

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

Soprano 1

She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a

Soprano 2

Clap

Alto 1

Clap

ooh

ooh

Alto 2

She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a

N.C.

Piano Solo  
Advanced

**C**

17

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me

S2  
Bang - bang in-to the room \_\_\_\_ Bang - bang all o-ver you. \_\_\_\_ let me

A1  
Bang - bang in-to the room \_\_\_\_ Bang - bang all o-ver you. \_\_\_\_ Just wait a min-ute, let me

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

8vb-----

22

S1  
take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! Bang - bang (ng) I know you want it

S2  
take you there. ah \_\_\_\_ ooh \_\_\_\_ Bang - bang there goes your heart. \_\_\_\_

A1  
take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_

A2  
take you there. ah \_\_\_\_ ooh \_\_\_\_ Bang - bang (ng) I know you want it

P.S.A.

(8vb)-----

37

S1 No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

S2 Just come and show me what your ma - ma gave. oh al-right I

A1 Just come and show me what your ma - ma gave. oh al-right I

A2 No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

P.S.A.

**E**

41 Unis.

S1 heard (you've) got a ver-y big yeah Mouth but don't say a thing. See an-y-bod-y could be good to you. You need a

S2 heard ooh See an-y-bod-y could be good to you. You need a

A1 heard ooh See an-y-bod-y could be good to you. You need a

A2 heard (you've) got a ver-y big shh Mouth but don't say a thing. See an-y-bod-y could be good to you. You need a

P.S.A.

8vb

57

S1 Bang-bang (ng) I know you want it Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me

S2 Bang-bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ let me

A1 Bang-bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me

A2 Bang-bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me

P.S.A.

8<sup>vb</sup>

62

G Rap  
optional: skip G and continue with H

S1 take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! oh - oh.

S2 take you there. ah \_\_\_\_ ooh \_\_\_\_ oh - oh.

A1 take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! oh - oh.

A2 take you there. ah \_\_\_\_ It's Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh.

P.S.A.

8<sup>vb</sup>

73

S1

S2

A1

A2

P.S.A.

ooh

ooh

ooh

Jess-ie and Ar - i', if they test me they sorr - y. Ride this, uh, like a Har - ley than pull off in his Fer-ra - ri. If he hang-ing we bang-ing, phone

78

S1

S2

A1

A2

P.S.A.

Div. Soprano 1

B to the A to the N to the G to the Uh uh.

B B B B B B

B B B B B B

end Rap

rang-ing. he slang-ing. It ain't ka-ra-o-ke night but get the mic' 'cause I'm sing-ing. Uh, B to the A to the N to the G to the Uh uh.

93

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang

S2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang there goes your heart.

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang there goes your heart.

A2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang

P.S.A.

8<sup>vb</sup>

98

S1 (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there.

S2 — Back - back seat of my car. — let me take you there. ah —

A1 — Back - back seat of my car. — Just wait a min-ute, let me take you there.

A2 (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah —

P.S.A.

8<sup>vb</sup>

113

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me

S2  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ let me

A1  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

118

S1  
take you there. And wait a min - ute 'till you ah \_\_\_\_ hey! Bang

S2  
take you there. ah \_\_\_\_ ah \_\_\_\_ hey! Bang

A1  
take you there. And wait a min - ute 'till you ah \_\_\_\_ hey! Bang

A2  
take you there. ah \_\_\_\_ ah \_\_\_\_ hey! Bang

P.S.A.

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A

Soprano 1

She got a bod-y like an hour - glass, but I can give it to you all the time.

Soprano 2

Clap

Alto 1

Clap

Alto 2

She got a bod-y like an hour - glass, but I can give it to you all the time.

4

S1

— She got a boot-y like a Ca - dil - lac, — but I can send you in - to o - ver - drive.

S2

ooh —

A1

ooh —

A2

— She got a boot-y like a Ca - dil - lac, — but I can send you in - to o - ver - drive.

21

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_ hey!

S2 let me take you there. ah\_\_\_\_ ooh\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_ hey!

A2 let me take you there. ah\_\_\_\_ ooh\_\_\_\_

25

S1 Bang - bang (ng) I know you want it Bang - bang

S2 Bang - bang there goes your heart. Back - back seat of my car.

A1 Bang - bang there goes your heart. Back - back seat of my car.

A2 Bang - bang (ng) I know you want it Bang - bang

28

S1 (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you

S2 let me take you there. ah\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A2 (ng) I'll let you have it. let me take you there. ah\_\_\_\_

43

S1 Mouth but don't say a thing. See an - y - bod - y could be good to you. You need a

S2 — See an - y - bod - y could be good to you. You need a

A1 — See an - y - bod - y could be good to you. You need a

A2 Mouth but don't say a thing. See an - y - bod - y could be good to you. You need a

**F**

47

S1 bad girl to blow your mind, \_\_\_\_ yeah yeah yeah Bang-bang (ng) I know you want it

S2 bad girl to blow your mind, \_\_\_\_ yeah. \_\_\_\_ Bang-bang in-to the room \_\_\_\_

A1 bad girl to blow your mind, \_\_\_\_ yeah yeah yeah Bang-bang in-to the room \_\_\_\_

A2 bad girl to blow your mind, \_\_\_\_ yeah. \_\_\_\_ Bang-bang (ng) I know you want it

51

S1 Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there.

S2 Bang-bang all o - ver you. \_\_\_\_ let me take you there. ah \_

A1 Bang-bang all o - ver you. \_\_\_\_ Just wait a min-ute, let me take you there.

A2 Bang-bang (ng) I'll let you have it. let me take you there. ah \_

66

S1 oh - oh.

S2 oh - oh.

A1 oh - oh.

A2 Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot - to we win - ning in the lot - to'. We

68

S1 four - door.

S2 four - door.

A1 four - door.

A2 dip-ping in the pow-der blue four - door. Kit - ten so good it's dripp-ing on wood. Get a

70

S1 could go.

S2 could go.

A1 could go.

A2 ride in the en-gine that could go. Bat - man, rob - bin' it, bang - bang cock - ing it.

**H**

81 Div. Soprano 1

S1 to the A to the N to the G to the Uh uh. B to the A to the

S2 B B B B B B B

A1 B B B B B B B

A2 B to the A to the N to the G to the Uh uh. B to the A to the

84 Unis.

S1 N to the G to the Uh uh. See an - y - bod - y could be good to you. You need a

S2 Uh See an - y - bod - y could be good to you. You need a

A1 Uh See an - y - bod - y could be good to you. You need a

A2 N to the G to the Uh See an - y - bod - y could be good to you. You need a

**I**

87 High optional small group

S1 bad girl to blow your mind, your mind. Bang - bang

S2 bad girl to blow your mind, yeah yeah yeah Bang - bang in - to the room

A1 bad girl to blow your mind, yeah yeah yeah Bang - bang in - to the room

A2 bad girl to blow your mind, your mind. Bang - bang

101

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

S2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

A2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_

**J**

105

S1 Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it.

S2 Bang - bang in-to the room\_\_\_\_\_ Bang-bang all o-ver you.\_\_\_\_\_

A1 Bang - bang in-to the room\_\_\_\_\_ Bang-bang all o-ver you.\_\_\_\_\_

A2 Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it.

109

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

S2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

A2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_