

CHICAGO MEDLEY - SSSA

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SSAA Full Score Combo C Instrument

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

You're The Inspiration Words & Music By David Foster, Peter Cetera
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Make Me Smile Words & Music By James Pankow
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Arranged by Mathijs Zuidema
Original Key

A You're The Inspiration
Slow Rock ♩73

The musical score is arranged for a Combo C Instrument. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drum Set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Slow Rock' with a metronome marking of 73. The score includes various musical notations such as notes, rests, dynamics (f, dim.), and articulation (mark tree). The Piano Combo and Synthesizer parts include chord symbols: N.C., Db sus2, Eb, and Ab. The Electric Guitar part includes a 'tw distortion' marking. The Bass Guitar part includes a 'dim.' marking. The Drum Set part includes a 'mark tree' marking.

Chicago Medley 3
SSAA Full Score Combo C Instrument

13 *mp* unis. div.

S1 S2 E-ven lov-ers need a hol - i - day, far a - way_ from each oth - er.

A1 A2

C

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

[C] *p* *poco rit.* *mp*

S1 S2 ooh_ I'm sor - ry (ooh)

A1 A2 Hold_ me now. It's hard for me to say I'm sor - ry. I just want you to stay_

C

P.C. C#m F#m7 E/B B A/E E C#m F#m7 Bsus B

Synth. Bsus B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock $\text{♩} = 73$

29

S1
S2

go. (opt. solo woman) *mp* You know our love was meant to be the kind of love that lasts for-

A1
A2

go

C

P.C.

B_{sus} B

Synth.

B Badd9/D# D#m7 G#m Bmaj7/F#

[E. Piano (Ballad/DX7 sound)]

Gtr.

Bs.

Dr.

mark tree

dim.

33

S1
S2

ev - er and I want you here with me tutti from to - night un - till the end

A1
A2

mp from to - night un - till the end

C

P.C.

E F#7/E B Badd9/D# D#m7 G#m Bmaj7/F#

Synth.

Gtr.

Bs.

Dr.

44

S1
S2

You bring feel - ing to my life,... you're the in - spi - ra - tion. Wan-na have you near me, I

A1
A2

You are the in - spi - ra - tion. Wan-na have you near me, I

C

P.C.

E $\flat$ E $\flat$ add9/G Gm7 A $\flat$ add9 E $\flat$ /B $\flat$ B $\flat$ F# C#/F#

Synth.

Gtr.

Bs.

Dr.

47

S1
S2

No one needs you more than I need you.

wan-na have you hear me say - ing, ooh I need you more!

A1
A2

wan-na have you hear me say - ing, ooh

C

P.C.

B/F# Bm 6 /F# F#/C# C#sus F#/C# C#(sus $_2$) C#7

Synth.

Gtr.

Bs.

Dr.

56

Al - ways on my mind When you mind

love some - bo - dy. No one needs you more than I. No one needs you more than I.

You bring feel - ing to my life, you're the in - spi - ra - tion. No one needs you more than I.

F Dm7 Bb F/A Gm7 C Bb F/A Gm7 C

S1 S2 A1 A2 C P.C Synth. Gtr. Bs. Dr.

K Saturday In The Park
Medium Rock (straight 8's) ♩114

S1 S2 A1 A2 C P.C Synth. Gtr. Bs. Dr.

Am7 D9 D7 Dm9/G Dm7/G C Am7

8ba 8ba

71 *p*

S1
S2 ooh _____

A1
A2 Sa - tur - day _____ in _____ the park, _____ I think it was the Fourth of Ju - ly. _____

C _____

P.C. *D9 D7 Dm9/G Dm7/G C*
8ba. 8ba.

Synth.

Gtr.

Bs.

Dr.

M *mf*

S1
S2 Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, _____

A1
A2 Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, _____

C _____

P.C. *Bm7 Em7 Dmaj9*

Synth.

Gtr.

Bs.

Dr.

Shuffle ♩ = ♩♩

♩114

87

S1
S2

for to - day. Slow - mo - tion ri - ders fly the

A1
A2

for to - day. ooh waah

C

P.C.

D⁹ Gm⁷/C C Gm⁷/C C

Synth.

Gtr.

Bs.

Dr.

91

S1
S2

col - ors of the day. bronze man stil can tell

A1
A2

col - ors of the day. A bronze man still can tell

C

P.C.

Gm⁷/C C Gm⁷/C C Bbm⁷/Eb Eb Bbm⁷/Eb Eb

Synth.

Gtr.

Bs.

Dr.

Q

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

Chil-dren play in the park, they don't know - ow.

unis.

3

3

Cm

Ab

Eb

Dm⁷

G⁷

107

S1
S2

A1
A2

C

P.C

Synth.

Gtr.

Bs.

Dr.

I'm a - lone in the dark, e - ven - though.

Cm

Ab

Eb

Dm⁷

G⁷

119

S1
S2

Life is love - ly when you're near me.

A1
A2

Life is love - ly when you're near me.

C

P.C

Chords: Eb, Db, Ab, Eb, Db, Ab

Synth.

Gtr.

Bs.

Dr.

123

S1
S2

Tell me you will stay, make me smile.

A1
A2

Tell me you will stay, make me smile.

C

P.C

Chords: Eb, Cm, Bb^{sus}, Bb, Ab^{sus}

Synth.

Gtr.

Bs.

Dr.

3 6 6

U

div. We may now en - joy the dreams we've had so long a - go

S1
S2

div. We may now en - joy the dreams we've had so long a - go

A1
A2

C

P.C. Cm Bb/D Eb Fm7 G^{sus} G

Synth.

Gtr.

Bs.

Dr.

V

f Oh my dar - ling, got to have you,

S1
S2

f Oh my dar - ling, got to have you,

A1
A2

C

P.C. Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

149

S1
S2

A1
A2

C

P.C
A_bsus

Synth.

Gtr.

Bs.

Dr.

solo



SSAA Full Score Combo Bb Instrument

Chicago Medley

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Saturday In The Park - Make Me Smile -

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Arranged by Mathijs Zuidema
Original Key

You're The Inspiration
Slow Rock ♩73

Soprano 1
Soprano 2

Alto 1
Alto 2

B♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

N.C. D_bsus2 E_b A_b N.C. D_bsus2 E_b

E. Piano N.C. D_badd9 E_b A_b N.C. D_bsus2 E_b

/w distortion f dim.

f dim.

mf mark tree

13 *mp* unis. div.

S1 S2 E-ven lov-ers need a hol - i - day, far a - way_ from each oth - er.

