



I won't give up - SAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SAATB) piano advanced
59	Full score vocals (SAATB) piano moderated
64	Vocals (SAATB)
71	C instrument
72	Bb instrument
73	Eb instrument
74	Piano advanced
77	Piano moderated
80	Synthesizer
83	Guitar
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80	Percussion
93	Leadsheet (melody, lyrics, chords)
96	Empty paper
99	Lyrics

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

$\text{♩} = 140$

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Playing this part is optional but we prefer the piano start in Chorus 1

Warm strings (optional)

Warm acoustic

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

your eyes your eyes

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

I won't give up 3

01 SAATB Combo C

Verse 3

32

S And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai _____

A And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai _____

T And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai _____

B And when you're need - ing your space _____ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai _____

C B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S _____ ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

A _____ ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

T _____ ting. to see what you find. stars they burn fall to the earth. lot to

B _____ ting. to see what you find. stars they burn fall to the earth. lot to

C B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

01 SAATB Combo C

58

S lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

T lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

B lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C B^{sus4} B B^{sus4} D B/D#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

A with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

T with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

B with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

C D B/D# E A E

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 7

01 SAATB Combo C

Coda

84

S *p* Up on us. Skies get rough.

A up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

T *p* Mmm

B *p* Mmm

C

P.A. *A* *E* *C#m* *B* *A* *E* *B*
Playing this part is optional

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

$\text{♩} = 140$

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes

When I look in - to your eyes it's like watch-ing the

your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E

Warm strings (optional)

Warm acoustic

I won't give up 3

02 SAATB Combo Bb

Verse 3

31

S love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

A love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

T love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

B love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

Bb

E B^{sus4} B A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

38

S pa - tient - ly wai - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a

A pa - tient - ly wai - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a

T pa - tient - ly wai - ting. to see what you find. stars they burn fall to the earth.

B pa - tient - ly wai - ting. to see what you find. stars they burn fall to the earth.

Bb

A/E E B^{sus4} B A E C[#]m7 B^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

02 SAATB Combo Bb

57

S use the tools and gifts we got, yeah, we got a lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

A use the tools and gifts we got, yeah, we got a lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

T use the tools and gifts we got, yeah, we got a lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

B use the tools and gifts we got, yeah, we got a lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

Bb

P.A. B^{sus4} B B^{sus4} D

Synth F#m7 F#m7

Gtr.

Bass

D. S.

Perc.

62

S We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give

A We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give

T We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give

B We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give

Bb

P.A. B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

♩ = 140

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Playing this part is optional but we prefer the piano start in Chorus 1

Warm strings (optional)

Warm acoustic

A/E E A/E E A/E E B sus4 B A/E E A/E E

your eyes your eyes

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

I won't give up 3

03 SAATB Combo Eb

Verse 3

32

S And when you're need-ing your space to do some na - vi-ga - - ting. I'll be here pa-tient - ly wai -

A And when you're need-ing your space to do some na - vi-ga - - ting. I'll be here pa-tient - ly wai -

T And when you're need-ing your space to do some na - vi-ga - - ting. I'll be here pa-tient - ly wai -

B And when you're need-ing your space to do some na - vi-ga - - ting. I'll be here pa-tient - ly wai -

Eb B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

T - ting. to see what you find. stars they burn fall to the earth. lot to

B - ting. to see what you find. stars they burn fall to the earth. lot to

Eb B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

03 SAATB Combo Eb

58

S lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

T lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

B lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb

P.A. B sus4 B B sus4 D B/D#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

A with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

T with-out the world, cav-ing in. I had to learn what I got, and what I'm not and who I am I won't give up on us e-ven if the

B with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

Eb

P.A. D B/D# E A E

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 7

03 SAATB Combo Eb

Coda

84

S *p* Up on us. Skies get rough.

A up on us e - ven if the skies get rough I'm gi - ving you all my love I'm still look - ing up.

T *p* Mmm

B *p* Mmm

Eb

A E C^{#m} B A E B

P.A. *Playing this part is optional*

Synth

Gtr.

Bass

D. S.

Perc.

