



Quicksand – Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
67	Full score vocals (HIGH – MID - LOW) Piano Advanced
80	Vocals (HIGH – MID - LOW)
89	C instrument
90	Bb instrument
91	Eb instrument
92	Piano Advanced
97	Synthesizer
102	Guitar
105	Bassguitar
107	Drumkit
110	Percussion
113	Leadsheet (melody, lyrics, chords)
116	Empty paper
119	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

DEMO

VERSE

♩ = 123 *Intro* *Verse 1*

HIGH

MID *mf*
You're strand-ed in the de- sert, ain't gon- na be no res- cue to- night.

LOW *p*
Doo doo doo. Doo doo doo.

C Instr.

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar (We prefer a real guitar)*

Guitar *Ac. Guitar (steel)* 2

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Quicksand 3

01 Chorus-LIGHT Combo C

Chorus 1

21

H Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

C

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

H in my quick - sand. Ooh _____ Ooh _____

M in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L in my quick - sand. In my quick - sand.

C

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand 5

01 Chorus-LIGHT Combo C

Chorus 2

49

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

C

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

H in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

M in my quick - sand. In my quick - sand. Mm mm mm mm,

L in my quick - sand. In my quick - sand. Mm mm mm mm,

C

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand 7

01 Chorus-LIGHT Combo C

Chorus 3

77

H
Hohl Stay on the oth - er side, u - ni - verse of cra - zy lies. There's a whole world wait - in'

M
Hohl Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

L
down. Hohl Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

C
D^m D^m C G D^m C G D^m

P.A.
Bass lead

Synth
Gtr.
Bass
D. S.
Perc.
Guiro (Metal)
Cabasa

84

H
down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

M
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

L
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

C
C G D^m C G D^m C G D^m C G

P.A.
Square lead Ocarina

Synth
Gtr.
Bass
D. S.
Perc.



02 Chorus-LIGHT Combo Bb

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

DEMO

VERSE

♩ = 123 *Intro* *Verse 1*

HIGH

MID *mf*
You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

LOW *p*
Doo doo doo. Doo doo doo.

Bb Instr.

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* (*We prefer a real guitar*)

Guitar *Ac. Guitar (steel)* 2

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Quicksand 3

02 Chorus-LIGHT Combo Bb

Chorus 1

21

H Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

H in my quick - sand. Ooh _____ Ooh _____

M in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L in my quick - sand. In my quick - sand.

Bb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand 5

02 Chorus-LIGHT Combo Bb

Chorus 2

49

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

H in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

M in my quick - sand. In my quick - sand. Mm mm mm mm,

L in my quick - sand. In my quick - sand. Mm mm mm mm,

Bb

P.A. C G D^m C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand 7

02 Chorus-LIGHT Combo Bb

Chorus 3

77

H
— Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. There's a whole world wait - in'

M
— Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

L
down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Bb

P.A.
D^m C G D^m C G D^m

Synth
Bass lead

Gtr.

Bass

D. S.

Perc.
Guiro (Metal)
Cabasa

84

H
down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

M
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

L
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A.
C G D^m C G D^m C G D^m C G

Synth
Square lead *Ocarina*

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

DEMO

VERSE

♩ = 123 *Intro* *Verse 1*

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

Doo doo doo. Doo doo doo.

mf

You're strand-ed in the de- sert, ain't gon- na be no res- cue to- night.

D^m D^m F B^b

Jazz guitar (*We prefer a real guitar*)

Ac. Guitar (steel)

2

Guiro (Metal)

Quicksand 3

03 Chorus-LIGHT Combo Eb

Chorus 1

21

H Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

H in my quick - sand. Ooh _____ Ooh _____

M in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L in my quick - sand. In my quick - sand.

Eb

P.A. C G D^m C G D^m C G D^m F B₇

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand 5

03 Chorus-LIGHT Combo Eb

Chorus 2

49

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

Eb

P.A. *D^m C G D^m C G D^m C G D^m*

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

H in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

M in my quick - sand. In my quick - sand. Mm mm mm mm,

L in my quick - sand. In my quick - sand. Mm mm mm mm,

Eb

P.A. *C G D^m C G D^m C G D^m C G*

Synth *Square lead Ocarina*

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

H
— Hoh! Stay on the oth - er side, u - ni-verse of cra - zy lies. There's a whole world wait - in'

M
— Hoh! Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in'

L
down. Hoh! Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in'

Eb

P.A.
D^m D^m C G D^m C G D^m

Synth
Bass lead

Gtr.

Bass

D. S.

Perc.
Guiro (Metal)
Cabasa

84

H
down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

M
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

L
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A.
C G D^m C G D^m C G D^m C G D^m C G

Synth
Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

J=123

fzmo

Verses 1

MUSIC SCORE FOR "QUICKSAND" (CHORUS-LIGHT 4 EXTRA STAVES)

INSTRUMENTS: HIGH, MID, LOW, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

CHORDS: D^m, F, B^b

LYRICS:

p Doo doo doo

mf You're stand - ed in the de - sert, aint gon - na be no res - cue to - night

p Doo doo doo

mf Doo doo doo

Annotations: *Ac. guitar (solo)*, *Jazz guitar*, *(He plays a real guitar)*, *Caro (Meat)*

Quicksand 3
04 Chorus-LIGHT 4 extra staves

Sheet music for "Quicksand 3" (04 Chorus-LIGHT) featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Ctr., Bass, D.S., Perc.).

