

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

Soprano

mf *p*

hoo ooh

Alto

p

ooh ooh

Baritone

p

ooh ooh

A A maj7 D maj7

p

Piano solo advanced

V.S.

Die With A Smile

SAB - Piano solo (advanced)

13 C

ooh fol - low No-bo-dy's_pro - mised to-
lized *mf* Wher - e-ver you go, that's where I'll fol - low No-bo-dy's_pro - mised to-
ooh fol - low No-bo-dy's_pro - mised to-

C Dmaj7 A maj7

17 *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C#m7 F#(sus4) F#m

V.S.

Die With A Smile

SAB - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wanna be next to

die with a smile If the world was ending, I'd wanna be next to

die with a smile If the world was ending, I'd wanna be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh

you to you

you next to you next to you

E A maj⁷ D maj⁷

mf *p* *mp*

V.S.

Die With A Smile

SAB - Piano solo (advanced)

46

G

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

G Dmaj7

50

No - bo - dy's_ pro - mised to - mor - row so I'm - a love you e - very night like it's the

No - bo - dy's_ pro - mised to - mor - row so I'm - a love you e - very night like it's the

No - bo - dy's_ pro - mised to - mor - row so I'm - a love you e - very night like it's the

C#m7

V.S.

Die With A Smile

SAB - Piano solo (advanced)

63

hold you just for a while and die with a smile If the world was en - ding

hold you just for a while and die with a smile If the world was en - ding,

hold you just for a while and die with a smile If the world was en - ding

Bm⁷ E⁷ A E/G[#] F[#]m A/C[#] Bm⁷

(8)

68

I'd wan-na be next to you Right next to you

I

mp

mm

mp

D/E I Dmaj⁷ Dmaj⁷/E C[#]m⁷

p

(8)

V.S.

Die With A Smile

SAB - Piano solo (advanced)

82

mf K

If the world was en - ding I'd wan-na be next to

E⁷ C[#]m⁷ F[#]m K Bm⁷ Bm⁷/E

p

(8)

87

you

mp you

mp you *mf*

you If the par-ty was o-ver, and our time on Earth was

C[#]m⁷ F[#]m Bm⁷ Bm⁷/E

V.S.

Die With A Smile

SAB - Piano solo (advanced)

99

you If the world was en - ding, I'd wan-na be next to

you If the world was en - ding, I'd wan-na be next to

you If the world was en - ding, I'd wan-na be next to

F#m B Bm⁷ D/E

(8)

103

M

you hoo I'd wan-na be next to you

you next to you

you you I'd wan-na be next to you

M A maj⁷ D maj⁷ A maj⁷

p

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DEMO

VERS

ON

A A^{maj7}

mf D^{maj7} *p*

Soprano

hoo

ooh

Alto

p

ooh

ooh

Baritone

p

ooh

ooh

V.S.

Die With A Smile

SAB

17 $C\sharp m^7$ $F\sharp(sus4)$ $F\sharp m$ *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

21 D Bm^7 E^7 $C\sharp m^7$ $F\sharp m$ Bm^7 E^7

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

27 $C\sharp m^7$ $F\sharp m$ Bm^7 E^7 A $E/G\sharp$ $F\sharp m$ $A/C\sharp$

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

V.S.

Die With A Smile

SAB

47 G Dmaj7 A⁷mf

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

51 C[#]m7 F[#](sus4) F[#]f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the

55 H Bm7 E7 C[#]m7 F[#]m Bm7 E7

world was en-ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en-ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was V.S.

Die With A Smile

SAB

77 **J** Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ C#m⁷ F#m *mf*

aah _____ If the

f aah _____ aah _____

f aah _____ aah _____

85 **K** Bm⁷ Bm⁷/E C#m⁷ F#m Bm⁷

world was en - ding I'd wannabe next to you _____

mp you _____

mp *mf* you _____ If the par-ty was o-ver, and

90 Bm⁷/E C#m⁷ F#m Bm⁷

mp through _____ just for a

mp *f* through _____ I'd wan-na hold you just for a

our time on Earth was through _____ just for a

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Sheet music for measures 1-9. The key signature is A major (three sharps). The time signature is 8/8. The music is marked *p* (piano). Chord progressions are indicated above the staff: A A^{maj7}, D^{maj7}, B A^{maj7}, D^{maj7}, A^{maj7}.

Sheet music for measures 10-17. Chord progressions are indicated above the staff: D^{maj7}, C D^{maj7}, A^{maj7}, C^{#m7}.

Sheet music for measures 18-23. Chord progressions are indicated above the staff: F^{#(sus4)}, F^{#m}, D B^{m7}, E⁷, C^{#m7}. The music is marked *f* (forte) starting at measure 19.

Sheet music for measures 24-29. Chord progressions are indicated above the staff: F^{#m}, B^{m7}, E⁷, C^{#m7}, F^{#m}.

V.S.

Die With A Smile

Piano solo (advanced)

66 F#m A/C# Bm7 D/E I Dmaj7 Dmaj7/E

(8)

71 C#m7 F#m Dmaj7 Dmaj7/E

75 C#m7 F#m J Bm7 E7 C#m7

8vb

80 F#m Bm7 E7 C#m7 F#m

(8)

85 K Bm7 Bm7/E C#m7 F#m

p

V.S.