

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro Bright Piano

Piano Adv.

Right Hand 8vb.....

Am7 F C⁹ Am7 F C

The piano introduction is in 4/4 time, marked 'Bright Piano'. It features a right hand with a melody line and a left hand with a bass line. The chords are Am7, F, C⁹, Am7, F, and C. The right hand has a grace note on the first F and a triplet on the last C.

P.A.

5

Am7 F C⁹ Am7 F^{add2} C

The piano accompaniment for the first system continues the melody and bass line from the introduction. The chords are Am7, F, C⁹, Am7, F^{add2}, and C. The right hand has a grace note on the first F and a triplet on the last C.

Verse 1

L

9

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. ____

Am7 F C⁹ Am7 F C

P.A.

The verse begins with a vocal line in 4/4 time. The lyrics are 'I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. ____'. The piano accompaniment features the same chords as the first system: Am7, F, C⁹, Am7, F, and C.

L

13

These nights nev-er seem to go to plan. ____ And I don't want you to leave, will you hold my hand? An' Oh, won't you

Am7 F C⁹ Am7 F^{add2} C

P.A.

The verse continues with a vocal line in 4/4 time. The lyrics are 'These nights nev-er seem to go to plan. ____ And I don't want you to leave, will you hold my hand? An' Oh, won't you'. The piano accompaniment features the same chords as the first system: Am7, F, C⁹, Am7, F^{add2}, and C.

29

H And deep down I know this nev-er works.____ but you can lay with me so it does-n't hurt.____ Oh, won't you

M And deep down I know this nev-er works.____ but you can lay with me so it does-n't hurt.____ Oh, won't you

L And deep down I know this nev-er works.____ hoo hoo hoo____

A_m7 F C⁹ A_m7 F^{add2} C G/b

P.A.

Chorus 2

33

H Stay____ with me?____ All____ I need. This ain't

M Stay____ with me? 'Cause you're All____ I need.____

L Stay____ with me? All____ I need.

A_m7 F C A_m7 F^{add2} C G/b

P.A.

37

H ____ love it's clear to see ____ Stay____ with me?____ Oh____

M but dar - ling Stay____ with me? Oh____

L Stay____ with me? Oh____

A_m7 F C G^{#dim7} A_m7 F^{add2} C

P.A.

53

H *love it's clear to see. Mm*

M *But dar - ling stay with me.*

L *Mm*

P.A. *A_m7 F C G[#]dim7 A_m7 F^{add}2*

Chorus 4

56

H *An' Oh, won't you Stay with me? 'Cause you're*

M *An' Oh, won't you Stay with me? Want you stay want you stay*

L *An' Oh, won't you Stay with me? 'Cause you're*

P.A. *C A_m7 F C*

59

H *All I need. This ain't love it's clear to see*

M *All I need. This ain't love it's clear to see*

L *All I need. This ain't love it's clear to see*

P.A. *A_m7 F^{add}2 C G/b A_m7 F C G[#]dim7*

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Intro

Verse 1



I Guess it's true, I'm not good at a one night stand.



But I still need love 'cause I'm just a man. ____ These nights nev-er seem to go to plan. ____



And I don't want you to leave, will you hold my hand? An' Oh, won't you

Chorus 1



stay ____ with me? ____ 'Cause you're all ____ I need. ____ This ain't

Chorus 2

32

H Oh, won't you Stay ___ with me? ___ All ___ I need.

M Oh, won't you Stay ___ with me? 'Cause you're All ___ I need.

L Stay ___ with me? All ___ I need.

36

H This ain't ___ love it's clear to see ___ Stay with me? ___ Oh ___

M but dar-ling Stay with me? Oh ___

L Stay with me? Oh ___

Interlude

41

H whoa _____ whoa, whoa, whoa. ___ Oh ___

M whoa, whoa, whoa, ___ oh ___ whoa _____ whoa. ___ Oh ___

L whoa, whoa, whoa, ___ oh ___ whoa _____ whoa. ___ Oh ___

60

H This ain't___ love it's clear to see___

M This ain't___ love it's clear to see___ but dar-ling stay_____ with me. *small group or solo*

L This ain't___ love it's clear to see___ but dar-ling stay_____ with me. *small group or solo*

64 *rit.* *small group or solo*

H But dar-ling stay_____ with me._____ but dar-ling

M _____ but dar-ling

L _____ but dar-ling

67

H stay___ stay___ stay.____ With me.

M stay._____ With me.

L stay._____ With me.