

Su-mmer night ci - ty

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Summer Night City 3

Chorus-LIGHT Combo Bb

24

H - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

M - wing strong I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

L *mf* full voice I know what's wai - ting there for me To - night I'm loose and fan - cy - free,

Bb *non legato* *mf* *non legato* D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C. *mf* *senza Ped.* *Strings* *mp* *cresc.*

Synth

Gtr.

Bass

D. S.

Perc. *Belltree*

31

H ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

M ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

L ah When the night comes with the a - ction I just know it's time to go Can't re - sist the strange a - tra - ction

Bb D D⁷/c G^m/b^b D⁷/a G^m E^b F G^m E^b

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Summer Night City 5

Chorus-LIGHT Combo Bb

F

54 full voice

H It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

M It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

L It's e - lu - sive, call it gli - tter Some-how some - thing turns me on Some folks on - ly see the li - tter We don't miss them when

Bb D^m B^b C D^m *mp* D^m B^b C

P.C. Ped.

Synth *Overdriven guitar mp*

Gtr.

Bass

D. S. *Shaker*

Perc.

61

H _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

M _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

L _they're gone I love the fee - ling in the air My kind of peo - ple eve - ry - where

Bb non legato *mf* D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C. non legato *mf* *senza Ped.*

Synth *Strings mp cresc.*

Gtr.

Bass

D. S. *Belltree*

Perc. *Belltree*

Summer Night City 7

Chorus-LIGHT Combo Bb

82

H In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

M In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

L In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

Bb

P.C. E^b F G^m E^b *mf* C^{m7} F

Synth

Gtr.

Bass

D. S.

Perc.

[H]

89

H — the beach — Su - mmer night ci - ty —

M — the beach — Wait-ing for the sun-rise, Su - mmer night ci - ty — Wait-ing in the moon-light,

L — the beach — soul — dan-cing in the dark love -

Bb G^m add2 D^m

P.C.

Synth *mf* *p*

Gtr.

Bass

D. S. *cl. ring*

Perc. *Shaker*

Summer Night City 9

Chorus-LIGHT Combo Bb

109

H. Su- mmer night ci - ty Su- mmer night ci - ty Su- mmer night ci - ty

M. Su- mmer night ci - ty Wal- king in the moon- light, Su- mmer night ci - ty

L. on a sum- mer- night Su- mmer night ci - ty love - ma- king in a park Su- mmer night ci - ty

Bb. *mf*

P.C.

Synth. *mf*

Gtr.

Bass

D. S.

Perc.

let ring

Chorus-LIGHT Combo Eb

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

This musical score is for the song "Summer Night City" and includes the following parts:

- Vocal Parts:** High, Mid, and Low vocal staves. The lyrics are "Su-ummer night ci - ty ____". The vocal melody is in 4/4 time, with a key signature of one sharp (F#).
- Instrumental Parts:**
 - Eb Instr.:** Electric Bass, starting with a forte (*f*) dynamic.
 - Piano Combo:** Piano and Combo parts, starting with a forte (*f*) dynamic.
 - Synthesizer:** Synthesizer part, starting with a forte (*f*) dynamic.
 - Guitar:** Guitar part, starting with a mezzo-piano (*mp*) dynamic.
 - Bass Guitar:** Bass Guitar part, starting with a forte (*f*) dynamic.
 - Drum Set:** Drum Set part, starting with a forte (*f*) dynamic.
 - Percussion:** Percussion part, starting with a mezzo-piano (*mp*) dynamic.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and phrasing.

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Summer Night City 3

Chorus-LIGHT Combo Eb

24

H
- - wing strong I know what's wai - ting there for__ me__ To - night I'm loose__ and fan - cy - free,

M
- - wing strong I know what's wai - ting there for me__ To - night I'm loose__ and fan - cy - free,

L
mf full voice
I know what's wai - ting there for__ me__ To - night I'm loose__ and fan - cy - free,

Eb
non legato
mf
D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C.
mf
non legato
senza Ped.
Strings
mp
cresc.

Synth

Gtr.

Bass

D. S.

Perc.
Belltree

31

H
— ah — When the night comes with__ the a - ction I just know it's time__ to go__ Can't re - sist__ the strange__ a - ttra - ction

M
— ah — When the night comes with__ the a - ction I just know it's time__ to go__ Can't re - sist__ the strange__ a - ttra - ction

L
— ah — When the night comes with__ the a - ction I just know it's time__ to go__ Can't re - sist__ the strange__ a - ttra - ction

Eb
D D⁷/c G^m/b^b D⁷/a G^m E^b F G^m E^b

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Summer Night City 5

Chorus-LIGHT Combo Eb

F

54 full voice

H It's e - lu - sive, call__ it gli - tter Some-how some - thing turns__ me on__ Some folks on - ly see__ the li - tter We don't miss them when

M It's e - lu - sive, call__ it gli - tter Some-how some - thing turns__ me on__ Some folks on - ly see__ the li - tter We don't miss them when

L It's e - lu - sive, call__ it gli - tter Some-how some - thing turns__ me on__ Some folks on - ly see__ the li - tter We don't miss them when

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H __they're gone I love the fee - ling in__ the__ air__ My kind of peo - ple eve - ry - where

M __they're gone I love the fee - ling in__ the__ air__ My kind of peo - ple eve - ry - where

L __they're gone I love the fee - ling in__ the__ air__ My kind of peo - ple eve - ry - where

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Summer Night City 7

Chorus-LIGHT Combo Eb

82

H In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

M In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

L In the pale light of the mor - ning No-thing's worth re - mem - ber-ing It's a dream, it's out of reach Sca-ttered drift - wood on

Eb

P.C. E^b F G^m E^b C^m7 F

Synth *Ped.*

Gtr.