A1 A2

Bb

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

[C] *p* *poco rit.* *mp*

S1 S2 ooh_ I'm sor - ry (ooh)

A1 A2 Hold_ me now. It's hard for me to say I'm sor - ry. I just want you to stay._

Bb

P.C. C#m F#m7 E/B B A/E E C#m F#m7 Bsus B

Synth. Bsus B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock $\text{♩} = 73$

29

S1
S2

go. (opt. solo woman) *mp* You know our love was meant to be the kind of love that lasts for-

A1
A2

go

Bb

P.C.

B_{sus} B

Synth.

B $B_{\text{add}9}/D\sharp$ $D\sharp m^7$ $G\sharp m$ $B_{\text{maj}7}/F\sharp$

[E. Piano (Ballad/DX7 sound)]

Gtr.

Bs.

Dr.

mark tree

dim.

33

S1
S2

ev - er and I want you here with me tutti from to - night un - till the end

A1
A2

mp from to - night un - till the end

Bb

P.C.

E $F\sharp^7/E$ B $B_{\text{add}9}/D\sharp$ $D\sharp m^7$ $G\sharp m$ $B_{\text{maj}7}/F\sharp$

Synth.

Gtr.

Bs.

Dr.

44

S1
S2

You bring feel - ing to my life,... you're the in - spi - ra - tion. Wan-na have you near me, I

A1
A2

You are the in - spi - ra - tion. Wan-na have you near me, I

Bb

P.C.

E $\flat$ E $\flat$ add9/G Gm7 A $\flat$ add9 E $\flat$ /B $\flat$ B $\flat$ F# C#/F#

Synth.

Gtr.

Bs.

Dr.

47

S1
S2

No one needs you more than I need you. I need you more!

wan-na have you hear me say - ing, ooh I need you more!

A1
A2

wan-na have you hear me say - ing, ooh

Bb

P.C.

B/F# Bm 6 /F# F#/C# C#sus F#/C# C#(sus $_2$) C#7

Synth.

Gtr.

Bs.

Dr.

56

Al - ways on my mind When you mind

love some - bo - dy. No one needs you more than I. No one needs you more than I.

You bring feel - ing to my life, you're the in - spi - ra - tion. No one needs you more than I.

P.C. F Dm7 Bb F/A Gm7 C Bb F/A Gm7 C

Synth.

Gtr.

Bs.

Dr.

K Saturday In The Park
Medium Rock (straight 8's) ♩114

S1
S2

A1
A2

Bb

P.C. Am7 D9 D7 Dm9/G Dm7/G C Am7

Synth.

Gtr.

Bs.

Dr.

71 *p*

S1
S2 ooh _____

A1
A2 Sa - tur - day _____ in _____ the park, _____ I think it was the Fourth of Ju - ly. _____

Bb

P.C. *D9* *D7* *Dm9/G* *Dm7/G* *C*

Synth.

Gtr.

Bs.

Dr.

M *mf*

S1
S2 Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, _____

A1
A2 Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, _____

Bb

P.C. *Bm7* *Em7* *Dmaj9*

Synth.

Gtr.

Bs.

Dr.

87

Shuffle ♩ = ♩♩
♩114

S1
S2
A1
A2
Bb
P.C.
Synth.
Gtr.
Bs.
Dr.

for to - day. Slow - mo - tion ri - ders fly the
for to - day. ooh waah

D⁹ Gm⁷/C C Gm⁷/C C

91

S1
S2
A1
A2
Bb
P.C.
Synth.
Gtr.
Bs.
Dr.

col - ors of the day. bronze man stil can tell
col - ors of the day. A bronze man still can tell

Gm⁷/C C Gm⁷/C C Bbm⁷/Eb Eb Bbm⁷/Eb Eb

Q

S1
S2

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

Chil-dren play in the park, they don't know - ow.

unis.

3

3

Cm

Ab

Eb

Dm⁷

G⁷

107

S1
S2

A1
A2

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

I'm a - lone in the dark, e - ven - though.

Cm

Ab

Eb

Dm⁷

G⁷

119

S1
S2

Life is love - ly when you're near me.

A1
A2

Life is love - ly when you're near me.

Bb

P.C.

Chords: Eb, Db, Ab, Eb, Db, Ab

Synth.

Gtr.

Bs.

Dr.

123

S1
S2

Tell me you will stay, make me smile.

A1
A2

Tell me you will stay, make me smile.

Bb

P.C.

Chords: Eb, Cm, Bb^{sus}, Bb, Ab^{sus}

Synth.

Gtr.

Bs.

Dr.

3 6 6

U

div. We may now en - joy the dreams we've had so long a - go

div. We may now en - joy the dreams we've had so long a - go

Bb

P.C. Cm Bb/D Eb Fm7 G^{sus} G

Synth.

Gtr.

Bs.

Dr.

V

f Oh my dar - ling, got to have you,

f Oh my dar - ling, got to have you,

Bb

P.C. Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.



SSAA Full Score Combo Eb Instrument

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Arranged by Mathijs Zuidema
Original Key

You're The Inspiration
Slow Rock ♩73

Soprano 1
Soprano 2

Alto 1
Alto 2

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

N.C. D♭sus2 E♭ A♭ N.C. D♭sus2 E♭

E. Piano N.C. D♭add9 E♭ A♭ N.C. D♭sus2 E♭

/w distortion f dim.

f dim.

mf mark tree

Chicago Medley 3
SSAA Full Score Combo Eb Instrument

13 *mp* unis. div.

S1 S2 E-ven lov-ers need a hol - i - day, far a - way_ from each oth - er.

A1 A2

Eb

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

[C] *p* *poco rit.* *mp*

S1 S2 ooh_ I'm sor - ry (ooh)

A1 A2 Hold_ me now. It's hard for me to say I'm sor - ry. I just want you to stay.

Eb

P.C. C#m F#m7 E/B B A/E E C#m F#m7 Bsus B

Synth. Bsus B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock $\text{♩} = 73$

29

S1
S2

go. (opt. solo woman) *mp* You know our love was meant to be the kind of love that lasts for-

A1
A2

go

P.C.

B_{sus} B

Synth.

B Badd9/D# D#m7 G#m Bmaj7/F#

[E. Piano (Ballad/DX7 sound)]

Gtr.

Bs.

Dr.

mark tree

dim.

33

S1
S2

ev - er and I want you here with me tutti from to - night un - till the end

A1
A2

mp from to - night un - till the end

Eb

P.C.

