



Quicksand – Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro **Verse 1**

♩ = 123

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

mf

Doo doo doo. Doo doo doo.

You're strand-ed in the de- sert, ain't gon- na be no res- cue to- night.

D^m D^m F B^b

Jazz guitar (We prefer a real guitar)

Ac. Guitar (steel)

2

Guiro (Metal)

Quicksand 3

01 Chorus-LIGHT Combo C

Chorus 1

21

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

C D^m C G D^m C G D^m C G D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

H in my quick - sand. Ooh _____ Ooh _____

M in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L in my quick - sand. In my quick - sand.

C C G D^m C G D^m C G D^m C G D^m F B^b

P.A.

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

C D^m C G D^m C G D^m C G D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

H in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

M in my quick - sand. In my quick - sand. Mm mm mm mm,

L in my quick - sand. In my quick - sand. Mm mm mm mm,

C C G D^m C G D^m C G D^m C G D^m C G

P.A.

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

H
Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. There's a whole world wait - in'

M
Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

L
down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

C
D^m D^m C G D^m C G D^m

P.A.
Bass lead

Synth
Guero (Metal)
Cabasa

Gtr.

Bass

D. S.

Perc.

84

H
down be - low. And now you're sink - in' in, in my quick - sand. Ooh Ooh

M
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

L
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

C
C G D^m C G D^m C G D^m C G

P.A.
Square lead Ocarina

Synth

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

mf

Doo doo doo.

Doo doo doo.

You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

D^m D^m F B[♭]

Jazz guitar (We prefer a real guitar)

Ac. Guitar (steel)

2

Güiro (Metal)

Quicksand 3

02 Chorus-LIGHT Combo Bb

Chorus 1

21

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

H in my quick - sand. Ooh _____ Ooh _____

M in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L in my quick - sand. In my quick - sand.

Bb

P.A. C G D^m C G D^m C G D^m F B⁷

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H. Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M. Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

L. Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

Bb.

P.A. D^m C G D^m C G D^m C G D^m

Synth.

Gtr.

Bass.

D. S.

Perc. Cabasa

Interlude 1

56

H. in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

M. in my quick - sand. In my quick - sand. Mm mm mm mm,

L. in my quick - sand. In my quick - sand. Mm mm mm mm,

Bb.

P.A. C G D^m C G D^m C G D^m C G D^m C G

Synth. Square lead Ocarina

Gtr.

Bass.

D. S.

Perc.

Chorus 3

77

H Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. There's a whole world wait - in'

M Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

L down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

Bb

P.A. D^m C G D^m C G D^m

Synth Bass lead

Gtr.

Bass

D. S.

Perc. Guiro (Metal) Cabasa

84

H down be - low. And now you're sink - in' in, in my quick - sand. Ooh Ooh

M down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

L down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

Doo doo doo. Doo doo doo.

mf

You're strand-ed in the de- sert, ain't gon- na be no res- cue to- night.

D^m D^m F B^b

Jazz guitar (We prefer a real guitar)

Ac. Guitar (steel)

2

Guiro (Metal)

Quicksand 3

03 Chorus-LIGHT Combo Eb

Chorus 1

21

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

H in my quick - sand. Ooh _____ Ooh _____

M in my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L in my quick - sand. In my quick - sand.

Eb

P.A. C G D^m C G D^m C G D^m F B₇

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

M Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

H in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

M in my quick - sand. In my quick - sand. Mm mm mm mm,

L in my quick - sand. In my quick - sand. Mm mm mm mm,

Eb

P.A. C G D^m C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

H

— Hoh! Stay on the oth - er side, — u - ni-verse of cra - zy lies. There's a whole world wait - in'

M

— Hoh! Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in'

L

down. Hoh! Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in'

Eb

P.A.

D^m D^m C G D^m C G D^m

Synth

Bass lead

Gtr.

Bass

D. S.

Perc.

Guiro (Metal)

Cabasa

84

H

down be - low. And now you're sink - in' in, in my quick - sand. Ooh ——— Ooh ———

M

down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

L

down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Eb

C G D^m C G D^m C G D^m C G

P.A.

Synth

Square lead

Ocarina

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

J = 123 *Intro*

Verse 1

HIGH

MID

LOW

p Doo doo doo.

mf You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

p Doo doo doo.

1

2

3

4

D^m

D^m

F

B^b

Piano Arr.

Synthesizer

Jazz guitar *(We prefer a real guitar)*

Ac. Guitar (Steel)

Guitar

Bass Guitar

Drum Set

Percussion

Cairo (Meat)

Quicksand 3

04 Chorus-LIGHT 4 extra staves

14

H No! Talk - in' to you in your sleep When you act like a creep. — Hoh!

M mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

L mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E^m7(^b5) A⁷

Synth Square lead Muted guitar Bass lead

Gtr.

Bass

D. S.

Perc.

Quicksand 5

04 Chorus-LIGHT 4 extra staves

Verse 2

28

H my quick - sand. Ooh _____ Ooh _____

M In my quick - sand. In my quick - sand. Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

L In my quick - sand. In my quick - sand.

1

2

3

4

C G D^m C G D^m C G D^m F B^b

P.A. Square lead Octavia

Synth

Cit.

Bass

D. S.

Perc.

Quicksand 7
04 Chorus-LIGHT 4 extra staves

42

H Yes! You are so o - ver it.

M manc - in' me.— I am so o - ver it. All these def - i - ni - tions of ec - sta - sy.— Is how my fuse got lit. Hoh!

L manc - in' me.— I am so o - ver it. All these def - i - ni - tions of ec - sta - sy.— Is how my fuse got lit. Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E m7^(b5) A⁷

Synth

Gtr. 8

Bass

D. S.

Perc.

Muted guitar

Bass lead

ORIGINAL DO NOT COPY

8 Quicksand

04 Chorus-LIGHT 4 extra staves

Chorus 2

49

H Stay on the oth - er side, in the u - ni-verse of cra - zy lies. — There's a whole world wait - in' down be - low. — And now you're sink - in' in,

M Stay on the oth - er side, in the u - ni-verse of cra - zy lies. — There's a whole world wait - in' down be - low. — And now you're sink - in' in,

L Stay on the oth - er side, u - ni-verse of cra - zy lies. — whole world wait - in' down be - low. —

1

2

3

4

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gtr. 8

Bass 8

D. S.

Perc.

Cabasa

04 Chorus-LIGHT 4 extra staves

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12 Quicksand

04 Chorus-LIGHT 4 extra staves

Chorus 3

Sheet music for the chorus of "12 Quicksand" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Ctr., Bass, D.S., Perc.). The key signature is one flat (Bb) and the time signature is 4/4.

Vocal Parts:

- H:** — Hohi Stay on — the oth - er side, — u - ni-verse of cra - zy lies, — There's a whole world wait - in'
- M:** — Hohi Stay on the oth - er side, — In the u - ni-verse of cra - zy lies, — There's a whole world wait - in'
- L:** down. Hohi Stay on the oth - er side, — u - ni-verse of cra - zy lies, — Whole world wait - in'

Instrumental Parts:

- P.A.:** Dm Dm C G Dm C G Dm
- Synth:** Bass lead
- Ctr.:** 8
- Bass:** 8
- D.S.:** Guiso (Meat)
- Perc.:** Cabasa

04 Chorus-LIGHT 4 extra staves

04 Chorus-LIGHT 4 extra staves

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Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

HIGH

MID

LOW

mf

You're

p

Doo doo doo. Doo doo

D^m

Piano Adv.

