



I won't give up - SAATB

Pag.

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01 SAATB Combo C

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

VERSE

Intro *Verse 1*

♩ = 140

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes your eyes

When I look in-to your eyes it's like watch-ing the night sky

your eyes night sky

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

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I won't give up 3

01 SAATB Combo C

Verse 3

32

S And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

A And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

T And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

B And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

C

P.A. B^{sus4} B A/E E A/E E A/E E

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S _____ ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

A _____ ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

T _____ ting. to see what you find. stars they burn fall to the earth. lot to

B _____ ting. to see what you find. stars they burn fall to the earth. lot to

C

P.A. B^{sus4} B A E C[#]m7 B^{sus4} A

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

01 SAATB Combo C

58

S
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

T
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

B
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C
B^{sus4} B B^{sus4} D B/D#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3

63

S
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

A
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

T
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

B
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

C
D B/D# E A E

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
Shaker only

I won't give up 7

01 SAATB Combo C

Coda

84

S *p* Up on us. Skies get rough.

A up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

T *p* Mmm

B *p* Mmm

C

P.A. *Playing this part is optional* A E C^{#m} B A E B

Synth

Gtr.

Bass

D. S.

Perc.



02 SAATB Combo Bb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

Intro *Verse 1*

$\text{♩} = 140$

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes

When I look in - to your eyes it's like watch - ing the

your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E

Warm strings (optional)

Warm acoustic

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I won't give up 3

02 SAATB Combo Bb

Verse 3

37

S love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

A love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

T love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

B love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

Bb

E B^{sus4} B A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

38

S pa - tient - ly wai - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a

A pa - tient - ly wai - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a

T pa - tient - ly wai - ling. to see what you find. stars they burn fall to the earth.

B pa - tient - ly wai - ling. to see what you find. stars they burn fall to the earth.

Bb

A/E E B^{sus4} B A E C[#]m7 B^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

02 SAATB Combo Bb

57

S use the tools and gifts we got, yeah, we got a lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

A use the tools and gifts we got, yeah, we got a lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

T use the tools and gifts we got, yeah, we got a lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

B use the tools and gifts we got, yeah, we got a lot at stake. _____ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

Bb

P.A. B^{sus4} B B^{sus4} D

Synth F^{#m7} F^{#m7}

Gtr.

Bass

D. S.

Perc.

62

S We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am _____ I won't give

A We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am _____ I won't give

T We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am _____ I won't give

B We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am _____ I won't give

Bb

P.A. B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc. *Shaker only*



03 SAATB Combo Eb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

VERSE

Intro *Verse 1*

♩ = 140

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes your eyes

When I look in-to your eyes it's like watch-ing the night sky

your eyes night sky

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

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I won't give up 3

03 SAATB Combo Eb

Verse 3

32

S And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

A And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

T And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

B And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

Eb *B^{sus4} B A/E E A/E E A/E E*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

T - ting. to see what you find. stars they burn fall to the earth. lot to

B - ting. to see what you find. stars they burn fall to the earth. lot to

Eb *B^{sus4} B A E C#m7 B^{sus4} A*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

03 SAATB Combo Eb

58

S
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

T
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

B
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb

P.A.
B sus4 B B sus4 D B/D#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S
with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not and who I am. I won't give up on us e-ven if the

A
with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am. I won't give up on us e-ven if the

T
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am. I won't give up on us e-ven if the

B
with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am. I won't give up on us e-ven if the

Eb

P.A.
D B/D# E A E

Synth

Gtr.

Bass

D. S.

Perc.
Shaker only

I won't give up 7

03 SAATB Combo Eb

Coda

84

S *p* Up on us. Skies get rough.