04 SAATB 4 extra staves

I won't give up

Words and Music by J. Mraz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$ *Intro*

Verse 1

Soprano

Alto

Tenor

Bass

1

2

3

4

Playing this part is optional but we suggest the piano start in Chorus 1

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E B sus4

When I look in - to your eyes it's like watch - ing the night - sky or a beau - ti - ful sun - rise oh there's so much they hold.

your eyes your eyes night sky sun - rise

Warm acoustic

Synthesizer

Piano Adx.

Guitar

Bass Guitar

Drum Set

Percussion

Verse 3

I won't give up 3
04 SAATB 4 extra staves

29

S rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

A rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

T 8 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

B rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

1

2

3

4

B sus4 A E B sus4 B A/E E A/E E

P.A.

Synth

Git.

Bass

D. S.

Perc.

Bridge

I won't give up 5
04 SAATB 4 extra staves

48

S
T
A
B

worth it. —
No I — won't give up —
I don't want-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

worth it. —
No I — won't give up —
I don't want-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

worth it. —
No I — won't give up —
I don't want-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

worth it. —
No I — won't give up —
I don't want-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

1
2
3
4

B sus4 B Amaj7 A⁶ Amaj7 A⁶ F#m7 B sus4

P.A.
Synth
Cir.
Bass
D. S.
Perc.

High/Low bongo or conga
Shaker

04 SAATB 4 extra staves
Chorus₃

67

S us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not — and who I am — I won't give up — on

A us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am — I won't give up — on

T us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am — I won't give up — on

B us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am — I won't give up — on

1

2

3

4

B/D# B/D# D B/D# E A

Synth

Gtr.

Bass

D. S.

perc.

Shaker only

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

DEMO

Soprano

Alto

Tenor

Bass

When I look in - to

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B

Piano Adv.

8vb

Guitar

Warm acoustic

Bass Guitar

Drum Set

Percussion

Chorus 1

I won't give up 3
05 SAATB small Combo

24

S soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

A soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

T soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

B soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

B sus4 B A Play piano part always E C#m B sus4

P.A.

Gtr.

Bass

D. S.

Perc. Shaker

Verse 3

30

S all my love I'm still look-ing up. And when you're need-ing your space

A all my love I'm still look-ing up. And when you're need-ing your space

T all my love I'm still look-ing up. And when you're need-ing your space

B all my love I'm still look-ing up. And when you're need-ing your space

A E B sus4 B A/E E

P.A.

Gtr.

Bass

D. S.

Perc.

I won't give up 5

05 SAATB small Combo

46

S lot to learn God knows we're worth it. No I won't give up. won't give

A lot to learn God knows we're worth it. No I won't give up. won't give

T lot to learn God knows we're worth it. No I won't give

B lot to learn God knows we're worth it. No I won't give

A E B^{sus4} B A⁷ A⁶

P.A.

Gtr.

Bass

D. S.

Perc.

Bridge

51

S up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

T up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

B up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A⁷ A⁶ F^{#m7}

P.A.

Gtr.

Bass

D. S.

Perc.

High/Low bongo or conga

Shaker

I won't give up 7

05 SAATB small Combo

61

S us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

T us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn what I got,

B us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

P.A. B/D# D

Gtr.

Bass

D. S.

Perc.

Chorus 3

65

S and what I'm not___ and who I am _____ I won't give up___ on us e-ven if the

A and what I'm not, and who I am _____ I won't give up___ on us e-ven if the

T and what I'm not___ and who I am _____ I won't give up___ on us e-ven if the

B and what I'm not, and who I am _____ I won't give up___ on us e-ven if the

P.A. B/D# E A E

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 9

Coda 05 SAATB small Combo

80

S lot to learn God knows we're worth it. *p* Up on us.

A lot to learn God knows we're worth it. I won't give up on us e-ven if the

T We're a - live. We are loved. And we're worth it. *p* Mmm

B We're a - live. We are loved. And we're worth it. *p* Mmm

A E B^{sus4} B^{sus4} A E
Playing this part is optional

P.A.

Gtr.

Bass

D. S.

Perc.

86

S Skies get rough.

A skies get rough I'm gi - ving you all my love I'm still look - ing up.