Bass

D. S.

Perc.

89

H — the beach — Su- mmer night ci - ty

M — the beach — Wal-ting for the sun-rise, Su- mmer night ci - ty Wal- king in the moon-light,

L — the beach — soul — dan-cing in the dark love -

Eb G^m add2 D^m

P.C.

Synth *mf* *p*

Gtr.

Bass

D. S. *Shaker*

Perc.

Summer Night City 9

Chorus-LIGHT Combo Eb

109

H
Su - mmer night ci - ty _____ Su - mmer night ci - ty _____ Su - mmer night ci - ty _____

M
Su - mmer night ci - ty _____ Wal - king in the moon - light, Su - mmer night ci - ty _____

L
on a sum - mer - night _____ Su - mmer night ci - ty _____ love - ma - king in a park Su - mmer night ci - ty _____

Eb
mf *mf*

P.C.
mf *mf*

Synth
mf *mf*

Gtr.
mf *mf*

Bass
mf *mf*

D. S.
mf *mf*

Perc.
mf *mf*

Chorus-LIGHT 4 extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

*Arranged by Dirk Kokx
Original Key D minor*

A Forward drive $\text{♩} = 128$

B

High *mp* with air
Su-summer night d - iv —

Mid *mp* with air
Su-summer night d - iv —

Low *mp* with air
Su-summer night d - iv —

1
2
3
4

Piano Combo *f* *mp*
Dm

Synthesizer *f* *p*
Dm

Guitar *mp* *distortion*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion *f* *mp*

Summer Night City 3
Chorus-LIGHT 4 extra staves

27

H
My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai - ting there for — me — To - night I'm loose

M
My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai - ting there for — me — To - night I'm loose

L
mf full voice I know what's wai - ting there for — me — To - night I'm loose

1
2
3
4

D^m B_b C D^m D non legato D⁷/c G^m/b_b G^m D D⁷/c G^m/b_b D⁷/a D D⁷/c

P.C.
mf senza Ped.

Synth
mp Strings

Gtr.
Belline

Bass
Belline

D. S.
Belline

Perc.
Belline

Summer Night City 5
Chorus-LIGHT 4 extra staves

39

H From that gi - ant dy - na-mo Lots to take_ and lots_ to give_ Time to breathe and time_ to live_

M From that gi - ant dy - na-mo Lots to take_ and lots_ to give_ Time to breathe and time_ to live_

L From that gi - ant dy - na-mo Lots to take_ and lots_ to give_ Time to breathe and time_ to live_

1

2

3

4

F G^m E^b C^{m7} F G^m add2 D^m

P.C. *mp*

Synth *mf* *p*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

with air

Wait-ing for the sun-rise,

with air

Su-mer night ci - ty_

Su-mer night ci - ty_

soul_ dan-cing in the dark Su-mer night ci - ty_

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58

H
Some folks on - ly see — the li - ter We don't miss — them when — they're gone I love the fee - ling in — the air —

M
Some folks on - ly see — the li - ter We don't miss — them when — they're gone I love the fee - ling in — the air —

L
Some folks on - ly see — the li - ter We don't miss — them when — they're gone I love the fee - ling in — the air —

1
2
3
4

D^m B^b C D^m D non legato D⁷/C G^m/b^b G^m D D⁷/C G^m/b^b D⁷/a

P.C.
mf senza Ped. Strings mp

Synth

Gtr.
Bass
D. S.
Perc.

belline

Summer Night City 9
Chorus-LIGHT 4 extra staves

74

H
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

M
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

L
Can't re - sist the strange a - tra - ction From that gi - ant dy - na - mo - And to - mo - row when it's daw - ning And the first birds start to sing

1
2
3
4

P.C.
E_b F G^m E_b F G^m

Synth
mf

Gtr.
ho

Bass
mf

D. S.
mf

Perc.
mf

Bearing

Summer Night City 11

Chorus-LIGHT 4 extra staves

H

Su-mer night ci - ty _____

Su-mer night ci - ty _____

M

Wait-ing for the sun-rise,

Su-mer night ci - ty _____

Wal-king in the moon-light,

Su-mer night ci - ty _____

L

soul _____ dan-cing in the dark

love - ma-king in a park Su-mer night ci - ty _____

1

2

3

4

D m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

Chorus-LIGHT 4 extra staves

107

H

Su-mer night cl - ly _____

M

Waiting for the sun-rise, _____

Su-mer night cl - ly _____

Waiting in the moon-light, _____

Su-mer night cl - ly _____

L

soul _____

dan-ding in the dark _____

on a sun-mer-night _____

Su-mer night cl - ly _____

love - me-ting in a park _____

Su-mer night cl - ly _____

1

2

3

4

P.C.

