



Thinking out loud - SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
75	Full score vocals (SATB) piano advanced
90	Full score vocals (SATB) piano moderated
105	Vocals (SATB)
117	C instrument
119	Bb instrument
121	Eb instrument
123	Piano advanced
128	Piano moderated
133	Synthesizer
135	Guitar
138	Bassguitar
141	Drumkit
144	Percussion
147	Leadsheet (melody, lyrics, chords)
151	Empty paper
154	Lyrics

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80
Verse 1

Soprano
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto
Used to be-fore _____ You can't sweep me off _ your feet _____

Tenor
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Bass
Finger snap

C. Instr.
D D/F# G A D D/F# G A D D/F#

Piano Adv.

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

Thinking out loud 3

01 SATB Combo C

Pre-chorus 1

16

S I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

A I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

T peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

B — peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

C G A E^{m7} A⁹ D E^{m7} A⁹ D

P.A. Strings

Synth

Gr. Bass

D. S.

Perc.

Chorus 1

21

S me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

A me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am so ho - ney now

T me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

B me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

C E^{m7} A B^m E^{m7} A⁷ D D/F#

P.A.

Synth

Gr. Bass

D. S.

Perc. Cabasa

36

S Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

A Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

T me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands _____ don't play the strings the same way

B me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands _____ don't play the strings the same way

C G A D D/F# G A D D/F# G A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

41

S way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, it's e-ver-green _____

A way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, it's e-ver-green _____

T I know you will still love me the same _____ 'cause ho-ney, your Could ne-ver grow Your soul could ne-ver grow old, it's

B I know you will still love me the same _____ 'cause ho-ney, your soul Could ne-ver grow

C D D/F# G A D D/F# G A D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Jazz Organ

Thinking out loud 7

01 SATB Combo C

Chorus 2

56

S — mis - takes ho - pin' that you un - der stand — Ooh —

A — mis - takes ho - pin' that you un - der stand — so ba - by, now — take me in - to your lo - vin' arms

T — mis - takes ho - pin' that you un - der stand — Ooh —

B — mis - takes ho - pin' that you un - der stand — Ooh —

C A B^m E^{m7} A⁷ D D/F# G G/A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Cabasa

61

S Ooh — Ooh — Ooh —

A — kiss me un - der the light of a thou - sand stars — place your head on my bea - tin' heart — thin - kin'

T Ooh — Ooh — Ooh —

B Ooh — Ooh — Ooh —

C D D/F# G G/A D D/F# G G/A D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Thinking out loud 9

01 SATB Combo C

Chorus 3

76

S
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

A
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

T
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

B
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

C
G A D D/F# G A D D/F# G A

P.A.
Jazz Organ

Synth

Grtr.
Ac. Guitar (steel)

Bass

D. S.

Perc.

81

S
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

A
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

T
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

B
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

C
D D/F# G A D D/F# G A B^m A G D/F#

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80
Verse 1

Soprano
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto
Used to be-fore _____ You can't sweep me off _ your feet _____

Tenor
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Bass
Finger snap

Bb Instr.
D D/F# G A D D/F# G A D D/F#

Piano Adv.

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

Thinking out loud 3

02 SATB Combo Bb

Pre-chorus 1

16

S I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

A I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

T peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

B — peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

Bb G A E^{m7} A⁹ D E^{m7} A⁹ D

P.A.

Synth

Strings

Gr.

Bass

D. S.

Perc.

Chorus 1

21

S me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

A me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am so ho - ney now

T me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

B me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

Bb E^{m7} A B^m E^{m7} A⁷ D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Thinking out loud 5

02 SATB Combo Bb

36

S
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

A
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

T
me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands _____ don't play the strings the same way

B
me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands _____ don't play the strings the same way

Bb
G A D D/F# G A D D/F# G A

P.A.
Jazz Organ

Synth

Gr.
Bass
D. S.
Perc.

41

S
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

A
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

T
I know you will still love me the same _____ 'cause ho-ney, your Could ne-ver grow Your soul could ne-ver grow old _____ it's

B
I know you will still love me the same _____ 'cause ho-ney, your soul Could ne-ver grow

Bb
D D/F# G A D D/F# G A D D/F#

P.A.
Jazz Organ

Synth

Gr.
Bass
D. S.
Perc.

Thinking out loud 7

02 SATB Combo Bb

Chorus 2

56

S — mis - takes ho - pin' that you un - der stand — Ooh —

A — mis - takes ho - pin' that you un - der stand — so ba - by, now take me in - to your lo - vin' arms

T — mis - takes ho - pin' that you un - der stand — Ooh —

B — mis - takes ho - pin' that you un - der stand — Ooh —

Bb A B^m E^{m7} A⁷ D D/F# G G/A

P.A.

Synth

Gr.

Bass

D. S.

Perc. *Cabasa*

61

S Ooh — Ooh — Ooh —

A — kiss me un - der the light of a thou - sand stars — place your head on my bea - tin' heart — thin - kin'

T Ooh — Ooh — Ooh —

B Ooh — Ooh — Ooh —

Bb D D/F# G G/A D D/F# G G/A D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Thinking out loud 9

02 SATB Combo Bb

Chorus 3

76

S so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

T so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

B so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

Bb

G A D D/F# G A D D/F# G A

P.A.

Synth

Jazz Organ

Ac. Guitar (steel)

Grtr.

Bass

D. S.

Perc.

81

S - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

T - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

B - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

Bb

D D/F# G A D D/F# G A Bm A G D/F#

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80
Verse 1

Soprano
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto
Used to be-fore _____ You can't sweep me off _ your feet _____

Tenor
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Bass
Finger snap

Eb Instr.
D D/F# G A D D/F# G A D D/F#

Piano Adv.

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

Thinking out loud 3

03 SATB Combo Eb

Pre-chorus 1

16

S I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

A I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

T peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

B peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

Eb G A E^{m7} A⁹ D E^{m7} A⁹ D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

21

S me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

A me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am so ho - ney now

T me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

B me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

Eb E^{m7} A B^m E^{m7} A⁷ D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Thinking out loud 5

03 SATB Combo Eb

36

S
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

A
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

T
me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands _____ don't play the strings the same way

B
me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands _____ don't play the strings the same way

Eb
G A D D/F# G A D D/F# G A

P.A.
Jazz Organ

Synth

Gr.
Bass
D. S.
Perc.

