



## **How My Heart Was Won - Chorus-LIGHT(SAB)**

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Chorus-LIGHT(SAB) Combo C

# How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,  
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

C Instr.

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Combo

Warm Pad Let Ring

Synthesizer

E. Guitar

Guitar *p*

Bass Guitar

Drums

Cymbal Soft Mallets *pp*

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# How My Heart Was Won 3

Chorus-LIGHT(SAB) Combo C

C

16

H *p* *p* *Lead f*  
— dnn dnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

M *p* *Lead f*  
Nnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

L *Lead mf*  
weed out the seeds — of doubt. — Oh — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

C *pp*  
B $\flat$  F C B $\flat$  F C F

P.C. *f*

Synth *Sirings* *f*

Gtr. *Distortion: power chords and melody*  
*Ac. Guitar strumming*

BG *E. Bass finger* *mf*

Dr. *Floor Tom* *mf*

21

H cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

C B $\flat$  G $^m$  C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

# How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo C

E

36

H  
don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M  
- (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L  
- (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C  
G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m</sup>7/d C<sup>7</sup> F Fmaj7 F<sup>6</sup> Fmaj7 F

P.C.  
f

Synth

Gtr.  
Distortion: power chords and melody  
Ac. Guitar strumming

BG  
E. Bass finger  
mf

Dr.

41

H  
cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

M  
cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

L  
cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

C  
B<sup>9</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.  
PLAY

BG

Dr.

# How My Heart Was Won 7

Chorus-LIGHT(SAB) Combo C

56

H *p* *mf* *Lead*  
 No - thing seemed to change what was said \_\_\_\_\_ and done. (nn) \_\_\_\_\_ that we \_\_\_\_\_ have cre - a - ted. Our love line still grows \_\_\_\_\_ in our palm.

M  
 No - thing seemed to change what was said \_\_\_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_\_\_ have cre - a - ted. Our love line still grows \_\_\_\_\_ in our palm.

L *mf* *Lead*  
 No - thing seemed to change what was said \_\_\_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_\_\_ have cre - a - ted. Our love line still grows \_\_\_\_\_ in our palm.

C  
*pp*  
 D<sup>m</sup> F/c B<sup>maj7</sup> A/c# D<sup>m7</sup> /c B<sup>maj7</sup> F/a G<sup>m</sup> F

P.C.  
 Synth *pp*  
 Strings Warm Pad

Gtr.  
 BG  
 Dr.

61

H *p*  
 — Oh \_\_\_\_\_ we nev - er let go. \_\_\_\_\_ And This is how my heart was won. (nn)

M *p*  
 — Oh \_\_\_\_\_ we nev - er let go. \_\_\_\_\_ And This is how my heart was won. (nn)

L *p*  
 — Oh \_\_\_\_\_ we nev - er let go. \_\_\_\_\_ And This is how my heart was won. (nn)

C  
 C B<sup>o</sup> F C F F<sup>maj7</sup> F<sup>6</sup>

P.C.  
 Synth *pp*  
 Strings Warm Pad

Gtr.  
 BG  
 Dr.



Chorus-LIGHT(SAB) Combo Bb

# How My Heart Was Won

- DI-RECT -

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

Bb Instr.

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Combo

*p*

Let Ring

Synthesizer

Warm Pad *mp*

Guitar

E. Guitar *p*

Bass Guitar

Drums

Cymbal Soft Mallets *pp*

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# How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo Bb

E

36

H  
don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M  
- (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L  
- (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb  
G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m</sup>7/d C<sup>7</sup> F F<sup>maj</sup>7 F<sup>6</sup> F<sup>maj</sup>7 F

P.C.  
f

Synth

Gtr.  
Distortion: power chords and melody  
Ac. Guitar strumming

BG  
E. Bass finger

Dr.  
mf

41

H  
cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

M  
cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

L  
cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb  
B<sup>b</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.  
PLAY

BG

Dr.



Chorus-LIGHT(SAB) Combo Eb

# How My Heart Was Won

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Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

Eb Instr.