E F#7/E B Badd9/D# D#m7 G#m Bmaj7/F#

Synth.

Gtr.

Bs.

Dr.

44

S1
S2

You bring feel - ing to my life,... you're the in - spi - ra - tion. Wan-na have you near me, I

A1
A2

You are the in - spi - ra - tion. Wan-na have you near me, I

E♭

P.C.

E♭ E♭add9/G Gm7 A♭add9 E♭/B♭ B♭ F# C#/F#

Synth.

Gtr.

Bs.

Dr.

47

S1
S2

No one needs you more than I need you. I need you more!

wan-na have you hear me say - ing, ooh I need you more!

A1
A2

wan-na have you hear me say - ing, ooh

E♭

P.C.

B/F# Bm6/F# F#/C# C#sus F#/C# C#(sus2) C#7

Synth.

Gtr.

Bs.

Dr.

56

Al - ways on my mind When you mind

love some - bo - dy. No one needs you more than I. No one needs you more than I.

You bring feel - ing to my life, you're the in - spi - ra - tion. No one needs you more than I.

P.C. F Dm7 Bb F/A Gm7 C Bb F/A Gm7 C

Synth.

Gtr.

Bs.

Dr.

K Saturday In The Park
Medium Rock (straight 8's) ♩114

S1
S2

A1
A2

E♭

P.C. Am7 D9 D7 Dm9/G Dm7/G C Am7

Synth.

Gtr.

Bs.

Dr.

71 *p*

S1
S2

ooh

A1
A2

Sa - tur - day in the park, I think it was the Fourth of Ju - ly.

Eb

P.C.

D⁹ D⁷ Dm⁹/G Dm⁷/G C

Synth.

Gtr.

Bs.

Dr.

8va.....

8va.....

M *mf*

S1
S2

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,

A1
A2

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,

Eb

P.C.

Bm⁷ Em⁷ Dmaj⁹

Synth.

Gtr.

Bs.

Dr.

Shuffle ♩ = ♩♩

♩114

87

S1
S2

for to - day. Slow - mo - tion ri - ders fly the

A1
A2

for to - day. ooh waah

E♭

P.C.

D⁹ Gm⁷/C C Gm⁷/C C

Synth.

Gtr.

Bs.

Dr.

91

S1
S2

col - ors of the day. bronze man stil can tell

A1
A2

col - ors of the day. A bronze man still can tell

E♭

P.C.

Gm⁷/C C Gm⁷/C C Bbm⁷/E♭ E♭ Bbm⁷/E♭ E♭

Synth.

Gtr.

Bs.

Dr.

Q

S1
S2

A1
A2

Chil-dren play in the park, they don't know - ow.

E♭

P.C.
Cm Ab Eb Dm⁷ G⁷

Synth.

Gtr.

Bs.

Dr.

107

S1
S2

I'm a - lone in the dark, e - ven - though.

A1
A2

E♭

P.C.
Cm Ab Eb Dm⁷ G⁷

Synth.

Gtr.

Bs.

Dr.

119

S1
S2

Life is love - ly when you're near me.

A1
A2

Life is love - ly when you're near me.

E♭

P.C.

E♭ D♭ A♭ E♭ D♭ A♭

Synth.

Gtr.

Bs.

Dr.

123

S1
S2

Tell me you will stay, make me smile.

A1
A2

Tell me you will stay, make me smile.

E♭

P.C.

E♭ C♯ B♭sus B♭ A♭sus

Synth.

Gtr.

Bs.

Dr.

3 6 6

U

div. We may now en - joy the dreams we've had so long a - go

div. We may now en - joy the dreams we've had so long a - go

E♭

P.C. Cm B♭/D E♭ Fm7 G^{sus} G

Synth.

Gtr.

Bs.

Dr.

V

f Oh my dar - ling, got to have you,

f Oh my dar - ling, got to have you,

E♭

P.C. E♭ D♭ A♭ E♭ D♭ A♭

Synth.

Gtr.

Bs.

Dr.

149

S1
S2

A1
A2

E♭

P.C.
A_bsus

Synth.

Gtr.

Bs.

Dr.

solo

ORIGINAL DO NOT COPY



SSAA Full Score Combo 2 extra staves

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Make Me Smile Words & Music By James Pankow

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Arranged by Mathijs Zuidema
Original Key

You're The Inspiration
Slow Rock ♩=73
A

Score for SSAA Full Score Combo 2 extra staves, featuring the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- 1
- 2
- Piano Combo
- Synthesizer
- Electric Guitar
- Bass Guitar
- Drum Set

The score includes musical notation for all parts, including lyrics for "You're The Inspiration", "Hard To Say I'm Sorry", "Saturday In The Park", and "Make Me Smile". The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Slow Rock ♩=73".

Chord symbols and performance markings are present throughout the score, including:

- N.C. (No Chord)
- D_bsus₂
- E_b
- A_b
- D_bsus₂
- E_b
- D_badd₉
- f (forte)
- dim. (diminuendo)
- mf (mezzo-forte)
- mark tree
- tw distortion

13 *mp* unis. div.

S1 S2 E-ven lov-ers need a hol - i - day, far a - way_ from each oth - - er.

A1 A2

1 2

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

C *p* *poco rit.* *mp*

S1 S2 ooh I'm sor - ry (ooh)

A1 A2 Hold me now. It's hard for me to say I'm sor - ry. I just want you to stay.

1 2

P.C. C#m F#m7 E/B B A/E E C#m F#m7 B^{sus} B

Synth. B^{sus} B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock ♩73

29

S1
S2

go. (opt. solo woman) *mp* You know our love was meant to be. the kind of love that lasts for-

A1
A2

go.

1
2

P.C.

B^{sus} B

Synth.

B Badd9/D# D#m7 G#m Bmaj7/F#

[E. Piano (Ballad/DX7 sound)]

Gtr.

Bs.

Dr.

mark tree dim.

33

S1
S2

ev - er and I want you here with me tutti from to - night un - till the end

A1
A2

mp from to - night un - till the end

1
2

P.C.

E F#7/E B Badd9/D# D#m7 G#m Bmaj7/F#

Synth.

Gtr.

Bs.

Dr.

44

S1
S2

You bring feel - ing to my life, ... you're the in - spi - ra - tion. Wan-na have you near me, I

A1
A2

You are the in - spi - ra - tion. Wan-na have you near me, I

1

2

P.C.

E_b E_badd9/G Gm⁷ A_badd9 E_b/B_b B_b F# C# / F#

Synth.