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Guiro (Metal)

2

15

H

Talk - in' to you in your sleep

When you act like a creep.

M

Talk - in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. _

When you act like a creep.

L

Talk - in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. _

When you act like a creep.

P.A

D^m F G D^m F B^b E m7(^b5)

Gr.

Bass

D. S.

Perc.

Chorus 1

20

H

— Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

M

— Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

L

— Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

P.A

A⁷ D^m C G D^m C G

Gr.

Bass

D. S.

Perc.

Cabasa

35

H No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

M You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

L You could smoth - er it with mon - ey, but real - ly you should leave me a - lone.

P.A. D^m D^m F B^b D^m

Gtr.

Bass

D. S.

Perc.

40

H you, should leave me a - lone. Yes! You are so o - ver it.

M 'lone. 'lone. 'lone. 'lone. For all the days of ro - manc - in' me. I am so o - ver it.

L For all the days of ro - manc - in' me. I am so o - ver it.

P.A. D^m F G D^m F G

Gtr.

Bass

D. S.

Perc. High agogo

55

H now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

M now you're sink - in' in, in my quick - sand. In my quick - sand.

L in my quick - sand. In my quick - sand.

P.A. D^m C G D^m C G D^m

Gr.

Bass

D. S.

Perc.

Interlude 1

60

H _____ Mm mm mm mm, mm mm mm.

M Mm mm mm mm, mm mm mm.

L Mm mm mm mm, mm mm mm.

P.A. C G D^m C G D^m C G

Gr.

Bass

D. S.

Perc.

Quicksand 9

05 Chorus-LIGHT small Combo

Chorus 3

75

H go - - ing down. Hoh! Stay

M go - - ing down. Hoh! Stay on the

L go - - ing down. Hoh! Stay on the

P.A. D^m C G D^m D^m

Gtr.

Bass

D. S.

Perc. Guiro (Metal) Cabasa

80

H on the oth - er side, u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

M oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

L oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Quicksand 11

05 Chorus-LIGHT small Combo

95

H

Mm. Mm mm mm mm mm. I can see you, sink - in' .

M

Down. Mm mm mm mm mm mm. I can see you, sink - in' .

L

Mm. Mm mm mm mm mm mm.

P.A.

D^m C G D^m C G D^m C G

Gr.

Bass

D. S.

Perc.

Outro

101

H

I can see you, sink - in' down. Down, down, down. *rit.*

M

I can see you sink - in' down. Down, down, down. *rit.*

L

I can see you, sink - in' down. Down.

P.A.

D^m C G D^m

Gr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

$\text{♩} = 123$ *Intro*

HIGH

MID

LOW

1

2

Piano Adv.

D^m

D^m

F

B[♭]

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion

Guitar (Metal)

p

mf

Verse 1

Doo doo doo.

Doo doo doo.

You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Quicksand 3
06 Chorus-LIGHT small Combo extra staves

14

H

No!

Talk-in' to you in your sleep

When you act like a creep. —

Hoh!

M

mis - er - y. —

Talk-in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. —

When you act like a creep. —

Hoh!

L

mis - er - y. —

Talk-in' to me in my sleep.

Tel - lin' me your kiss - es are des - ti - ny. —

When you act like a creep. —

Hoh!

1

2

F G D^m F G D^m F B_b E^{m7}(^b5) A⁷

Gtr.

Bass

D. S.

Perc.

Quicksand 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

28

H in my quick - sand. Ooh _____

M in my quick - sand. In my quick - sand. Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

L in my quick - sand. In my quick - sand.

1

2

C G D^m C G D^m C G D^m F B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Quicksand 7

06 Chorus-LIGHT small Combo extra staves

42

H

Yes!

You are so o-ver it.

Is how my fuse got lit. Hohl

M

manc - in' me.

I am so o-ver it.

All these def - i - ni - tions of ec - sta-sy—

Is how my fuse got lit. Hohl

L

manc - in' me.

I am so o-ver it.

All these def - i - ni - tions of ec - sta-sy—

Is how my fuse got lit. Hohl

1

2

P.A.

F G D^m F G D^m F B^b E m7(^b5) A⁷

Gtr.

Bass

D. S.

Perc.

Quicksand 9
06 Chorus-LIGHT small Combo extra staves

Interlude 1

56

H in my quick - sand. Ooh _____ Mm mm mm mm,

M in my quick - sand. In my quick - sand. Mm mm mm mm,

L in my quick - sand. In my quick - sand. Mm mm mm mm,

1

2

C G D^m C G D^m C G D^m C G

Gtr. 8

Bass

D. S.

Perc.

Quicksand 11

06 Chorus-LIGHT small Combo extra staves

70

H see you, sink - in' down. Wave good - - bye you're, go - ing down._____

M see you, sink - in' down. Wave good - - bye you're, go - ing down._____

L see you, sink - in' down. Wave good - - bye you're, go - ing down._____

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr. 8

Bass *p* _____

D. S.

Perc.

Quicksand 13

06 Chorus-LIGHT small Combo extra staves

84

H down be-low. And now you're sink-in' in, in my quick - sand. Ooh _____

M down be-low. And now you're sink-in' in, in my quick - sand. Mm mm mm. In my quick - sand. Mm mm mm.

L down be-low. in my quick - sand. In my quick - sand. In my quick - sand.

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr.

Bass

D. S.

Perc.

Outro

98

H

mm. I can see you, sink - in' — I can see you, sink - in' down, Down, down, — rit.

M

mm. I can see you, sink - in' — I can see you sink - in' down, Down, down, —

L

mm. I can see you, sink - in' down, Down, —

1

2

C G D^m C G D^m C G D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

♩ = 123

Intro

HIGH

MID

LOW

Piano
Adv.

mf

p

Doo doo doo.

You're

Doo doo

D^m

13

H

No! Talk - in' to you in your

M

Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

L

Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

P.A

D^m F G D^m F G

17

H

sleep When you act like a creep. — Hoh!

M

Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

L

Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

P.A

D^m F B^b E^{m7(b5)} A⁷

29

H

Ooh _____ Ooh _____

M

In my quick - sand.

L

In my quick - sand.

P.A

D^m C G D^m C G

Verse 2

33

H

No - bo - dy is home. Oh, no-bo dy is home.

M

Don't send a mes-sen-ger, my lights are on but no - bod - y's home. ____ You could

L

You could

P.A

D^m F B^b D^m

45

H

M

L

P.A

Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta-sy. — Is how my fuse got lit. Hoh!

All these def - i - ni - tions of ec - sta-sy. — Is how my fuse got lit. Hoh!