41

S
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

A
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

T
I know you will still love me the same _____ 'cause ho-ney, your Could ne-ver grow Your soul could ne-ver grow old _____ it's

B
I know you will still love me the same _____ 'cause ho-ney, your soul Could ne-ver grow

Eb
D D/F# G A D D/F# G A D D/F#

P.A.
Jazz Organ

Synth

Gr.
Bass
D. S.
Perc.

Thinking out loud 7

03 SATB Combo Eb

Chorus 2

56

S — mis - takes ho - pin' that you un - der stand Ooh

A — mis - takes ho - pin' that you un - der stand so ba - by, now take me in - to your lo - vin' arms

T — mis - takes ho - pin' that you un - der stand Ooh

B — mis - takes ho - pin' that you un - der stand Ooh

Eb A B^m E^{m7} A⁷ D D/F# G G/A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Cabasa

61

S Ooh Ooh Ooh

A kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart thin - kin'

T Ooh Ooh Ooh

B Ooh Ooh Ooh

Eb D D/F# G G/A D D/F# G G/A D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Thinking out loud 9

03 SATB Combo Eb

Chorus 3

76

S
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

A
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

T
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

B
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

Eb
G A D D/F# G A D D/F# G A

P.A.

Synth
Jazz Organ

Grtr.
Ac. Guitar (steel)

Bass

D. S.

Perc.

81

S
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

A
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

T
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

B
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

Eb
D D/F# G A D D/F# G A B^m A G D/F#

P.A.

Synth

Grtr.

Bass

D. S.

Perc.



04 SATB 4 extra staves

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Sheet music for "Thinking out loud" by Ed Sheeran, arranged by Hans Reintjes. The score is for SATB voices and four extra staves (Piano, Acoustic Guitar, Synthesizer, and Percussion). The key signature is D major (two sharps) and the tempo is Romantic Ballad (♩ = 80). The score includes lyrics and musical notation for all parts.

Voice Parts:

- Soprano:** Used to be fore ———— You can't sweep me off — your feet ———— Taste of my love ————
- Alto:** Used to be fore ———— You can't sweep me off — your feet ———— Taste of my love ————
- Tenor:** When your legs don't work like they used to be fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the taste of my love. will your eyes still smile from you
- Bass:** Finger snap

Instrumental Parts:

- Piano Adv.:** D D/F# G A D D/F# G A D D/F# G A D D/F#
- Acoustic Guitar (steel):** (Guitar part with steel strings)
- Synthesizer:** (Synthesizer part)
- Drum Set:** (Drum set part)
- Percussion:** Claves

Thinking out loud 3
04 SATB 4 extra staves

Pre-chorus 1

15

S — I'm thin-kin' 'bout — how — peo - ple fall in love in mys - te — it - ous ways, may - be just a — touch of a hand — well me I fall in love with you e -

A — I'm thin-kin' 'bout — how — peo - ple fall in love in mys - te — it - ous ways, may - be just a — touch of a hand — well me I fall in love with you e -

T — peo - ple fall in love in mys - te — it - ous ways, may - be just a — touch of a hand — well me I fall in love with you e -

B at twen - ty — three — peo - ple fall in love in mys - te — it - ous ways, may - be just a — touch of a hand — well me I fall in love with you e -

1

2

3

4

D D/F# G A Em7 A⁹ D Em7 A⁹ D Em7

P.A.

Synth

Strips

Gtr.

Bass

D. S.

Perc.

Thinking out loud 5

04 SATB 4 extra staves

Verse 2

29

S Ooh _____

A Ooh _____

T - - sand starts _____

B Ooh _____

1 Ooh _____

2 Ooh _____

3 Ooh _____

4 Ooh _____

D D/F# G G/A D D/F# G G/A B^m A G D/F# E^m7 A D D/F#

place your head on my bea-tin' heart

thin-kin' out _____ loud, —

may-be we found love right where we are —

may-be we found love right where we are —

When my hair's all but gone and my

When my hair's all but gone and my

When my hair's all but gone and my

When my hair's all but gone and my

Gtr. 8

Bass

D. S.

Perc. Triangle Congas

Synth

P.A.

Thinking out loud 7
04 SATB 4 extra staves

43

S *soul* — could ne-ver grow old — it's e-ver-green — and, ba-by your smile, for - e-ver in — my mind in me-mo-ry —

A *soul* — could ne-ver grow old — it's e-ver-green — and, ba-by your smile, for - e-ver in — my mind in me-mo-ry —

T *Could* ne - ver grow Your soul could ne-ver grow old — it's e - ver green in my mind

B *soul* Could ne - ver grow and, ba-by your smile in my mind in me - mo - ry

1

2

3

4

D D/F# G A D D/F# G A D D/F# G A D D/F#

P.A. *Jazz Organ*

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

57

S ho-pin' that you un-der _ stand _ Ooh _

A ho-pin' that you un-der _ stand _ so ba-by, now _ take me in - to your lo-vin' arms _ kiss me un-der the light of a thou - sand stars _

T ho-pin' that you un-der _ stand _ Ooh _

B ho-pin' that you un-der _ stand _ Ooh _

1

2

3

4

E^m7 A⁷ D D/F# G G/A D D/F# G G/A D D/F#

Synth

Gtr.

Bass

D. S.

Perc.

Catasa

Thinking out loud 11

04 SATB 4 extra staves

Chorus 3

Sheet music for "Thinking out loud 11" (Chorus 3), featuring SATB voices and four extra staves (1-4). The music is in G major (one sharp) and 4/4 time. The lyrics are "so ba-by now" repeated.

Vocal Parts:

- Soprano (S):** Melody line with lyrics "so ba-by now".
- Alto (A):** Melody line with lyrics "so ba-by now".
- Tenor (T):** Melody line with lyrics "so ba-by now".
- Bass (B):** Melody line with lyrics "so ba-by now".