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Combo

*p*

Let Ring

Synthesizer

Warm Pad

*pp*

Guitar

E. Guitar

*p*

Bass Guitar

Drums

Cymbal Soft Mallets

*pp*

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# How My Heart Was Won 3

Chorus-LIGHT(SAB) Combo Eb

C

16

H *p* *p* *Lead f*  
— dnn dnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

M *p* *Lead f*  
Nnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

L *Lead mf*  
weed out the seeds — of doubt. — Oh — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

Eb *pp*  
B $\flat$  F C B $\flat$  F C F

PC. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody*  
*Ac. Guitar strumming*

BG *E. Bass finger*

Dr. *mf* Floor Tom *mf*

21

H cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

Eb B $\flat$  G $\flat$  C

PC.

Synth

Gtr. *PLAY*

BG

Dr.

# How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo Eb

E

36

H  
don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M  
(nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L  
(nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb  
G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m7</sup>/d C<sup>7</sup> F F<sup>maj7</sup> F<sup>6</sup> F<sup>maj7</sup> F

PC.  
f

Synth

Gtr.  
Distortion: power chords and melody  
Ac. Guitar strumming

BG  
E. Bass finger

Dr.  
mf

41

H  
cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

M  
cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

L  
cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb  
B<sup>b</sup> G<sup>m</sup> C

PC.

Synth

Gtr.  
PLAY

BG

Dr.

# How My Heart Was Won 7

Chorus-LIGHT(SAB) Combo Eb

56

H: No - thing seemed to change what was said and done. (nn) that we have cre - a - ted. Our love line still grows in our palm.

M: No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we have cre - a - ted. Our love line still grows in our palm.

L: No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we have cre - a - ted. Our love line still grows in our palm.

Eb: *pp*

PC: *pp*

Synth: *pp*

Gtr: *pp*

BG: *pp*

Dr: *pp*

Chords: D<sup>m</sup> F/c B<sup>maj7</sup> A/c# D<sup>m7</sup> /c B<sup>maj7</sup> F/a G<sup>m</sup> F

61

H: — Oh we nev - er let go. And This is how my heart was won. (nn)

M: — Oh we nev - er let go. And This is how my heart was won. (nn)

L: — Oh we nev - er let go. And This is how my heart was won. (nn)

Eb: *p*

PC: *p*

Synth: *p*

Gtr: *p*

BG: *p*

Dr: *p*

Chords: C B<sup>b</sup> F C F F<sup>maj7</sup> F<sup>6</sup>





# How My Heart Was Won 5

Chorus-LIGHT(SAB) 4 extra staves

25

H dis. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

M dis. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

L dis. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

1  
2  
3  
4

C F A<sup>m</sup> B<sup>b</sup> G<sup>m</sup> C F F<sup>major</sup>

p.c. *f*

Synth *p*

Gtr. *f* *pl.AV*

BG *f*

Dr. *f*

# How My Heart Was Won 7

Chorus-LIGHT(SAB) 4 extra staves

37

H (m) will you be my he - - - - - ro. *f* **Lead** Who cared that we got car - ried a - way. Our

M (m) will you be my he - - - - - ro. *f* **Lead** Beg - ging you to stay. Who cared that we got car - ried a - way. Our

L (m) will you be my he - - - - - ro. *mf* Beg - ging you to stay. Who cared that we got car - ried a - way. Our

1  
2  
3  
4

G<sup>m7</sup>/d C<sup>7</sup> F F<sup>maj7</sup> F<sup>6</sup> F<sup>maj7</sup> F B<sub>7</sub>

p.c. *f*

Synth

Gtr. *Distortion: power chords and melodic*  
*Ac. Guitar strumming*

BG *E: Bass finger*

Dr. *mf*





Chorus-LIGHT(SAB) small Combo

# How My Heart Was Won

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Combo

Let Ring

E. Guitar

Guitar *p*

Bass Guitar

Drums

Cymbal Soft Mallets *pp*

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# How My Heart Was Won 3

Chorus-LIGHT(SAB) small Combo

C

16 *p* *p* *Lead f*

H  
— dnn dnn — our love grow - ing deep in - side. — Beg - ging you to stay. Who

M  
Nnn — our love grow - ing deep in - side. — Beg - ging you to stay. Who

L  
weed out the seeds of doubt. — Oh — our love grow - ing deep in - side. — Beg - ging you to stay. Who

B $\flat$  F C B $\flat$  F C F

P.C.

