



How My Heart Was Won - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
41	Full score small combo 2 extra staves
49	Full score Vocals (High-Mid-Low) Piano Advanced
56	Full score Vocals (High-Mid-Low)) Piano Intermediate
63	Vocals (High-Mid-Low))
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Combo
75	Piano Solo Advanced
78	Piano Solo Intermediate
81	Synthesizer
84	Guitar
86	Bass guitar
88	Drumkit
91	Leadsheet (melody, lyrics, chords)
94	Lyrics

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night turns to noon.

C Instr.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Combo

Warm Pad Let Ring

Synthesizer

E. Guitar

Guitar

Bass Guitar

Cymbal Soft Mallets

Drums

How My Heart Was Won 3

Chorus-LIGHT(SAB) Combo C

C

16 *p* *p* *Lead f*

H — dnn dnn — our love grow - ing deep — in - side, — Beg - ging you to stay. Who

M Nnn — our love grow - ing deep — in - side, — Beg - ging you to stay. Who

L weed out the seeds — of doubt. — Oh — our love grow - ing deep — in - side, — Beg - ging you to stay. Who

C *pp* B $\flat$ F C B $\flat$ F C F

P.C. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming
E. Bass finger

BG *mf*

Dr. *mf* Floor Tom

21

H cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

C B $\flat$ G $\flat$ C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo C

E

36

Lead *f*

H don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C *G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F*

P.C.

Synth

Gtr. *Distortion: power chords and melody Ac. Guitar strumming*

BG *E. Bass finger*

Dr. *mf*

41

H cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

C *B^b G^m C*

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

Chorus-LIGHT(SAB) Combo C

56

H No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

M No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

L No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

C *pp*
D^m F/c B^{maj7} A/c# D^{m7} /c B^{maj7} F/a G^m F

P.C.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

H — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

M — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

L — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

C *p*
C B⁹ F C F F^{maj7} F⁶

P.C.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

How My Heart Was Won

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Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Dynamics all 'backing' vocals

p

pp

Nnn

p

Nnn

p

Watch as the night turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

How My Heart Was Won 3

Chorus-LIGHT(SAB) Combo Bb

C

16

H *p* *p* *Lead f*
— dnn dnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

M *p* *Lead f*
Nnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

L *Lead mf*
weed out the seeds — of doubt. — Oh — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

Bb *pp*
B^b F C B^b F C F

P.C.

Synth *Strings*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*
mf
Floor Tom

21

H
cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

M
cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

L
cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

Bb

P.C. B^b G^m C

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo Bb

E

36

H

don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M

(nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L

(nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj}7 F⁶ F^{maj}7 F

P.C.

Synth

Gtr.

BG

Dr.

41

H

cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

M

cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

L

cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

B^b G^m C

P.C.

Synth

Gtr.

BG

Dr.

PLAY

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Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Dynamics all 'backing' vocals

p *pp*

Nnn

Nnn

p

Watch as the night turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

p

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

How My Heart Was Won 3

Chorus-LIGHT(SAB) Combo Eb

[C]

16

p *p* *Lead f*

H: — dnn dnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

M: Nnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

L: weed out the seeds — of doubt. — Oh — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

Eb: *pp* B $\flat$ F C B $\flat$ F C F

P.C. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming*

BG *E. Bass finger*

Dr. *mf* Floor Tom *mf*

21

H: cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

M: cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

L: cared that we got car - ried a - way. — Our strug - gles just stead - led our aim. — There's no par - a - dise. With - out sac - ri -

Eb: B $\flat$ G $\flat$ C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

Chorus-LIGHT(SAB) Combo Eb

E

36

H don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

M (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

L (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr. Distortion: power chords and melody Ac. Guitar strumming

BG E. Bass finger

Dr. mf

41

H cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

M cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

L cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Eb B⁺ G^m C

P.C.

Synth

Gtr. PLAY

BG

Dr.

How My Heart Was Won 7

Chorus-LIGHT(SAB) Combo Eb

56

H

No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

M

No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

L

No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

Eb

D^m F/c B^{maj7} A/c# D^{m7} /c B^{maj7} F/a G^m F

P.C.

Synth

Strings

Warm Pad

mp

pp

Gtr.

BG

Dr.

61

H Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

M Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

L Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

Eb C B $\flat$ F C F F $\flat$ 7 F $\flat$

P.C.

Synh Strngs Warm Pad

Gtr.

BG

Dr.

How My Heart Was Won 3

Chorus-LIGHT(SAB) 4 extra staves

13

H *pp* *p* *pp* *p*

— dnn — dnn — dnn — dnn — dnn — dnn —

our love grow - ing deep — in - side.

M *Nnn* *Nnn*

— — — — —

our love grow - ing deep — in - side.