Instrumental Parts:

- 1:** Empty staff.
- 2:** Empty staff.
- 3:** Empty staff.
- 4:** Empty staff.
- P.A. (Piano/Arrangement):** Chordal accompaniment with lyrics "so ba-by now".
- Synth:** Empty staff.
- Ac. Guitar (steel):** Rhythmic accompaniment.
- Jazz Organ:** Rhythmic accompaniment.
- Bass:** Bass line.
- D.S. (Drum Set):** Drum line.
- Perc. (Percussion):** Percussion line.

Chords (P.A.): D, D/F#, G, A, D, D/F#, G, A, D, D/F#, G, A, D, D/F#.

85

S we found love right where we are — Ooh — where we are and we found love right

A we found love right where we are — ba - by we found love right

T we found love right where we are — Ooh — where we are and we found love right

B we found love right where we are — ba - by we found love right where we are

1

2

3

4

B^m A G D/F# E^m7 A D B^m A G D/F# E^m7 A D B^m A G D/F# E^m7 A D

Synth

Gtr.

Bass

D. S.

Perc.

Triangle

Triangle

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Soprano

Used to be-fore _____ You can't sweep me off __ your feet _____

Alto

Used to be-fore _____ You can't sweep me off __ your feet _____

Tenor

When your legs don't work like they used to be-fore, and I can't sweep you off of your feet.

Bass

Finger snap

D D/F# G A D D/F# G A

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Claves

Percussion

Thinking out loud 3

05 SATB small Combo

13

S heart could still fall as hard at twenty - three I'm thin-kin' 'bout how

A heart could still fall as hard at twenty - three I'm thin-kin' 'bout how

T could fall hard

B I could fall hard at twenty three

D D/F# G A D D/F# G A

P.A.

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

17

S peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

T peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

B peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

E^{m7} A⁹ D E^{m7} A⁹ D

P.A.

Gtr.

Bass

D. S.

Perc.

29

S Ooh _____ Ooh _____ may-be

A - - sand stars _____ place your head on my bea-tin' heart _____ thin-kin' out _____ loud, _____ may-be

T Ooh _____ Ooh _____ may-be

B Ooh _____ Ooh _____ may-be

D D D/F# G G/A D D/F# G G/A

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

33

S we found love right where we are _____ Your me - mo - ry fades

A we found love right where we are _____ Your me - mo - ry fades

T we found love right where we are _____ When my hair's all but gone and my me - mo - ry fades

B we found love right where we are _____ When my hair's all but gone and my me - mo - ry fades

B^m A G D/F# E^{m7} A D D D/F# G A

P.A.

Gtr.

Bass

D. S.

Perc. Triangle Conga's

45

S — and, ba-by your smile, for - e-ver in my mind in me-mo-ry

A — and, ba-by your smile, for - e-ver in my mind in me-mo-ry

T 8 Your soul could ne-ver grow old it's e-ver green in my mind

B — and, ba-by your smile in my mind

P.A. D D/F# G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

49

S — I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways,

A — I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways,

T 8 peo-ple fall in love in mys-te-ri-ous ways,

B in me-mo-ry peo-ple fall in love in mys-te-ri-ous ways,

P.A. D D/F# G A E m7 A⁹ D

Gtr.

Bass

D. S.

Perc.

Thinking out loud 9

05 SATB small Combo

61

S Ooh _____ Ooh _____

A _____

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

D D D/F# G G/A D D/F# G G/A

P.A.

Gtr.

Bass

D. S.

Perc.

65

S Ooh _____ may-be we found love right where we are _____

A thin-kin' out _____ loud, _____ may-be we found love right where we are _____

T Ooh _____ may-be we found love right where we are _____

B Ooh _____ may-be we found love right where we are _____

D D D/F# G G/A may-be B^m A G D/F# E^{m7} A D

P.A.

Gtr.

Bass

D. S.

Perc.

distortion

Triangle

Chorus 3

77

S take me in - to your lo - vin' arms

A take me in - to your lo - vin' arms

T take me in - to your lo - vin' arms

B take me in - to your lo - vin' arms

D D/F# G A D D/F#

P.A.

Gtr.

Bass

D. S.

Perc.

80

S kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

A kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

T kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

B kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

G A D D/F# G A

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad $\text{♩} = 80$

Verse 1

Score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Ac. Guitar (steel), Bass, Drum Set, Percussion, Claves).

The score is written in D major (one sharp) and 4/4 time. The tempo is marked Romantic Ballad $\text{♩} = 80$. The key signature is D major (one sharp).

Vocal Parts:

- Soprano:** Used to be - fore _____
- Alto:** Used to be - fore _____
- Tenor:** When your legs don't work like they used to be - fore, and I can't sweep you off of your feet.
- Bass:** Will your mouth still re - mem - ber the

Instrumental Parts:

- Piano Adv.:** D D/F# G A D D/F# G A D D/F#
- Ac. Guitar (steel):** (Steel guitar accompaniment)
- Bass:** Finger snap
- Drum Set:** (Drum accompaniment)
- Percussion:** Claves

II

S — — — — — and ba-by my heart — could still fall as hard — at twenty - three —

A — — — — — and ba-by my heart — could still fall as hard — at twenty - three —

T ₈ I will be lo-vin' you un - til we're se-ven-ty could fall hard —

B — — — — — and ba-by my I could fall hard — at twen - ty — three

1

2

D D/F# G A D D/F# G A D D/F#

Gtr. ₈

Bass

D. S.

Perc.

Thinking out loud 5
06 SATB small Combo extra staves

Chorus 1

21

S me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

A me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

T me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

B me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

1

2

E m7 A B m E m7 A7 D D/F#

Gtr.

Bass

D. S.

Perc.