A up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

T *p* Mmm

B *p* Mmm

Eb

A E C#m B A E B

P.A. *Playing this part is optional*

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

I won't give up 3
04 SAATB 4 extra staves

20

S rough. I'm giv-ing you all my love I'm still look-ing up ———

A rough. I'm giv-ing you all my love I'm still look-ing up ———

T rough. I'm giv-ing you all my love I'm still look-ing up ———

B rough. I'm giv-ing you all my love I'm still look-ing up ———

And when you're need-ing your space ———

And when you're need-ing your space ———

And when you're need-ing your space ———

And when you're need-ing your space ———

to do some na - vi-ga - ting ———

to do some na - vi-ga - ting ———

to do some na - vi-ga - ting ———

to do some na - vi-ga - ting ———

I'll be here

I'll be here

I'll be here

I'll be here

1

2

3

4

B sus4 A E B sus4 B A/E E A/E E

pA

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

I won't give up 5
04 SAATB 4 extra staves

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Percussion, Drums, Synth, and Piano) are all in the key of D major. The score includes lyrics and musical notation for each part. The instrumental parts include a piano accompaniment with chords and a percussion section with specific instructions for High/Low bongo or conga and Shaker.

Vocal Parts:
S: worth it. No I won't give up. I don't wan-na be some-one who walks a-way so eas-i-ly. I'm here to stay and make the dif-fer-ence that I can make.
A: worth it. No I won't give up. I don't wan-na be some-one who walks a-way so eas-i-ly. I'm here to stay and make the dif-fer-ence that I can make.
T: worth it. No I won't give up. I don't wan-na be some-one who walks a-way so eas-i-ly. I'm here to stay and make the dif-fer-ence that I can make.
B: worth it. No I won't give up. I don't wan-na be some-one who walks a-way so eas-i-ly. I'm here to stay and make the dif-fer-ence that I can make.

Instrumental Parts:
P.A.: Chords: B sus4, B, Amaj7, A6, Amaj7, A6, F#m7, B sus4.
Synth: Accompaniment.
Perc.: High/Low bongo or conga, Shaker.

I won't give up 7
04 SAATB 4 extra staves
Chorus 3

6/4

S us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

A us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

T us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

B us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

1

2

3

4

B/D#

D

B/D#

E

A

Synth

P.A

Gtr.

Bass

D. S.

Perc.

Shaker only



05 SAATB small Combo

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key



♩ = 140 **Intro**

Soprano

Alto

Tenor

Bass

When I look in - to

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B

Piano Adv.

8^{vb}

Warm acoustic

Guitar

Bass Guitar

Drum Set

Percussion

I won't give up 3

05 SAATB small Combo

Chorus 1

24

S
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

A
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

T
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

B
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

P.A.
B^{sus4} B A *Play piano part always* E C^{#m} B^{sus4}

Gtr.

Bass

D. S.

Perc.
Shaker

Verse 3

30

S
all my love I'm still look - ing up. And when you're need - ing your space

A
all my love I'm still look - ing up. And when you're need - ing your space

T
all my love I'm still look - ing up. And when you're need - ing your space

B
all my love I'm still look - ing up. And when you're need - ing your space

P.A.
A E B^{sus4} B A/E E

Gtr.

Bass

D. S.

Perc.

I won't give up 5

05 SAATB small Combo

46

S
lot to learn God knows we're worth it. No I won't give up. won't give

A
lot to learn God knows we're worth it. No I won't give up. won't give

T
lot to learn God knows we're worth it. No I won't give

B
lot to learn God knows we're worth it. No I won't give

P.A
A E B^{sus4} B A^{maj7} A⁶

Gtr.

Bass

D. S.

Perc.

Bridge

51

S
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

T
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

B
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

P.A
A^{maj7} A⁶ F^{#m7}

Gtr.

Bass

D. S.

Perc.
High/Low bongo or conga

Shaker

I won't give up 7

05 SAATB small Combo

61

S
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

T
8
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn what I got,

B
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

P.A.
B/D# D

Gtr.
8

Bass

D. S.

Perc.

Chorus 3

65

S
and what I'm not and who I am I won't give up on us e-ven if the

A
and what I'm not, and who I am I won't give up on us e-ven if the

T
8
and what I'm not and who I am I won't give up on us e-ven if the

B
and what I'm not, and who I am I won't give up on us e-ven if the

P.A.
B/D# E A E

Gtr.
8

Bass

D. S.

Perc.
Shaker only

I won't give up 9
Coda 05 SAATB small Combo

80

S lot to learn God knows we're worth it. *p* Up on us.