Chorus Lyrics:

H: No! Talk - in' to you in your sleep
 M: mis - er - y — Talk - in' to me in my sleep.
 L: mis - er - y — Talk - in' to me in my sleep.
 H: When you act like a creep — Hoh!
 M: Tel - lin' me your kiss - es are des - ti - ny — When you act like a creep — Hoh!
 L: Tel - lin' me your kiss - es are des - ti - ny — When you act like a creep — Hoh!

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Chords: F, G, Dm, F, G, Dm, F, Bb, Em7(65), A7
- Synth:** Square lead
- Mixed guitar:** (3) (3)
- Bass:** Bass lead
- Ctr. (Congas):** 8
- D.S. (Drum Set):** 8
- Perc. (Percussion):** 8

Staff numbers 1, 2, 3, 4 are indicated at the top of the instrumental staves.

Quicksand 5

04 Chorus-LIGHT 4 extra staves

Verse 2

H In my quick - sand Ooh _____ Ooh _____

M In my quick - sand In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L In my quick - sand In my quick - sand.

PA C G Dm C G Dm C G Dm F Bb

Synth *Square lead* *Acoustic*

Ctr. 8

Bass

D.S.

Perc.

1
2
3
4

Quicksand 7
04 Chorus-LIGHT 4 extra staves

4/2

H Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

M manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. Is how my fuse got lit. Hoh!

L manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy. Is how my fuse got lit. Hoh!

PA F G D^m F G D^m F B^b E m7^(b5) A⁷

Synth

Mixed guitar

Bass lead

Ctr.

Bass

D. S.

Perc.

1

2

3

4

8 Quicksand

04 Chorus-LIGHT 4 extra staves

Chorus 2

49

H Stay on the oth - er side, In the u - ni-verse of cra - zy lies. — There's a whole world wait - in' down be - low. — And now you're sink - in' in,

M Stay on the oth - er side, In the u - ni-verse of cra - zy lies. — There's a whole world wait - in' down be - low. — And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. — Whole world wait - in' down be - low. —

PA Dm C G Dm C G Dm C G Dm

Synth

Ctr. 8

Bass

D.S.

Perc. Catana

10 Quicksand

04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include PA (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The score is divided into four systems, numbered 1 through 4. The first system includes a key signature change to one flat (B-flat) and a time signature change to 8/8. The instrumental parts feature a repeating chord progression of Dm, C, G, Dm, C, G, Dm, C, G, Dm. The vocal parts consist of melodic lines with lyrics: "I can", "I can", "I can". The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp* and *Bass lead*.

12 Quicksand

04 Chorus-LIGHT 4 extra staves

Chorus 3

The musical score is arranged in a standard format with vocal lines at the top and instrumental parts below. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Lead (L), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Vocal Lyrics:

H: ———— Hohl Stay on ——— the oth - er side, ——— u - ni - verse of cra - zy lies. ——— There's a whole world wait - in'

M: ———— Hohl Stay on the oth - er side, ——— In the u - ni - verse of cra - zy lies. ——— There's a whole world wait - in'

L: down. Hohl Stay on the oth - er side, ——— u - ni - verse of cra - zy lies. ——— Whole world wait - in'

Instrumental Parts:

- PA (Piano):** Features a melodic line with a 'Bassfeed' section.
- Synth:** Provides harmonic support with sustained chords.
- Gtr. (Guitar):** Includes a 'Gaino (Metal)' section with distorted riffs.
- Bass:** Provides a steady bass line.
- D.S. (Drums):** Features a consistent drum pattern.
- Perc. (Percussion):** Adds texture with cymbals and other percussive elements.

Chord Progression: Dm, Dm, C, G, Dm, C, G, Dm



05 Chorus-LIGHT small Combo

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

DEMO

VERS

♩ = 123

Intro

Musical score for "Quicksand" (Intro) by Caro Emerald, arranged for a 5-piece band. The score is in 4/4 time with a tempo of 123 bpm. The key signature is D minor.

Vocal Parts:

- HIGH:** Treble clef, mostly rests.
- MID:** Treble clef, mostly rests. Lyrics: "You're" (mf).
- LOW:** Treble clef, mostly rests. Lyrics: "Doo doo doo." (p), "Doo doo" (mf).

Instrumental Parts:

- Piano Adv.:** Treble and Bass clefs. Chords: D^m.
- Guitar:** Treble clef. Acoustic guitar (steel). Rhythmic accompaniment.
- Bass Guitar:** Bass clef. Rhythmic accompaniment.
- Drum Set:** Drum notation.
- Percussion:** Guiro (Metal). Rhythmic accompaniment.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

15

H
Talk - in' to you in your sleep When you act like a creep.