Gr. *Distortion: power chords and melody*  
*Ac. Guitar strumming*

BG *E. Bass finger*  
*mf*

Dr. *Floor Tom*  
*mf*

21

H  
cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

M  
cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

L  
cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

B $\flat$  G<sup>m</sup> C

P.C.

Gr. *PLAY*

BG

Dr.

# How My Heart Was Won 5

Chorus-LIGHT(SAB) small Combo

E

36

H *Lead f*  
 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

M *Lead f*  
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

L *mf*  
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

P.C.  
*f*  
 G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m7</sup>/d C<sup>7</sup> F F<sup>maj7</sup> F<sup>6</sup> F<sup>maj7</sup> F

Gr. *Distortion: power chords and melody Ac. Guitar strumming*

BG *E. Bass finger mf*

Dr. *mf*

41

H  
 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

M  
 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

L  
 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

P.C.  
 B<sup>b</sup> G<sup>m</sup> C

Gr. *PLAY*

BG

Dr.

# How My Heart Was Won 7

Chorus-LIGHT(SAB) small Combo

56

H *p* *mf* *Lead*  
 No-thing seemed to change what was said\_\_\_ and done. (nn)\_\_\_\_\_ that we\_\_\_ have cre-a - ted. Our love line still grows in our palm.

M  
 No-thing seemed to change what was said\_\_\_ and done. See the sweet lit-tle wond - ers that we\_\_\_ have cre-a - ted. Our love line still grows in our palm.

L *mf* *Lead*  
 No-thing seemed to change what was said\_\_\_ and done. See the sweet lit-tle wond - ers that we\_\_\_ have cre-a - ted. Our love line still grows in our palm.

P.C.  
 D<sup>m</sup> F/c B<sup>7</sup> A/c# D<sup>7</sup> /c B<sup>7</sup> F/a G<sup>m</sup> F

Gr.

BG

Dr.

61

H *p*  
 — Oh\_\_\_ we nev - er let go. — And This is how my heart was won. (nn)

M *p*  
 — Oh\_\_\_ we nev - er let go. — And This is how my heart was won. (nn)

L *p*  
 — Oh\_\_\_ we nev - er let go. — And This is how my heart was won. (nn)

P.C.  
 C B<sup>7</sup> F C F F<sup>7</sup> F<sup>6</sup>

Gr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

# How My Heart Was Won

- DIRECT -

Symphonic Pop  $\text{♩} = 76$

[A]

Dynamics all 'backing' vocals

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,  
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key*

The musical score is arranged for a small combo and includes the following parts:

- Vocal Parts:** High, Mid, and Low voices. The lyrics are: "Watch as the night turns to noon. Bring back the day. I met you. Re-turning to our sweet cocoon." Dynamics include *p*, *pp*, and *ppp*.
- Instrumental Parts:**
  - Piano Combo:** Features chords such as F, Fmaj7, F6, and Gm(maj7)/D.
  - Guitar:** Includes parts for "E. Guitar" and "Let Ring".
  - Bass Guitar:** Provides a steady accompaniment.
  - Drums:** Features "Cymbal Soft Mallets" for texture.

