

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

Note arranger:
You can use 'girl' instead of 'man'

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

I'd

I'd

17

S1
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

S2
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A1
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A2
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S1
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S1
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

S2
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A1
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A2
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

What A Man Gotta Do 5
SSAA

35

S1
S2
A1
A2

give a mill - ion do(lla)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

37

S1
S2
A1
A2

— build us _____ I'm not try - in' to be ___ your part time lo - ver

— build us _____ I'm not try - in' to be ___ your part time lo - ver

— build us _____ I'm not try - in' to be ___ your part time lo - ver

— build us _____ I'm not try - in' to be ___ your part time lo - ver

40

S1
S2
A1
A2

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

53

S1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

S2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

56

S1
prove? To be to - ta - lly ___ locked up by you. ___

S2
prove? To be to - ta - lly ___ locked up by you. ___

A1
prove? To be to - ta - lly ___ locked up by you. ___

A2
prove? To be to - ta - lly ___ locked up by you. ___

H Note arranger:
Timing differs from original!

59 Falsetto

S1
ooh ___ ooh ___ ooh ___

S2
ooh ___ ooh ___ ooh ___

A1
ooh ___ ooh ___ ooh ___

A2
ooh ___ ooh ___ ooh ___

71

S1
What a man got - ta say? what a man got - ta pray? To be your

S2
What a man got - ta say? what a man got - ta pray? To be your

A1
say? What a man got - ta pray? _____ To be your

A2
say? What a man got - ta pray? _____ To be your

73

S1
last "Good - night" and your first "Good day" _____ So what a man got - ta

S2
last "Good - night" and your first "Good day" _____ So what a man got - ta

A1
last "Good - night" and your first "Good day" _____ So what a man got - ta

A2
last "Good - night" and your first "Good day" _____ So what a man got - ta

J

75

S1
do? _____ what a man got - ta do? _____ To be

S2
do? _____ what a man got - ta do? _____ To be

A1
What a man got - ta do? What a man got - ta do? To be

A2
What a man got - ta do? What a man got - ta do? To be