M
Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. _ When you act like a creep.

L
Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. _ When you act like a creep.

P.A.
D^m F G D^m F B^b E^{m7}(^{b5})

Gr.

Bass

D. S.

Perc.

Chorus 1

20

H
— Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

M
— Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

L
— Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

P.A.
A⁷ D^m C G D^m C G

Gr.

Bass

D. S.

Perc.

Cabasa

Quicksand 5
05 Chorus-LIGHT small Combo

35

H
No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

M
p
You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

L
You could smoth - er it with mon - ey, but real - ly you should leave me a - lone.

P.A.
D^m D^m F B⁷ D^m

Gtr.

Bass

D. S.

Perc.

40

H
you, should leave me a - lone. Yes! You are so o - ver it.

M
'lone. 'lone. 'lone. 'lone. For all the days of ro - manc - in' me. I am so o - ver it.

L
For all the days of ro - manc - in' me. I am so o - ver it.

P.A.
D^m F G D^m F G

Gtr.

Bass

D. S.
High agogo

Perc.

55

H
now you're sink-in' in, in my quick - sand. Ooh _____ Ooh _____

M
now you're sink-in' in, in my quick - sand. In my quick - sand.

L
in my quick - sand. In my quick - sand.

P.A.
D^m C G D^m C G D^m

Gr.

Bass

D. S.

Perc.

Interlude 1

60

H
_____ Mm mm mm mm, mm mm mm.

M
_____ Mm mm mm mm, mm mm mm.

L
_____ Mm mm mm mm, mm mm mm.

P.A.
C G D^m C G D^m C G

Gr.

Bass

D. S.

Perc.

Quicksand 9
05 Chorus-LIGHT small Combo

Chorus 3

75

H
go - - ing down. Hoh! Stay

M
go - - ing down. Hoh! Stay on the

L
go - - ing down. Hoh! Stay on the

P.A.
D^m C G D^m D^m

Gtr.

Bass

D. S.

Perc.
Guiro (Metal)
Cabasa

80

H
on the oth - er side, u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

M
oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

L
oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

P.A.
C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

95

H
Mm. Mm mm mm mm mm. I can see you, sink - in' . . .

M
Down. Mm mm mm mm mm mm. I can see you, sink - in' . . .

L
Mm. Mm mm mm mm mm mm.

P.A.
D^m C G D^m C G D^m C G

Gr.

Bass

D. S.

Perc.

Outro

101

H
I can see you, sink - in' down. Down, down, down. *rit.*

M
I can see you sink - in' down. Down, down, down.

L
I can see you, sink - in' down. Down.

P.A.
D^m C G D^m

Gr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schneurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

$\text{♩} = 123$ *Intro*

HIGH

MID

LOW

8

p

Doo doo doo.

mf

Doo doo doo.

Versé 1

You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

1

2

D m

D m

F

B \flat

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion

Gitaro (Metal)

Quicksand 3
06 Chorus-LIGHT small Combo extra staves

1/4

H
No! Talk-in' to you in your sleep
When you act like a creep. — Hoh!

M
mis - er - y. — Talk-in' to me in my sleep.
Tel - lin' me your kiss - es are des - ti - ny. —
When you act like a creep. — Hoh!

L
mis - er - y. — Talk-in' to me in my sleep.
Tel - lin' me your kiss - es are des - ti - ny. —
When you act like a creep. — Hoh!

1
2

PA
F G Dm F G Dm F Bb Em7(95) A7

Gtr.
8

Bass

D. S.

Perc.

Quicksand 5

06 Chorus-LIGHT small Combo extra staves

Verse 2

28

H
In my quick - sand. Ooh _____ Ooh _____

M
In my quick - sand. In my quick - sand.
Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

L
In my quick - sand. In my quick - sand.

1
2

C G D m C G D m C G D m F B \flat

PA
Gtr.
Bass
D. S.
Perc.

Quicksand 7
06 Chorus-LIGHT small Combo extra staves

42

H Yes! You are so o-ver it.

M manc - in' me. I am so o-ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

L manc - in' me. I am so o-ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

1

2

PA F G D^m F G D^m F B^b E m7(b⁹) A⁷

Gtr.

Bass

D. S.

Perc.

Quicksand 9
06 Chorus-LIGHT small Combo extra staves

Interlude 1

56

H in my quick - sand. Ooh _____ Ooh _____

M in my quick - sand. In my quick - sand. Mm mmm mmm mmm,

L in my quick - sand. In my quick - sand. Mm mmm mmm mmm,

1

2

C G Dm C G Dm C G Dm C G

PA

Gtr.

Bass

D. S.

Perc.

Quicksand 11
06 Chorus-LIGHT small Combo extra staves

70

H see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

M see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

L see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

1
2

C G Dm C G Dm C G Dm C G

PA

Gtr. 8

Bass *p*

D. S.

Perc.

