



How My Heart Was Won - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
41	Full score small combo 2 extra staves
49	Full score Vocals (High-Mid-Low) Piano Advanced
56	Full score Vocals (High-Mid-Low)) Piano Intermediate
63	Vocals (High-Mid-Low))
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Combo
75	Piano Solo Advanced
78	Piano Solo Intermediate
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84	Guitar
86	Bass guitar
88	Drumkit
91	Leadsheet (melody, lyrics, chords)
94	Lyrics

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

C Instr.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Combo

Warm Pad Let Ring

Synthesizer

pp

E. Guitar

Guitar

p

Bass Guitar

Cymbal Soft Mallets

Drums

pp

How My Heart Was Won 3

Chorus-LIGHT(SAB) Combo C

C

16 *p* *p* *Lead f*

H — dnn dnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

M Nnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

L weed out the seeds — of doubt. — Oh — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

C *pp* B^b F C B^b F C F

P.C. *f*

Synth *Strings* *Strings* *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming*

BG *E. Bass finger* *mf*

Dr. *Floor Tom* *mf*

21

H cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

C B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo C

E

36

Lead *f*

H don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C *G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F*

P.C.

Synth

Gtr. *Distortion: power chords and melody Ac. Guitar strumming*

BG *E. Bass finger*

Dr. *mf*

41

H cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

C *B^b G^m C*

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

Chorus-LIGHT(SAB) Combo C

56

H No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

M No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

L No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

C *pp*
D^m F/c B⁷ A/c⁷ D^{m7} /c B⁷ F/a G^m F

P.C.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

H — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

M — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

L — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

C *p*
C B⁷ F C F F⁷ F⁶

P.C.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

Bb Instr.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Combo

p

Let Ring

Synthesizer

Warm Pad *pp*

Guitar

E. Guitar *p*

Bass Guitar

Drums

Cymbal Soft Mallets *pp*

C

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How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo Bb

E

36

H

don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M

(nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L

(nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr.

BG

Dr.

41

H

cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

M

cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

L

cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

B^b G^m C

P.C.

Synth

Gtr.

BG

Dr.

PLAY

Distortion: power chords and melody
Ac. Guitar strumming
E. Bass finger
mf

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Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Dynamics all 'backing' vocals

p *pp*

Nnn

Nnn

p

Watch as the night turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

p

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

How My Heart Was Won 3

Chorus-LIGHT(SAB) Combo Eb

C

16

H *p* dnn dnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

M Nnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

L weed out the seeds of doubt. *Lead mf* Oh our love grow - ing deep in - side. Beg - ging you to stay. Who

Eb *pp* B $\flat$ F C B $\flat$ F C F

P.C.

Synth *Strings* *Strings* *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming*

BG *E. Bass finger*

Dr. *mf* Floor Tom *mf*

21

H cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb B $\flat$ G $\flat$ C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo Eb

E

36

H don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr. Distortion: power chords and melody Ac. Guitar strumming

BG E. Bass finger

Dr. mf

41

H cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb B⁷ G^m C

P.C.

Synth

Gtr. PLAY

BG

Dr.

Chorus-LIGHT(SAB) Combo Eb

56

H No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. ____ Our love line still grows ____ in our palm.

M No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. ____ Our love line still grows ____ in our palm.

L No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. ____ Our love line still grows ____ in our palm.

Eb D^m F/c B⁷ A/c# D^{m7} /c B⁷ F/a G^m F

P.C.

Synth

Gtr.

BG

Dr.

61

H Oh we nev - er let go. And This is how my heart was won. (nn)

M Oh we nev - er let go. And This is how my heart was won. (nn)

L Oh we nev - er let go. And This is how my heart was won. (nn)

Eb C B $\flat$ F C F F $\sharp$ maj7 F 6

P.C.

Strings

Synth

Warm Pad

Gtr.

BG

Dr.

- DI-RECT -

Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Original Key

A

Dynamics all 'backing' vocals

Chorus-LIGHT(SAB) 4 extra staves

pp *p* *pp* *p*

H — dnm — dnm — dnm — dnm — dnm — dnm — dnm — our love grow - ing deep — in - side.