D^m F B^b E^{m7(b5)} A⁷

Chorus 2

49

H

M

L

P.A

Stay on the oth - er side, in the u - ni-verse of cra - zy lies. — There's a

Stay on the oth - er side, in the u - ni-verse of cra - zy lies. — There's a

Stay on the oth - er side, u - ni-verse of cra - zy lies. —

D^m C G D^m C G

Interlude 1

61

H

M

L

P.A

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

Mm mm mm mm, mm mm mm. Mm mm

D^m C G D^m C G D^m

66

H

M

L

P.A

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

mm mm, mm mm mm. I can see you,

C G D^m C G D^m C G

81

H

u - ni-verse of cra - zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

M

u - ni-verse of cra - zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

L

u - ni-verse of cra - zy lies. Whole world wait-in' down be-low.

D^m C G D^m C G D^m

P.A

86

H

in my quick - sand. Ooh _____ Ooh _____

M

in my quick - sand. Mm mm mm. Mm mm mm.

L

in my quick - sand. In my quick - sand. In my quick - sand.

C G D^m C G D^m C G

P.A

99

H
I can see you, sink - in'. ____ I can see you, sink - in' down. Down,

M
I can see you, sink - in'. ____ I can see you sink - in' down. Down,

L
8
I can see you, sink - in' down.

P.A
D^m C G D^m C G

Outro

103

H
down, down. ____ rit.

M
down, down. ____

L
8
Down. ____

P.A
D^m

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

HIGH

MID

LOW

mf

p

You're

Doo doo doo. Doo doo

Verse 1

H

M

L

5

No res-cue to-night.

strand-ed in the de-sert, ain't gon-na be no res-cue to-night.

doo.

17

H
sleep When you act like a creep. — Hoh!

M
Tel-lin' me your kiss-es are des - ti - ny. — When you act like a creep. — Hoh!

L
Tel-lin' me your kiss-es are des - ti - ny. — When you act like a creep. — Hoh!

Chorus 1
21

H
Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

M
Stay on the oth - er side, u - ni - verse of cra - zy lies. —

L
Stay on the oth - er side, u - ni - verse of cra - zy lies. —

25

H
whole world wait-in' down be-low. And now you're sink-in' in, in my quick-sand.

M
Whole world wait-in' down be-low. And now you're sink-in' in, in my quick-sand.

L
Whole world wait - in' down be-low. in my quick-sand.

39

H You should leave me a-lone, you, should leave me a-lone.

M *p* 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. For all the days of ro -

L For all the days of ro -

42

H Yes! You are so o-ver it.

M manc-in' me. I am so o-ver it. All these def-i-ni-tions of

L manc-in' me. I am so o-ver it. All these def-i-ni-tions of

46

H Is how my fuse got lit. Hoh! Stay on the

M ec - sta - sy. — Is how my fuse got lit. Hoh! Stay on the

L ec - sta - sy. — Is how my fuse got lit. Hoh! Stay on the

Chorus 2

63

H mm mm mm. Mm mm mm mm, mm mm mm. I can

M mm mm mm. Mm mm mm mm, mm mm mm. I can

L mm mm mm. Mm mm mm mm, mm mm mm. I can

70

H see you, sink - in' down. Wave good - bye you're, go - ing

M see you, sink - in' down. Wave good - bye you're, go - ing

L see you, sink - in' down. Wave good - bye you're, go - ing

Chorus 3

76

H down. Hoh! Stay on the oth - er side, u - ni - verse of

M down. Hoh! Stay on the oth - er side, in the u - ni - verse of

L down. Hoh! Stay on the oth - er side, u - ni - verse of

96

H mm mm mm mm. I can see you, sink - in'. I can see you,

M mm mm mm mm mm. I can see you, sink - in'. I can see you

L mm mm mm mm mm. I can see you,

Outro

102

H sink-in' down. Down, down, down. rit.

M sink-in' down. Down, down, down.

L sink-in' down. Down.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes measures 9-16. Measure numbers 2, 4, and 8 are indicated above the staff.

Chorus 1

Musical notation for Chorus 1, measures 17-28. Measure numbers 6 and 8 are indicated above the staff. A *sfz* (sforzando) marking is present at measure 20.

Verse 2

Musical notation for Verse 2, measures 29-35. Measure numbers 2 and 4 are indicated above the staff.

Chorus 2

Musical notation for Chorus 2, measures 36-44. Measure numbers 6 and 8 are indicated above the staff. A *sfz* (sforzando) marking is present at measure 40.

Interlude 1

Musical notation for Interlude 1, measures 45-56. Measure numbers 8 and 10 are indicated above the staff.

Chorus 3

Musical notation for Chorus 3, measures 57-64. Measure numbers 6 and 8 are indicated above the staff.

Musical notation for Interlude 2, measures 65-90. Measure numbers 8 and 10 are indicated above the staff.

Interlude 2

Outro

Musical notation for the Outro, measures 91-98. Measure numbers 4 and 4 are indicated above the staff.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 2-measure rest at measure 10 and a 4-measure rest at measure 14.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure rest at measure 20 and a dynamic marking of *sfz* at measure 19.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure rest at measure 32.

Chorus 2

Musical notation for Chorus 2, starting at measure 36. It includes a 6-measure rest at measure 40 and a dynamic marking of *sfz* at measure 39.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure rest at measure 60.

Musical notation for Chorus 3, starting at measure 70. It features a series of half notes and rests.

Chorus 3

Musical notation for Interlude 2, starting at measure 79. It includes a 6-measure rest at measure 80.

Interlude 2

Outro

Musical notation for the Outro, starting at measure 90. It includes two 4-measure rests at measures 92 and 94.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 4-measure phrase at the end.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure phrase and a dynamic marking of *sfz*.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure phrase.

Chorus 2

Musical notation for Chorus 2, starting at measure 36. It includes a 4-measure phrase.

Interlude 1

Musical notation for Interlude 1, starting at measure 45. It includes a 6-measure phrase and a dynamic marking of *sfz*.

Musical notation for the continuation of Interlude 1, starting at measure 57. It includes an 8-measure phrase.

Chorus 3

Musical notation for Chorus 3, starting at measure 70. It includes a 6-measure phrase.

Interlude 2

Musical notation for Interlude 2, starting at measure 79. It includes a 6-measure phrase.

Outro

Musical notation for the Outro, starting at measure 90. It includes two 4-measure phrases.

Quicksand

- Caro Emerald -

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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

D^m

The Intro consists of two staves. The right staff (treble clef) features a series of chords, primarily D minor triads, with some variations in the upper register. The left staff (bass clef) provides a steady bass line with eighth and quarter notes, including a chromatic movement in the final measure.