Quicksand 15
06 Chorus-LIGHT small Combo extra staves

Outro

9/8

H
mm. I can see you, sink - in' - I can see you, sink - in' down, Down, down, down, —

M
mm. I can see you, sink - in' - I can see you sink - in' down, Down, down, down, —

L
mm. I can see you, sink - in' down, Down, —

1
2

C G Dm C G Dm C G Dm

PA
Gtr.
Bass
D. S.
Perc.



Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor



♩ = 123 *Intro*

Musical score for piano with four staves: HIGH, MID, LOW, and Piano Adv. The key signature is D minor (one flat) and the time signature is 4/4. The tempo is marked as 123. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The lyrics "Doo doo doo." and "You're" are placed under the corresponding notes. A chord symbol D^m is shown above the piano part.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

13

H
No! Talk - in' to you in your

M
Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

L
Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

P.A
D^m F G D^m F G

17

H
sleep When you act like a creep. — Hoh!

M
Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

L
Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

P.A
D^m F B^b E m7⁽⁶⁵⁾ A⁷

29

H
Ooh _____ Ooh _____

M
In my quick - sand.

L
In my quick - sand.

P.A.
D^m C G D^m C G

Verse 2

33

H
No - bo - dy is home. Oh, no - bo dy is home.

M
Don't send a mes - sen - ger, my lights are on but no - bod - y's home. _____ You could

L
You could

P.A.
D^m F B^b D^m

45

H
Is how my fuse got lit. Hoh!

M
All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

L
All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

P.A
D^m F B^b E m7(^b5) A⁷

Chorus 2

49

H
Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

M
Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

L
Stay on the oth - er side, u - ni - verse of cra - zy lies. —

P.A
D^m C G D^m C G

Interlude 1

61

H
Mm mm mm mm, mm mm mm. Mm mm

M
Mm mm mm mm, mm mm mm. Mm mm

L
Mm mm mm mm, mm mm mm. Mm mm

D^m C G D^m C G D^m

P.A

66

H
mm mm, mm mm mm. I can see you,

M
mm mm, mm mm mm. I can see you,

L
mm mm, mm mm mm. I can see you,

C G D^m C G D^m C G

P.A

81

H
u - ni-verse of cra - zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

M
u - ni-verse of cra - zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

L
u - ni-verse of cra - zy lies. Whole world wait-in' down be-low.

D^m C G D^m C G D^m

P.A

86

H
in my quick - sand. Ooh _____ Ooh _____

M
in my quick - sand. Mm mm mm. Mm mm mm.

L
in my quick - sand. In my quick - sand. In my quick - sand.

C G D^m C G D^m C G

P.A

99

H
I can see you, sink - in'. ___ I can see you, sink - in' down. Down,

M
I can see you, sink - in'. ___ I can see you sink - in' down. Down,

L
I can see you, sink - in' down.

P.A
D^m C G D^m C G

Outro

103 *rit.*

H
down, down. ___

M
down, down. ___

L
Down. ___

P.A
D^m



08 Chorus-LIGHT

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

HIGH

MID

LOW

mf

p

You're

Doo doo doo. Doo doo

Verse 1

H

M

L

No res-cue to-night.

strand-ed in the de-sert, ain't gon-na be no res-cue to-night.

doo.

17

H
sleep When you act like a creep. — Hoh!

M
Tel-lin' me your kiss-es are des - ti - ny. — When you act like a creep. — Hoh!

L
Tel-lin' me your kiss-es are des - ti - ny. — When you act like a creep. — Hoh!

Chorus 1
21

H
Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

M
Stay on the oth - er side, u - ni - verse of cra - zy lies. —

L
Stay on the oth - er side, u - ni - verse of cra - zy lies. —

25

H
whole world wait-in' down be-low. And now you're sink-in' in, in my quick-sand.

M
Whole world wait-in' down be-low. And now you're sink-in' in, in my quick-sand.

L
Whole world wait - in' down be-low. in my quick-sand.

39

H

M *p*

L

You should leave me a-lone, you, should leave me a-lone.

'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro -

42

H

M

L

Yes! You are so o-ver it.

manc-in' me. I am so o-ver it. All these def-i-ni-tions of

46

H

M

L

Chorus 2

Is how my fuse got lit. Hoh! Stay on the

ec - sta - sy. — Is how my fuse got lit. Hoh! Stay on the

63

H
mm mm mm. Mm mm mm mm, mm mm mm. I can

M
mm mm mm. Mm mm mm mm, mm mm mm. I can

L
mm mm mm. Mm mm mm mm, mm mm mm. I can

70

H
see you, sink - in' down. Wave good - bye you're, go - ing

M
see you, sink - in' down. Wave good - bye you're, go - ing

L
see you, sink - in' down. Wave good - bye you're, go - ing

Chorus 3

76

H
down. _____ Hoh! Stay on the oth - er side, u - ni - verse of

M
down. _____ Hoh! Stay on the oth - er side, in the u - ni - verse of

L
down. _____ Hoh! Stay on the oth - er side, u - ni - verse of

96

H mm mm mm mm. I can see you, sink - in'. I can see you,

M mm mm mm mm mm. I can see you, sink - in'. I can see you

L mm mm mm mm mm. I can see you,

Outro

102

H sink-in' down. Down, down, down. rit.