Synth

Gtr

D. S.

Bass

Perc.



Chorus-LIGHT small Combo

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mp with air

Su-mmer night ci-ty _____

mp with air

Su-mmer night ci-ty _____

mp with air

Su-mmer night ci-ty _____

f *mp*

distortion

f *mp*

f *mp*

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Summer Night City 3

Chorus-LIGHT small Combo

19

H
I can't take it for___ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

M
I can't take it for___ too long My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong

L
-

P.C.
C D^m D^m B^b C D^m non legato *mf*

Gtr.
-

Bass
-

D. S.
-

Perc.
-

senza Ped.

Belltree

25

H
I know what's wai - ting there for___ me___ To - night I'm loose

M
I know what's wai - ting there for me___ To - night I'm loose

L
mf full voice
I know what's wai - ting there for___ me___ To - night I'm loose

P.C.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c

Gtr.
-

Bass
-

D. S.
-

Perc.
-

Belltree

Summer Night City 5

Chorus-LIGHT small Combo

E

41

H

Lots to take and lots to give Time to breathe and time to live

M

Lots to take and lots to give Time to breathe and time to live with air Wai-ting for the sun-rise,

L

Lots to take and lots to give Time to breathe and time to live with air soul

P.C.

E^b C^{m7} F G^m add2 D^m

Gtr.

Bass

D. S.

Perc.

47

H

Su-mmer night ci - ty Su-mmer night ci - ty

M

Su-mmer night ci - ty Wal-king in the moon-light, Su-mmer night ci - ty

L

— dan-cing in the dark Su-mmer night ci - ty love - ma-king in a park Su-mmer night ci - ty

P.C.

Gtr.

Bass

D. S.

Perc.

Summer Night City 7

Chorus-LIGHT small Combo

63

H
- ling in the air My kind of peo - ple eve - ry - where

M
- ling in the air My kind of peo - ple eve - ry - where

L
- ling in the air My kind of peo - ple eve - ry - where

G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m

P.C.

Gtr.

Bass

D. S.

Perc.

Belltree

G

68

H
ah When the night comes with the a - ction I just know it's time

M
ah When the night comes with the a - ction I just know it's time

L
ah When the night comes with the a - ction I just know it's time

D D⁷/c G^m/b^b D⁷/a G^m E^b F

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

Summer Night City 9

Chorus-LIGHT small Combo

83

H
the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach

M
the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach

L
the mor - ning No-thing's worth re - mem - ber - ing It's a dream, it's out of reach

P.C.
E^b F G^m E^b C^{m7}

Gtr.
Ped.

Bass

D. S.

Perc.

88

H
Sca-ttered drift - wood on the beach Su-mmer night ci - ty

M
Sca-ttered drift - wood on the beach Wait-ing for the sun-rise, Su-mmer night ci - ty

L
Sca-ttered drift - wood on the beach soul dan-cing in the dark

P.C.
F G^m add2 D^m

Gtr.

Bass

D. S.
let ring

Perc.
Shaker

Summer Night City 11

Chorus-LIGHT small Combo

104

H
Su - mmer night ci - ty on a su - mmer - night

M
Su - mmer night ci - ty Wai - ting for the sun - rise,

L
- ma - king in a park on a su - mmer - night soul

P.C.
Gtr.
Bass
D. S.
Perc.

108

H
Su - mmer night ci - ty Su - mmer night ci - ty

M
Su - mmer night ci - ty Wal - king in the moon - light,

L
- dan - cing in the dark on a sum - mer - night Su - mmer night ci - ty love -

P.C.
Gtr.
Bass
D. S.
Perc.

Chorus-LIGHT small Combo extra staves

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvæus

Arranged by Dirk Kokx

Original Key D minor

Forward drive $\text{♩} = 128$

A

High *mp* with air
Su - mmer night cl - ty _____

Mid *mp* with air
Su - mmer night cl - ty _____

Low *mp* with air
Su - mmer night cl - ty _____

1
2 D^m

Piano Combo *f* *mp* *distortion*

Guitar *mp*

Bass Guitar *f* *mp*

Drum Set *f* *mp*

Percussion

Summer Night City 3
Chorus-LIGHT small Combo extra staves



12

H *mf* full voice

Su - mmer night ci - ty — In the sun — I feel

M *mf* full voice

Wal - king in the moon-light, Su - mmer night ci - ty — In the sun — I feel

L

love - ma-king in a park Su - mmer night ci - ty —

1

2

D m

P.C.

Gtr.

Bass

D. S.

Perc.

Ped.

Shaker

Summer Night City 5
Chorus-LIGHT small Combo extra staves

2/4

H - - wing strong I know what's wai - ting there for ___ me ___ To - night I'm loose

M - - wing strong I know what's wai - ting there for me ___ To - night I'm loose

L *mf* full voice I know what's wai - ting there for ___ me ___ To - night I'm loose

1

2

Dm D D7/c G^m/b^b G^m D D7/c G^m/b^b D7/a D D7/c

non legato

mf

senza Ped.