L *Lead*

— was down. You walked in and turned my life — a - round — You'd weed out the seeds — of doubt — Oh — our love grow - ing deep — in - side.

1 2 3 4

F6 Fmaj7 F Fmaj7 F6 Fmaj7 B $\flat$ F C B $\flat$ F

P.C.

Synth

Dr.

BG

Git.

Strings

Chorus-LIGHT(SAB) 4 extra staves

25

H

die. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

M

die. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

L

die. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

1

2

3

4

C F A^m B^b G^m C F F^{ma}7

PC.

Synth

Gtr

BG

Dr.

f

f

f

PLAY

How My Heart Was Won 7

Chorus-LIGHT(SAB) 4 extra staves

37

H Lead *f* will you be — my he - - - - ro, — — — — Who cared that we got car - ried a - way, — — — — Our

M Lead *f* will you be — my he - - - - ro, — — — — Beg - ging you to stay. Who cared that we got car - ried a - way, — — — — Our

L *mf* will you be — my he - - - - ro, — — — — Beg - ging you to stay. Who cared that we got car - ried a - way, — — — — Our

1 2 3 4

G^{m7}/d C⁷ F F^{ma7} F⁶ F^{ma7} F B_b

P.C. *f*

Synth *p*

Gtr. *Distortion: power chords and melody*

BG *E: Bass finger* *mf*

Dr. *mf*

Chorus-LIGHT(SAB) 4 extra staves

49

H

This is how my heart was won. _____

(m) This is how my heart was won. _____

ff *du*

Re - mem - ber the pain — in the same —

M

This is how my heart was won. _____

(m) This is how my heart was won. _____

p

Re - mem - ber the pain

L

This is how my heart was won. _____

(m) This is how my heart was won. _____

pp

Re -

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Dynamics all 'backing' vocals

p *pp*

Nnn

Nnn

p

Watch as the night turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

p

Let Ring

E. Guitar

p

Cymbal Soft Mallets

pp

How My Heart Was Won 3

Chorus-LIGHT(SAB) small Combo

C

16 *p* *p* *Lead f*

H *p* *p* *Lead f*

M *p* *Lead f*

L *Lead mf*

weed out the seeds of doubt. Oh our love grow-ing deep in - side. Beg-ging you to stay. Who

B^b F C B^b F C F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

21

H

M

L

cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri -

B^b G^m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

Chorus-LIGHT(SAB) small Combo

E

36

H don't want to be___ on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

Lead f

Lead f

mf

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr.

41

H cared that we got car - ried a - way.____ Our strug-gles just stead - ied our aim.____ There's no par - a - dise. With-out sac - ri -

M cared that we got car - ried a - way.____ Our strug-gles just stead - ied our aim.____ There's no par - a - dise. With-out sac - ri -

L cared that we got car - ried a - way.____ Our strug-gles just stead - ied our aim.____ There's no par - a - dise. With-out sac - ri -

B^b G^m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

Chorus-LIGHT(SAB) small Combo

56

H *p* *Lead mf*

No-thing seemed to change what was said___ and done. (nn)_____ that we___ have cre-a - ted. Our love line still grows in our palm.

M

No-thing seemed to change what was said___ and done. See the sweet lit-tle wond - ers that we___ have cre-a - ted. Our love line still grows in our palm.

L *mf* *Lead*

No-thing seemed to change what was said___ and done. See the sweet lit-tle wond - ers that we___ have cre-a - ted. Our love line still grows in our palm.

D^m F/c B⁷ A/c# D^{m7} /c B⁷ F/a G^m F

P.C.

Gtr.

BG

Dr.

61

H *p*

— Oh___ we nev - er let go. — And This is how my heart was won. (nn)

M *p*

— Oh___ we nev - er let go. — And This is how my heart was won. (nn)

L *p*

— Oh___ we nev - er let go. — And This is how my heart was won. (nn)

C B⁷ F C F F⁷ F⁶

P.C.

Gtr.

BG

Dr.

How My Heart Was Won 3
Chorus-LIGHT(SAB) small Combo extra staves

17

C

H *p* *f* *Lead*
— our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

M *p* *f* *Lead*
— our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

L *Lead* *mf*
— Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

1
2

C B $\flat$ F C F B $\flat$ G $\flat$ m

P.C. *f*
Distortion: power chords and melody
Ac. Guitar strumming

Gtr. *mf* *PLAY*
8 E. Bass finger

BG *mf*
Floor Tom

Dr. *mf*
* * * * *

How My Heart Was Won 5

Chorus-LIGHT(SAB) small Combo extra staves

E

33

H — Just makes you feel so a-lone. — I don't want to be — on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

M — Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone. — (m). on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

L — Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone. — (m). on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

1 —

2 —

PC: F⁶ F^{ma}7 F F^{ma}7 F⁶ F^{ma}7 G^m/d G^m(^{ma}7)/d G^m7/d C⁷ F F^{ma}7 F⁶ F^{ma}7 F