A lot to learn God knows we're worth it. I won't give up on us e-ven if the

T We're a - live. We are loved. And we're worth it. *p* Mmm

B We're a - live. We are loved. And we're worth it. *p* Mmm

P.A. A E B^{sus4} B^{sus4} A E
Playing this part is optional

Gtr.

Bass

D. S.

Perc.

86

S Skies get rough.

A skies get rough I'm gi-ving you all my love I'm still look - ing up.

T

B

P.A. C^{#m} B A E B

Gtr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

I won't give up

Words and Music by I. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$
Intro

Verse 1

Soprano

Alto

Tenor

Bass

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv.

Playing this part is optional but we prefer the piano part in Chorus 1

Warm acoustic

8th

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

your eyes your eyes sun - rise

When I look in - to your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise

your eyes night sky sun - rise

1

2

Chorus 1

I won't give up 3
06 SAATB small Combo extra staves

24

S soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

T soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

B soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

B sus4 B A *Play piano part always* E C#m B sus4 A

PA

Gtr.

Bass

D. S.

Perc. *Slaker*

Chorus 2

I won't give up 5
06 SAATB small Combo extra staves

37

S
I'll be here pa-tient-ly wai-ting. to see what you find.
'Cause e-ven the stars they burn some e-ven

A
I'll be here pa-tient-ly wai-ting. to see what you find.
'Cause e-ven the stars they burn some e-ven

T
I'll be here pa-tient-ly wai-ting. to see what you find.
stars they burn

B
I'll be here pa-tient-ly wai-ting. to see what you find.
stars they burn

1
2

A/E E B sus4 B A E

PA
Gtr.
Bass
D. S.
Perc.

Bridge

I won't give up 7
06 SAATB small Combo extra staves

50

S
up. _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

A
up. _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

T
8
No I _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

B
No I _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

1
2

PA
Amaj7 A⁶ Amaj7 A⁶ F#m7

Gtr.
8

Bass

D. S.

Perc.
High/Low bongo or conga
Shaker

59

S And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

A And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

T And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

B And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

1

2

PA

B B B sus4 D B/D#

Gtr.

Bass

D. S.

Perc.

69

S us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up

A us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up.

T us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up.

B us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up

1

2

PA E C#m7 B sus4 A E C#m7

Gtr. 8

Bass

D. S.

Perc.

Coda

I won't give up 13
06 SAATB small Combo extra staves

82

S
worth it. _____
p Up on us. Skies get rough.

A
worth it. _____
I won't give up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up. _____

T
And we're worth it. _____
p Mmm _____

B
And we're worth it. _____
p Mmm _____

1
2

PA
B sus4 B sus4
p *p*
A E C#m B A E B
Playing this part is optional

Gtr.
8

Bass
8

D. S.

Perc.

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key



Intro
 ♩ = 140

Tenor

Playing this part is optional but we prefer the piano start in Chorus 1

Piano Adv.

When I look in - to

A/E E A/E E A/E E B^{sus4} B

Verse 1

10

S

A

T

B

P.A

your eyes your eyes sun - rise

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

your eyes night sky sun - rise And just like them

A/E E A/E E A/E E B^{sus4} B

Verse 2

18

S

A

T

B

P.A

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key



Intro

♩ = 140

Tenor

Playing this part is optional but we prefer the piano start in Chorus 1

Piano Mod.