Gtr. 8

Bass

D. S.

Perc. *Beltrac*

36

H — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

M — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

L — to go — Can't re - sist — the strange — a - ttra - ction From that gi - ant dy - na - mo — Lots to take — and lots

1

2

G^m E_b F G^m E_b

P.C. Ped.

Gtr. 8

Bass

D. S.

Perc.

Summer Night City 9
Chorus-LIGHT small Combo extra staves

48 with air

H Su - mmer night ci - ty _____

M Su - mmer night ci - ty _____
Wal - king in the moon-light,

L Su - mmer night ci - ty _____
love - ma-king in a park Su - mmer night ci - ty _____

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

60

H We don't miss — them when — they're gone I love — the fee - ling in — the — air —

M We don't miss — them when — they're gone I love — the fee - ling in — the — air —

L We don't miss — them when — they're gone I love — the fee - ling in — the — air —

1

2

C D^m D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

P.C. *mf* *non legato* *senza Ped.*

Gtr. 8

Bass

D. S.

Perc. *Bellree*

Summer Night City 13
Chorus-LIGHT small Combo extra staves

72

H I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gl - ant dy - na - mo —

M I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gl - ant dy - na - mo —

L I just know it's time — to go — Can't re - sist — the strange — a - ttra - ction From that gl - ant dy - na - mo —

1

2

F Gm Eb F Gm

P.C.

Gtr. 8

Bass

D. S.

Perc.

Summer Night City 15
Chorus-LIGHT small Combo extra staves

8/4

H No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

M No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

L No-things worth re - mem - ber - ing — It's a dream, it's out — of reach Sca - ttered drift - wood on — the beach —

1

2

F Gm Eb Cm7 F Gm add2

P.C. 8

Gtr. 8

Bass

D. S.

Perc.

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Summer Night City 17
Chorus-LIGHT small Combo extra staves

9/8

H night ci - ty _____

M _____

Wai - ting for the sun - rise,

Su - mmer night ci - ty _____

Wai - king in the moon - light,

L _____

soul _____

dan - cing in the dark

Su - mmer night

Su - mmer night ci - ty _____

love -

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

110

H
— Su - mmer night ci - ty —

M
— Wal - king in the moon-light, Su - mmer night ci - ty —

L
— Su - mmer night ci - ty — love - ma - king in a park — Su - mmer night ci - ty —

1
2

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

ENDING



Chorus-LIGHT Piano Solo Advanced

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

High

Mid

Low

Piano Solo Advanced

mp with air

Su - mmer night ci - ty

mp with air

Su - mmer night ci - ty

mp with air

Su - mmer night ci - ty

f *mp*

D^m

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Summer Night City 3
Chorus-LIGHT Piano Solo Advanced

13

H

M

L

P.S.A.

Su - mmer night ci - ty _____

Wal - king in the moon-light, Su - mmer night ci - ty _____

love - ma-king in a park Su - mmer night ci - ty _____

C

17 *mf* full voice

H

M

L

P.S.A.

In the sun I feel like slee - ping I can't take it for too long

mf full voice

In the sun I feel like slee - ping I can't take it for too long

D^m B^b C D^m

Ped.

Summer Night City 5
Chorus-LIGHT Piano Solo Advanced

29

H To - night I'm loose___ and fan - cy - free,___ ah_____

M To - night I'm loose___ and fan - cy - free,___ ah_____

L To - night I'm loose___ and fan - cy - free,___ ah_____

P.S.A. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

H When the night___ comes with___ the a - ction I just know___ it's time___ to go___

M When the night___ comes with___ the a - ction I just know___ it's time___ to go___

L When the night___ comes with___ the a - ction I just know___ it's time___ to go___

P.S.A. G^m E^b F G^m

Summer Night City 7
Chorus-LIGHT Piano Solo Advanced

E

45

H

with air

Su - mmer night ci - ty

M

with air

Wai - ting for the sun - rise, Su - mmer night ci - ty

L

with air

soul dan - cing in the dark Su - mmer night ci - ty

P.S.A.

add2

D^m

mp

49

H

Su - mmer night ci - ty

M

Wal - king in the moon - light, Su - mmer night ci - ty

L

love - ma - king in a park Su - mmer night ci - ty

P.S.A.

Summer Night City 9
Chorus-LIGHT Piano Solo Advanced

61

H
— they're gone I love the fee - ling in the air

M
— they're gone I love the fee - ling in the air

L
— they're gone I love the fee - ling in the air

P.S.A.
D^m D non legato D⁷/c G^m/b^b G^m D D⁷/c

65

H
My kind of peo - ple eve - ry - where ah

M
My kind of peo - ple eve - ry - where ah

L
My kind of peo - ple eve - ry - where ah

P.S.A.
G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

Summer Night City 11
Chorus-LIGHT Piano Solo Advanced

78

H
And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

M
And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

L
And to - mo - rrow when ___ it's daw - ning And the first ___ birds start ___ to sing

P.S.A.
E $\flat$ F G ^{m}

82

H
In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

M
In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

L
In the pale ___ light of ___ the mor - ning No-thing's worth re - mem - ber - ing ___

P.S.A.
E $\flat$ F G ^{m}

Summer Night City 13
Chorus-LIGHT Piano Solo Advanced

95

H

M

L

P.S.A.