Cabasa

Thinking out loud 7
06 SATB small Combo extra staves

Verse 2

31

S
Ooh _____
maybe we found love right where we are —

A
thin-kin' out _____ loud, —
maybe we found love right where we are —

T
Ooh _____
maybe we found love right where we are —

B
Ooh _____
maybe we found love right where we are —
When my hair's all but gone and my

1
2

D D/F# G G/A B^m A G D/F# E^m7 A D D D/F#

Gtr.
8

Bass

D. S.

Perc.
Triangle
Conga's

41

S way — 'cause ho-ney your soul — could ne-ver grow old, — it's e-ver-green —

A way — 'cause ho-ney your soul — could ne-ver grow old, — it's e-ver-green —

T way — I know you will still love me the same — 'cause ho-ney your soul — could ne-ver grow old, — it's e-ver-green — Your soul could ne-ver grow old — it's

B I know you will still love me the same — 'cause ho-ney your soul — Could ne-ver grow

1

2

D D/F# G A D D/F# G A D D/F#

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

51

S peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

A peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

T peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

B peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

1

2

E m7 A9 D E m7 A9 D E m7

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

[illegible]

71

S Ooh _____

A Ooh _____

T la la la la la la la la la la Ooh _____

B Ooh _____

1

2

D D/F# G A D D/F# G A D D/F#

P.A.

Gtr.

Bass

D. S.

Perc.

Thinking out loud 17

06 SATB small Combo extra staves

81

S - - sand stars — place your head on my bea - tin' heart — thinkin' out — loud, may be we found love right

A - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may be we found love right

T - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may be we found love right

B - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may be we found love right

1

2

D D/F# G A D D/F# G A B^m A G D/F#

Gtr. 8

Bass

D. S.

Perc.

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Romantic Ballad ♩ = 80

Verse 1

Soprano

Used to be-fore

Alto

Used to be-fore

Tenor

8 When your legs don't work like they used to be-fore, and I can't sweep you off of your

Bass

Finger snap

D D/F# G A D D/F#

Piano Adv.

10

S 'till ___ we're se-ven-ty ___ and ba-by my

A 'till ___ we're se-ven-ty ___ and ba-by my

T 8 til we're I will be lo-vin' you un - til we're se-ven-ty

B til we're and ba-by my

G A D D/F# G A

P.A.

13

S heart ___ could still fall as hard ___ at twen-ty - three ___

A heart ___ could still fall as hard ___ at twen-ty - three ___

T 8 could fall hard ___

B I could fall hard ___ at twen - ty ___ three

D D/F# G A D D/F#

P.A.

22

S v'ry sin - gle day___ I just wan - na___ tell you I am___

A v'ry sin - gle day___ I just wan - na___ tell you I am___ so ho - ney now

T v'ry sin - gle day___ I just wan - na___ tell you I am___

B v'ry sin - gle day___ I just wan - na___ tell you I am___

A B^m E^{m7} A⁷

P.A.

Chorus 1

25

S Ooh_____ Ooh_____

A Ooh_____ take me in - to your lo - vin' arms_____

T Ooh_____ Ooh_____

B Ooh_____ Ooh_____

D D/F# G G/A D D/F#

P.A.

Verse 2

34

S where we are _ Your me - mo - ry fades

A where we are _ Your me - mo - ry fades

T 8 where we are _ When my hair's all but gone and my me - mo - ry fades

B where we are _ When my hair's all but gone and my me - mo - ry fades

E^{m7} A D D D/F# G A

P.A.

37

S _ And they don't re mem - ber your name _

A _ And they don't re - mem - ber your name _

T 8 and the crowds don't re - mem - ber my name, when my hands _ don't

B and the crowds don't re - mem - ber my name, when my hands _ don't

D D/F# G A D D/F#

P.A.

46

S and, ba-by your smile, for - e-ver in ____ my mind__ in me-mo - ry

A and, ba-by your smile, for - e-ver in ____ my mind__ in me-mo - ry

T e - ver green ____ in my mind__

B and, ba-by your smile in my mind__

G A D D/F# G A

P.A.

Pre-chorus 2

49

S I'm thin-kin' 'bout how ____ peo - ple fall in love in mys - te ____

A I'm thin-kin' 'bout how ____ peo - ple fall in love in mys - te ____

T peo - ple fall in love in mys - te ____

B in me - mo - ry ____ peo - ple fall in love in mys - te ____

D D/F# G A E^{m7}

P.A.

Chorus 2

58

S

A

T

B

P.A

Ooh

so ba-by, now take me in - to your lo - vin' arms

Ooh

Ooh

A⁷ D D/F# G G/A

61

S

A

T

B

P.A

Ooh

Ooh

kiss me un - der the light of a thou - sand stars

Ooh

Ooh

D D/F# G G/A D D/F#

71

S

Ooh _____ Ooh _____ Ooh _____

A

Ooh _____

T

la la la la la la la la la la _____

B

Ooh _____ Ooh _____

P.A.

D D/F# G A D D/F# G A

Chorus 3

75

S

A

T

B

P.A

so ba - by, now

Ooh

so ba - by, now

so ba - by, now

so ba - by, now

D D/F# G A D D/F#

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Romantic Ballad ♩ = 80

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

Used to be-fore

Used to be-fore

When your legs don't work like they used to be-fore, and I can't sweep you off of your