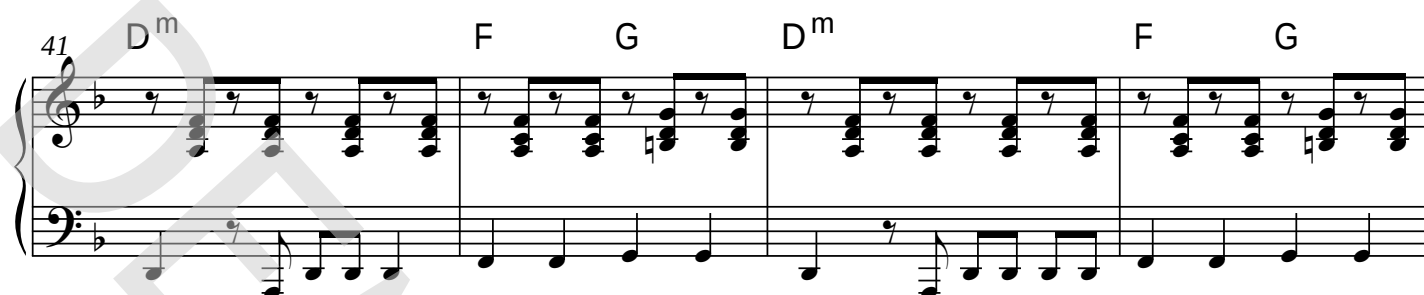
Verse 1

The first line of Verse 1 (measures 5-9) is marked with the following chords: D^m, F, B^b, D^m, and D^m. The melody in the right hand is composed of eighth and quarter notes, while the left hand plays a consistent eighth-note bass line.

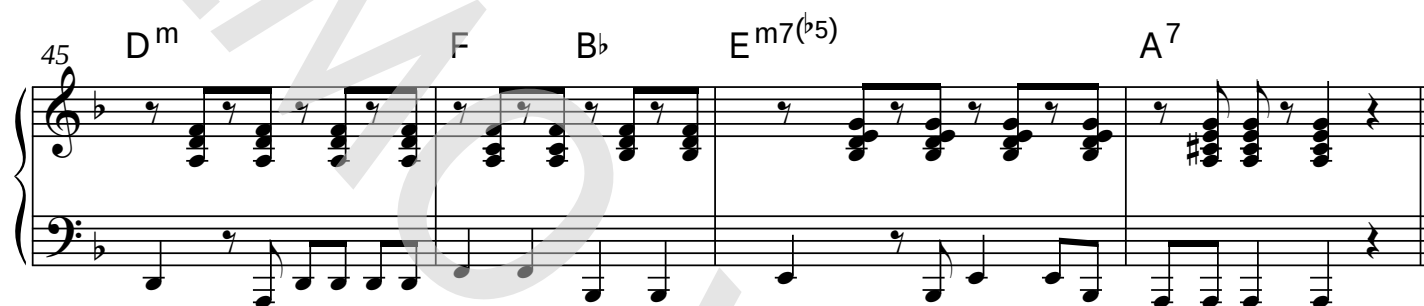
The second line of Verse 1 (measures 10-14) is marked with the following chords: F, B^b, D^m, D^m, F, and G. The musical texture continues with the same rhythmic patterns as the previous line.

The third line of Verse 1 (measures 15-19) is marked with the following chords: D^m, F, G, D^m, F, and B^b. The piece concludes this section with a final D minor chord in the right hand and a sustained bass note in the left hand.

