



SSAA Piano Solo Advanced

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

Soprano 1

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Soprano 2

Clap

Alto 1

Clap

ooh

Alto 2

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

N.C.

Piano Solo Advanced

The musical score is for a four-part SSAA piano solo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo part. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as Pop Soul with a quarter note equal to 150 beats per minute. The score includes lyrics for Soprano 1 and Alto 2, and clapping instructions for Soprano 2 and Alto 1. A piano solo part is marked 'N.C.' (No Chords). A large 'DEMO' watermark is overlaid on the page.

C

17

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me

S2  
Bang - bang in - to the room \_\_\_ Bang - bang all o - ver you. \_\_\_ let me

A1  
Bang - bang in - to the room \_\_\_ Bang - bang all o - ver you. \_\_\_ Just wait a min-ute, let me

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

22

S1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! Bang - bang (ng) I know you want it

S2  
take you there. ah \_\_\_ ooh \_\_\_ Bang - bang there goes your heart. \_\_\_

A1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! Bang - bang there goes your heart. \_\_\_

A2  
take you there. ah \_\_\_ ooh \_\_\_ Bang - bang (ng) I know you want it

P.S.A.

37

S1  
No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

S2  
Just come and show me what your ma - ma gave. oh al-right I

A1  
Just come and show me what your ma - ma gave. oh al-right I

A2  
No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

P.S.A.

**E**

41 Unis.

S1  
heard (you've) got a ver-y big yeah Mouth but don'tsay a thing. See an-y-bod-y could be good to you. You need a

S2  
heard ooh See an-y-bod-y could be good to you. You need a

A1  
heard ooh See an-y-bod-y could be good to you. You need a

A2  
heard (you've) got a ver-y big shh Mouth but don't say a thing. See an-y-bod-y could be good to you. You need a

P.S.A.

8<sub>vb</sub>

57

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me

S2  
Bang - bang there goes your heart. \_\_\_ Back - back seat of my car. \_\_\_ let me

A1  
Bang - bang there goes your heart. \_\_\_ Back - back seat of my car. \_\_\_ Just wait a min-ute, let me

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

62

S1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! oh - oh.

S2  
take you there. ah \_\_\_ ooh \_\_\_ oh - oh.

A1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! oh - oh.

A2  
take you there. ah \_\_\_ It's Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh.

P.S.A.

G Rap  
optional: skip G and continue with H

73

S1  
—  
ooh

S2  
—  
ooh

A1  
—  
ooh

A2  
Jess-ie and Ar - i', if they test me they sorr - y. Ride this, uh, like a Har - ley than pull off in his Fer-ra - ri. If he hang-ing we bang-ing, phone

P.S.A.

78

S1  
Div. Soprano 1  
B to the A to the N to the G to the Uh uh.

S2  
B B B B B B

A1  
B B B B B B

A2  
end Rap  
rang-ing, he slang-ing. It ain't ka-ra-o-ke night but get the mic' 'cause I'm sing - ing. Uh, B to the A to the N to the G to the Uh uh.

P.S.A.

93

S1  
Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang

S2  
let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang there goes your heart.

A1  
Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang there goes your heart.

A2  
let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang

P.S.A.

98

S1  
(ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there.

S2  
Back - back seat of my car. \_\_\_\_\_ let me take you there. ah \_\_\_\_\_

A1  
Back - back seat of my car. \_\_\_\_\_ Just wait a min-ute, let me take you there.

A2  
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_

P.S.A.

113

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me

S2  
Bang - bang there goes your heart. \_\_\_ Back - back seat of my car. \_\_\_ let me

A1  
Bang - bang there goes your heart. \_\_\_ Back - back seat of my car. \_\_\_ Just wait a min-ute, let me

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

118

S1  
take you there. And wait a min - ute 'till you ah \_\_\_ hey! Bang

S2  
take you there. ah \_\_\_ ah \_\_\_ hey! Bang

A1  
take you there. And wait a min - ute 'till you ah \_\_\_ hey! Bang

A2  
take you there. ah \_\_\_ ah \_\_\_ hey! Bang

P.S.A.