M sink-in' down. Down, down, down.

L sink-in' down. Down.



09 C Instrument

Quicksand

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

- Caro Emerald -

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1, measures 1-8. The piece is in 4/4 time with a tempo of 123. It features a melodic line in the treble clef with various rhythmic patterns and rests.

Chorus 1

Musical notation for Chorus 1, measures 9-16. The notation includes a dynamic marking of *sfz* (sforzando) and a six-measure rest.

Verse 2

Musical notation for Verse 2, measures 17-28. The notation includes a two-measure rest.

Chorus 2

Musical notation for Chorus 2, measures 29-44. The notation includes a dynamic marking of *sfz* and a six-measure rest.

Interlude 1

Musical notation for Interlude 1, measures 45-56. The notation includes an eight-measure rest.

Chorus 3

Musical notation for Chorus 3, measures 57-70. The notation includes a six-measure rest.

Interlude 2

Outro

Musical notation for Interlude 2 and Outro, measures 71-90. The notation includes two four-measure rests.



10 Bb Instrument

Quicksand

Words and Music by David Schreurs, Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

- Caro Emerald -

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 4 and includes a 2-measure phrase. Measure 8 is the start of Chorus 1, which includes a 4-measure phrase.

Chorus 1

Musical notation for Verse 2, starting at measure 17. It includes a 6-measure phrase and a dynamic marking of *sfz*.

Verse 2

Musical notation for the continuation of Verse 2, starting at measure 29. It includes a 2-measure phrase.

Musical notation for Chorus 2, starting at measure 36. It includes a 4-measure phrase.

Chorus 2

Musical notation for the continuation of Verse 2, starting at measure 45. It includes a 6-measure phrase and a dynamic marking of *sfz*.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure phrase.

Musical notation for Chorus 3, starting at measure 70. It consists of a single measure with a whole note.

Chorus 3

Musical notation for Interlude 2 and the start of the Outro. Interlude 2 starts at measure 79 and includes a 6-measure phrase. The Outro starts at measure 87 and includes a 4-measure phrase.

Interlude 2

Outro

Musical notation for the continuation of the Outro, starting at measure 90. It includes two 4-measure phrases.



11 Eb Instrument

Quicksand

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

- Caro Emerald -

♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 4-measure phrase at the end of the first line.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure phrase and a dynamic marking of *sfz*.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure phrase.

Musical notation for Chorus 2, starting at measure 36. It includes a 4-measure phrase.

Chorus 2

Musical notation for Chorus 2, starting at measure 45. It includes a 6-measure phrase and a dynamic marking of *sfz*.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure phrase.

Musical notation for Chorus 3, starting at measure 70. It consists of a single line of music.

Chorus 3

Musical notation for Interlude 2 and the start of the Outro. Interlude 2 starts at measure 79 and includes a 6-measure phrase. The Outro begins at measure 87.

Interlude 2

Outro

Musical notation for the final part of the Outro, starting at measure 90. It includes two 4-measure phrases.

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

♩ = 123

Intro

D^m

Verse 1

5 D^m F B^b D^m D^m

10 F B^b D^m D^m F G

15 D^m F G D^m F B^b

41 D^m F G D^m F G

45 D^m F B^b E^m7(b⁵) A⁷

Chorus 2

49 D^m C G D^m C G

53 D^m C G D^m C G

57 D^m C G D^m C G

85 D^m C G D^m C G

Interlude 2

89 D^m C G D^m C G

93 D^m C G D^m C G D^m

98 C G D^m C G D^m

Outro

102 C G D^m *rit.*

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Jazz guitar (We prefer a real guitar)