Gtr.

Bs.

Dr.

47

S1
S2

No one needs you more than I need you.

wan-na have you hear me say - ing, ooh I need you more!

A1
A2

wan-na have you hear me say - ing, ooh

1

2

P.C.

B / F# Bm / F# F# / C# C#^{sus} F# / C# C#^(sus2) C#⁷

Synth.

Gtr.

Bs.

Dr.

v

56

Al - ways on my mind When you mind

love some - bo - dy. No one needs you more than I. No one needs you more than I.

You bring feel - ing to my life, you're the in - spi - ra - tion. No one needs you more than I.

1

2

P.C.

F Dm⁷ B^b F/A Gm⁷ C B^b F/A Gm⁷ C

Synth.

Gtr.

Bs.

Dr.

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

S1

S2

A1

A2

1

2

P.C.

Am⁷ D⁹ D⁷ Dm⁹/G Dm⁷/G C Am⁷

Synth.

Gtr.

Bs.

Dr.

71

S1 *p*
S2 ooh

A1
A2 Sa - tur - day in the park, I think it was the Fourth of Ju - ly.

1
2

P.C.
D⁹ D⁷ Dm⁹/G Dm⁷/G C
8ba..... 8ba.....

Synth.

Gtr.

Bs.

Dr.

M

S1 *mf*
S2 Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, _____

A1
A2 Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, _____

1
2

P.C.
Bm⁷ Em⁷ Dmaj⁹

Synth.

Gtr.

Bs.

Dr.

87

Shuffle ♩ = 114

S1
S2
A1
A2
1
2
P.C.
Synth.
Gtr.
Bs.
Dr.

for to - day, Slow - - mo - tion ri - ders fly the

for to - day, ooh waah

D⁹ Gm7/C C Gm7/C C

91

S1
S2
A1
A2
1
2
P.C.
Synth.
Gtr.
Bs.
Dr.

col - ors of the day. bronze man still can tell

col - ors of the day. A bronze man still can tell

Gm7/C C Gm7/C C Bbm7/Eb Eb Bbm7/Eb Eb

Q

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

Chil- dren play _____ in the park, _____ they don't know - ow.

107

S1
S2

A1
A2

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

I'm a - lone _____ in the dark, _____ e - ven - though. _____

119

S1
S2

Life is love - ly when you're near me.

A1
A2

Life is love - ly when you're near me.

1
2

P.C.

E_b D_b A_b E_b D_b A_b

Synth.

Gtr.

Bs.

Dr.

123

S1
S2

Tell me you will stay, make me smile.

A1
A2

Tell me you will stay, make me smile.

1
2

P.C.

E_b C_m B_b^{sus} B_b A_b^{sus}

Synth.

Gtr.

Bs.

Dr.

3 6 6

[U] div.

S1 S2 We may now en - joy the dreams we've had so long a - go

A1 A2 We may now en - joy the dreams we've had so long a - go

1

2

P.C. Cm Bb/D Eb Fm7 G^{sus} G

Synth.

Gtr.

Bs.

Dr.

[V]

S1 S2 *f* Oh my dar - ling, got to have you,

A1 A2 *f* Oh my dar - ling, got to have you,

1

2

P.C. Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

140

S1
S2

A1
A2

1
2

P.C.
A $\flat$ SUS

Synth.

Gtr.

Bs.

Dr.

solo

ORIGINAL DO NOT COPY

SSAA Piano Solo Advanced

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

*Arranged by Mathijs Zuidema
Original Key*

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A You're The Inspiration
Slow Rock ♩=73

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

10

S1

S2

A1

A2

P.S.A.

G#m7 A B C#m B

I heard her say, — from each oth - er.

I heard her say, — from each oth - er.

13

mp

S1

S2

A1

A2

P.S.A.

E *G#m7* A B

E-ven lov-ers need a hol - i - day, — far a - way from each

E-ven lov-ers need a hol - i - day, — far a - way from each

5 Chicago Medley
SSAA Piano Solo Advanced

22

S1 I will make it up to you. I prom - ise

S2 through. I will make it up to you. I'll prom - ise to.

A1 through. I will make it up to you. I'll prom - ise to.

A2 I will make it up to you. I prom - ise

P.S.A. B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m7 B/D#

25

S1 (to)ooh you're just a part of me.

S2 And af - ter all that's been said and done, you're just a part of me. I can't let

A1 And af - ter all that's been said and done, you're just a part of me.

A2 (to)ooh you're just a part of me. I can't let

P.S.A. E A/C# B/D# B%/C# G#7/B# C#m C#m7/B F#/A#

7 Chicago Medley
SSAA Piano Solo Advanced

34

S1 and I want you here with me (end opt. solo) from to - night un - till the end

S2 and I want you here with me from to - night un - till the end

A1 *mp* from to - night un - till the end

A2 *mp* from to - night un - till the end

P.S.A. B Badd9/D# D#m7 G#m Bmaj7/F#

37

S1 — of time. ooh — ev - 'ry where I go..

S2 — of time. ooh — ev - 'ry where I go..

A1 — of time. You should know — ev - 'ry where I go;-

A2 — of time. You should know — ev - 'ry where I go;-

P.S.A. E F#/A# B E/G# A

9 Chicago Medley
SSAA Piano Solo Advanced

H

S1 Wan-na have you near me, I wan-na have you hear me say - ing, No one needs you more than I__

S2 Wan-na have you near me, I wan-na have you hear me say - ing, ooh__

A1 Wan-na have you near me, I wan-na have you hear me say - ing, ooh__

A2 Wan-na have you near me, I wan-na have you hear me say - ing, ooh__

P.S.A. F# C#/F# B/F# Bm/F# F#/C# C#sus F#/C#

49 **I**

S1 _ need you. Woh__ in - spi - ra - tion.

S2 _ I need you more! You're the mean - ing of my life, you're the in - spi - ra - tion.

A1 _ You're the mean - ing of my life, you're the in - spi - ra - tion.

A2 _ You're the mean - ing of my life, you're the in - spi - ra - tion.

P.S.A. C#(sus₂) C#7 F F/A Bb F/C C

11 Chicago Medley
SSAA Piano Solo Advanced

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

58 [2.]

S1 mind.

S2 No one needs you more than I.

A1

A2 No one needs you more than I.