When I look in - to

A/E E A/E E A/E E B^{sus4} B

Verse 1

10

S

A

T

B

P. M.

your eyes your eyes sun - rise

your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

your eyes night sky sun - rise And just like them

A/E E A/E E A/E E B^{sus4} B

Verse 2

18

S

A

T

B

P. M.

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

I won't give up

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 Arranged by Hans Reintjes
 Original Key

♩ = 140

Intro**Verse 1**

Alto

Tenor

Bass

7

your eyes

When I look in - to your eyes it's like watch - ing the

your eyes



A

T

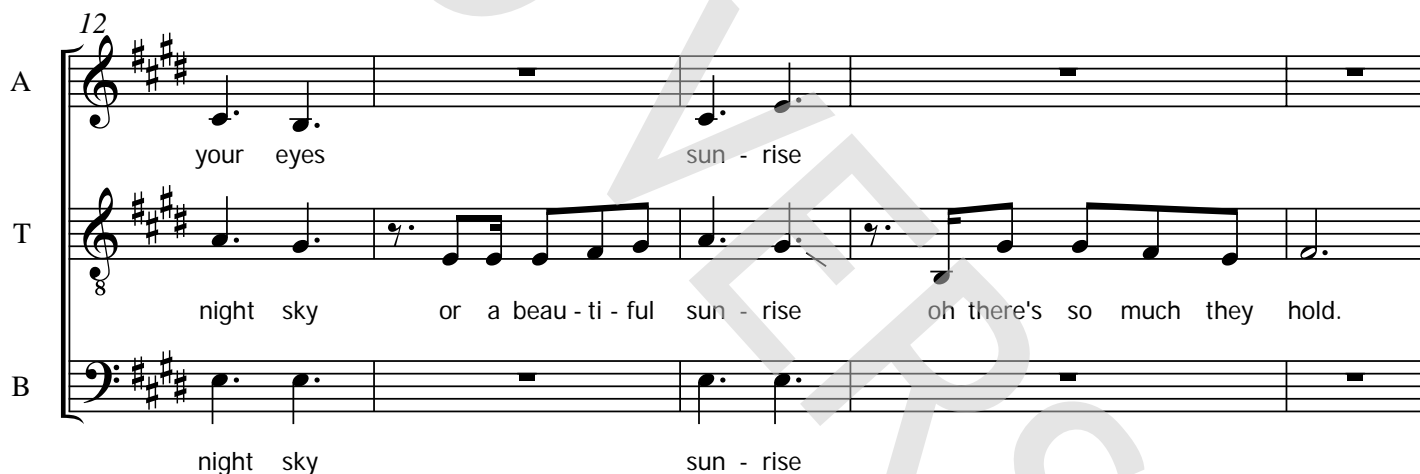
B

12

your eyes sun - rise

night sky or a beau - ti - ful sun - rise oh there's so much they hold.

night sky sun - rise


Verse 2

S

A

T

B

17

old stars come so far —

old stars come so far —

And just like them old stars I see that you've come so far —

And just like them old stars I see that you've come so far —



I won't give up

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Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro

Verse 1

8

Verse 2

18

Chorus 1

28

Verse 3

37

Chorus 2

46

Bridge

54

Chorus 3

63

Chorus 4

72

Coda

80

I won't give up

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Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



12 Eb Instrument



I won't give up

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Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro



Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Bridge



Chorus 3



Chorus 4



Coda





I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

♩ = 140

Intro

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

Verse 2

A/E E

B^{sus4}

B

A/E E

A/E E

Chorus 1

A/E E

B^{sus4}

B

A

E

Play piano part always



14 Piano Moderated

I won't give up

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Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

$\text{♩} = 140$

Intro

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

Verse 2

A/E E

B^{sus4}

B

A/E E

A/E E

Chorus 1

A/E E

B^{sus4}

B

A

E

Play piano part always



I won't give up

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Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Warm strings (optional)

Verse 2

11

Chorus 1

22

Verse 3

Chorus 2

33

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I won't give up

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Warm acoustic

Intro

♩ = 140

A/E E A/E E A/E E

Verse 1

B^{sus4} B A/E E A/E E

Verse 2

A/E E B^{sus4} B A/E E

Chorus 1

B A E C^{#m} B^{sus4} A

Verse 3

E B^{sus4} B A/E E A/E E

A/E E B^{sus4} B

I won't give up

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Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

7

Verse 2

A/E E

B^{sus4}

B

A/E E

13

A/E E

A/E E

B^{sus4}

19

Chorus 1

B

A

E

C^{#m}

B^{sus4}

A

25

Verse 3

E

B^{sus4}

B

A/E E

A/E E

31

Chorus 2

A/E E

B^{sus4}

B

A

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

I won't give up

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Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Verse 2

Musical staff showing the Intro, Verse 1, and Verse 2 sections. The Intro consists of a single measure. Verse 1 and Verse 2 each consist of two measures, each marked with an '8' above the staff.