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**A**

Soprano 1

She got a bod - y like an hour - glass, but I can give it to you all the time.

Soprano 2

Clap

Alto 1

Clap

Alto 2

She got a bod - y like an hour - glass, but I can give it to you all the time.

4

S1

— She got a boot - y like a Ca - dil - lac, — but I can send you in - to o - ver - drive.

S2

ooh

A1

ooh

A2

— She got a boot - y like a Ca - dil - lac, — but I can send you in - to o - ver - drive.

21

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

S2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

A2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_

25

S1 Bang - bang (ng) I know you want it Bang - bang

S2 Bang - bang there goes your heart. Back - back seat of my car.

A1 Bang - bang there goes your heart. Back - back seat of my car.

A2 Bang - bang (ng) I know you want it Bang - bang

28

S1 (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you

S2 let me take you there. ah\_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A2 (ng) I'll let you have it. let me take you there. ah\_\_\_\_\_

43

S1 Mouth but don't say a thing. See an - y - bod - y could be good to you. You need a

S2 — See an - y - bod - y could be good to you. You need a

A1 See an - y - bod - y could be good to you. You need a

A2 Mouth but don't say a thing. See an - y - bod - y could be good to you. You need a

**F**

47

S1 bad girl to blow your mind, \_\_\_ yeah yeah yeah Bang-bang (ng) I know you want it

S2 bad girl to blow your mind, \_\_\_ yeah. \_\_\_ Bang-bang in-to the room \_\_\_

A1 bad girl to blow your mind, \_\_\_ yeah yeah yeah Bang-bang in-to the room \_\_\_

A2 bad girl to blow your mind, \_\_\_ yeah. \_\_\_ Bang-bang (ng) I know you want it

51

S1 Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there.

S2 Bang-bang all o - ver you. \_\_\_ let me take you there. ah \_\_\_

A1 Bang-bang all o - ver you. \_\_\_ Just wait a min-ute, let me take you there.

A2 Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_

66

S1  
oh - oh.

S2  
oh - oh.

A1  
oh - oh.

A2  
Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot - to we win - ning in the lot - to'. We

68

S1  
four - door.

S2  
four - door.

A1  
four - door.

A2  
dip-ping in the pow-der blue four - door. Kit - ten so good it's dripp-ing on wood. Get a

70

S1  
could go.

S2  
could go.

A1  
could go.

A2  
ride in the en-gine that could go. Bat - man, rob - bin' it, bang - bang cock - ing it.

H

81 Div. Soprano 1

S1  
B to the A to the N to the G to the Uh uh. B to the A to the

S2  
B B B B B B B

A1  
B B B B B B B

A2  
B to the A to the N to the G to the Uh uh. B to the A to the

84 Unis.

S1  
N to the G to the Uh uh. See an - y - bod - y could be good to you. You need a

S2  
Uh See an - y - bod - y could be good to you. You need a

A1  
Uh See an - y - bod - y could be good to you. You need a

A2  
N to the G to the Uh See an - y - bod - y could be good to you. You need a

I

High optional small group

87

S1  
bad girl to blow your mind, your mind. Bang - bang

S2  
bad girl to blow your mind, yeah yeah yeah Bang - bang in - to the room

A1  
bad girl to blow your mind, yeah yeah yeah Bang - bang in - to the room

A2  
bad girl to blow your mind, your mind. Bang - bang

101

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

S2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

A2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

**J**

105

S1 Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

S2 Bang - bang in - to the room \_\_\_\_\_ Bang - bang all o - ver you. \_\_\_\_\_

A1 Bang - bang in - to the room \_\_\_\_\_ Bang - bang all o - ver you. \_\_\_\_\_

A2 Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

109

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

S2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

A2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_