Su - mmer night ci - ty

Wal - king in the moon-light, Su - mmer night ci - ty

love - ma-king in a park Su - mmer night ci - ty

99

H

M

L

P.S.A.

Su - mmer night ci - ty

Wai - ting for the sun-rise, Su - mmer night ci - ty

soul dan-cing in the dark Su - mmer night Su - mmer night ci - ty

Summer Night City 15
Chorus-LIGHT Piano Solo Advanced

III

H

M

L

P.S.A.

Su-mmer night ci - ty _____

Wal - king in the moon-light, Su-mmer night ci - ty _____

love - ma-king in a park Su-mmer night ci - ty _____

The musical score is written for four parts: H (Harp), M (Melody), L (Lyrics), and P.S.A. (Piano Solo Advanced). The key signature is one flat (B-flat). The H part begins with a triple bar line and a fermata. The M part has the lyrics 'Wal - king in the moon-light, Su-mmer night ci - ty _____'. The L part has the lyrics 'love - ma-king in a park Su-mmer night ci - ty _____'. The P.S.A. part is a piano solo with advanced techniques, including triplets and sixteenth notes. A large diagonal watermark 'PREVIEW' is visible across the page.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

High

Mid

Low

mp with air

Su - mmer night ci - ty

mp with air

Su - mmer night ci - ty

mp with air

Su - mmer night ci - ty

D^m

Piano Solo Intermediate

f

mp

Summer Night City 3
Chorus-LIGHT Piano Solo Intermediate

13

H

M

L

P.S.I.

Su - mmer night ci - ty _____

Wal - king in the moon-light, Su - mmer night ci - ty _____

love - ma-king in a park Su - mmer night ci - ty _____

C

17 *mf* full voice

H

M

L

P.S.I.

In the sun__ I feel__ like slee - ping I can't take__ it for__ too long

In the sun__ I feel__ like slee - ping I can't take__ it for__ too long

mf full voice

D^m B⁺ C D^m

Ped.

Summer Night City 5
Chorus-LIGHT Piano Solo Intermediate

29

H To - night I'm loose___ and fan - cy - free,___ ah_____

M To - night I'm loose___ and fan - cy - free,___ ah_____

L To - night I'm loose___ and fan - cy - free,___ ah_____

P.S.I. D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

D

33

H When the night___ comes with___ the a - ction I just know___ it's time___ to go___

M When the night___ comes with___ the a - ction I just know___ it's time___ to go___

L When the night___ comes with___ the a - ction I just know___ it's time___ to go___

P.S.I. G^m E^b F G^m

Summer Night City 7
Chorus-LIGHT Piano Solo Intermediate

E

46

H

with air

Su - mmer night ci - ty _____

M

with air

Wai - ting for the sun - rise, Su - mmer night ci - ty _____

L

with air

soul _____ dan - cing in the dark Su - mmer night ci - ty _____

P.S.I.

D^m

mp

50

H

Su - mmer night ci - ty _____

M

Wal - king in the moon - light, Su - mmer night ci - ty _____

L

love - ma - king in a park Su - mmer night ci - ty _____

P.S.I.

Summer Night City 9
Chorus-LIGHT Piano Solo Intermediate

62

H
I love__ the fee - ling in__ the__ air__

M
I love__ the fee - ling in__ the__ air__

L
I love__ the fee - ling in__ the__ air__

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

66

H
My kind__ of peo - ple eve - ry - where__ ah__

M
My kind__ of peo - ple eve - ry - where__ ah__

L
My kind__ of peo - ple eve - ry - where__ ah__

P.S.I.
D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a

Summer Night City 11
Chorus-LIGHT Piano Solo Intermediate

78

H
And to - mo - rrow when it's daw - ning And the first birds start to sing

M
And to - mo - rrow when it's daw - ning And the first birds start to sing

L
And to - mo - rrow when it's daw - ning And the first birds start to sing

P.S.I.
E $\flat$ F G ^{m}

82

H
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

M
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

L
In the pale light of the mor - ning No-thing's worth re - mem - ber - ing

P.S.I.
E $\flat$ F G ^{m}

Summer Night City 13
Chorus-LIGHT Piano Solo Intermediate

95

H

M

L

P.S.I.

Su - mmer night ci - ty _____

Wal - king in the moon-light, Su - mmer night ci - ty _____

love - ma-king in a park Su - mmer night ci - ty _____

99

H

M

L

P.S.I.

Su - mmer night ci - ty _____

Wai - ting for the sun - rise, Su - mmer night ci - ty _____

soul _____ dan-cing in the dark Su - mmer night Su - mmer night ci - ty _____

Summer Night City 15
Chorus-LIGHT Piano Solo Intermediate

III

H

M

L

P.S.I.