Gtr: 8 Distortion: power chords and melody Ac. Guitar strumming E. Bass finger

BG 8 mf

Dr: 8

How My Heart Was Won 7

Chorus-LIGHT(SAB) small Combo extra staves

49

F

H This is how my heart was won. ——— (m) This is how my heart was won. ——— (m) Re - member the pain in the same — con-ver-sa - tions. No-thing seemed to change what was said

M This is how my heart was won. ——— (m) This is how my heart was won. ——— (m) Re-member the pain (m) No-thing seemed to change what was said

L This is how my heart was won. ——— (m) This is how my heart was won. ——— (m) Re - member the pain No-thing seemed to change what was said

1

2

C F Fmaj7 F⁶ Fmaj7 F F Fmaj7 F⁶ Fmaj7 B^b/d F/c B^bmaj7 F/a D^m F/c

P.C. *f* *ff* *mp* *p* *pp* *f* *pp* *f*

PLAY *f* *pp* *f*

El. Guitar

Dr. *f*

How My Heart Was Won

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Piano Solo Advanced

Dynamics all 'backing' vocals *p* *pp*

Nnn

Nnn

Watch as the night__ turns to noon.____

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

How My Heart Was Won 3
Chorus-LIGHT(SAB) Piano Solo Advanced

[C]

16 *p* *p* *Lead f*

H — dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*
8 weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.A. *f*

21

H cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L *Lead mf*
8 cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.A. *f*

How My Heart Was Won 5
Chorus-LIGHT(SAB) Piano Solo Advanced

E

36

H

Lead *f*

don't want to be__ on my own, (nn) will you be__ my he - - - ro.____ Beg-ging you to stay. Who

M

Lead *f*

— (nn). on my own, (nn) will you be__ my he - - - ro.____ Beg-ging you to stay. Who

L

mf

— (nn). on my own, (nn) will you be__ my he - - - ro.____ Beg-ging you to stay. Who

P.S.A.

f

G^m/d $G^m(maj7)/d$ G^m7/d C^7 F F^{maj7} F^6 F^{maj7} F

41

H

cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

M

cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

L

cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

P.S.A.

B^b G^m C

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Piano Solo Intermediate

Dynamics all 'backing' vocals *p* *pp*

Nnn

Nnn

Watch as the night__ turns to noon. __

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

How My Heart Was Won 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

[C]

16 *p* *p* *Lead f*

H — dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*
8 weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.I.

21

H cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L 8 cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G m C

P.S.I.

How My Heart Was Won 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

36

Lead *f*

H don't want to be___ on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

mf

f

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj}7 F⁶ F^{maj}7 F

P.S.I.

41

H cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

M cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

L cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H *p* *mf* *Lead*

No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

M

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

L *mf* *Lead*

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

D^m F/c B^bmaj7 A/c# D^m7 /c B^bmaj7 F/a

P.S.I.

60

H *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

G^m F C B^b F C F Fmaj7 F⁶

P.S.I.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

High

Mid

Low

8

3

pp p

Nnn

Nnn

Nnn

Watch as the night turns to noon. —

Bring back the day — I met you.

7

H

M

L

pp p

pp p

pp

Nnn

dnn dnn dnn dnn

Nnn

Nnn

Re-turn-ing to our — sweet co-coon — felt like we — were dream - ing. —

How My Heart Was Won 3
Chorus-LIGHT(SAB)

24

H — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

M — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

L — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

H *f* *mp* *f* This is how my heart was won. (nn) Won-der-ing who's right or wrong

M *mf* This is how my heart was won. (nn) Ooh

L *mf* This is how my heart was won. (nn) Ooh

33

H — Just makes you feel — so a - lone. — I

M Won-der-ing who's right or wrong — (ng). Just makes you feel — so a - lone.

L Won-der-ing who's right or wrong — (ng). Just makes you feel — so a - lone.

How My Heart Was Won 5
Chorus-LIGHT(SAB)

49

H This is how my heart was won. (nn) This is how my heart was won.

M This is how my heart was won. (nn) This is how my heart was won.

L This is how my heart was won. (nn) This is how my heart was won.

53

F

ff *mp*

H — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

p

M — (nn) Re - mem - ber the pain (nn)

pp

L — (nn) Re - mem - ber the pain

56

H No - thing seemed to change what was said and done. (nn) that we

M No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

mf Lead

L No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

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A **B** **C**

C Instr. 11 5 *pp*

21

27 *mf* **D**

33

39 **E**

45 *mf*

51 *pp*

60

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Bb Instr.