Finger snap

D D/F# G A D D/F#

10

S 'till ___ we're se-ven-ty ___ and ba-by my

A 'till ___ we're se-ven-ty ___ and ba-by my

T 8 til we're I will be lo-vin' you un - til we're se-ven-ty

B til we're and ba-by my

G A D D/F# G A

P. M

13

S heart ___ could still fall as hard ___ at twen-ty - three ___

A heart ___ could still fall as hard ___ at twen-ty - three ___

T 8 could fall hard ___

B I could fall hard ___ at twen - ty ___ three

D D/F# G A D D/F#

P. M

22

S v'ry sin - gle day__ I just wan - na__ tell you I am__

A v'ry sin - gle day__ I just wan - na__ tell you I am__ so ho-ney now

T v'ry sin - gle day__ I just wan - na__ tell you I am__

B v'ry sin - gle day__ I just wan - na__ tell you I am__

P. M. A B^m E^{m7} A⁷

Chorus 1

25

S Ooh__ Ooh__

A Ooh__ take me in - to your lo - vin' arms__

T Ooh__ Ooh__

B Ooh__ Ooh__

P. M. D D/F# G G/A D D/F#

Verse 2

34

S where we are _ Your me - mo - ry fades

A where we are _ Your me - mo - ry fades

T where we are _ When my hair's all but gone and my me - mo - ry fades

B where we are _ When my hair's all but gone and my me - mo - ry fades

P. M. E^{m7} A D D D/F# G A

37

S _ And they don't re mem - ber your name _

A _ And they don't re - mem - ber your name _

T and the crowds don't re - mem - ber my name, when my hands _ don't

B and the crowds don't re - mem - ber my name, when my hands _ don't

P. M. D D/F# G A D D/F#

46

S and, ba-by your smile, for - e-ver in my mind in me-mo - ry

A and, ba-by your smile, for - e-ver in my mind in me-mo - ry

T e - ver green in my mind

B and, ba-by your smile in my mind

P. M. G A D D/F# G A

Pre-chorus 2

49

S I'm thin-kin' 'bout how peo - ple fall in love in mys - te

A I'm thin-kin' 'bout how peo - ple fall in love in mys - te

T peo - ple fall in love in mys - te

B in me - mo - ry peo - ple fall in love in mys - te

P. M. D D/F# G A E^{m7}

Chorus 2

58

S Ooh

A so ba-by, now take me in - to your lo - vin' arms

T Ooh

B Ooh

P. M. A⁷ D D/F# G G/A

61

S Ooh

A kiss me un - der the light of a thou - sand stars

T Ooh

B Ooh

P. M. D D/F# G G/A D D/F#

71

S Ooh _____ Ooh _____ Ooh _____

A _____ Ooh _____

T 
la la la la la la la la la la _____

B _____ Ooh _____ Ooh _____

P. M. 
D D/F# G A D D/F# G A

Chorus 3

75

S

A

T

B

P. M.

so ba-by, now

Ooh

so ba-by, now

so ba-by, now

so ba-by, now

D D/F# G A D D/F#

84

S out _____ loud, _____ may-be we found love right where we are _____

A out _____ loud, _____ may-be we found love right where we are _____ ba - by

T out _____ loud, _____ may-be we found love right where we are _____

B out _____ loud, _____ may-be we found love right where we are _____ ba - by

G A B^m A G D/F# E^{m7} A D

P. M

87

S Ooh _____ where we are and we found love right

A we found love right where we are and we found love right

T Ooh _____ where we are Ooh _____ where we are

B we found love right where we are Ooh _____ where we are

B^m A G D/F# E^{m7} A D B^m A G D/F# E^{m7} A D

P. M

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Soprano

Alto

Tenor

Bass

Used to be - fore

Used to be - fore

When your legs don't work like they used to be - fore,

Finger snap

S

A

T

B

You can't sweep me off your feet

You can't sweep me off your feet

and I can't sweep you off of your feet.

11

S — and ba-by my

A — and ba-by my

T 8 I will be lo-vin' you un - til we're se-ven - ty

B — and ba-by my

13

S heart — could still fall as hard — at twen-ty - three —

A heart — could still fall as hard — at twen-ty - three —

T 8 could fall hard —

B I could fall hard —

15

S — I'm thin-kin' 'bout — how —

A — I'm thin-kin' 'bout — how —

T 8

B at twen - ty — three —

26

S

A

T

B

Ooh

take me in - to your lo - vin' arms

kiss me un - der the light of a thou -

Ooh

Ooh

29

S

A

T

B

Ooh

Ooh

- sand stars

place your head on my bea - tin' heart

thin - kin'