M — Nnn — Nnn — our love grow - ing deep — in - side.

L was down. You walked in and turned my life — a - round. — You'd weed out the seeds — of doubt. — Oh — our love grow - ing deep — in - side.

1
2
3
4

F6 Fmaj7 F Fmaj7 F6 Fmaj7 B $\flat$ F C B $\flat$ F

PC.

Synth

Gtr.

BG

Dc.

Strings

Lead

Chorus-LIGHT(SAB) 4 extra staves

25

H die. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

M die. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

L die. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

1

2

3

4

C F A^m B⁻ G^m C F F^{ma}7

Synth

Gtr

BG

Dr.

f

f

f

PLAY

Chorus-LIGHT(SAB) 4 extra staves

37

H

(mn) will you be— my he - - - - ro—

M

(mn) will you be— my he - - - - ro—

L

(mn) will you be— my he - - - - ro—

Lead

f

Beg - ging you to stay.

Who cared that we got car - ried a - way—

Our

1

2

3

4

PC

Gm7/d C7 F Fmaj7 F6 Fmaj7 F

B.

Gtr

BG

Dr

Synth

Distortion: power chords and melody

A.C. Guitar strumming

E. Bass finger

mf

Chorus-LIGHT(SAB) 4 extra staves

H

This is how my heart was won. _____

(mn) This is how my heart was won. _____

ff *du*

Re - mem - ber the pain — in the same —

M

This is how my heart was won. _____

(mn) This is how my heart was won. _____

p

Re - mem - ber the pain

L

This is how my heart was won. _____

(mn) This is how my heart was won. _____

pp

Re -

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Combo

Let Ring

E. Guitar

Guitar

Bass Guitar

Cymbal Soft Mallets

Drums

pp

How My Heart Was Won 3

Chorus-LIGHT(SAB) small Combo

C

16 *p* *p* *Lead f*

H — dnn dnn — our love grow-ing deep in - side. — Beg-ging you to stay. Who

M Nnn — our love grow-ing deep in - side. — Beg-ging you to stay. Who

L *Lead mf*
weed out the seeds of doubt. — Oh — our love grow-ing deep in - side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

21

H cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri -

M cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri -

L *8* cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri -

B $\flat$ G m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

Chorus-LIGHT(SAB) small Combo

E

36

H don't want to be___ on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

Lead f

Lead f

mf

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr.

41

H cared that we got car - ried a - way.____ Our strug-gles just stead - ied our aim.____ There's no par - a - dise. With-out sac - ri -

M cared that we got car - ried a - way.____ Our strug-gles just stead - ied our aim.____ There's no par - a - dise. With-out sac - ri -

L cared that we got car - ried a - way.____ Our strug-gles just stead - ied our aim.____ There's no par - a - dise. With-out sac - ri -

B^b G^m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

Chorus-LIGHT(SAB) small Combo

56

H *p* *Lead mf*

No-thing seemed to change what was said___ and done. (nn)_____ that we___ have cre-a - ted. Our love line still grows in our palm.

M

No-thing seemed to change what was said___ and done. See the sweet lit-tle wond - ers that we___ have cre-a - ted. Our love line still grows in our palm.

L *mf* *Lead*

No-thing seemed to change what was said___ and done. See the sweet lit-tle wond - ers that we___ have cre-a - ted. Our love line still grows in our palm.

D^m F/c B⁷ A/c# D^{m7} /c B⁷ F/a G^m F

P.C.

Gtr.

BG

Dr.

61

H *p*

— Oh___ we nev - er let go. — And This is how my heart was won. (nn)

M *p*

— Oh___ we nev - er let go. — And This is how my heart was won. (nn)

L *p*

— Oh___ we nev - er let go. — And This is how my heart was won. (nn)