11 5 *pp*

21

27 *mf*

33

39

45

51 *pp*

60

chorus

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How My Heart Was Won

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E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 11, 5, 21, 27, 33, 39, 45, 51, and 60. The music is in 4/4 time and includes dynamic markings such as *pp* and *mf*. The score is divided into sections labeled A, B, C, D, and E. A large diagonal watermark reading "DEMO" is overlaid across the page.



Piano Combo

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Original Key*

Symphonic Pop ♩ = 76

A

DEMO

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A

DEMO

Let Ring

6

10

14

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A

DEMO

Let Ring

6

10

14

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A

Warm Pad

pp

®

The first system of musical notation for the song 'How My Heart Was Won'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as 'Symphonic Pop' with a quarter note equal to 76 beats per minute. The dynamics are marked as 'pp' (pianissimo). The notation includes a 'Warm Pad' instruction and a copyright symbol (®).

6

The second system of musical notation, starting at measure 6. It continues the grand staff notation with the same key signature and time signature. The dynamics remain 'pp'.

10

The third system of musical notation, starting at measure 10. It continues the grand staff notation with the same key signature and time signature. The dynamics remain 'pp'.

14

Strings

The fourth system of musical notation, starting at measure 14. It continues the grand staff notation with the same key signature and time signature. The dynamics remain 'pp'. The word 'Strings' is written below the bass staff.

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Symphonic Pop ♩ = 76

A

Guitar

8

F Fmaj7 F⁶ Fmaj7 F Fmaj7

E. Guitar

p

5

F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7 G^m/d Gm(maj7)/d

8

Gm7/d C⁷ F Fmaj7 F⁶ Fmaj7

9

F Fmaj7 F⁶ Fmaj7 B^b F

13

C B^b F C

17

B^b C

22

A^m B^b G^m C

27

8

PLAY

f

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Symphonic Pop ♩ = 76

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Bass Guitar

A **B** **C**

F

B^b **G^m** **C**

F **A^m** **G^m** **C**

F **F^{maj7}** **F⁶** **F^{maj7}** **F⁶** **F^{maj7}**

F **F^{maj7}** **F⁶** **F^{maj7}** **G⁹/d** **G^m(m⁷)** **C⁷**

F **F^{maj7}** **F⁶** **F^{maj7}** **F**

B^b **G^m** **C**

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (e.g., Egg)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

The notation includes various note values, rests, and symbols (like 'x' for cymbals) placed on a five-line staff. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the image.

Drums

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Symphonic Pop ♩ = 76

A

B

Drums

Cymbal Soft Mallets



C

20 Floor Tom



D



E



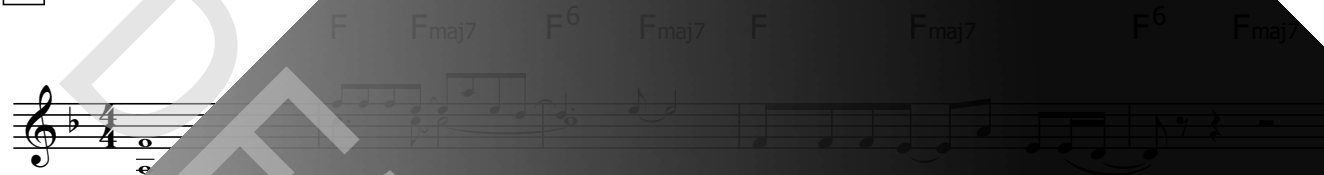
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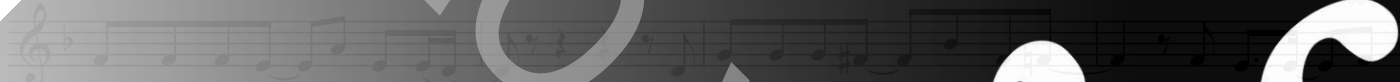
Symphonic Pop ♩ = 76

A



Watch as the night turns to noon. _____

6



Bring back the day I met you. _____

B



dream-ing. _____

Right from the start my guard _____ is down. You walked in and turned my life

15



— a-round. _____

You'd weed out the seeds of doubt. _____

Oh our love grow-deep in side.

19



— Beg-ging you to stay _____

who cared that we got car-ried a-way. _____

How My Heart Was Won

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*Arranged by Frank de Vreeze
Original Key*

A:
Watch as the night turns to noon
Bring back the day I met you
Returning to our sweet cocoon
felt like we were dreaming

B:
Right from the start my guard was down
You walked in and turned my life around
You'd weed out the seeds of doubt
Oh Our love growing deep inside

C:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
This is how my heart was won

D:
Wondering who's right or wrong
Just makes you feel so alone
I don't want to be on my own-
Will you be my hero?

E:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
And this how my heart was won
My heart was won

F:
Remember the pain in the same conversations
Nothing seemed to change what was said and done
See the sweet little wonders that we have created
Our love line still grows in our palm
Oh We never let go
And this is how my heart was won