Muted guitar

14 Square lead

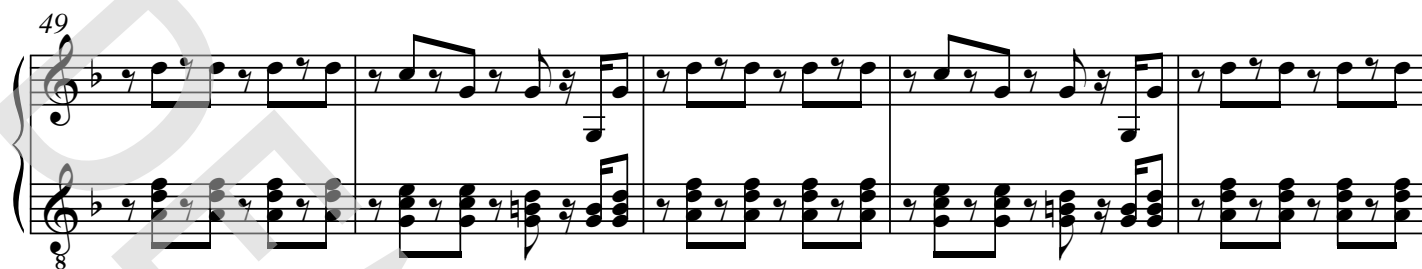
Muted guitar

Bass lead

Chorus 1

Chorus 2

49



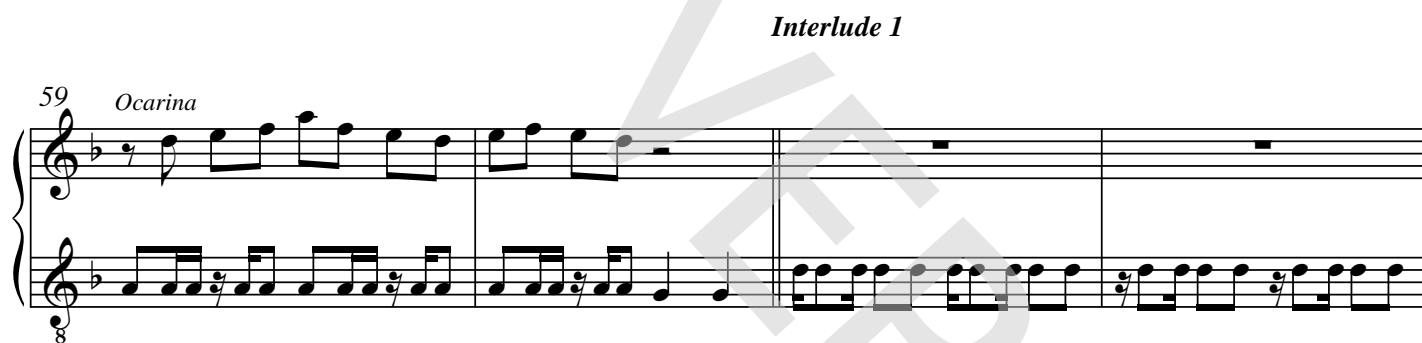
54

Square lead

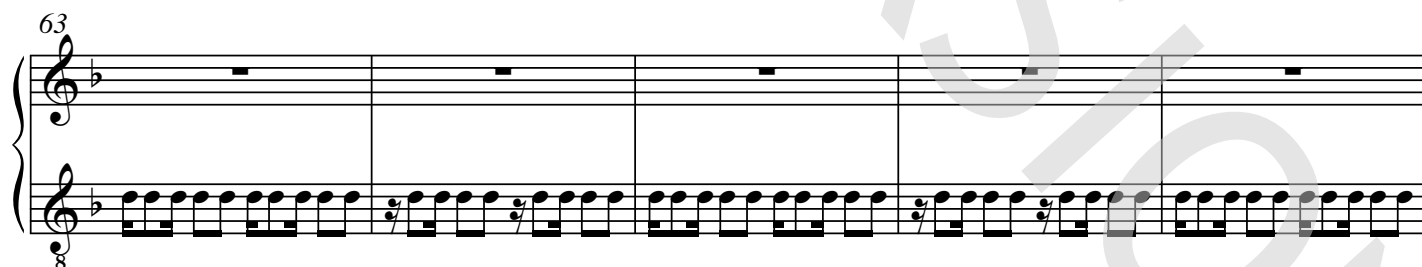


59

Ocarina

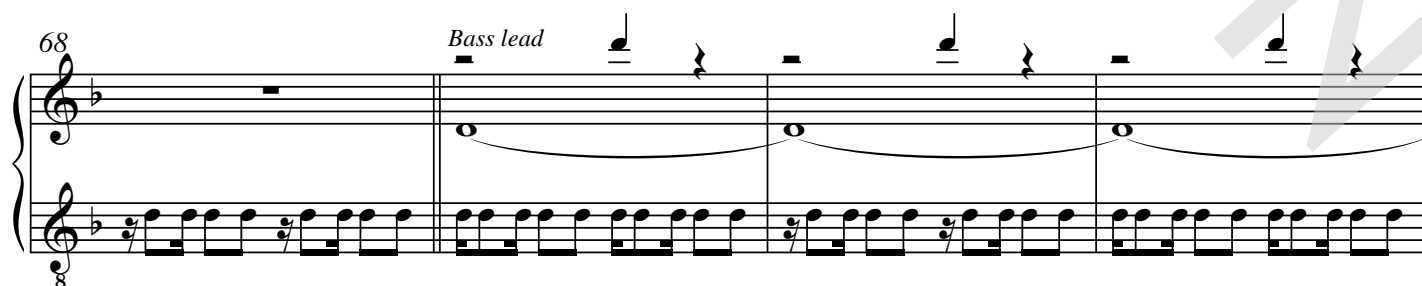


63



68

Bass lead



95

Musical notation for measures 95-98. The right hand features a melodic line with eighth notes and a long slur over the final two measures. The left hand plays a steady eighth-note accompaniment.