Su - mmer night ci - ty _____

Wal - king in the moon - light, Su - mmer night ci - ty _____

love - ma - king in a park Su - mmer night ci - ty _____

The musical score is for a piano solo intermediate piece titled 'Summer Night City 15'. It features four staves: a vocal staff (H), a vocal staff (M), a vocal staff (L), and a piano accompaniment staff (P.S.I.). The key signature is one flat (B-flat). The vocal parts have lyrics: 'Su - mmer night ci - ty', 'Wal - king in the moon - light, Su - mmer night ci - ty', and 'love - ma - king in a park Su - mmer night ci - ty'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The score is marked with a 'III' at the beginning of the vocal staff. A large diagonal watermark 'PREVIEW' is visible across the page.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

High

2 *mp* with air

Su - mmer night ci - ty

Mid

2 *mp* with air

Su - mmer night ci - ty

Low

2 *mp* with air

Su - mmer night ci - ty

B

7

H

Su - mmer night ci - ty

M

Su - mmer night ci - ty Wai - ting for the sun - rise,

L

Su - mmer night ci - ty soul dan - cing in the dark

23

H Up my spine and gro - wing strong I know what's wai - ting there for__ me

M Up my spine and gro - wing strong I know what's wai - ting there for me

L *mf* full voice I know what's wai - ting there for__ me

27

H — To - night I'm loose__ and fan - cy - free,

M — To - night I'm loose__ and fan - cy - free,

L — To - night I'm loose__ and fan - cy - free,

D

31

H — ah — When the night__ comes with__ the a - ction

M — ah — When the night__ comes with__ the a - ction

L — ah — When the night__ comes with__ the a - ction

47

H with air
Su - mmer night ci - ty _____

M Su - mmer night ci - ty _____ Wal - king in the moon - light,

L _____ dan - cing in the dark Su - mmer night ci - ty _____ love -

F

51

H full voice
Su - mmer night ci - ty _____ It's e - lu - sive, call

M full voice
Su - mmer night ci - ty _____ It's e - lu - sive, call

L full voice
- ma - king in a park Su - mmer night ci - ty _____ It's e - lu - sive, call

55

H
_ it gli - tter Some - how some - thing turns _____ me on _____ Some folks on - ly see

M
_ it gli - tter Some - how some - thing turns _____ me on _____ Some folks on - ly see

L
_ it gli - tter Some - how some - thing turns _____ me on _____ Some folks on - ly see

71

H — the a - ction I just know it's time — to go — Can't re - sist — the strange

M — the a - ction I just know it's time — to go — Can't re - sist — the strange

L — the a - ction I just know it's time — to go — Can't re - sist — the strange

75

H — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

M — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

L — a - ttra - ction From that gi - ant dy - na-mo And to - mo - rrow when

79

H — it's daw - ning And the first — birds start — to sing In the pale light of —

M — it's daw - ning And the first — birds start — to sing In the pale light of —

L — it's daw - ning And the first — birds start — to sing In the pale light of —

95

H

M

L

Su-mmer night ci-ty _____

Wal-king in the moon-light, Su-mmer night ci-ty _____

love - ma-king in a park Su-mmer night ci-ty _____

99

H

M

L

Su - mmer

Wai-ting for the sun-rise, Su - mmer night ci - ty _____

soul _____ dan-cing in the dark Su - mmer night Su - mmer

102

H

M

L

night ci - ty _____

Wal - king in the moon-light,

night ci - ty _____ love - ma-king in a park

Summer Night City

- ABBA -

Forward drive ♩ = 128

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

C Instr.

A **B** **C**

f *mp*

21 *non legato* *mf*

25

29

D

32 *mf* **E** **F**

43 *mp*

58 *non legato* *mf*

63

66

Bb Instrument

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

Bb Instr.