P.S.A. B $\flat$ F/A Gm 7 C Am 7 D 9

61

P.S.A. Dm 9 /G Dm 7 /G C (+brass) Am 7

64

P.S.A. D 9 Dm 9 /G Dm 7 /G C

13 Chicago Medley
SSAA Piano Solo Advanced

73

S1

S2

A1

A2

P.S.A.

think it was the Fourth of Ju - ly.

think it was the Fourth of Ju - ly.

Dm⁹/G Dm⁷/G C

M *mf*

S1

S2

A1

A2

P.S.A.

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

Bm⁷ Em⁷ Dmaj⁹

15 Chicago Medley
SSAA Piano Solo Advanced

84 *mf*

S1 Yes I can. wait - ing such a long time

S2 Yes I can. wait - ing such a long time

A1 Yes, I can. And I've been wait - ing such a long time

A2 Yes, I can. And I've been wait - ing such a long time

P.S.A. G Am⁷

87

S1 for to - day. Slow - mo - tion ri -

S2 for to - day. Slow - mo - tion ri -

A1 for to - day. ooh waah.

A2 for to - day. ooh waah.

P.S.A. D⁹ Gm⁷/C C

Shuffle ♩ = ♩
♩114

17 Chicago Medley
SSAA Piano Solo Advanced

96 **P**

S1
Lis - ten, chil - dren, all is not lost, all

S2
Lis - ten, chil - dren, all is not lost, all

A1
Lis - ten, chil - dren, all is not lost, all

A2
Lis - ten, chil - dren, all is not lost, all

P.S.A.
Bbm7/Eb Eb Dm7/G G Dm7/G G

99 **Make Me Smile**
Bright Rock 125

S1
is not lost, oh no.

S2
is not lost, oh no.

A1
is not lost, oh no.

A2
is not lost, oh no.

P.S.A.
Dm7/G G Dm7/G G drms v Ab^{sus}

19 Chicago Medley
SSAA Piano Solo Advanced

108

S1 in the dark, e - ven - though.

S2 in the dark, e - ven - though.

A1

A2

P.S.A. A_b E_b Dm^7 G^7

R

S1 Time and time a - gain I see your face smil - in' in -

S2 Time and time a - gain I see your face smil - in' in -

A1 Time and time a - gain I see your face smil - in' in -

A2 Time and time a - gain I see your face smil - in' in -

P.S.A. Cm Bb/D E_b Fm^7 G^{sus}

21 Chicago Medley
SSAA Piano Solo Advanced

120

S1
- ly _____ when you're near _____ me. _____

S2
- ly _____ when you're near _____ me. _____

A1
- ly _____ when you're near _____ me. _____

A2
- ly _____ when you're near _____ me. _____

P.S.A.
Db Ab Eb Db Ab

123

S1
Tell me you will stay, _____ make me smile. _____

S2
Tell me you will stay, _____ make me smile. _____

A1
Tell me you will stay, _____ make me smile. _____

A2
Tell me you will stay, _____ make me smile. _____

P.S.A.
Eb Cm Bb^{sus} Bb Ab^{sus}

23 Chicago Medley
SSAA Piano Solo Advanced

132

S1 we used to play fade a - way. (end opt. solo)

S2 we used to play fade a - way.

A1

A2

P.S.A. A_b E_b Dm^7 G^7

U

S1 We may now en - joy the dreams we've had so long a -

S2 We may now en - joy the dreams we've had so long a -

A1 We may now en - joy the dreams we've had so long a -

A2 We may now en - joy the dreams we've had so long a -

P.S.A. Cm Bb/D E_b Fm^7 G^{sus}

25 Chicago Medley
SSAA Piano Solo Advanced

144

S1 - gic, _____ when I hold _____ you. _____

S2 - gic, _____ when I hold _____ you. _____

A1 - gic, _____ when I hold _____ you. _____

A2 - gic, _____ when I hold _____ you. _____

P.S.A. Db Ab Eb Db Ab

W

S1 Cry sweet tears of joy _____ touch the sky _____

S2 Cry sweet tears of joy _____ touch the sky _____

A1 Cry sweet tears of joy _____ touch the sky _____

A2 Cry sweet tears of joy _____ touch the sky _____

P.S.A. Eb Cm Bb^{sus} Bb Ab^{sus}

SSAA Piano Solo Intermediate

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

Arranged by Mathijs Zuidema
Original Key

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A You're The Inspiration
Slow Rock ♩=73

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

mp Ab Dbadd9 Eb Ab Ab Dbadd9

10

S1

S2

A1

A2

P.S.I

G#m7 A B C#m B

I heard her say, — from each oth - er.

I heard her say, — from each oth - er.

13

mp

S1

S2

A1

A2

P.S.I

E *G#m7* A B

E-ven lov-ers need a hol - i - day, — far a - way from each

E-ven lov-ers need a hol - i - day, — far a - way from each

5 Chicago Medley
SSAA Piano Solo Intermediate

22

S1 I will make it up to you. I prom - ise

S2 through. I will make it up to you. I'll prom - ise to.

A1 through. I will make it up to you. I'll prom - ise to.

A2 I will make it up to you. I prom - ise

P.S.I B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m7 B/D#

25

S1 (to)ooh you're just a part of me.

S2 And af - ter all that's been said and done, you're just a part of me. I can't let

A1 And af - ter all that's been said and done, you're just a part of me.

A2 (to)ooh you're just a part of me. I can't let

P.S.I E A/C# B/D# Badd9/C# G#7/B# C#m C#m7/B F#/A#

7 Chicago Medley
SSAA Piano Solo Intermediate

34

S1 and I want you here with me (end opt. solo) from to - night un - till the end

S2 and I want you here with me from to - night un - till the end

A1 *mp* from to - night un - till the end

A2 *mp* from to - night un - till the end

P.S.I. B Badd9/D# D#m⁷ G#m Bmaj7/F#

37

S1 of time. ooh ev - 'ry where I go..

S2 of time. ooh ev - 'ry where I go..

A1 of time. You should know ev - 'ry where I go;-

A2 of time. You should know ev - 'ry where I go;-

P.S.I. E F#m/A# B E/G# A

9 Chicago Medley
SSAA Piano Solo Intermediate

H

S1
Wan-na have you near me, I wan-na have you hear me say - ing, No one needs you more than I

S2
Wan-na have you near me, I wan-na have you hear me say - ing, ooh

A1
Wan-na have you near me, I wan-na have you hear me say - ing, ooh

A2
Wan-na have you near me, I wan-na have you hear me say - ing, ooh

P.S.I
F# C#/F# B/F# Bm/F# F#/C# C#sus F#/C#

I

49
S1
— need you. Woh in - spi - ra - tion.

S2
— I need you more! You're the mean - ing of my life, you're the in - spi - ra - tion.