T

B

C^{#m} B A E B

P.A.

Gtr.

Bass

D. S.

Perc.

I won't give up

Arranged by Hans Reintjes

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reinjes
Original Key

Intro

$\text{♩} = 140$

Soprano

Alto

Tenor

Bass

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

your eyes your eyes sun - rise
 When I look in - to your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise
 your eyes night sky sun - rise

Piano Adv.

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

Warm acoustic:

g#-

Chorus 1

I won't give up 3
06 SAATB small Combo extra staves

24

S. soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A. soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

T. 8 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

B. soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

B sus4 B A *Play piano part always* E C#m B sus4 A

P.A.

Gtr. 8

Bass

D. S.

Perc. Shaker

I won't give up 5
06 SAATB small Combo extra staves

Chorus 2

37

S — I'll be here pa-tient-ly wai-ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

A — I'll be here pa-tient-ly wai-ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

T — I'll be here pa-tient-ly wai-ting. to see what you find. stars they burn

B — I'll be here pa-tient-ly wai-ting. to see what you find. stars they burn

1

2

P.A. A/E E B sus4 B A E

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Bridge

I won't give up 7
06 SAATB small Combo extra staves

50

S up. _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

A up. _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

T 8 No I _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

B No I _____ won't give up. _____ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

1

2

P.A. Amaj7 A⁶ Amaj7 A⁶ F#m7

Gtr. 8

Bass

D. S.

Perc. High/Low bongo or conga Shaker

59

S And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend,

A And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend,

T And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend,

B And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend,

1

2

Gtr. B B sus4 D B/D#

P.A.

Bass

D. S.

Perc.

69

S us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up

A us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up.

T us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up

B us e-ven if the skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up

1

2

E C#m7 B sus4 A E C#m7

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

I won't give up 13
06 SAATB small Combo extra staves

82

S
worth it. _____

A
worth it. _____
I won't give up on us e-ven if the skies get rough. I'm gi-ving you all my love I'm still look-ing up. _____

T
And we're worth it. _____
p Mmm _____

B
And we're worth it. _____
p Mmm _____

1
2

B sus4 B sus4
A
Playing this part is optional
E C#m B A E B

Gtr.
8

Bass
8

D. S.

Perc.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro

Tenor

Playing this part is optional but we prefer the piano start in Chorus 1

Piano Adv.

8th

A/E E A/E E A/E E B^{sus4} B

When I look in - to

Verse 1

10

S

A

T

B

P.A

8th

your eyes your eyes sun - rise

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

your eyes night sky sun - rise And just like them

A/E E A/E E A/E E B^{sus4} B

Verse 2

18

S

A

T

B

P.A

8

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Tenor

Playing this part is optional but we prefer the piano start in Chorus 1

Piano Mod.

8th

A/E E A/E E A/E E B^{sus4} B

When I look in - to

Verse 1

10

S

A

T

B

P. M

your eyes your eyes sun - rise

your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

your eyes night sky sun - rise And just like them

A/E E A/E E A/E E B^{sus4} B

(8th)

Verse 2

18

S

A

T

B

P. M

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Alto

Tenor

Bass

7

your eyes

When I look in - to your eyes it's like watch-ing the

your eyes

12

A

T

B

your eyes sun - rise

night sky or a beau - ti - ful sun - rise oh there's so much they hold.