How My Heart Was Won 3  
 Chorus-LIGHT(SAB) small Combo extra staves

C

17

H *p* — our love grow-ing deep — In-side — Beg-ging you to stay. — Who cared that we got car-ried a-way — Our strug-gles just stead-ied our aim. — There's no par-a-

M *p* — our love grow-ing deep — In-side — Beg-ging you to stay. — Who cared that we got car-ried a-way — Our strug-gles just stead-ied our aim. — There's no par-a-

L *p* — our love grow-ing deep — In-side — Beg-ging you to stay. — Who cared that we got car-ried a-way — Our strug-gles just stead-ied our aim. — There's no par-a-

Lead *f*

Lead *mf*

1

2

C B $\flat$  F C F B $\flat$  Gm

PC: *f*

Distortion: power chords and melody  
 Ac. Guitar strumming

Gtr: *f*

BG *mf*

E: Bass finger

Floor Tom *mf*

Dr: *mf*

PLAY







Chorus-LIGHT(SAB) Piano Solo Advanced

# How My Heart Was Won

- DI-RECT -

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

High *p* *pp*

Mid *p*

Low *p*

Watch as the night\_\_ turns to noon.\_\_\_\_

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Solo Advanced *p*

Let Ring

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# How My Heart Was Won 3

Chorus-LIGHT(SAB) Piano Solo Advanced

C

16

H *p* *p* *Lead f*  
— dnn dnn \_\_\_\_\_ our love grow-ing deep in-side. \_\_\_\_\_ Beg-ging you to stay. Who

M *p* *Lead f*  
Nnn \_\_\_\_\_ our love grow-ing deep in-side. \_\_\_\_\_ Beg-ging you to stay. Who

L *Lead mf*  
weed out the seeds of doubt. \_\_\_\_\_ Oh \_\_\_\_\_ our love grow-ing deep in-side. \_\_\_\_\_ Beg-ging you to stay. Who

B $\flat$  F C B $\flat$  F C F

P.S.A.

21

H \_\_\_\_\_ cared that we got car-ried a-way. \_\_\_\_\_ Our strug-gles just stead-ied our aim. \_\_\_\_\_ There's no par-a-dise. With-out sac-ri-

M \_\_\_\_\_ cared that we got car-ried a-way. \_\_\_\_\_ Our strug-gles just stead-ied our aim. \_\_\_\_\_ There's no par-a-dise. With-out sac-ri-

L \_\_\_\_\_ cared that we got car-ried a-way. \_\_\_\_\_ Our strug-gles just stead-ied our aim. \_\_\_\_\_ There's no par-a-dise. With-out sac-ri-

B $\flat$  G $m$  C

P.S.A.

# How My Heart Was Won 5

Chorus-LIGHT(SAB) Piano Solo Advanced

E

36

H *Lead f*  
 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

M *Lead f*  
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

L *mf*  
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

P.S.A. *f*  
 G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m7</sup>/d C<sup>7</sup> F F<sup>maj7</sup> F<sup>6</sup> F<sup>maj7</sup> F

41

H  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

M  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

L  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

P.S.A.  
 B<sup>b</sup> G<sup>m</sup> C



Chorus-LIGHT(SAB) Piano Solo Intermediate

# How My Heart Was Won

- DI-RECT -

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High  
Mid  
Low

Nnn  
Nnn

Watch as the night\_\_ turns to noon.

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Solo Intermediate

Let Ring

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How My Heart Was Won 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

16 C

H *p* *p* *Lead f*  
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M *p* *Lead f*  
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*  
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$  F C B $\flat$  F C F

P.S.I. *f*

21

H cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$  G $\flat$  C

P.S.I.

# How My Heart Was Won 5

Chorus-LIGHT(SAB) Piano Solo Intermediate

E

36

H *Lead f*  
 don't want to be\_ on my own, (nn) will you be\_ my he - - - ro. Beg-ging you to stay. Who

M *Lead f*  
 (nn). on my own, (nn) will you be\_ my he - - - ro. Beg-ging you to stay. Who

L *mf*  
 (nn). on my own, (nn) will you be\_ my he - - - ro. Beg-ging you to stay. Who

G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m</sup>7/d C<sup>7</sup> F Fmaj7 F<sup>6</sup> Fmaj7 F

P.S.I. *f*

41

H  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

M  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

L  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B<sup>b</sup> G<sup>m</sup> C

P.S.I.