41 D^m F G D^m F G

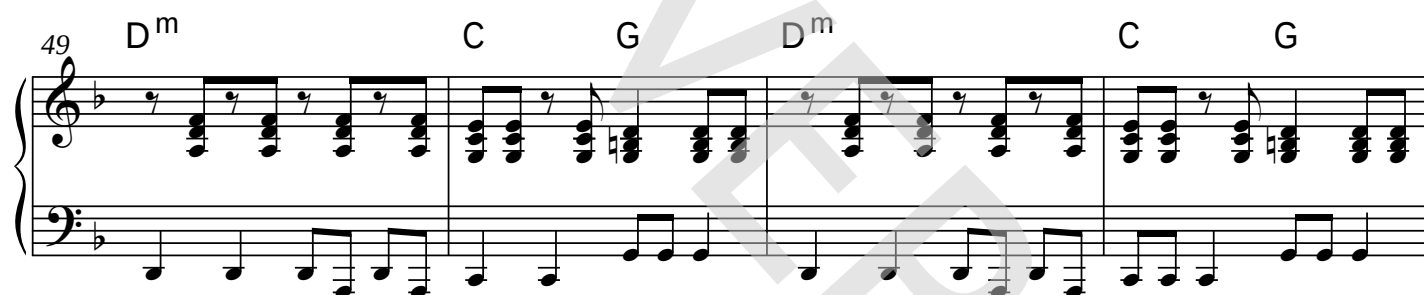


45 D^m F B^b E^{m7}(^b5) A⁷

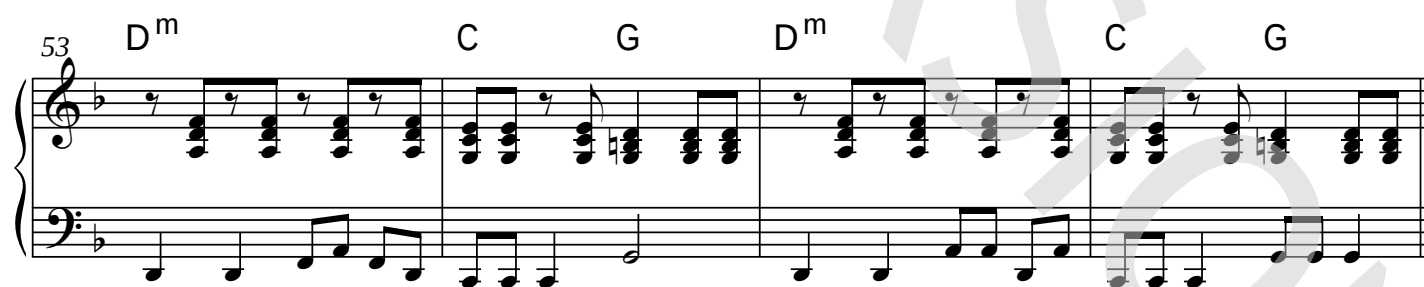


Chorus 2

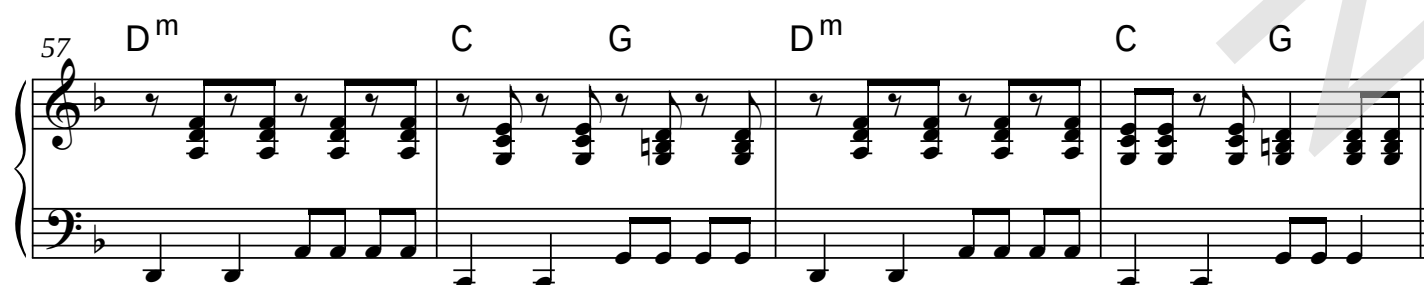
49 D^m C G D^m C G



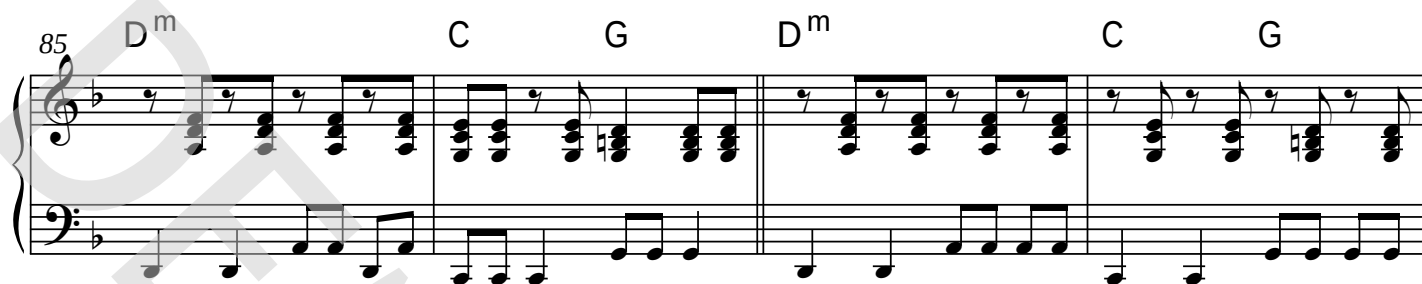
53 D^m C G D^m C G



57 D^m C G D^m C G

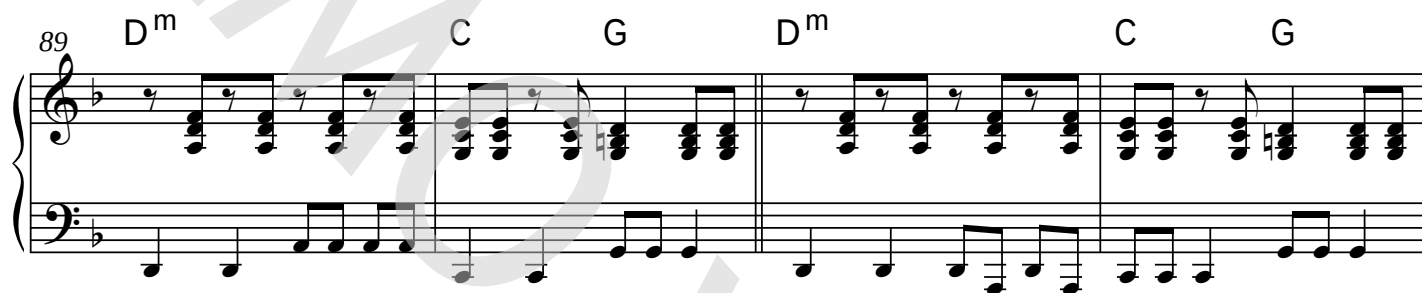


85 D^m C G D^m C G

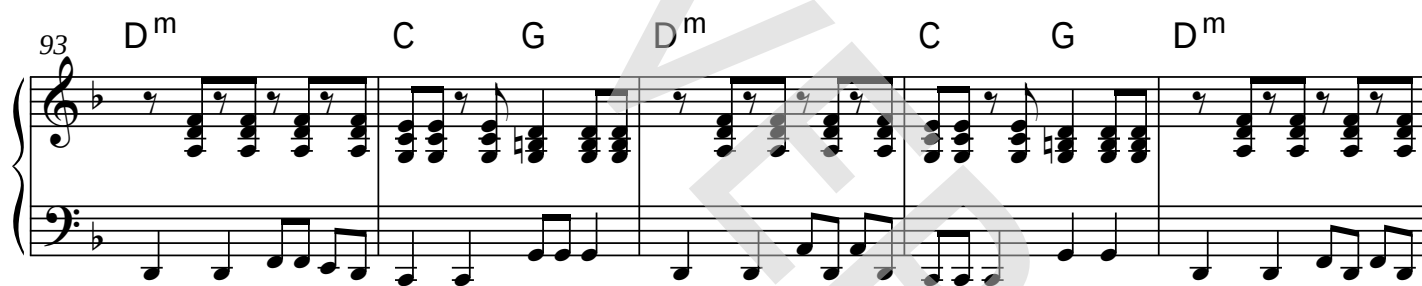


Interlude 2

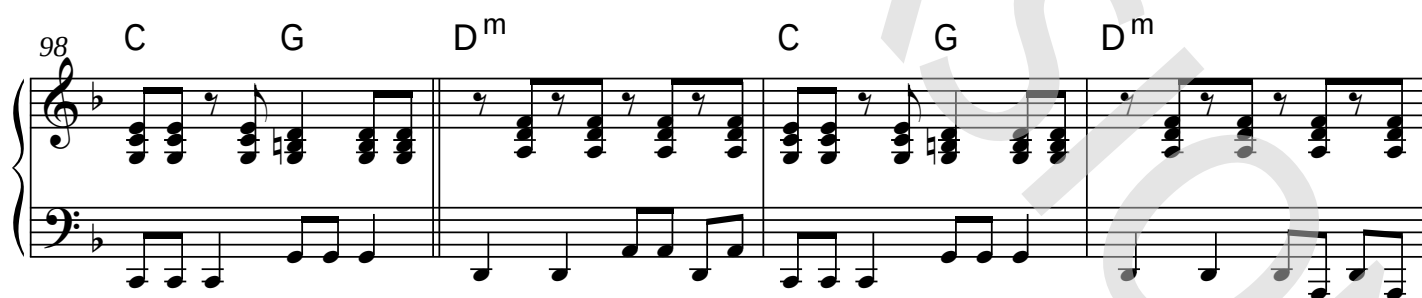
89 D^m C G D^m C G



93 D^m C G D^m C G D^m

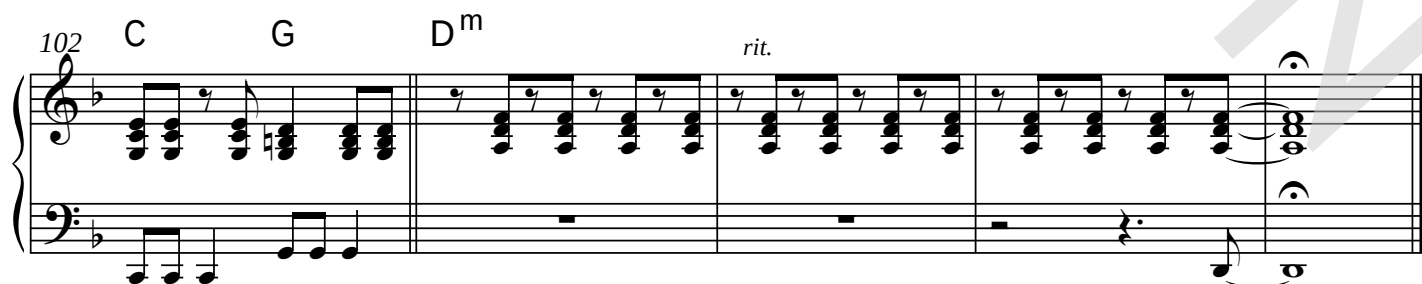


98 C G D^m C G D^m



Outro

102 C G D^m rit.



Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Jazz guitar (We prefer a real guitar) Muted guitar

