



SAB - Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged in four systems. The first three systems are for vocal parts: Soprano, Alto, and Baritone. The fourth system is for Piano solo advanced. The key signature is A major (three sharps) and the time signature is 6/8. The score includes dynamic markings such as *mf* and *p*. The vocal parts feature lyrics like "hoo" and "ooh". The piano part includes chord markings for A major 7 and D major 7. A large "DEMO" watermark is visible across the score.

V.S.

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13 C

ooh fol - low No-bo-dy's_pro - mised to-
lized *mf* Wher - e-ver you go, that's where I'll fol - low No-bo-dy's_pro - mised to-
ooh fol - low No-bo-dy's_pro - mised to-

C Dmaj7 Amaj7

17

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C#m7 F#(sus4) F#m

V.S.

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31

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh

you to you

you next to you next to you

E A maj⁷ Dmaj⁷

mf

p

V.S.

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46

G

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low *mf*

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

G Dmaj7

Amaj7

Piano accompaniment for measures 46-49, featuring chords G, Dmaj7, and Amaj7.

50

No - bo - dy's_ pro - mised to - mor - row so I'm-a love you e-very night like it's the

No - bo - dy's_ pro - mised to - mor - row so I'm-a love you e-very night like it's the

No - bo - dy's_ pro - mised to - mor - row so I'm-a love you e-very night like it's the

C#m7

Piano accompaniment for measures 50-53, featuring chords C#m7.

V.S.

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63

hold you just for a while and die with a smile If the world was ending

hold you just for a while and die with a smile If the world was ending,

hold you just for a while and die with a smile If the world was ending

Bm⁷ E⁷ A E/G# F#m A/C# Bm⁷

(8).....

68

I'd wan-na be next to you

Right next to you

D/E I Dmaj⁷ Dmaj⁷/E C#m⁷

(8)...1

V.S.

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82

mf K

If the world was en - ding I'd wan-na be next to

E7 C#m7 F#m K Bm7 Bm7/E

p

(8)

87

you

mp

you

mp *mf*

you If the par-ty was o-ver, and our time on Earth was

C#m7 F#m Bm7 Bm7/E

V.S.

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99

you If the world was en - ding, I'd wan-na be next to
you If the world was en - ding, I'd wan-na be next to
you If the world was en - ding, I'd wan-na be next to

F#m B Bm⁷ D/E

(8)

M

103

you hoo I'd wan-na be next to you
you next to you
you you I'd wan-na be next to you

M A maj⁷ Dmaj⁷ A maj⁷

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DEMO

KEYERS ON

The musical score is written for Soprano, Alto, and Baritone voices. It is in the key of A major (indicated by three sharps) and 6/8 time. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The Soprano part begins with a box containing the letter 'A' above the first measure, followed by the chord 'Amaj7'. The lyrics 'hoo' and 'ooh' are written below the notes. The Alto part starts with the dynamic marking 'p' and the lyric 'ooh'. The Baritone part also starts with 'p' and the lyric 'ooh'. The score includes dynamic markings such as 'mf' and 'p', and various musical notations like slurs and ties. A large 'DEMO' watermark is oriented diagonally across the page, and 'KEYERS ON' is written vertically in the background.

Soprano

Alto

Baritone

ooh

ooh

ooh

ooh

V.S.

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17 $C\#m^7$ $F\#(sus4)$ $F\#m$ *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

21 D Bm^7 E^7 $C\#m^7$ $F\#m$ Bm^7 E^7

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

27 $C\#m^7$ $F\#m$ Bm^7 E^7 A $E/G\#$ $F\#m$ $A/C\#$

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

V.S.

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47 **G** Dmaj7 A⁷mf

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

Detailed description: This block contains the first system of the musical score, measures 47-50. It features three staves: vocal line, piano line, and bass line. The key signature is G major (one sharp). Chords are indicated above the vocal line: G, Dmaj7, and A7. The tempo/mood is marked 'mf'. The lyrics are: 'for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -'. The piano part has a steady eighth-note accompaniment, and the bass part has a similar pattern.

51 C[#]m7 F[#](sus4) F[#]f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the

Detailed description: This block contains the second system of the musical score, measures 51-54. It features three staves: vocal line, piano line, and bass line. The key signature is G major. Chords are indicated above the vocal line: C#m7, F#(sus4), and F#. The tempo/mood is marked 'f'. The lyrics are: 'mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the'. The piano part continues with eighth-note accompaniment, and the bass part has a similar pattern.

55 **H** Bm7 E7 C[#]m7 F[#]m Bm7 E7

world was en - ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

Detailed description: This block contains the third system of the musical score, measures 55-58. It features three staves: vocal line, piano line, and bass line. The key signature is G major. Chords are indicated above the vocal line: Bm7, E7, C#m7, F#m, Bm7, and E7. The tempo/mood is marked 'V.S.'. The lyrics are: 'world was en - ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was'. The piano part continues with eighth-note accompaniment, and the bass part has a similar pattern.

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77 **J** Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ C#m⁷ F#m *mf*

aah If the

aah

aah

85 **K** Bm⁷ Bm⁷/E C#m⁷ F#m Bm⁷

world was en - ding I'd wannabe next to you

you

you If the par-ty was o - ver, and

90 Bm⁷/E C#m⁷ F#m Bm⁷

through just for a

through I'd wan-na hold you just for a

our time on Earth was through just for a

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Musical notation for measures 1-9. Chords: A A maj7, D maj7, B A maj7, D maj7, A maj7. Dynamics: *p*.

Musical notation for measures 10-17. Chords: D maj7, C D maj7, A maj7, C#m7.

Musical notation for measures 18-23. Chords: F#(sus4), F#m, D Bm7, E7, C#m7. Dynamics: *f*.

Musical notation for measures 24-29. Chords: F#m, Bm7, E7, C#m7, F#m.

V.S.

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66 F#m A/C# Bm7 D/E I Dmaj7 Dmaj7/E

(8)

71 C#m7 F#m Dmaj7 Dmaj7/E

75 C#m7 F#m J Bm7 E7 C#m7

8vb

80 F#m Bm7 E7 C#m7 F#m

(8)

85 K Bm7 Bm7/E C#m7 F#m

p

V.S.