# How My Heart Was Won 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H *p* Lead *mf*

No - thing seemed to change what was said \_\_\_ and done. (nn) \_\_\_\_\_ that we \_\_\_ have cre - a - ted. Our

M

No - thing seemed to change what was said \_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_ have cre - a - ted. Our

L *mf* Lead

No - thing seemed to change what was said \_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_ have cre - a - ted. Our

*D<sup>m</sup>* *F/c* *B<sup>b</sup>maj7* *A/c#* *D<sup>m7</sup>* */c* *B<sup>b</sup>maj7* *F/a*

P.S.I.

60

H *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

*G<sup>m</sup>* *F* *C* *B<sup>b</sup>* *F* *C* *F* *Fmaj7* *F<sup>6</sup>*

P.S.I.



Chorus-LIGHT(SAB)

# How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,  
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

High

Mid

Low

3

pp p

Nnn

Nnn

Nnn

Watch as the night turns to noon. — Bring back the day — I met you.

7

H

M

L

pp p

pp p

pp

Nnn

dnn dnn dnn dnn

Nnn

Nnn

Re-turn-ing to our — sweet co-coon — felt like we — were dream - ing. —

How My Heart Was Won 3  
Chorus-LIGHT(SAB)

24

H — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

M — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

L — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

H **D** *f* *mp* *f*  
This is how my heart was won. \_\_\_\_\_ (nn) Won-der - ing who's right or wrong

M *mf*  
This is how my heart was won. \_\_\_\_\_ (nn) Ooh

L *mf*  
This is how my heart was won. \_\_\_\_\_ (nn) Ooh

33

H — Just makes you feel \_ so a - lone. — I

M Won - der - ing who's right or wrong — (ng). Just makes you feel \_ so a - lone.

L Won - der - ing who's right or wrong — (ng). Just makes you feel \_ so a - lone.

How My Heart Was Won 5  
Chorus-LIGHT(SAB)

49

H  
This is how my heart was won. (nn) This is how my heart was won.

M  
This is how my heart was won. (nn) This is how my heart was won.

L  
8  
This is how my heart was won. (nn) This is how my heart was won.

53

H *ff* *mp* **F**  
— (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

M *p*  
— (nn) Re - mem - ber the pain (nn)

L *pp*  
8  
— (nn) Re - mem - ber the pain

56

H *p*  
No - thing seemed to change what was said and done. (nn) that we

M  
No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

L *mf* Lead  
8  
No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we



C Instrument

# How My Heart Was Won

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Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

C Instr.

A B C

11 5 pp

21

27 mf D

33

39 E

45

51 f ppp

60

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into sections A, B, and C. Section A starts at measure 11 and ends at measure 15. Section B starts at measure 16 and ends at measure 20. Section C starts at measure 21 and ends at measure 25. The score continues with measures 26-32, 33-38, 39-44, 45-50, 51-59, and 60-65. Dynamics include pp (pianissimo), mf (mezzo-forte), and ppp (pianississimo). The score is overlaid with a large, semi-transparent watermark that reads 'ORIGINAL DO NOT COPY' and 'chorus online'.



Bb Instrument

# How My Heart Was Won

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Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

B

C

Bb Instr.

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E♭ Instrument

# How My Heart Was Won

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Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

B

C

E♭ Instr.

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Piano Combo

# How My Heart Was Won

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*Arranged by Frank de Vreeze*

*Original Key*

Symphonic Pop ♩ = 76

A

DEMO

LET RING

CHORUS

Chorus



Piano Solo Advanced

# How My Heart Was Won

- DI-RECT -

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*Arranged by Frank de Vreeze  
Original Key*