A1
— You're the mean - ing of my life, you're the in - spi - ra - tion.

A2
— You're the mean - ing of my life, you're the in - spi - ra - tion.

P.S.I
C#(sus₂) C#7 F F/A Bb F/C C

11 Chicago Medley
SSAA Piano Solo Intermediate

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

58 [2.]

S1 mind.

S2 No one needs you more than I.

A1

A2 No one needs you more than I.

P.S.I. B $\flat$ F/A Gm 7 C Am 7 D 9

61

P.S.I. Dm 9 /G Dm 7 /G C (+brass) Am 7

64

P.S.I. D 9 Dm 9 /G Dm 7 /G C

13 Chicago Medley
SSAA Piano Solo Intermediate

73

S1

S2

A1

A2

P.S.I

think it was the Fourth of Ju - ly.

think it was the Fourth of Ju - ly.

Dm⁹/G Dm⁷/G C

M *mf*

S1

S2

A1

A2

P.S.I

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,___

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,___

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,___

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,___

Bm⁷ Em⁷ Dmaj⁹

15 Chicago Medley
SSAA Piano Solo Intermediate

84 *mf*

S1 Yes I can. wait - ing such a long time

S2 Yes I can. wait - ing such a long time

A1 Yes, I can. And I've been wait - ing such a long time

A2 Yes, I can. And I've been wait - ing such a long time

P.S.I G Am⁷

87

S1 for to - day. Slow - mo - tion ri -

S2 for to - day. Slow - mo - tion ri -

A1 for to - day. ooh waah.

A2 for to - day. ooh waah.

P.S.I D⁹ Gm⁷/C C

Shuffle ♩ = 114

17 Chicago Medley
SSAA Piano Solo Intermediate

96 **P**

S1 Lis - ten, chil - dren, all ___ is not lost, ___ all ___

S2 Lis - ten, chil - dren, all ___ is not lost, ___ all ___

A1 Lis - ten, chil - dren, all ___ is not lost, ___ all ___

A2 Lis - ten, chil - dren, all ___ is not lost, ___ all ___

P.S.I. Bbm7/Eb Eb Dm7/G G Dm7/G G

99 **Make Me Smile**
Bright Rock ♩=125

S1 ___ is not lost, ___ oh ___ no. ___

S2 ___ is not lost, ___ oh ___ no. ___

A1 ___ is not lost, ___ oh ___ no. ___

A2 ___ is not lost, ___ oh ___ no. ___

P.S.I. Dm7/G G Dm7/G G drms A^bsus

19 Chicago Medley
SSAA Piano Solo Intermediate

108

S1 in the dark, e - ven - though.

S2 in the dark, e - ven - though.

A1

A2

P.S.I. A^b E^b Dm^7 G^7

R

S1 Time and time a - gain I see your face smil - in' in -

S2 Time and time a - gain I see your face smil - in' in -

A1 Time and time a - gain I see your face smil - in' in -

A2 Time and time a - gain I see your face smil - in' in -

P.S.I. Cm B^b/D E^b Fm^7 G^{sus}

21 Chicago Medley
SSAA Piano Solo Intermediate

120

S1
ly _____ when you're near _____ me. _____

S2
ly _____ when you're near _____ me. _____

A1
ly _____ when you're near _____ me. _____

A2
ly _____ when you're near _____ me. _____

P.S.I
Db Ab Eb Db Ab

123

S1
Tell me you will stay, _____ make me smile. _____

S2
Tell me you will stay, _____ make me smile. _____

A1
Tell me you will stay, _____ make me smile. _____

A2
Tell me you will stay, _____ make me smile. _____

P.S.I
Eb Cm Bb^{sus} Bb Ab^{sus}

23 Chicago Medley
SSAA Piano Solo Intermediate

132

S1 we used to play _____ fade a - way. _____ (end opt. solo)

S2 we used to play _____ fade a - way. _____

A1

A2

P.S.I. A_b E_b Dm^7 G^7

U

S1 We may now en - joy _____ the dreams we've had _____ so long a -

S2 We may now en - joy _____ the dreams we've had _____ so long a -

A1 We may now en - joy _____ the dreams w'eve had _____ so long a -

A2 We may now en - joy _____ the dreams w'eve had _____ so long a -

P.S.I. Cm Bb/D E_b Fm^7 G^{sus}

25 Chicago Medley
SSAA Piano Solo Intermediate

144

S1
- gic, _____ when I hold _____ you. _____

S2
- gic, _____ when I hold _____ you. _____

A1
- gic, _____ when I hold _____ you. _____

A2
- gic, _____ when I hold _____ you. _____

P.S.I
Db Ab Eb Db Ab

W

S1
Cry sweet tears of joy _____ touch the sky _____

S2
Cry sweet tears of joy _____ touch the sky _____

A1
Cry sweet tears of joy _____ touch the sky _____

A2
Cry sweet tears of joy _____ touch the sky _____

P.S.I
Eb Cm Bb^{sus} Bb Ab^{sus}

SSAA Vocals

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Make Me Smile Words & Music By James Pankow

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Arranged by Mathijs Zuidema
Original Key

A **You're The Inspiration** Slow Rock ♩=73 **Hard To Say I'm Sorry** Slow Rock ♩=73

B

Ev-ry bod-y needs a lit-tle time a - way, _ I heard her say, _ from each

3 Chicago Medley
SSAA Vocals

A Tempo (Hard To Say I'm Sorry)

D **Slow Rock** ♩=73

S1 ooh I will make it up to you.

S2 Af - ter all that we've been through. I will make it up to you. I'll prom-

A1 Af - ter all that we've been through. I will make it up to you. I'll prom-

A2 ooh I will make it up to you.

24

S1 I prom - ise (to)ooh you're just

S2 - ise to. And af - ter all that's been said and done, you're just

A1 - ise to. And af - ter all that's been said and done, you're just

A2 I prom - ise (to)ooh you're just

27

S1 a part of me let go

S2 a part of me I can't let go; let go

A1 a part of me let go

A2 a part of me I can't let go. let go

5 Chicago Medley
SSAA Vocals

39

S1 ev - 'ry where I go... al - ways on_ my mind, heart and soul, ba - by.

S2 ev - 'ry where I go... al - ways on_ my mind, in my heart, in my soul, ba - by.

A1 ev - 'ry where I go;- al - ways on_ my mind, in my heart, in my soul, ba - by.