Ooh

Ooh

Ooh

Ooh

32

S

A

T

B

may - be we found love right where we are

out loud, may - be we found love right where we are

may - be we found love right where we are

may - be we found love right where we are

41

S way _____ 'cause ho-ney, your

A way _____ 'cause ho-ney, your

T I know you will still love me the same _____ 'cause ho-ney, your

B I know you will still love me the same _____ 'cause ho-ney, your

43

S soul _____ could ne-ver grow old, _____ it's e-ver-green

A soul _____ could ne-ver grow old, _____ it's e-ver-green

T Could ne-ver grow _____

B soul Could ne-ver grow _____

45

S _____ and, ba-by your

A _____ and, ba-by your

T Your soul could ne-ver grow old _____ it's e-ver-green

B _____ and, ba-by your

54

S well I'll just keep on ma - kin' the same mis - takes

A well I'll just keep on ma - kin' the same mis - takes

T well I'll just keep on ma - kin' the same mis - takes

B well I'll just keep on ma - kin' the same mis - takes

57

S ho - pin' that you un - der stand Ooh

A ho - pin' that you un - der stand so ba - by, now

T ho - pin' that you un - der stand Ooh

B ho - pin' that you un - der stand Ooh

Chorus 2

60

S Ooh

A take me in - to your lo - vin' arms kiss me un - der the light of a thou -

T Ooh

B Ooh

73

S Ooh _____ Ooh _____ so ba-by, now

A Ooh _____ Ooh _____ so ba-by, now

T 8 _____ so ba-by, now

B Ooh _____ Ooh _____ so ba-by, now

77 **Chorus 3**

S take me in - to your lo - vin' arms _____

A take me in - to your lo - vin' arms _____

T 8 take me in - to your lo - vin' arms _____

B take me in - to your lo - vin' arms _____

80

S kiss me un - der the light of a thou - sand stars _____

A kiss me un - der the light of a thou - sand stars

T 8 kiss me un - der the light of a thou - sand stars

B kiss me un - der the light of a thou - sand stars

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



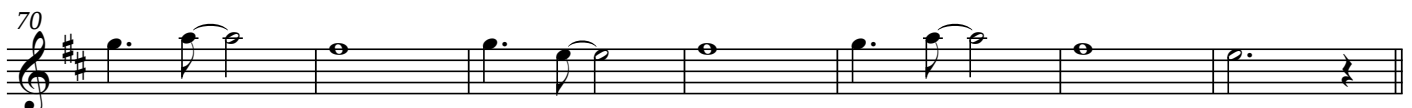
Pre-chorus 2



Chorus 2



Interlude



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



12 Eb Instrument



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



Thinking out loud

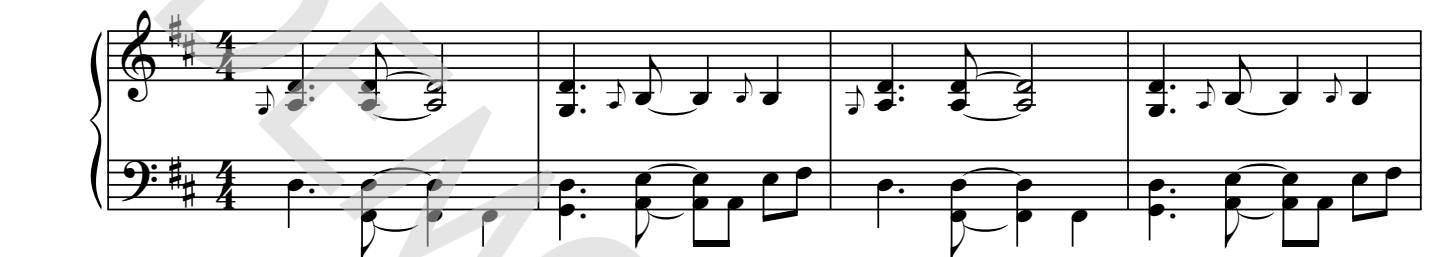
- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A