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

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6

10

14

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Piano Solo Intermediate

# How My Heart Was Won

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Original Key

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

6

10

14

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Synthesizer

# How My Heart Was Won

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*Original Key*

Symphonic Pop ♩ = 76

A

Warm Pad

B



Guitar

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Symphonic Pop ♩ = 76

A

Guitar

8

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7

E. Guitar

5

F<sup>6</sup> Fmaj7 F F<sup>6</sup> Fmaj7 G<sup>m</sup>/d Gm(maj7)/d

9

Gm<sup>7</sup>/d C<sup>7</sup> F Fmaj7 F<sup>6</sup> Fmaj7

E. guitar play as notated  
Ac. Guitar light strum

13

F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> B<sup>b</sup> F

17

C B<sup>b</sup> F C

Distortion for chorus melody  
Guitar strumming

22

B<sup>b</sup> C<sup>m</sup> C

27

A<sup>m</sup> B<sup>b</sup> G<sup>m</sup> C F Fmaj7 F<sup>6</sup> Fmaj7

PLAY



Bass Guitar

# How My Heart Was Won

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A

B

C

Bass Guitar

Musical staff 1: Bass line with notes and chords (F, Bb, Gm, C) and dynamics (mf). Includes instruction 'E. Bass finger'.

22

Musical staff 2: Bass line with notes and chords (Bb, Gm, C).

26

Musical staff 3: Bass line with notes and chords (F, Am, Bb, C).

30

Musical staff 4: Bass line with notes and chords (F, Fmaj7, F6, Fmaj7, F6, Fmaj7) and dynamics (f).

34

Musical staff 5: Bass line with notes and chords (F, Fmaj7, F6, Fmaj7, Gb/d, Gm(maj7), Gb/d, c7).

38

Musical staff 6: Bass line with notes and chords (F, Fmaj7, F6, Fmaj7, F) and dynamics (mf). Includes instruction 'E. Bass finger'.

42

Musical staff 7: Bass line with notes and chords (Bb, Gm, C).

# Drumkit/Percussion

- Shaker (eggs)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes



Drums

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Original Key

Symphonic Pop ♩ = 76

A

B

Drums

Cymbal Snare

pp

C

20 Floor Tom

mf

D

E



Leadsheet

# How My Heart Was Won

- DI-RECT -

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*Arranged by Frank de Vreeze  
Original Key*

Symphonic Pop ♩ = 76

**A**

Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Watch as the night turns to noon. \_\_\_

6

F Fmaj7 F<sup>6</sup> Fmaj7 G<sup>m</sup>/d Gm(maj7)/d G<sup>m7</sup>/d C<sup>7</sup>

Bring back the day I met you. Re-turn us to our sweet cocoon \_\_\_ felt like we were

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7

dream-ing. \_\_\_ Right from the start my guard \_\_\_ low down; you walk \_\_\_ and turned my life

15

F<sup>6</sup> Fmaj7 B<sup>b</sup> F C

\_\_\_ a-round. \_\_\_ You'd weed out the seeds of doubt. \_\_\_ Oh \_\_\_ our love grow-ing deep inside

19

C F B<sup>b</sup>

\_\_\_ Beg-ging you to stay \_\_\_ who cared that we \_\_\_ got car-ried a-way \_\_\_



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Lyrics

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# How My Heart Was Won

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Arranged by Frank de Vreeze*

*Original Key*

A:  
Watch as the night turns to noon  
Bring back the day I met you  
Returning to our sweet cocoon  
felt like we were dreaming

B:  
Right from the start my guard was down  
You walked in and turned my life around  
You'd weed out the seeds of doubt  
Oh Our love growing deep inside

C:  
Begging you to stay  
Who cared that we got carried away  
Our struggles just steadied our aim  
There's no paradise  
Without sacrifice  
We'd end up on the same side  
You're so strong  
This is how my heart was won

D:  
Wondering who's right or wrong  
Just makes you feel so alone  
I don't want to be on my own-  
Will you be my hero?

E:  
Begging you to stay  
Who cared that we got carried away  
Our struggles just steadied our aim  
There's no paradise  
Without sacrifice  
We'd end up on the same side  
You're so strong  
And this how my heart was won  
My heart was won

F:  
Remember the pain in the same conversations  
Nothing seemed to change what was said and done  
See the sweet little wonders that we have created  
Our love line still grows in our palm  
Oh We never let go  
And this is how my heart was won