A2 ev - 'ry where I go;- al - ways on_ my mind, heart and soul, ba - by.

G

mf

S1 You are the in - spi - ra - tion. You bring feel - ing to my life,

S2 You are the in - spi - ra - tion. You bring feel - ing to my life,

A1 You're the mea - ning of my life, you're the in - spi - ra - tion. You are the

A2 You're the mea - ning of my life, you're the in - spi - ra - tion. You are the

45

H

S1 you're the in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing,-

S2 you're the in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing,-

A1 in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing,-

A2 in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing,-

7 Chicago Medley
SSAA Vocals

57

1. mind. When you mind.

2. No one needs you more than I. No one needs you more than I.

you're the in - spi - ra - tion. you're the in - spi - ra - tion. No one needs you more than I.

Saturday In The Park

K Medium Rock (straight 8's) 114

59-62 63-66

L

Sa - tur - day_ in_ the park, I think it was the Fourth of Ju - ly.

Sa - tur - day_ in_ the park, I think it was the Fourth of Ju - ly.

9 Chicago Medley
SSAA Vocals

N

80

S1 *mp*
doop doop doop doop doop doop doop doop

S2 *mp*
doop doop doop doop doop doop doop doop

A1 alt 1 lead
Will you help_ him change_ the world? Can_

A2
Will you help_ him change_ the world? Can_

83

S1 *mf*
doop doop doop doop Yes I_ can. wait - ing such a long time_

S2 *mf*
doop doop doop doop Yes I_ can. wait - ing such a long time_

A1
_ you dig_ it?_ Yes, I_ can. And I've been wait - ing such a long time_

A2
_ you dig_ it?_ Yes, I_ can. And I've been wait - ing such a long time_

86

S1
_ for to - day.

S2
_ for to - day.

A1
_ for to - day.

A2
_ for to - day.

11 Chicago Medley
SSAA Vocals

98

S1
_ is not lost, _ all _ is not lost, _ oh _ no. _

S2
_ is not lost, _ all _ is not lost, _ oh _ no. _

A1
_ is not lost, _ all _ is not lost, _ oh _ no. _

A2
_ is not lost, _ all _ is not lost, _ oh _ no. _

Make Me Smile
Bright Rock ♩=125

Q

S1
101-102

S2

A1
Chil-dren play _ in the park,

A2
Chil-dren play _ in the park,

105

S1
I'm a - lone _

S2
I'm a - lone _

A1
they don't know - ow.

A2
they don't know - ow.

13 Chicago Medley
SSAA Vocals

117

S1 that you love me. Life is love -

S2 that you love me. Life is love -

A1 that you love me. Life is love -

A2 that you love me. Life is love -

120

S1 - ly when you're near me.

S2 - ly when you're near me.

A1 - ly when you're near me.

A2 - ly when you're near me.

123

S1 Tell me you will stay, make me smile.

S2 Tell me you will stay, make me smile.

A1 Tell me you will stay, make me smile.

A2 Tell me you will stay, make me smile.

15 Chicago Medley SSAA Vocals

U

S1 We may now en - joy the dreams we've had so long a -

S2 We may now en - joy the dreams we've had so long a -

A1 We may now en - joy the dreams w'eve had so long a -

A2 We may now en - joy the dreams w'eve had so long a -

V

138

S1 go Oh my dar - ling,

S2 go Oh my dar - ling,

A1 go Oh my dar - ling,

A2 go Oh my dar - ling,

141

S1 got to have you, feel the ma -

S2 got to have you, feel the ma -

A1 got to have you, feel the ma -

A2 got to have you, feel the ma -

C instrument

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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You're The Inspiration

A Slow Rock ♩73



Hard To Say I'm Sorry

Slow Rock ♩73



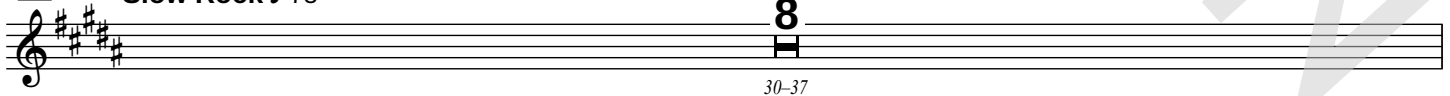
A Tempo (Hard To Say I'm Sorry)

D Slow Rock ♩73



You're The Inspiration

Slow Rock ♩73



3 Chicago Medley
C instrument

Q **8** **R** **4**

103-110 111-114

S with brass (synth)

I'm so happy...

118

121

124

T **8** **U** **4**

127-134 135-138

V

Oh my darling...

142

145 **W**

148



Bb instrument
Chicago Medley

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A You're The Inspiration
Slow Rock ♩73

Bb instr. 2
1-2 f dim 3-6

Hard To Say I'm Sorry
Slow Rock ♩73

7-8 8 9-16 3 17-24

A Tempo (Hard To Say I'm Sorry)
Slow Rock ♩73

D *p* after all that we've been through...

25

E You're The Inspiration
Slow Rock ♩73

8 30-37



E♭ instrument

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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You're The Inspiration

A Slow Rock ♩73



Arranged by Mathijs Zwartema

Original Key

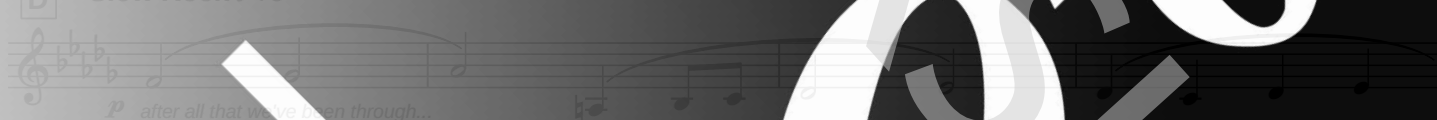
Hard To Say I'm Sorry

Slow Rock ♩73



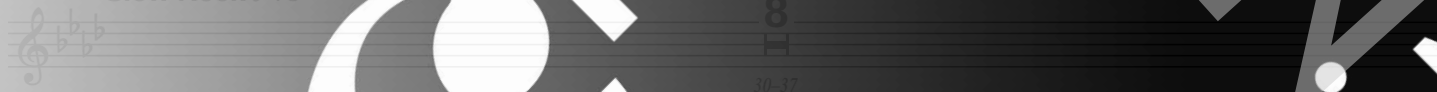
A Tempo (Hard To Say I'm Sorry)

D Slow Rock ♩73



You're The Inspiration

E Slow Rock ♩73



Piano Combo
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
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Original by Key

You're The Inspiration

Slow Rock ♩73



Hard To Say I'm Sorry

Slow Rock ♩73



Piano Solo Advanced
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
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You're The Inspiration

A Slow Rock ♯73



Hard To Say I'm Sorry

Slow Rock ♯73



Piano Solo Intermediate Chicago Medley

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You're The Inspiration Slow Rock ♩=73

Musical notation for the first system of 'You're The Inspiration'. It features a grand staff with treble and bass clefs. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano) and the rhythm is 'Slow Rock ♩=73'. Chord symbols include Ab, Dbadd9, Eb, and Dbadd9.