14 Square lead Muted guitar Bass lead

Chorus 1

19

Chorus 2

49



54

Square lead



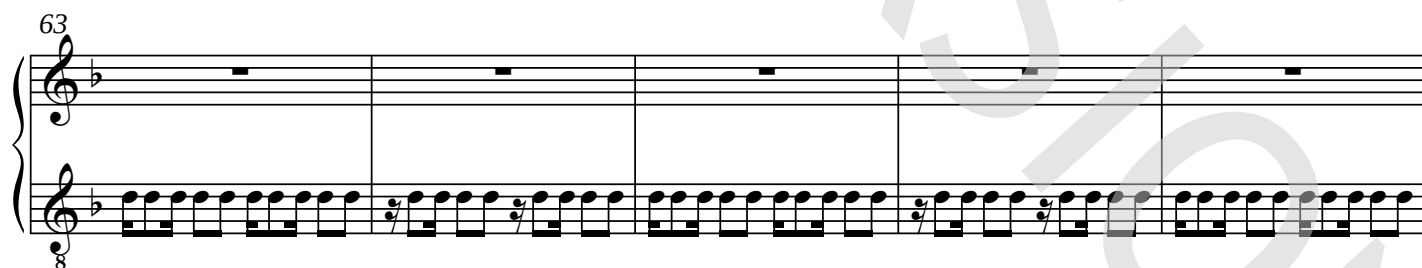
Interlude 1

59

Ocarina

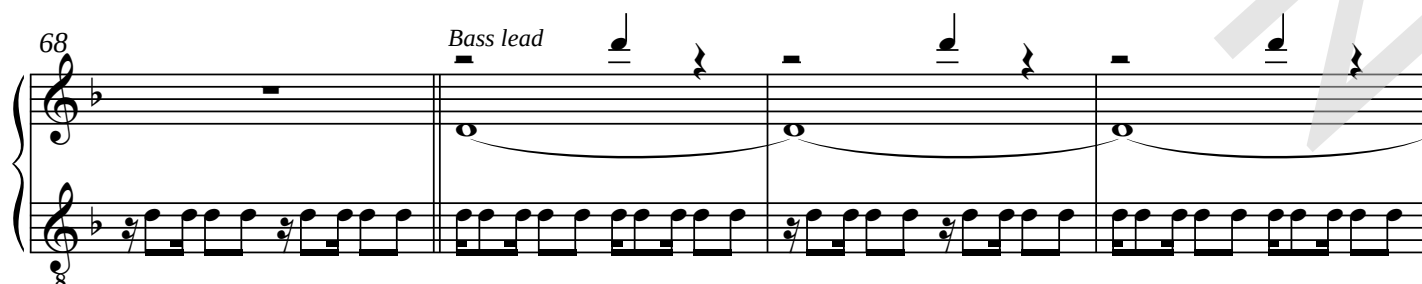


63

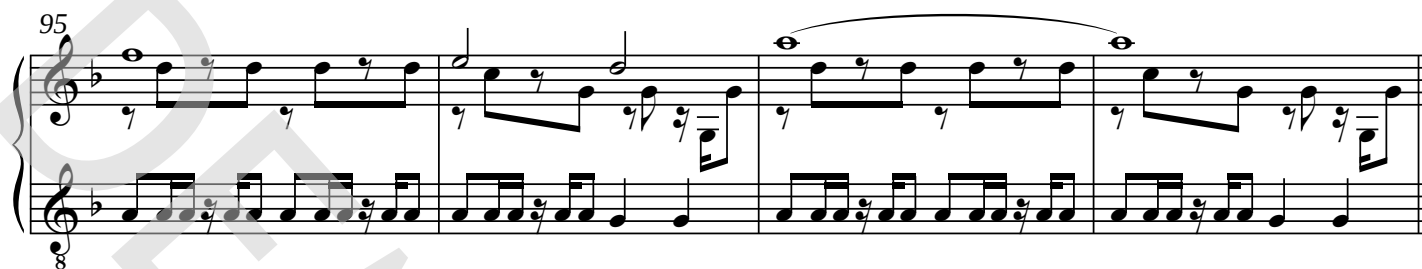


68

Bass lead



95



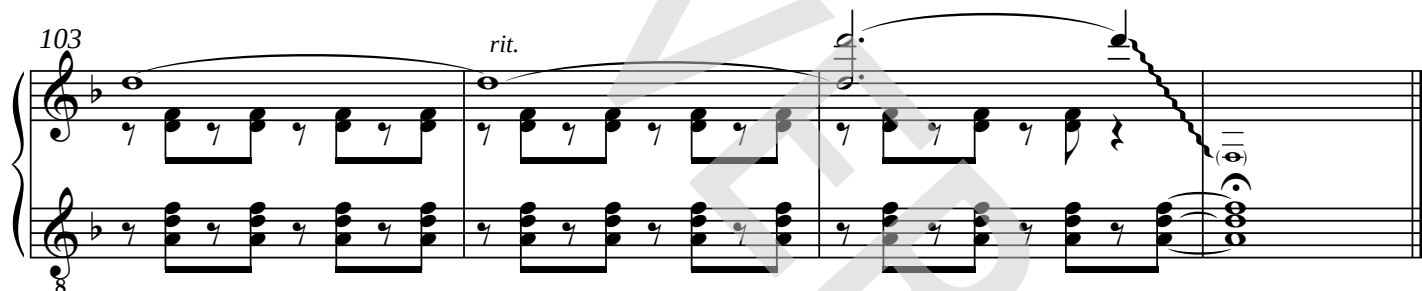
99



Outro

103

rit.



Quicksand

- Caro Emerald -

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Arranged by Hans Reintjes
Original Key D Minor*

♪ = 123

Intro

Ac. Guitar (steel)

 D^m

2

Verse 1

 D^m

F

B

 D^m D^m

F

D m

 D^m

F

G

D^m

P

G

 D^m

F

B

E m7($\flat$ 5)

A7

Chorus 1

 D^m

c

G

 D^m

C

G

 D^m

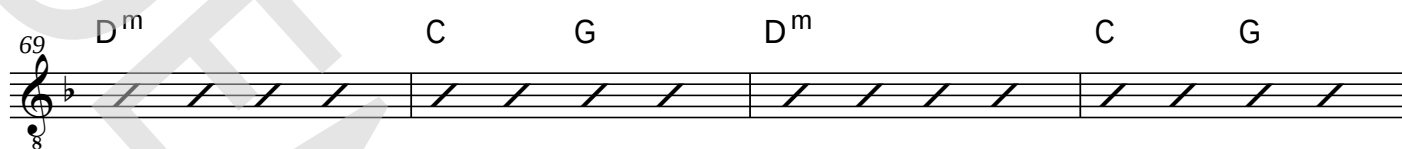
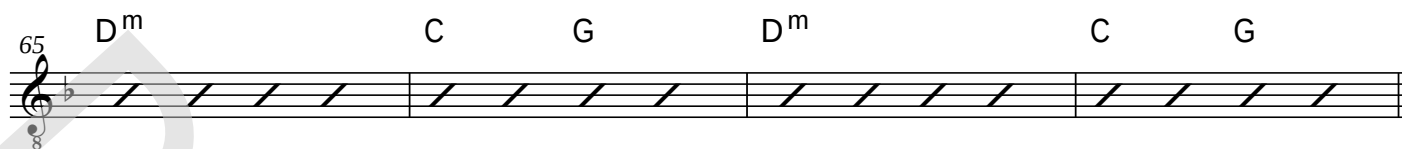
C