99

Musical notation for measures 99-102. The right hand continues the melodic line with eighth notes. The left hand continues the eighth-note accompaniment.

Outro

103

rit.

Musical notation for measures 103-106. The right hand has a melodic line with a long slur and a deceleration marking "rit.". The left hand plays a steady eighth-note accompaniment.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Ac. Guitar (steel) D^m

Verse 1

5 D^m F B^b D^m

65 D^m C G D^m C G



69 D^m C G D^m C G



73 D^m C G D^m C G



Chorus 3

77 D^m D^m C G



81 D^m C G D^m C G

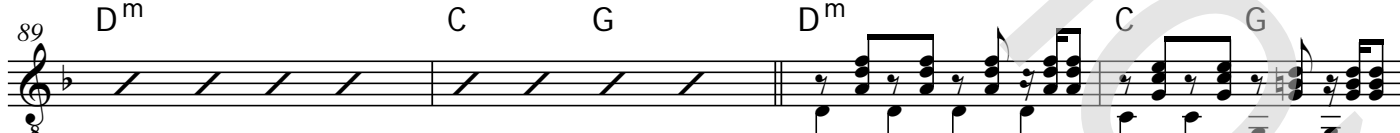


85 D^m C G D^m C G



Interlude 2

89 D^m C G D^m C G




93 D^m C G D^m C G



Outro

97 D^m C G



Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

4 D^m F B^b D^m

9 D^m F B^b D^m D^m F G

15 D^m F G D^m F B^b E m7(b5)

Chorus 1

20 A⁷ D^m C G D^m C G D^m

26 C G D^m C G D^m C G D^m

Verse 2

32 C G D^m F B^b D^m D^m

38 F B^b D^m D^m F G D^m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 *Intro*

Verse 1

Chorus 1

Verse 2

Chorus 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Guiro (Metal)



Musical staff for measures 1-6. Measure 1 has a rest. Measures 2-4 contain eighth notes. Measures 5 and 6 have a double bar line with a '2' above it.

7

High agogo



Musical staff for measures 7-10. Measures 7-9 have a double bar line with a '2' above it. Measure 10 contains eighth notes.

15



Musical staff for measures 11-14. Measures 11 and 12 have a double bar line with a '2' above it. Measures 13-14 contain eighth notes.

Chorus 1

21

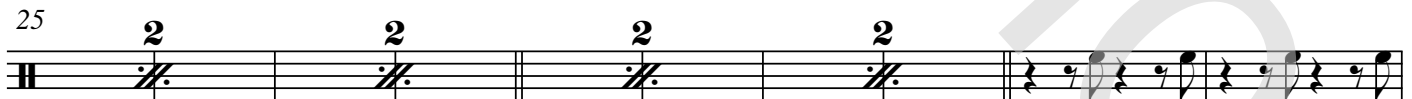


Musical staff for measures 21-24. Measures 21-23 contain eighth notes. Measure 24 has a double bar line with a '2' above it.

Cabasa

Verse 2

25



Musical staff for measures 25-34. Measures 25-28 have a double bar line with a '2' above it. Measures 29-34 contain eighth notes.

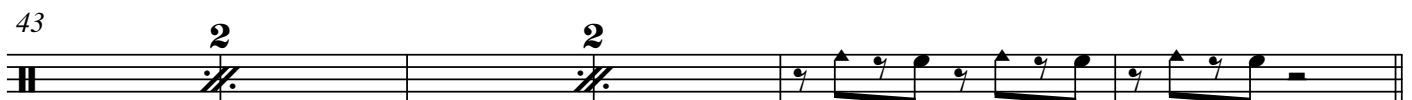
35

High agogo



Musical staff for measures 35-42. Measures 35-37 have a double bar line with a '2' above it. Measures 38-42 contain eighth notes.

43



Musical staff for measures 43-46. Measures 43 and 44 have a double bar line with a '2' above it. Measures 45-46 contain eighth notes.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

D^m

8^{vb}----- You're

Verse 1

5 D^m F B^b D^m

strand-ed in the de - sert, ain't gon - na be no res - cue to - night. My

9 D^m F B^b D^m D^m

tel - e - phone is ring - in' but me and it are hav - in' a fight. Don't wan - na hear your

14 F G D^m F G D^m F B^b

mis - er - y. ___ Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. ___

19 E m7^(b5) A⁷ D^m C G

Chorus 1

When you act like a creep. ___ Stay on the oth - er side, in the

23 D^m C G D^m C G

u - ni - verse of cra - zy lies. ___ There's a whole world wait - in' down be - low. And

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Interlude 1

59 D^m C G D^m C G D^m C G D^m C G D^m C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D^m C G D^m C G D^m C G D^m

I can see you, sink-in' down. Wave good-bye you're, go-ing

Chorus 3

76 C G D^m D^m C G D^m

down. Stay on the oth-er side, in the u-ni-verse of

82 C G D^m C G D^m

cra-zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

Interlude 2

86 C G D^m C G D^m C G D^m C G

in my quick-sand. In my quick-sand. In my quick-sand. Go-ing down.