Hard To Say I'm Sorry Slow Rock ♩=73

Musical notation for the first system of 'Hard To Say I'm Sorry'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow Rock ♩=73'. Chord symbols include E and B.



Synthesizer

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

E. Piano (Rhodes)
Cello
Slow Strings/E. Pno Pad
E. Piano (Ballad/DX7 sound)
Brass

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You're The Inspiration

A Slow Rock ♩=73

E. Piano N.C. D $\flat$ add9 E $\flat$ N.C. D $\flat$ sus2



Hard To Say I'm Sorry

Slow Rock ♩=73

E. Piano (sounds 8ba) E. Piano (Right Hand) sounds
Cello (ensemble) One octave lower than written.
- Spread 1/2





Electric Guitar Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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A You're The Inspiration
Slow Rock ♩73

B Hard To Say I'm Sorry
Slow Rock ♩73

A Tempo (Hard To Say I'm Sorry)
Slow Rock ♩73

D /w chorus
/w clean

24

27

Chorus online



Bass Guitar Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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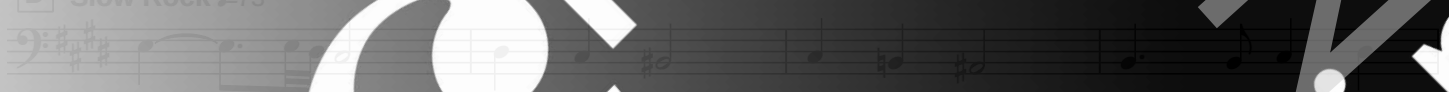
You're The Inspiration Slow Rock ♯73



Hard To Say I'm Sorry Slow Rock ♯73



A Tempo (Hard To Say I'm Sorry) Slow Rock ♯73





Drum Set Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Original Medley

You're The Inspiration

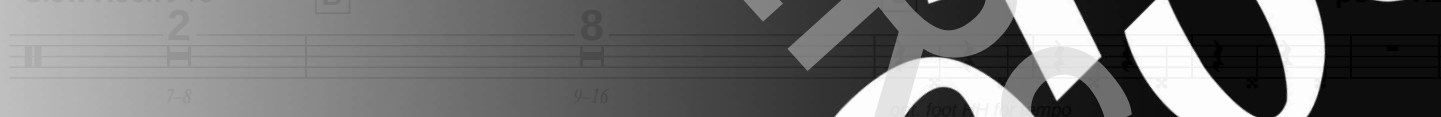
Slow Rock ♩73



Hard To Say I'm Sorry

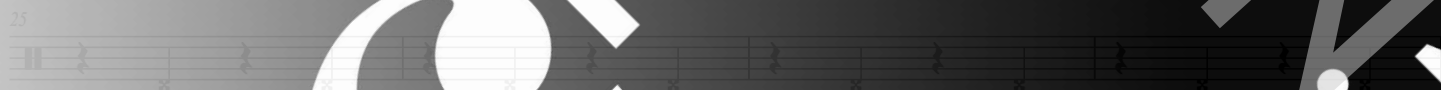
Slow Rock ♩73





A Tempo (Hard To Say I'm Sorry)

Slow Rock ♩73





Leadsheet Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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You're The Inspiration

Slow Rock ♩=73

A N.C. D $\flat$ sus2 E $\flat$ N.C. D $\flat$ sus2

B E G $\sharp$ m7 A C $\sharp$ m B

Ev-ry bod-y needs a lit-tle time a-way, I heard her say, from each oth-er.

C E G $\sharp$ m7 A C $\sharp$ m B

E-ven lov-ers need a hol-i-day, far a way, from each oth-er.

C C $\sharp$ m F $\sharp$ m7 E/B B A/E E C $\sharp$ m F $\sharp$ m7 B $\flat$ sus B

Hold me now, It's hard for me to say I'm sor-ry. I just want you to stay.



Empty paper

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Hard To Say I'm Sorry
Slow Rock

poco rit.



Lyrics Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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*Arranged by Mathijs Zuidema
Original Key*

A:

Intro (You're The Inspiration + Hard To Say I'm Sorry)

B:

"Everybody needs a little time away," I heard her say, "from each other."
"Even lover's need a holiday far away from each other."

C:

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

D:

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

E:

You know our love was meant to be
The kind of love that lasts forever
And I need you here with me
From tonight until the end of time

F:

You should know, everywhere I go
You're always on my mind, in my heart
In my soul

G:

You're the meaning in my life
You're the inspiration
You bring feeling to my life
You're the inspiration

H:

Wanna have you hear me
Wanna have you hear me sayin'
No one needs you more than I need you

I:

You're the meaning in my life
You're the inspiration
You bring feeling to my life
You're the inspiration

J:

(When you love somebody)

You're the meaning in my life
You're the inspiration

(When you love somebody)

You bring feeling to my life

(No one needs you more than I) 2x

K:

Intro (Saturday in the Park)

L:

Saturday in the park

I think it was the fourth of July 2x

2 Chicago Medley

Lyrics

M:

People talking, people laughing
A man selling ice cream
Singing Italian songs

N:

Will you help him change the world
Can you dig it? Yes, I can
And I've been waiting such a long time
For today

O:

Slow motion riders fly the colors of the day
A bronze man still can tell stories his own way

P:

Listen children, all is not lost
All is not lost, oh, no

Q:

Children play in the park, they don't know
I'm alone in the dark, even though

R:

Time and time again I see your face smiling inside

S:

I'm so happy
That you love me
Life is lovely
When you're near me
Tell me you will stay
Make me smile

T:

Living life is just a game so they say
All the games we used to play fade away

U:

We may now enjoy the dreams we shared so long ago

V:

Oh my darling
Got to have you
Feel the magic
When I hold you

W:

Cry sweet tears of joy
Touch the sky