

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
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*Arranged by Frank de Vreeze*

*Original Key*

Driving Pop ♩ = 113

Note arranger:

You can use 'girl' instead of 'man'

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

2

2

2

2

Caught my heart\_\_ a - bout one two times.\_\_ Don't

Caught my heart\_\_ a - bout one two times.\_\_ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours.\_\_\_\_\_

need to quest - ion the rea - son I'm yours. I'm yours.\_\_\_\_\_

I'd

I'd

17

S1 to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

S2 to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A1 to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A2 to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

20

S1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

**D**

23

S1 do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

S2 do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A1 do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A2 do? \_\_\_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

35

S1 give a mill - ion do(la)'rs - just for you to grab\_\_\_ me by\_\_\_ the coll(ar) and I'll come build us,\_\_\_

S2 give a mill - ion do(la)'rs - just for you to grab\_\_\_ me by\_\_\_ the coll(ar) and I'll come build us,\_\_\_

A1

A2

37

S1 — build us\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

S2 — build us\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

A1 — build us\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

A2 — build us\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

40

S1 sign me up\_\_\_ for that full time I'm yours All yours\_\_\_ So what a man got - ta

S2 sign me up\_\_\_ for that full time I'm yours All yours\_\_\_ So what a man got - ta

A1 sign me up\_\_\_ for that full time I'm yours All yours\_\_\_ So what a man got - ta

A2 sign me up\_\_\_ for that full time I'm yours All yours\_\_\_ So what a man got - ta

53

S1 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

S2 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

A1 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

A2 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

56

S1 prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

S2 prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A1 prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A2 prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

**H**

Note arranger:  
Timing differs from original!

59 Falsetto

S1 ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

S2 ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

A1 ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

A2 ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

71

S1 What a man got - ta say? what a man got - ta pray? To be your

S2 What a man got - ta say? what a man got - ta pray? To be your

A1 say? What a man got - ta pray? \_\_\_\_ To be your

A2 say? What a man got - ta pray? \_\_\_\_ To be your

73

S1 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got - ta

S2 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got - ta

A1 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got - ta

A2 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got - ta

**J**

75

S1 do? \_\_\_\_ what a man got - ta do? \_\_\_\_ To be

S2 do? \_\_\_\_ what a man got - ta do? \_\_\_\_ To be

A1 What a man got - ta do? What a man got - ta do? To be

A2 What a man got - ta do? What a man got - ta do? To be