G

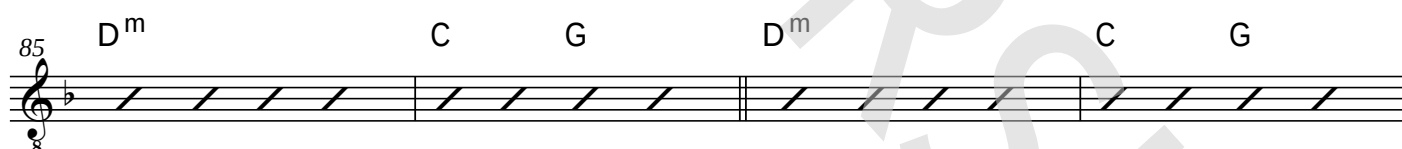
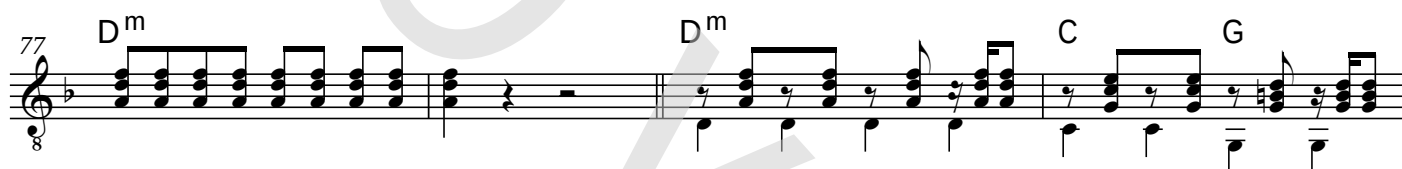
 D^m

C

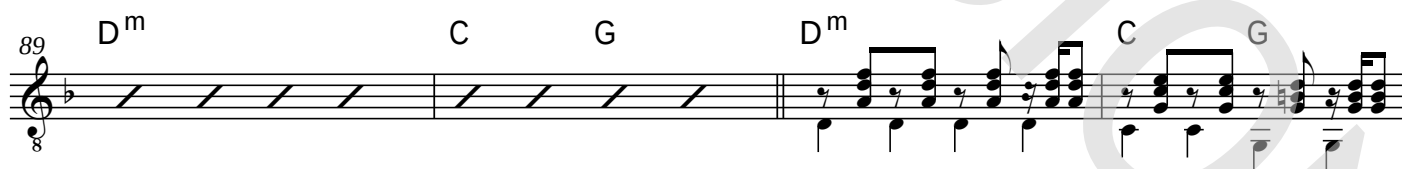
G



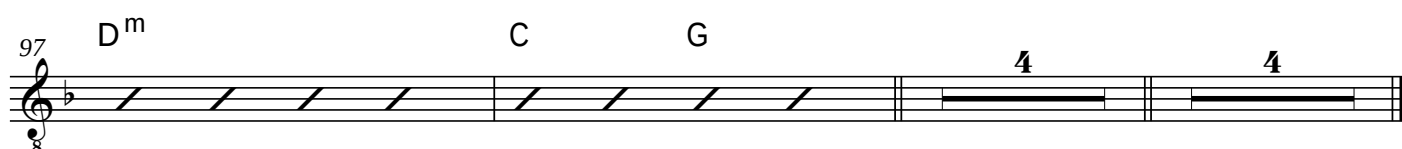
Chorus 3



Interlude 2



Outro



Quicksand

- Caro Emerald -

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Original Key D Minor

♩ = 123

Intro

Verse 1

4 D^m F B^b D^m

9 D^m F B^b D^m D^m F G

15 D^m F G D^m F B^b E^m7(^b5)

Chorus 1

20 A⁷ D^m C G D^m C G D^m

26 C G D^m C G D^m C G D^m

Verse 2

32 C G D^m F B^b D^m D^m

38 F B^b D^m D^m F G D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 4)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Handclap (Note on line 1)
- Conga Cabasa (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

Quicksand

- Caro Emerald -

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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Guiro (Metal)



7

High agogo



15



Chorus 1

21



Cabasa

Verse 2

25

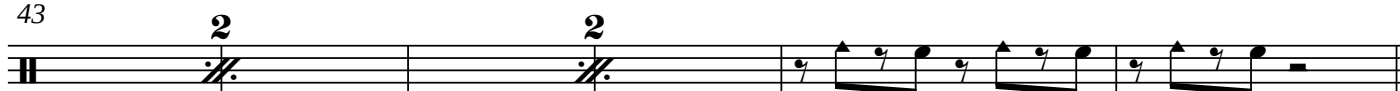


35

High agogo



43



Quicksand

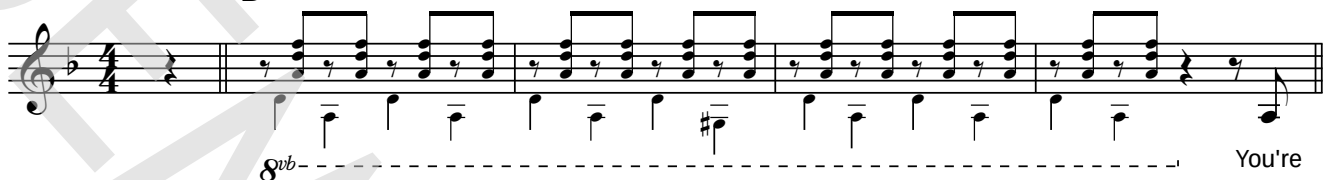
- Caro Emerald -

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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