93 D^m C G D^m C G D^m C G D^m

Down down down. Down. Mm mm mm mm mm mm. I can see you,

Outro

100 C G D^m C G D^m rit. 2

sink-in'. I can see you sink-in' down. Down, down, down.



19 Empty Paper

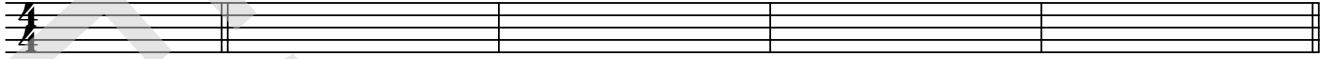
Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

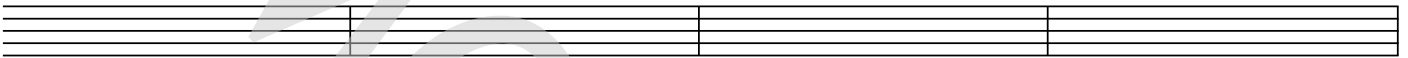
♩ = 123

Intro



Verse 1

5



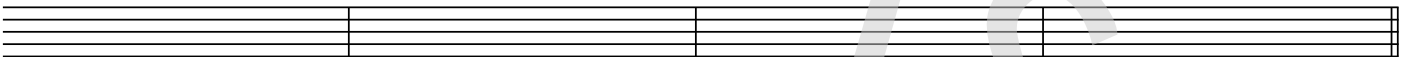
9



13

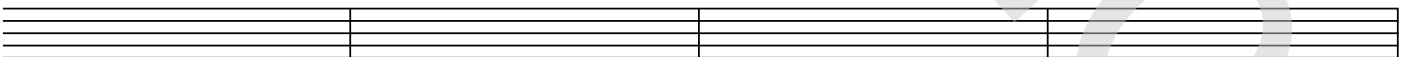


17

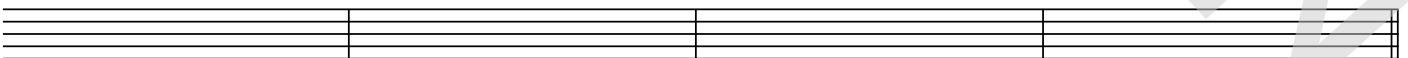


Chorus 1

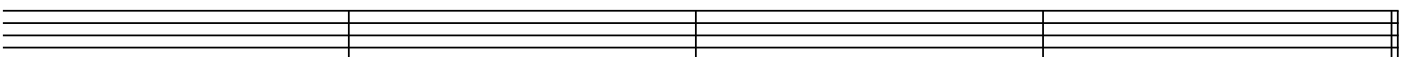
21



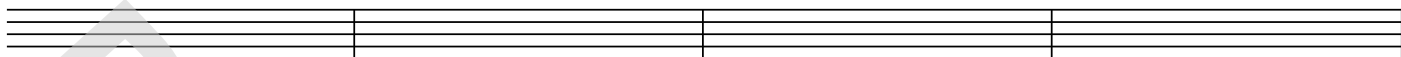
25



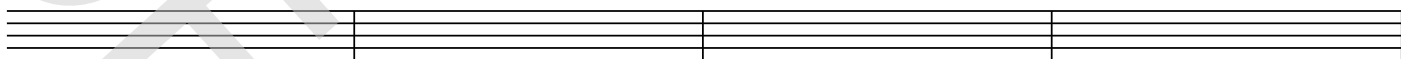
29



69



73



Chorus 3

77



81



85

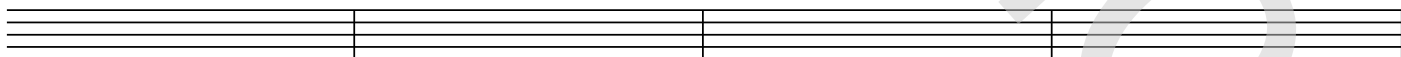


Interlude 2

89



93



97



Outro

101

rit.





20 Lyrics

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

Intro
(Doo doo doo)

Verse 1

You're stranded in the desert ain't gonna be no rescue tonight
My telephone is ringin' but me and it are havin' a fight
Don't wanna hear your misery, talkin' to me in my sleep
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

Chorus:

Stay on the other side In the universe of crazy lies.
There's a whole world waitin' down below
And now you're sinkin' in, in my quicksand, In my quicksand.

Verse 2

Don't send a messenger my lights are on but nobody's home
You could smother it with money, but really, you should leave me alone
For all the days of romancin' me, I am so over it,
All these definitions of ecstasy, is how my fuse got lit.

Chorus

Interlude 1

mm mm mm mm, mm mm mm (2x)
I can see you sinkin' down.
Wave goodbye you're, going down.

Chorus:

In quicksand (3x)

Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)
mm mm mm mm, mm mm mm
I can see you... sinkin', I can see you... sinkin' down

Outro

Down (4x)