C B⁷ F C F F⁷ F⁶

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

How My Heart Was Won

- DI-RECT -

Symphonic Pop $\text{♩} = 76$

A

Dynamics all 'backing' vocals

p

Nnn

pp p

Nnn

pp p

Nnn

p

Nnn

pp p

Nnn

pp p

Nnn

p

Watch as the night — turns to noon. —

Bring back the day — I met you. —

Re - turn - ing to our — sweet co - con

1

2

F

Fmaj7

F⁶

Fmaj7

F

Fmaj7

F⁶

Fmaj7

F

Fmaj7

F⁶

Fmaj7

G^m/d

Gm(maj7)/d

Piano Combo

p

Let Ring

E. Guitar

p

Guitar

Bass Guitar

Drums

Cymbal Soft Mallets

pp

How My Heart Was Won 3
Chorus-LIGHT(SAB) small Combo extra staves

17 *p* *f* *Lead*

H — our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

M *p* *Lead f*

— our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

L *Lead mf*

— Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

1 2

C B $\flat$ F C F B $\flat$ G $\flat$ m

PC. *f*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

PLAY

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How My Heart Was Won 7

Chorus-LIGHT(SAB) small Combo extra staves

F

49 *ff* *mp* *p*

This is how my heart was won. ————— (m) This is how my heart was won. ————— (m) Re - member the pain in the same — con-ver-sa - tions. No-thing seemed to change what was said

M This is how my heart was won. ————— (m) This is how my heart was won. ————— (m) Re-member the pain (m) No-thing seemed to change what was said

L This is how my heart was won. ————— (m) This is how my heart was won. ————— (m) Re - member the pain No-thing seemed to change what was said

1 2

C F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7 B^b/d F/c Bbmaj7 F/a D^m F/c

P.C. *f* *Let Ring* *RH* *LH*

Gtr. *PLAY* *f* *El. Guitar* *pp*

BG *f* *Dr.*

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night__ turns to noon.__

p

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Solo Advanced

Let Ring

How My Heart Was Won 3

Chorus-LIGHT(SAB) Piano Solo Advanced

16 C

H *p* *p* *Lead f*
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M *p* *Lead f*
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B^b F C B^b F C F

P.S.A. *f*

21

H
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

M
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won 5
Chorus-LIGHT(SAB) Piano Solo Advanced

E

36

Lead *f*

H don't want to be__ on my own, (nn) will you be__ my he - - - ro.____ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be__ my he - - - ro.____ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be__ my he - - - ro.____ Beg-ging you to stay. Who

mf

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.A. *f*

41

H cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

L cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.S.A.

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- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Piano Solo Intermediate

Dynamics all 'backing' vocals *p* *pp*

Nnn

Nnn

Watch as the night__ turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

How My Heart Was Won 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

16 C

H *p* *p* *Lead f*
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M *p* *Lead f*
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.I.

21

H
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

M
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G m C

P.S.I.

How My Heart Was Won 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

36

Lead *f*

H don't want to be___ on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

mf

f

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.I.

41

H cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

M cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

L cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H *p* *mf* *Lead*

No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

M

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

L *mf* *Lead*

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

D^m F/c B^bmaj7 A/c# D^m7 /c B^bmaj7 F/a

P.S.I.

60

H *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

G^m F C B^b F C F F⁶ F⁶

P.S.I.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

High

Mid

Low

8

3

pp p

Nnn

Nnn

Nnn

Watch as the night turns to noon. Bring back the day I met you.

7

H

M

L

pp p

pp p

pp

Nnn

dnn dnn dnn dnn

Nnn

Nnn

Re-turn-ing to our sweet co-coon felt like we were dream-ing.

How My Heart Was Won 3

Chorus-LIGHT(SAB)

24

H — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

M — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

L — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

H *f* *mp* *f* **D**
This is how my heart was won. (nn) Won-der-ing who's right or wrong

M *mf*
This is how my heart was won. (nn) Ooh

L *mf*
This is how my heart was won. (nn) Ooh

33

H — Just makes you feel — so a - lone. I

M Won-der-ing who's right or wrong (ng). Just makes you feel — so a - lone.

L Won-der-ing who's right or wrong (ng). Just makes you feel — so a - lone.

How My Heart Was Won 5
Chorus-LIGHT(SAB)

49

H This is how my heart was won. (nn) This is how my heart was won.

M This is how my heart was won. (nn) This is how my heart was won.

L This is how my heart was won. (nn) This is how my heart was won.