A **B** **C**

f 8 8 3

20 *mp* *mf* non legato

25

28 **D**

32 *mf* 7 **E** **F** 8 3

42

57 *mp* *mf* non legato

62

66

E♭ Instrument

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A **B** **C**

E♭ Instr. *f* 8 8 3

20 *mp*

24 *mf* non legato

28 **D**

32 *mf* 7 **E** **F**

42 8 3

57 *mp* non legato *mf*

62

66

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m

B

D^m

C

D^m

B^b

C

Ped.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

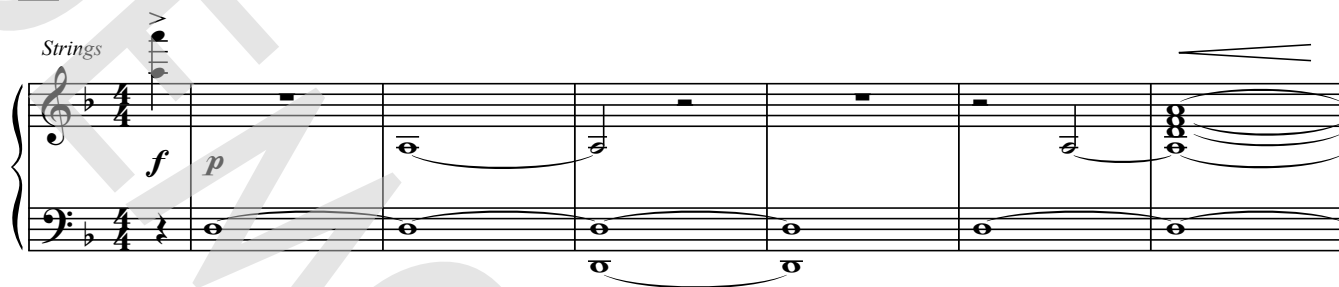
Arranged by Dirk Kokx

Original Key D minor

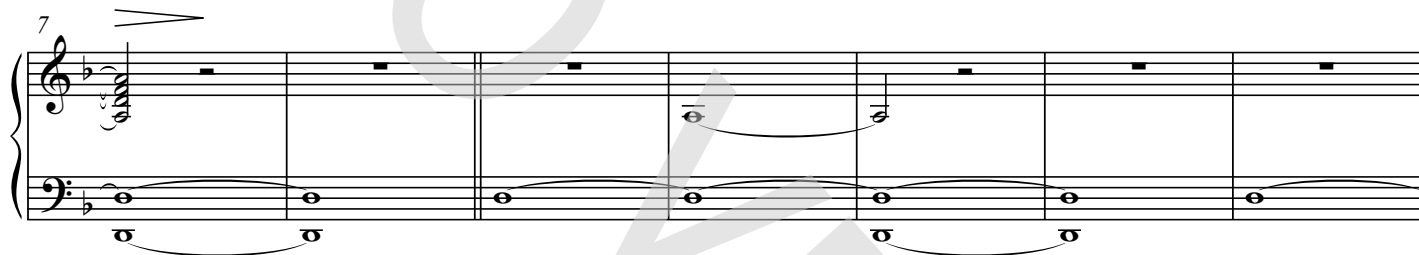
Forward drive ♩ = 128

A

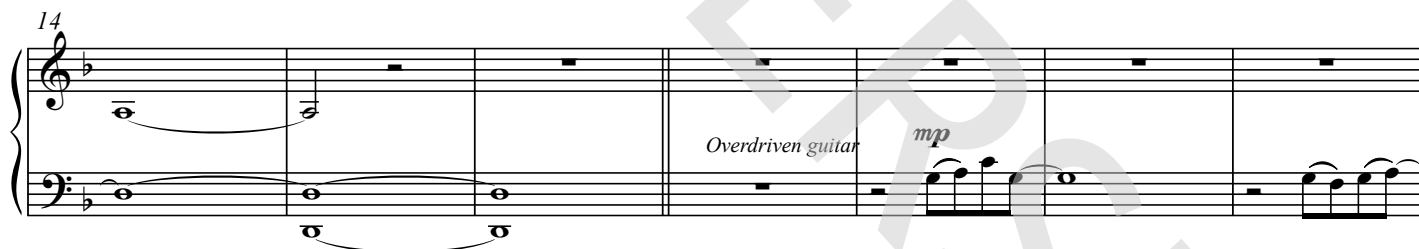
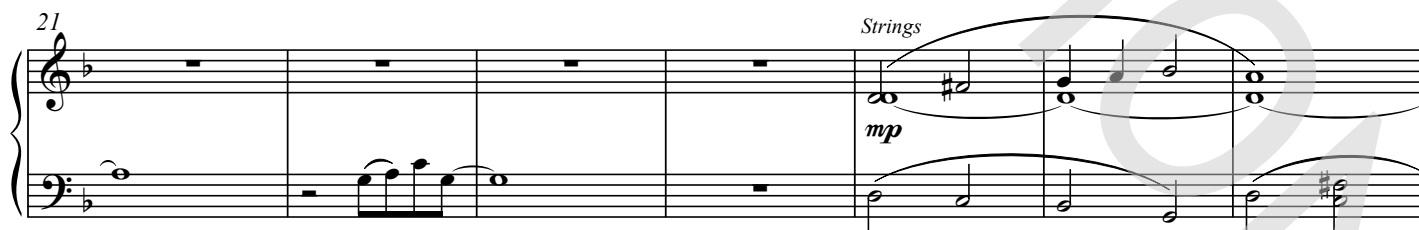
Strings



B



C

D



Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

D^m
distortion
mp

B
D^m

C
D^m

B^b C D^m D^m B^b C D^m

D D⁷/c G^m/b^b G^m D D⁷/c G^m/b^b D⁷/a D D⁷/c G^m/b^b G^m D D⁷/c

G^m/b^b D⁷/a D^m E^b F G^m

E^b F G^m E^b C^{m7} F

mf

Bass Guitar

chorus[®]
online

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D minor

Forward drive ♩ = 128

A

Bass Guitar

5

f *mp* *D^m*

B

D^m

11

C

17

D^m *B^b* *C* *D^m* *D^m* *B^b*

23

C *D^m* *D* *D⁷/c* *G^m/b^b* *G^m* *D* *D⁷/c* *G^m/b^b* *D⁷/a*

29

D *D⁷/c* *G^m/b^b* *G^m* *D* *D⁷/c* *G^m/b^b* *D⁷/a* *G^m* *E^b*

mf

35

F *G^m* *E^b* *F*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Share drum
- Bass drum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus

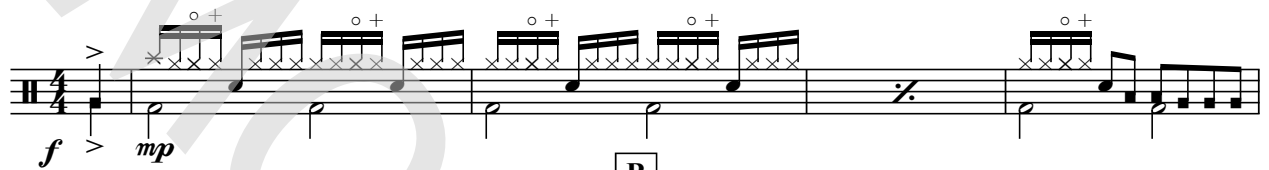
Arranged by Dirk Kokx

Original Key D minor

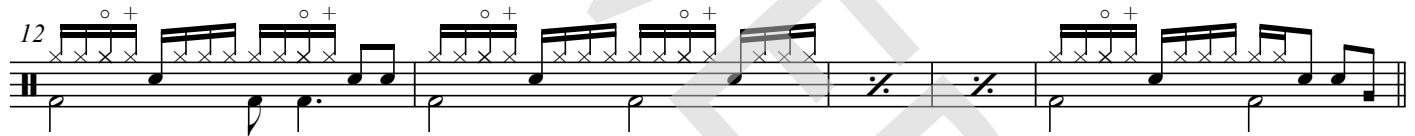
Forward drive ♩ = 128

A

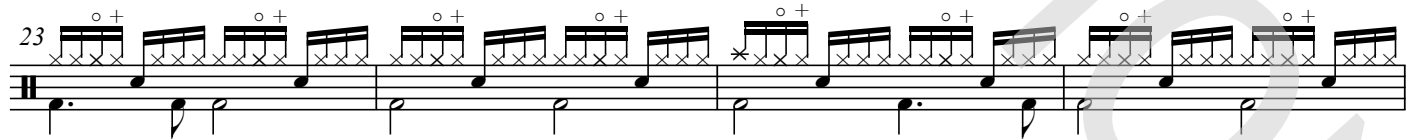
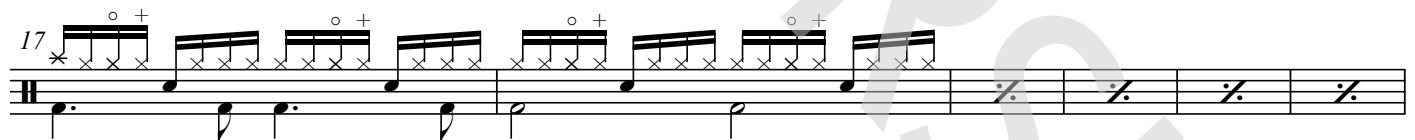
Drum Set



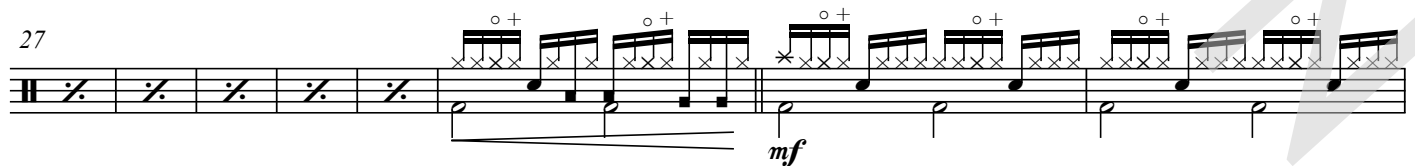
B



C



D



35



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Summer Night City

- ABBA -

Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor

Forward drive ♩ = 128

A

B

C

Percussion



20



25



D

E

29



13

8

F

54 Shaker



58



62



- ABBA -

Original Key D minor

A

D^m

B

 D^m

Wai-ting for the sun-rise, soul___ dan-cing in the dark

Wal-king in the moon-light, love - ma-king in a park Su-mmer night ci-ty__

C

 D^m B_b

C

 D^m

In the sun__ I feel__ like slee - ping I can't take it for__ too long

 D^m B_b

C

 D^m

D

D⁷/c

My im - pa - tience slow - ly cree - ping Up my spine and gro - wing strong I know what's wai -

 G^m/b_b G^m

D

 D^7/c G^m/b_b D^7

/a D

 D^7/c G^m

/b/ G

m

D

 $10^7/c$

To-night I'm loose___and fan - cy - free,___

Summer Night City

- ABBA -

*Words and Music by Benny Andersson & Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D minor*

A
Summer night city Summer night city

B
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

C
In the sun I feel like sleeping
I can't take it for too long
My impatience slowly creeping
Up my spine and growing strong
I know what's waiting there for me
Tonight I'm loose and fancyfree, ah

D
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
Lots to take and lots to give
Time to breathe and time to live

E
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

F
It's elusive, call it glitter
Somehow something turns me on
Some folks only see the litter
We don't miss them when they're gone
I love the feeling in the air
My kind of people everywhere

G
When the night comes with the action
I just know it's time to go
Can't resist the strange attraction
From that giant dynamo
And tomorrow when it's dawning
And the first birds start to sing
In the pale light of the morning
Nothing's worth remembering
It's a dream, it's out of reach
Scattered driftwood on the beach

H
Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city

Waiting for the sunrise, soul dancing in the dark
Summer night city
Walking in the moonlight, lovemaking in a park
Summer night city