Chorus 1

Verse 3

Musical staff for Chorus 1 (measures 26-36) and Verse 3 (measures 37-40). Chorus 1 is marked with an '8' above the staff. Verse 3 consists of four measures with various rhythmic patterns.

Musical staff continuing Verse 3 (measures 37-40), showing rhythmic patterns with accents and 'x' marks.

Chorus 2

Musical staff for Chorus 2 (measures 41-44), consisting of four measures with a consistent rhythmic pattern.

Musical staff continuing Chorus 2 (measures 45-48), consisting of four measures with a consistent rhythmic pattern.

Bridge

Musical staff for the Bridge (measures 49-52), consisting of four measures with a consistent rhythmic pattern.

Musical staff continuing the Bridge (measures 53-56), consisting of four measures with a consistent rhythmic pattern.

Musical staff continuing the Bridge (measures 57-60), consisting of four measures with a consistent rhythmic pattern.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 Percussion

I won't give up

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Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Verse 2

8

8

8

Chorus 1

26 *Shaker*



30



Verse 3

34



38



Chorus 2

42



46



Bridge *High/Low bongo or conga*

50



Shaker

I won't give up

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 Arranged by Hans Reintjes
 Original Key

♩ = 140

Intro

A/E E A/E E A/E E

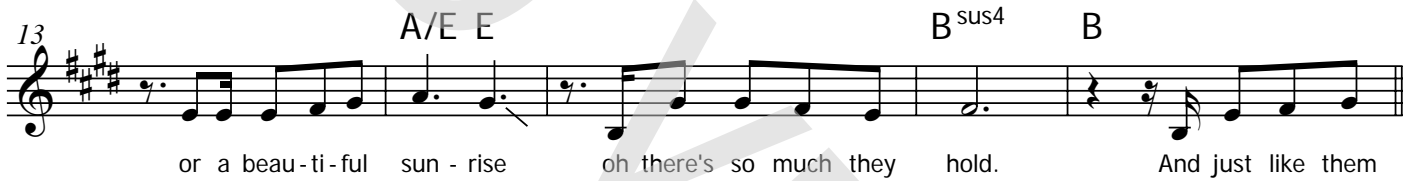

Verse 1

7 B^{sus4} B A/E E A/E E



When I look in - to your eyes it's like watch - ing the night sky

13 A/E E B^{sus4} B



or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

Verse 2

18 A/E E A/E E A/E E



old stars I see that you've come so far — to be right where you are

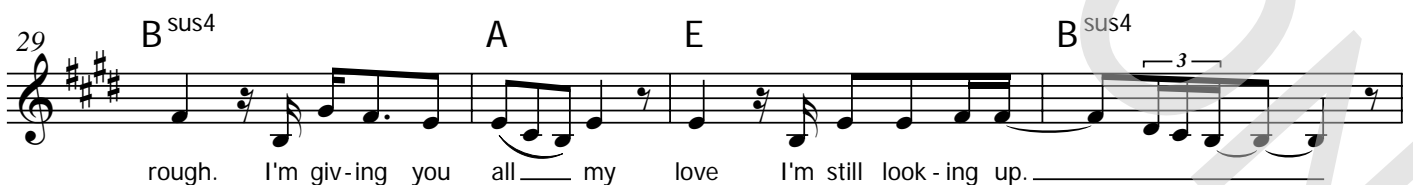
Chorus 1

23 B^{sus4} B A E C^{#m}



how old is your soul. Well I won't give up on us e - ven if the skies get

29 B^{sus4} A E B^{sus4}



rough. I'm giv - ing you all — my love I'm still look - ing up. —

Verse 3

33 B A/E E A/E E



And when you're need - ing your space — to do some na - vi - ga - ting.