D D/F# G A D D/F# G A D D/F#



G A D D/F# G A D D/F#



G A D D/F# G A

Pre-chorus 1

E^{m7}



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A D D/F#



G A D D/F# G A D D/F# G A



D D/F# G A D D/F# G A

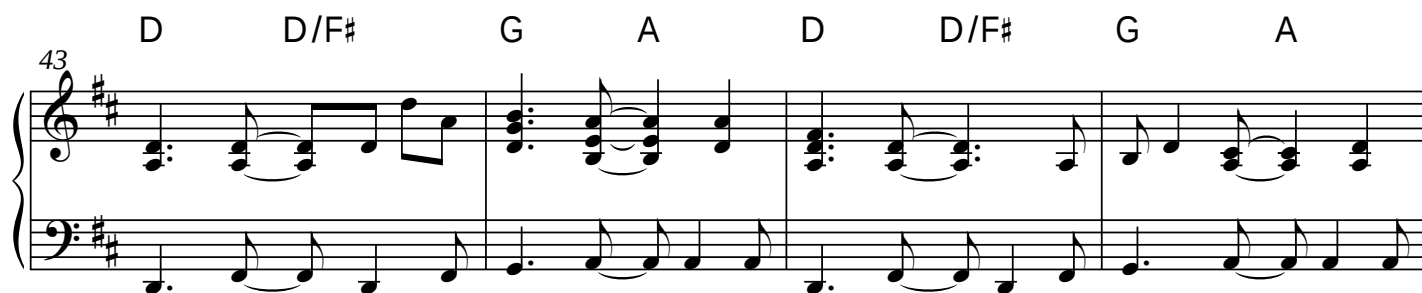


Pre-chorus 1

D D/F# G A E^{m7} A⁹ D E^{m7}



43 D D/F# G A D D/F# G A

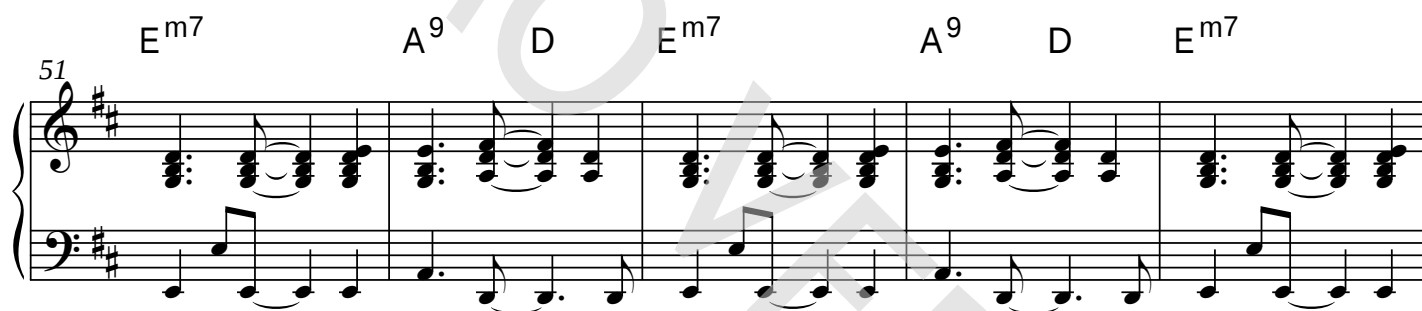


47 D D/F# G A D D/F# G A



Pre-chorus 2

51 E^{m7} A⁹ D E^{m7} A⁹ D E^{m7}

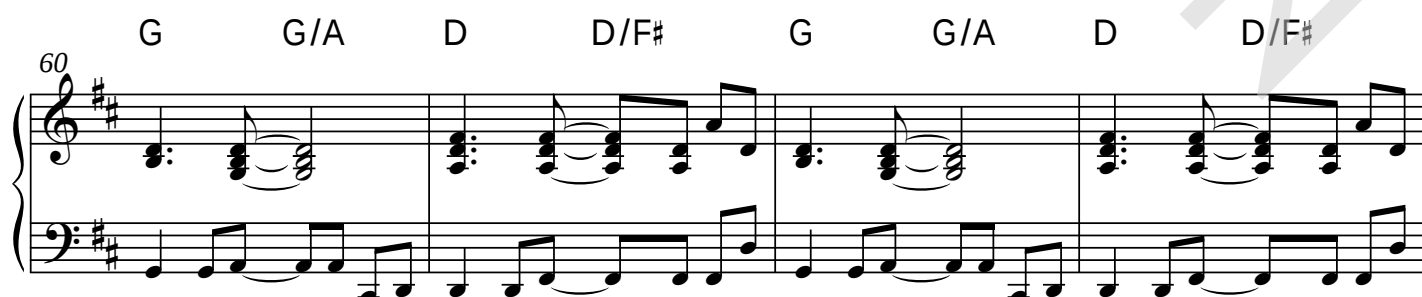


Chorus 2

56 A B^m E^{m7} A⁷ D D/F#



60 G G/A D D/F# G G/A D D/F#



Thinking out loud

- Ed Sheeran -

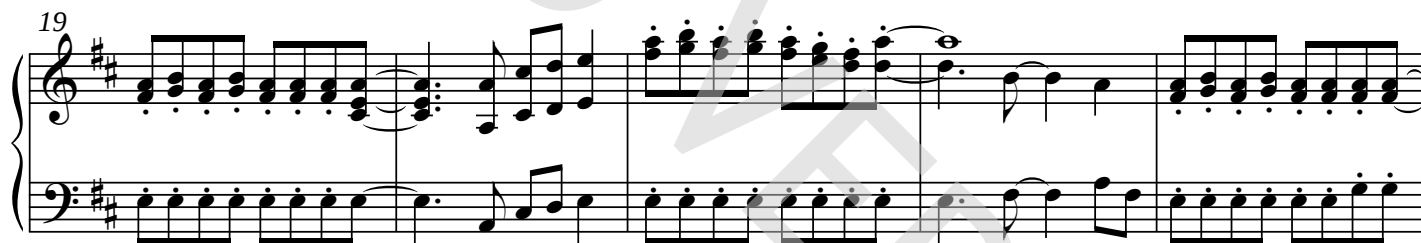
Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

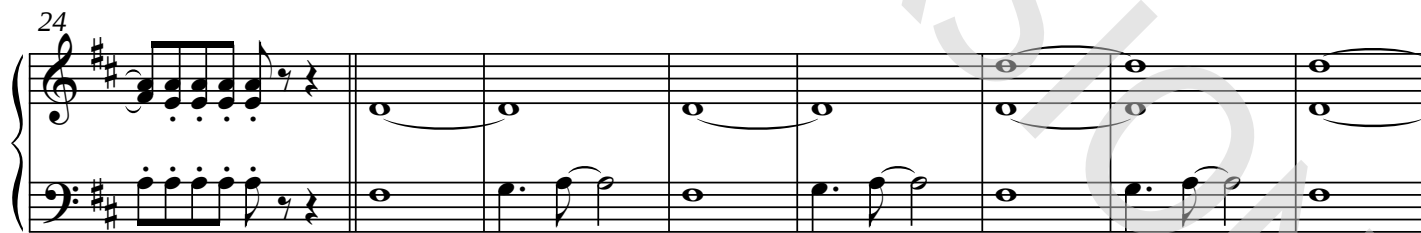
Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Ac. Guitar (steel)

D D/F# G A D D/F# G A

5 D D/F# G A D D/F# G A

9 D D/F# G A D D/F# G A

13 D D/F# G A D D/F# G A

Pre-chorus 1

E^{m7} A⁹ D E^{m7} A⁹ D

17 E^{m7} A B^m E^{m7} A⁷

Chorus 1

D D/F# G G/A D D/F# G G/A

25

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F#

8



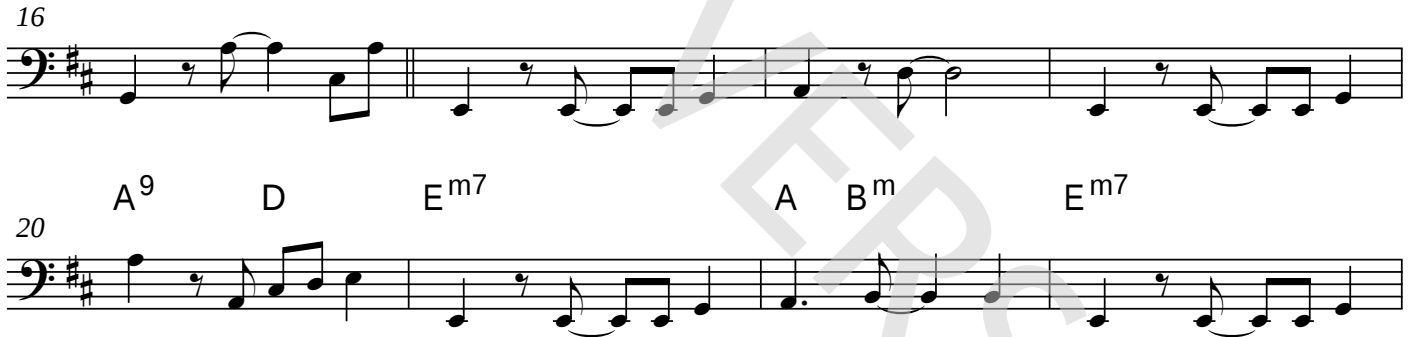
12



Pre-chorus 1

G A E^{m7} A⁹ D E^{m7}

16



20



Chorus 1

A⁷ D D/F# G G/A D D/F#

24



28



Verse 2

G G/A B^m A G D/F# E^{m7} A D D D/F#

32



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

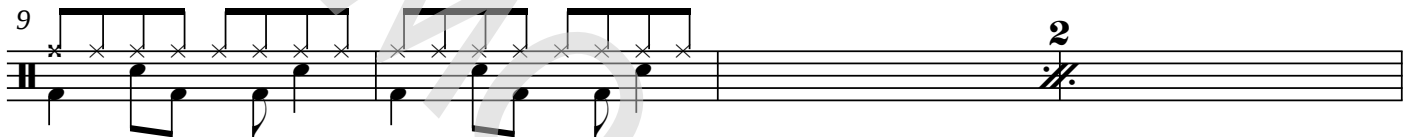
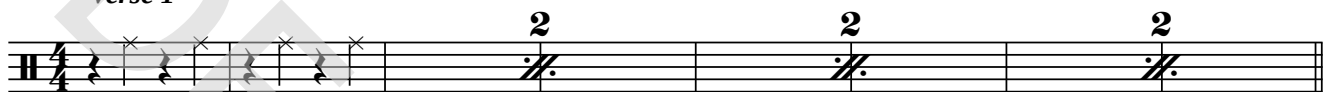
Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