53

F

ff *mp*

H — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

p

M — (nn) Re - mem - ber the pain (nn)

pp

L — (nn) Re - mem - ber the pain

56

H No - thing seemed to change what was said and done. (nn) that we

M No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

mf Lead

L No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

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A **B** **C**

C Instr. 4 11 5 *pp*

21

27 *mf* **D**

33

39 **E**

45 *mf*

51 *pp*

60

chorus[®]

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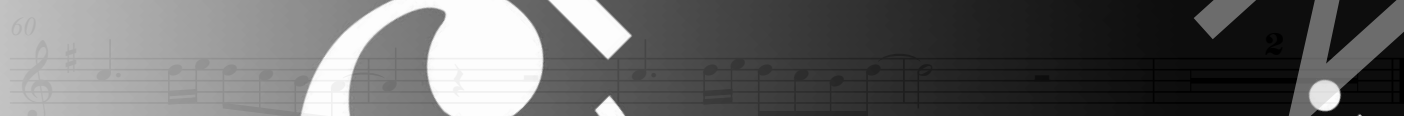
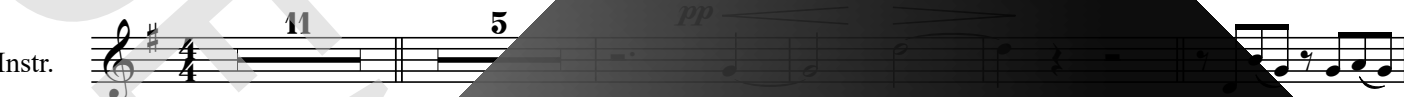
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A

B

C

Bb Instr.



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E♭ Instr.

Sheet music for E♭ Instrument, measures 1 to 60. The music is in 4/4 time, key of D major (two sharps). The score is divided into sections A, B, C, D, and E. Measure numbers 11, 21, 27, 33, 39, 45, 51, and 60 are indicated. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid on the page. A large 'chorus' logo is also visible.



Piano Combo

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Original Key*

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

5

9

13

©

chords

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A

DEMO

Let Ring

6

10

14

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A

DEMO

Let Ring

6

10

14

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A

Warm Pad

pp

©

The first system of musical notation for the song 'How My Heart Was Won'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as 'Symphonic Pop' with a quarter note equal to 76 beats per minute. The dynamics are marked as 'pp' (pianissimo). The notation includes a 'Warm Pad' instruction. A large, stylized 'chorus' watermark is overlaid on the page.

B

10

The second system of musical notation, starting at measure 10. It continues the grand staff notation with the same key signature and time signature. The 'chorus' watermark is prominent across the page.

14

The third system of musical notation, starting at measure 14. It continues the grand staff notation. The 'chorus' watermark is prominent across the page.

How My Heart Was Won

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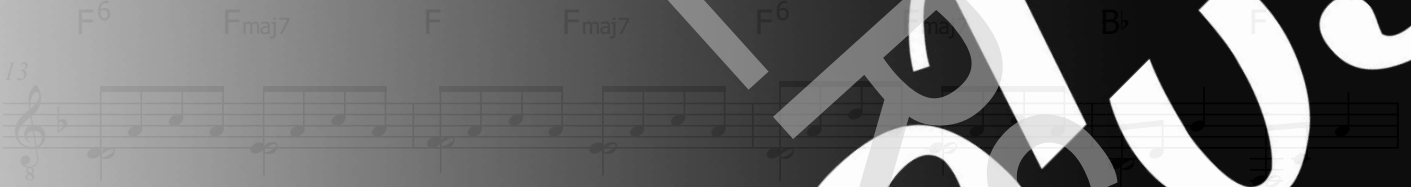
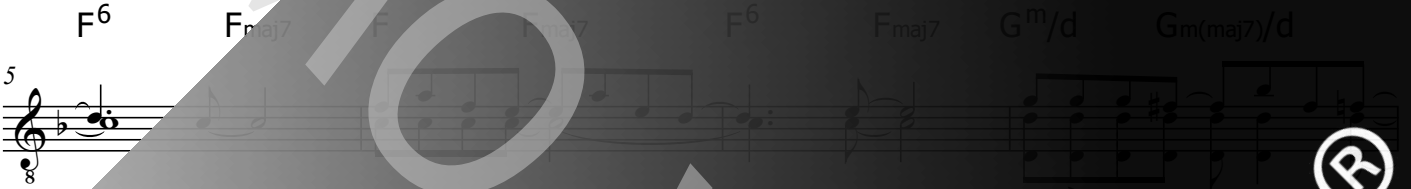
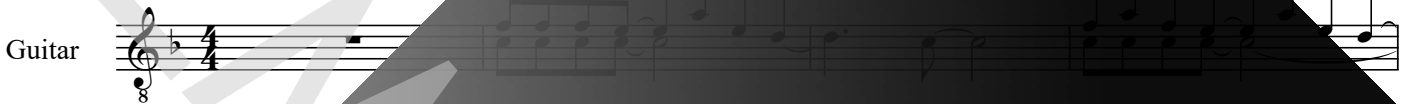
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A