night sky sun - rise

Verse 2

17

S

A

T

B

old stars come so far —

old stars come so far —

And just like them old stars I see that you've come so far —

And just like them old stars I see that you've come so far —

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1

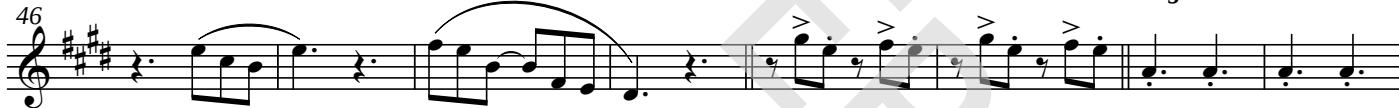


Verse 3

Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



11 Bb Instrument



I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro



Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1



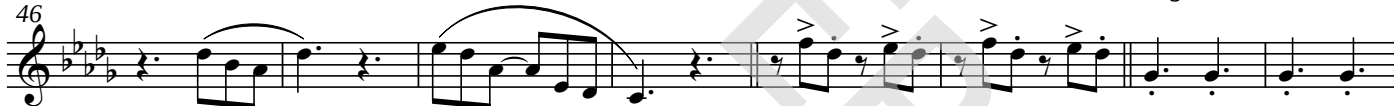
Verse 3



Chorus 2



Bridge



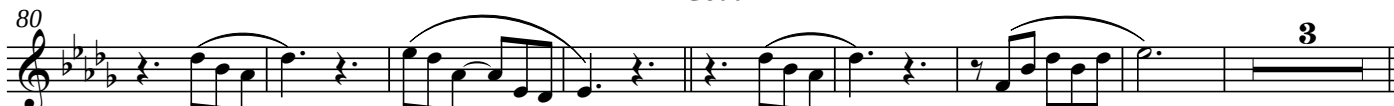
Chorus 3



Chorus 4



Coda



I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

Intro
♩ = 140
A/E E A/E E A/E E

Verse 1
B^{sus4} B A/E E A/E E

Verse 2
A/E E B^{sus4} B A/E E A/E E

Chorus 1
A/E E B^{sus4} B A E
Play piano part always

The piano score is written for piano and includes an 8vb line. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The score is divided into sections: Intro, Verse 1, Verse 2, and Chorus 1. Chords are indicated above the staff. The piano part features a consistent bass line with eighth notes and some chords in the right hand.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

Intro

♩ = 140

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

Verse 2

A/E E

B^{sus4}

B

A/E E

A/E E

Chorus 1

A/E E

B^{sus4}

B

A

E

Play piano part always

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

Verse 1

$\text{♩} = 140$

Warm strings (optional)

Verse 2

11

Chorus 1

22

Verse 3

Chorus 2

33

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

♩ = 140
Warm acoustic

A/E E A/E E A/E E

Verse 1

B^{sus4} B A/E E A/E E

Verse 2

A/E E B^{sus4} B A/E E

Verse 3

E B^{sus4} B A/E E A/E E

Chorus 1

B A E C^{#m} B^{sus4} A

Verse 4

A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 140

A/E E A/E E A/E E

Verse 1

7 B^{sus4} B A/E E A/E E

Verse 2

13 A/E E B^{sus4} B A/E E

19 A/E E A/E E B^{sus4}

Chorus 1

25 B A E C^{#m} B^{sus4} A

Verse 3

31 E B^{sus4} B A/E E A/E E

Chorus 2

37 A/E E B^{sus4} B A

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guiro (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

I won't give up

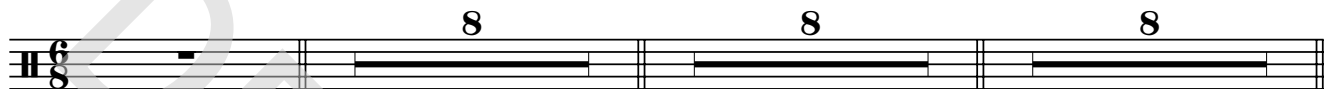
Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Verse 2



Chorus 1

Verse 3



Chorus 2



Bridge



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first line.
- Shareclick:** Represented by a quarter note on the first line.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first line.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the first line.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