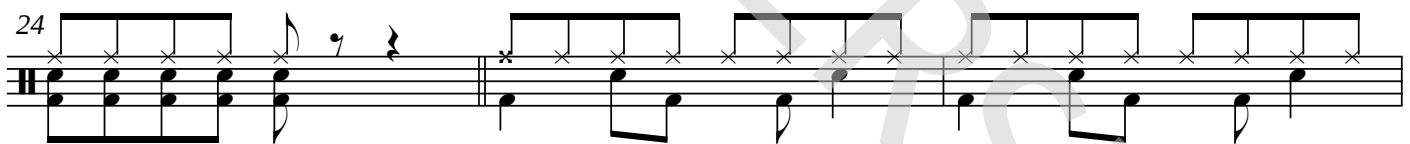
Verse 1



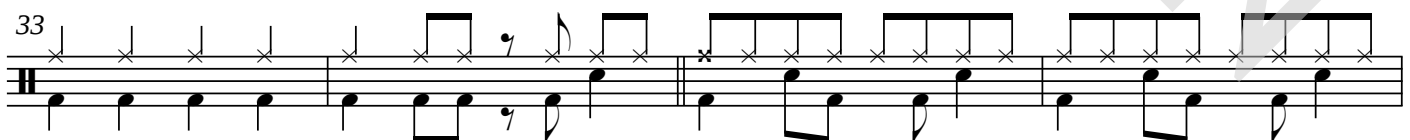
Pre-chorus 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above it.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above it.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a cross above it.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above it.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Hi-Hat Foot**: Represented by a half note on the bottom line with an 'x' on the stem.
- Tambourine Beating**: Represented by a quarter note on the bottom space with a cross on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an open circle above it.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1 Claves



9 Conga's



Pre-chorus 1



Chorus 1



Verse 2



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A

When your legs don't work like they used to be-fore,

D D/F# G A D D/F#

and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

G A D D/F# G A

taste of my love, will you eyes still smile from you cheeks? and dar-lin' I

D D/F# G A D D/F# G A

will ___ be lo-vin' you 'till ___ we're se-ven-ty ___ and ba-by my

D D/F# G A D D/F#

heart ___ could still fall as hard ___ at twen-ty - three ___

Pre-chorus 1

G A E^{m7} A D

I'm thin-kin' 'bout how ___ peo-ple fall in love in mys-te ___ ri-ous ways,



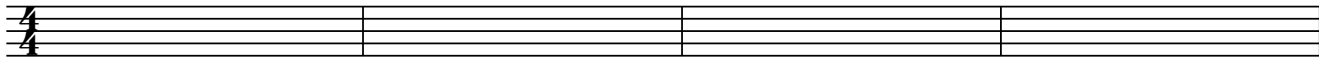
Thinking out loud

- Ed Sheeran -

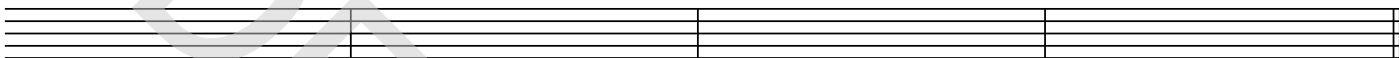
Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

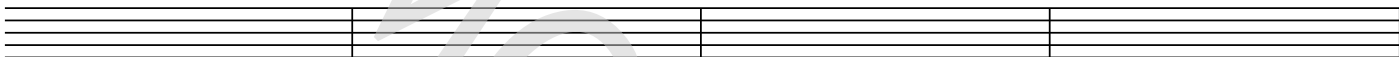
Verse 1



5



9

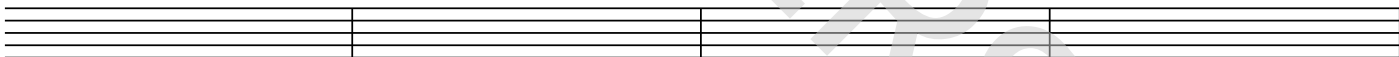


13

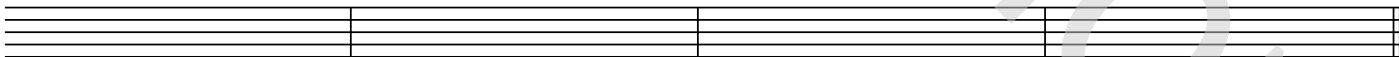


Pre-chorus 1

17

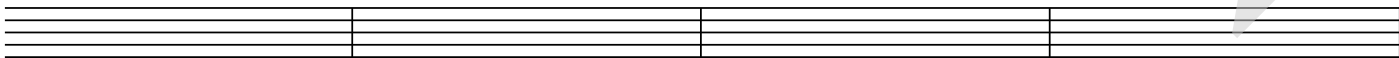


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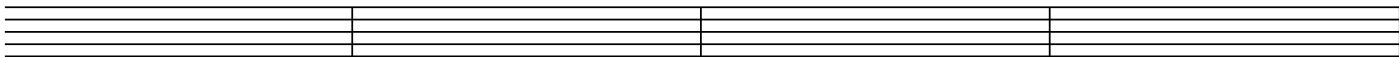


Chorus 1

25



29





22 Lyrics

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Verse 1

When your legs don't work like they used to before
And I can't sweep you off of your feet
Will your mouth still remember the taste of my love?
Will your eyes still smile from your cheeks?

Verse 1a

And, darlin', I will be lovin' you 'ntill we're seventy
And, baby, my heart could still fall as hard at twentythree
I'm thinkin' 'bout how people fall in love in mysterious ways
Maybe just a touch of a hand
Well, me I fall in love with you ev'ry single day
I just wanna tell you I am

Chorus 1

So honey now, take me into your lovin' arms
Kiss me under the light of a thousand stars
Place your head on my beatin' heart
I'm thinking out loud
Maybe we found love right where we are

Verse 2

When my hair's all but gone and my memory fades
And the crowds don't remember my name
When my hands don't play the strings the same way
I know you will still love me the same

Verse 2a

'Cause honey your soul could never grow old, it's evergreen
And, baby, your smile's forever in my mind and memory
I'm thinking 'bout how people fall in love in mysterious ways
Maybe it's all part of a plan
Well, I'll just keep on making the same mistakes
Hoping that you'll understand

Chorus 1

But, baby, now. Take me into your loving arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
Thinking out loud
That maybe we found love right where we are

Chorus 3

So, baby, now. Take me into your loving arms
Kiss me under the light of a thousand stars
Oh, darling, place your head on my beating heart
I'm thinking out loud
That maybe we found love right where we are