Guitar



How My Heart Was Won

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A

B

C

F

E. Bass finger

Bass Guitar

B $\flat$

22

F

A^m

B $\flat$

G^m

C

26

F

Fmaj7

F⁶

Fmaj7

F

F⁶

Fmaj7

30

f

F

Fmaj7

F⁶

Fmaj7

G^m/d

G^m(maj7)/d

C⁷

34

F

Fmaj7

F⁶

Fmaj7

F

38

E. Bass finger

mf

B $\flat$

G^m

C

42

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Drums

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Original Key*

Symphonic Pop ♩ = 76

A

B

Drums

Cymbal Snare

C

20 Floor Tom

24

28

D

32

36

E

40

How My Heart Was Won

- DI-RECT -

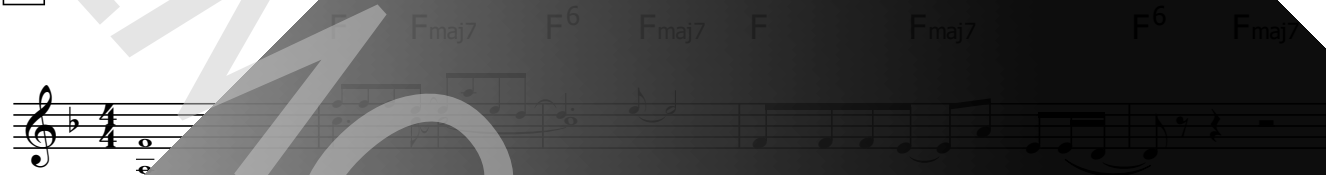
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Symphonic Pop ♩ = 76

A



Watch as the night turns to noon. —

6



Bring back the day I met you. —

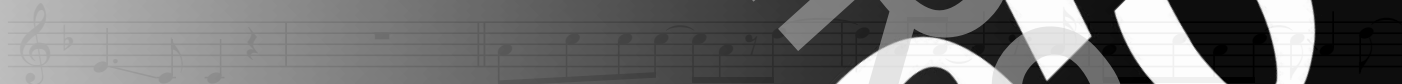
Re-turn ing to our sweet co- coon — felt like we were

B

F Fmaj7 F6 Fmaj7 F

Fmaj7 F6 Fmaj7 F Fmaj7

10



dream- ing. —

Right from the start my guard — was down, — you walk ed in and turned my life

F6 Fmaj7 Bb F C

15



— a- round. —

You'd weed out the seeds of doubt. —

Oh — our love grow- ing deep in- side.

C F Bb

19



— Beg- ging you to stay —

who cared that we — got car- ried a- way. —

How My Heart Was Won

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*Arranged by Frank de Vreeze
Original Key*

A:
Watch as the night turns to noon
Bring back the day I met you
Returning to our sweet cocoon
felt like we were dreaming

B:
Right from the start my guard was down
You walked in and turned my life around
You'd weed out the seeds of doubt
Oh Our love growing deep inside

C:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
This is how my heart was won

D:
Wondering who's right or wrong
Just makes you feel so alone
I don't want to be on my own-
Will you be my hero?

E:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
And this how my heart was won
My heart was won

F:
Remember the pain in the same conversations
Nothing seemed to change what was said and done
See the sweet little wonders that we have created
Our love line still grows in our palm
Oh We never let go
And this is how my heart was won