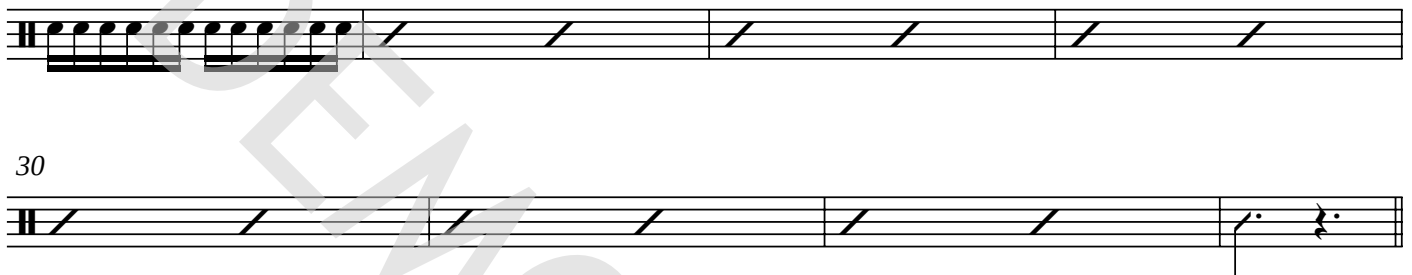
Verse 1

Verse 2



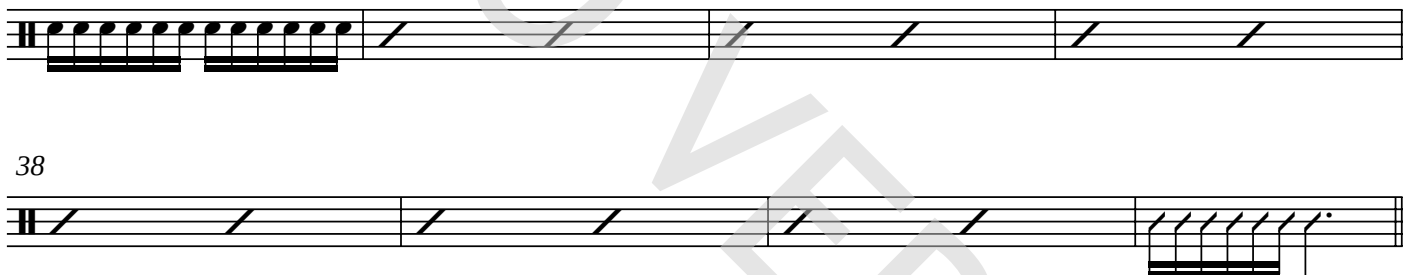
Chorus 1

26 *Shaker*



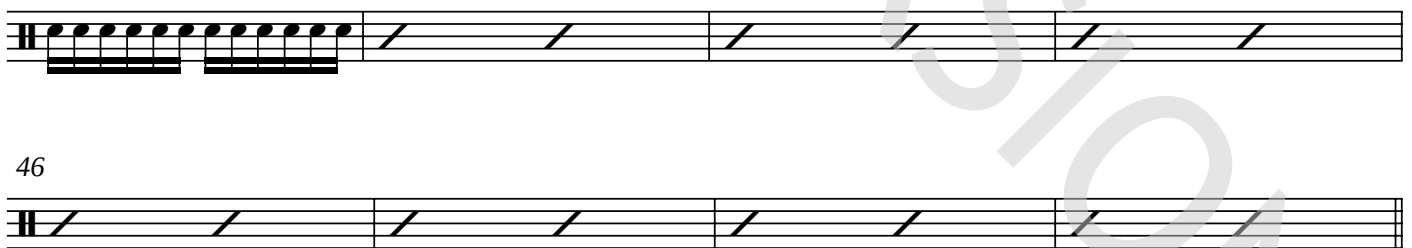
Verse 3

34



Chorus 2

42



Bridge *High/Low bongo or conga*

50



Shaker

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

$\text{♩} = 140$

Intro



Verse 1



When I look in - to your eyes it's like watch - ing the night sky



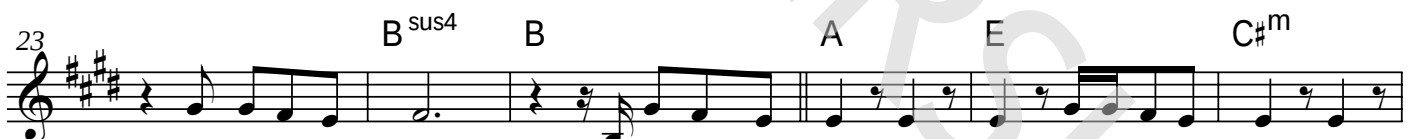
or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

Verse 2



old stars I see that you've come so far — to be right where you are

Chorus 1



how old is your soul. Well I won't give up on us e - ven if the skies get



rough. I'm giv - ing you all — my love I'm still look - ing up. —

Verse 3



And when you're need - ing your space — to do some na - vi - ga - ting.