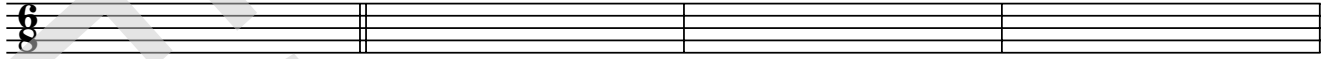
21 Empty paper

I won't give up

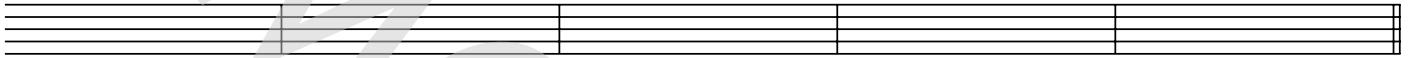
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Original Key

= 140

Intro



5

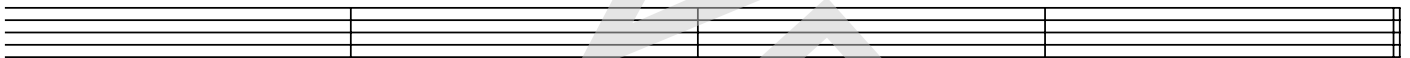


Verse 1

10

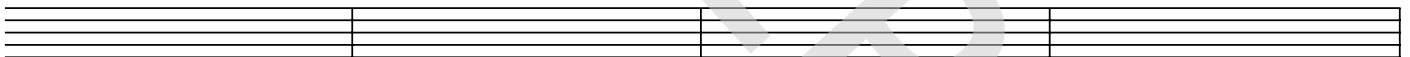


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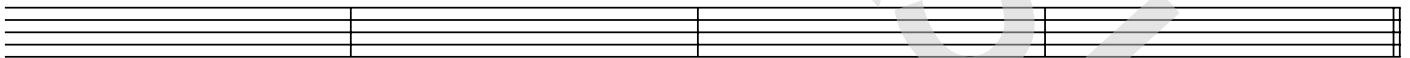


Verse 2

18

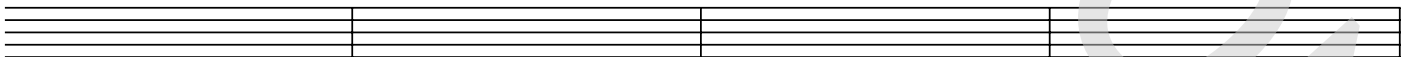


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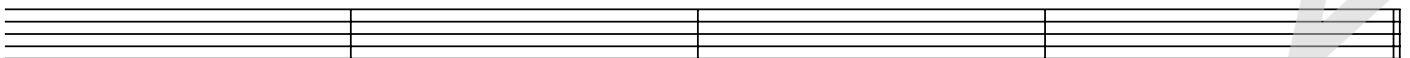


Chorus 1

26

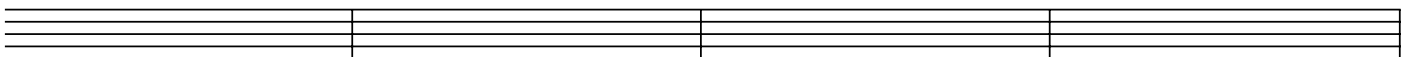


30



Verse 3

34



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I won't give up

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Intro

Verse 1 When I look into your eyes, it's like watching the night sky.
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth
We've got a lot to learn God knows we're worth it.
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily
I'm here to stay and make the difference that I can make.
Our differences they do a lot to teach us how to use
the tools and gifts we got, yeah, we got a lot at stake.
And in the end, you're still my friend at least we did intend
For us to work we didn't break, we didn't burn
We had to learn how to bend without the world cavin' in
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up.