D^m



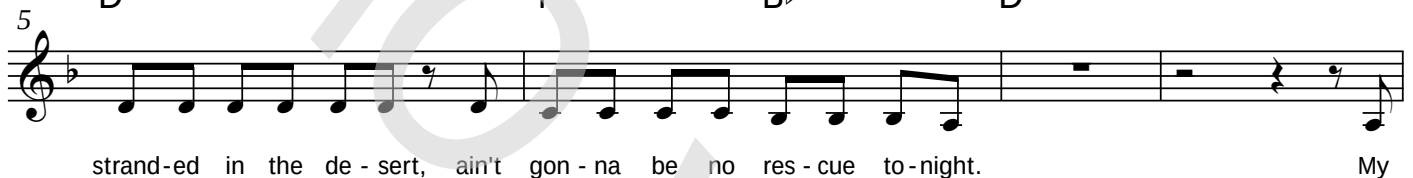
Verse 1

D^m

F

B^b

D^m



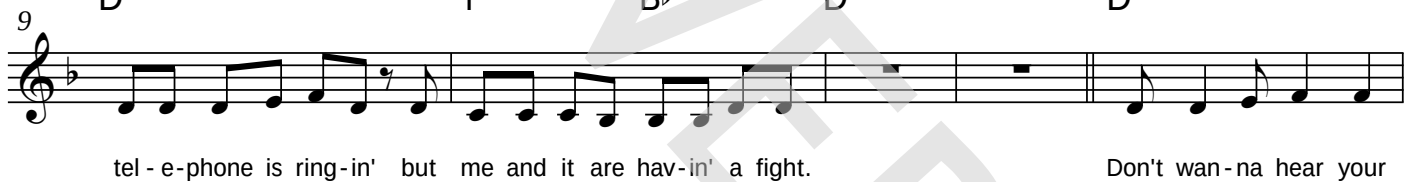
D^m

F

B^b

D^m

D^m



F

G

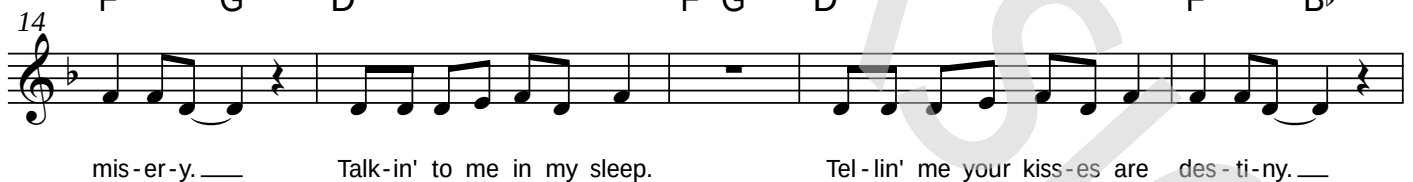
D^m

F G

D^m

F

B^b



E^{m7(b5)}

A⁷

Chorus 1

D^m

C

G



D^m

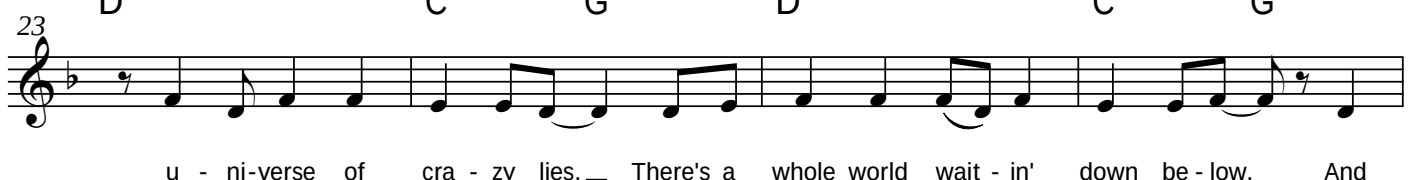
C

G

D^m

C

G



Interlude 1

59 D^m C G D^m C G D^m C G D^m C G D^m C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D^m C G D^m C G D^m C G D^m

I can see you, sink - in' down. Wave good - bye you're, go - ing

Chorus 3

76 C G D^m D^m C G D^m

down. Stay on the oth - er side, in the u - ni - verse of

82 C G D^m C G D^m

cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Interlude 2

86 C G D^m C G D^m C G D^m C G

in my quick-sand. In my quick-sand. In my quick-sand. Go - ing down.

93 D^m C G D^m C G D^m C G D^m

Down down down. Down. Mm mm mm mm mm mm. I can see you,

Outro

100 C G D^m C G D^m rit. 2

sink - in'. I can see you sink - in' down. Down, down, down. ____

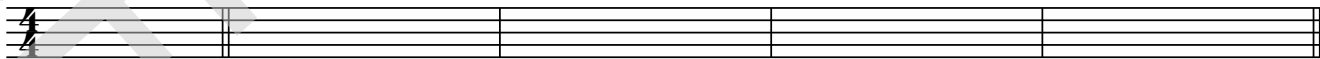


Quicksand

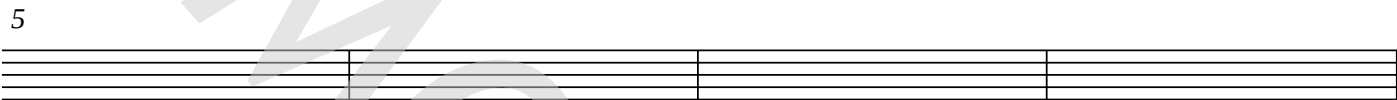
- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro**



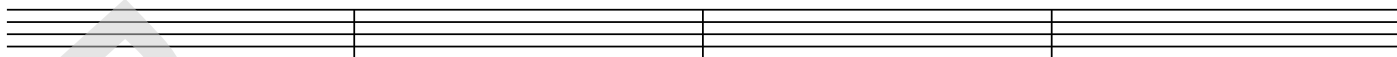
Verse 1



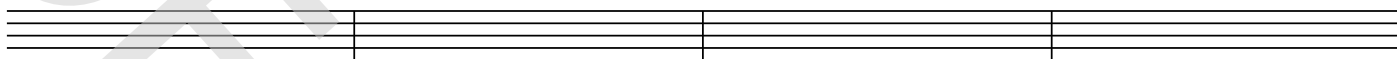
Chorus 1



69



73



Chorus 3

77



81



85

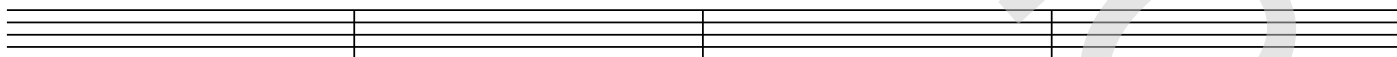


Interlude 2

89



93



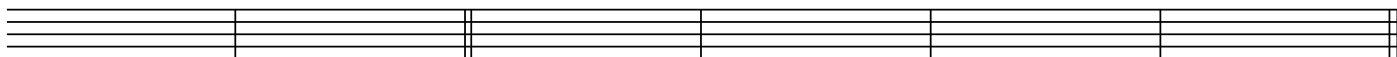
97



Outro

101

rit.





20 Lyrics

Quicksand

- Caro Emerald -

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Original Key D Minor*

Intro
(Doo doo doo)

Verse 1

You're stranded in the desert ain't gonna be no rescue tonight
My telephone is ringin' but me and it are havin' a fight
Don't wanna hear your misery, talkin' to me in my sleep
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

Chorus:

Stay on the other side In the universe of crazy lies.
There's a whole world waitin' down below
And now you're sinkin' in, in my quicksand, In my quicksand.

Verse 2

Don't send a messenger my lights are on but nobody's home
You could smother it with money, but really, you should leave me alone
For all the days of romancin' me, I am so over it,
All these definitions of ecstasy, is how my fuse got lit.

Chorus

Interlude 1

mm mm mm mm, mm mm mm (2x)
I can see you sinkin' down.
Wave goodbye you're, going down.

Chorus:

In quicksand (3x)

Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)
mm mm mm mm, mm mm mm
I can see you... sinkin', I can see you... sinkin' down

Outro

Down (4x)