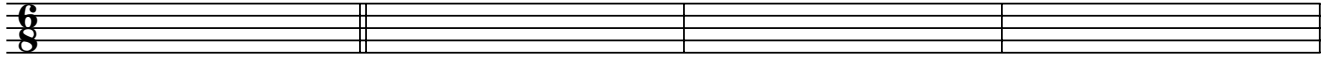
21 Empty paper

I won't give up

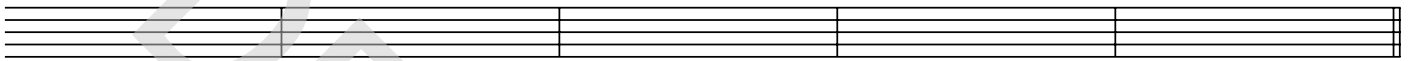
Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

= 140

Intro

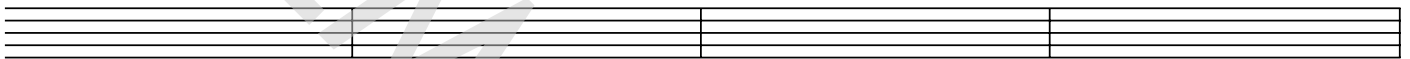


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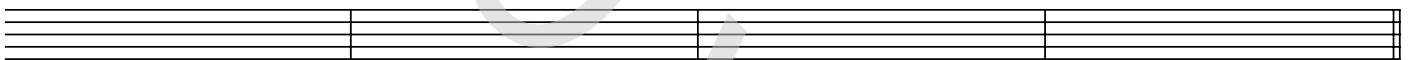


Verse 1

10

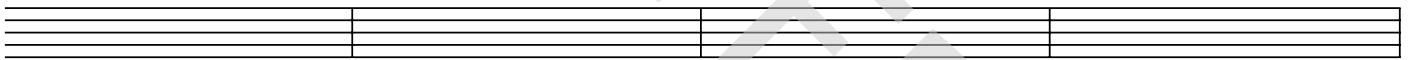


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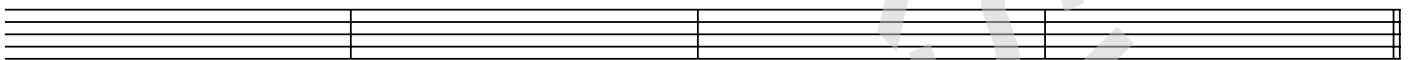


Verse 2

18

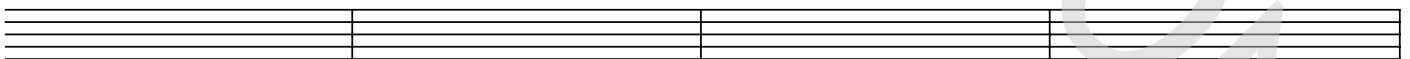


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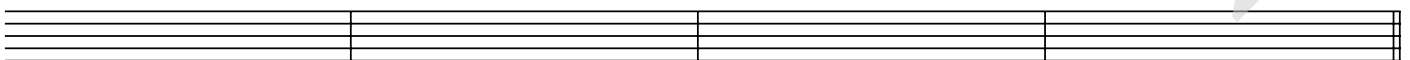


Chorus 1

26

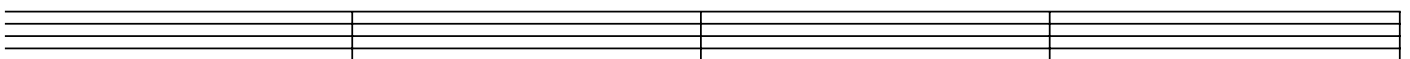


30



Verse 3

34



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I won't give up

*Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1 When I look into your eyes, it's like watching the night sky.
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth
We've got a lot to learn God knows we're worth it.
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily
I'm here to stay and make the difference that I can make.
Our differences they do a lot to teach us how to use
the tools and gifts we got, yeah, we got a lot at stake.
And in the end, you're still my friend at least we did intend
For us to work we didn't break, we didn't burn
We had to learn how to bend without the world cavin' in
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up.