



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper



SATB Combo C

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

DEMO

DEMO

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-lours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-lours birth.

Tenor
Bass

C Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo C

37 E

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C

P.A.
A^m C G G^{dim}7 A^m F C/G G C G G⁷

Synth

Gr.

Bass

D.S.

49 F lead

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - night. Oh night.

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gr.

Bass

D.S.

Oh, holy night 5

SATB Combo C

1

83

S
praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A
praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T
praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B
praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

P.A.
C A^m E^m D^m A^m C

Synth

Gr.

Bass

D.S.

1

94

S
di - vine Oh night when Christ was born Oh night Oh ho - - -

A
di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T
di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B
di - vine Oh night when Christ was born Oh night Oh ho - - -

C

P.A.
G G#dim7 A^m F C/G G C G G⁷ C

Synth

Gr.
94 *rhythm guitar*

Bass

D.S.

Oh, holy night 3

SATB Combo Bb

37 E

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G⁷

P.A.
Synth
Gtr.
Bass
D. S.

49 F lead

S
ho - - - ly - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

SATB Combo Bb

I

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A praise Fall on your knees and hear the an - gels' voic - - - es Oh

T praise Fall on your knees and hear the an - gels' voic - - - es Oh

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

83

Gtr.

Bass

D. S.

J

93

S night di - vine Oh night when Christ was born Oh night Oh

A night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

93

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night 3

SATB Combo Eb

E

37

S
voic - - - es - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth
Gtr.
Bass
D. S.

F

lead

49

S
ho - - - ly - - - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - - - night. Oh night. Tru - ly he

T
night. Oh, ho - ly night. Oh night.

B
ho - - - ly - - - night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

SATB Combo Eb

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

Gtr. 82

Bass

D. S.

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr. 82 *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *loud*

Soprano: Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto: Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Tenor: *loud* Long lay the world — in sin and er - ror pin - ing, till he ap - peared and the

Bass: *loud* Long lay the world — in sin and er - ror pin - ing, till he ap - peared and the

1 2 3 4

Chords: C, F/C, G/B, C, C, F/C, C, C, D4dim7, Em

Instrumentation: Piano Adv., Synthesizer, Guitar (Jingelstück), Bass Guitar, Drum Set

Oh, holy night 3

SATB 4 extra staves

S — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.
 A — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - ly — night.
 T — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - ly — night.
 B — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.

Chords: Am C G G4dim7 Am F C/G G G G7 C F C/G

Instruments: Synth, PA, Dr., Bass, D. S.



SATB small Combo

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

DEMO

DEMO

$\text{♩} = 64$

A *lead*

Soprano
Alto
Tenor
Bass

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Piano Adv.

C C F/C C

Guitar *fingerpicking*
Bass Guitar
Drum Set

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Oh, holy night 3

SATB small Combo

D

26

S
joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A
Fall _____ on your knees _____ and

T
Fall _____ on your knees _____ and

B
Fall _____ on your knees _____ and

G C A^m E^m

P.A.
Piano and Accompaniment

Gtr.
Guitar

Bass
Bass

D. S.
Double Bass

35

S
hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A
hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T
hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B
hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.
Piano and Accompaniment

Gtr.
Guitar

Bass
Bass

D. S.
Double Bass

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A.

Gtr.

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

T *8* slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A.

Gtr.

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *loud*

Soprano: Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-ours birth.

Alto: Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-ours birth.

Tenor: *loud* Long lay the world — in sin and er -ror pin -

Bass: Long lay the world — in sin and er -ror pin -

Piano Adv. *fingertapping*

Guitar: *fingertapping*

Bass Guitar

Drum Set

1

2

C C F/C C G/B C C F/C C

Oh, holy night 3
SATB small Combo extra staves

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C Am Em Dm Am C

P.A.

Gtr.

Bass

D. S.

Oh, holy night 5
SATB small Combo extra staves

51

S night. Oh night. Tru - ly he taught us to love one an-
[F] *lead*

A night. Oh night. Tru - ly he taught us to love one an-

T night. 8 Oh night.

B night. Oh night. Tru - ly he taught us to love one an-

1

2

C/G G C F C G⁷ C C F/C

Gtr. 51

Bass

D. S.

Oh, holy night 9
SATB small Combo extra staves

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ ho - ly night. Oh,

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, ho - ly night. Oh,

T
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, ho - ly night. Oh,

1

2

A^m F C/G G C G G⁷ C

Gtr.
95 *rhythm guitar*

Bass

D. S.



SATB Piano advanced

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *lead*

Soprano
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.
C C F/C C

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world — in sin and er - ror pin - ing, till he ap-

B
Long lay the world — in sin and er - ror pin - ing, till he ap-

P.A.
G/B C C F/C C C D#dim7

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Oh, holy night 3

SATB Piano advanced

E
47

S night _____ Oh ho - - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night _____ Oh ho - - - - ly _____ night. Oh night.

P.A
G G⁷ C F C/G G C F C

F
56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A
G⁷ C C F/C C

G
65

S gos - pel is peace.

A gos - pel is peace. *lead* Chains shall he break for the slave is our broth - er, and in his name all op-

T Chains shall he break for the slave is our broth - er, and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

P.A
G/B C C F/C C C D[#]dim7 E^m

Oh, holy night 5

SATB Piano advanced

J

98

S
— when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A
— when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T
— when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B
— when Christ was born ———— Oh night ———— Oh ho - - - - ly ———— night.

G C G G⁷ C F C/G

P.A

106

S
Oh night. Oh night

A
Oh night. Oh night

T
Oh night. Oh night

B
Oh night. Oh night

G C F C

P.A



SATB Piano moderated

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Mod.

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

B

10

S

A

T

B

P. M

G/B C C F/C C C D#dim7

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap -

Long lay the world in sin and er - ror pin - ing, till he ap -

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Oh, holy night 3
SATB Piano moderated

46 E

S Oh night ———— Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night ———— Oh ho - - - ly night. Oh night.

G G7 C F C/G G C F

P. M

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

C G7 C C F/C C

P. M

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er, and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his

G/B C C F/C C C D#dim7

P. M



SATB

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Tenor

Bass

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world — in sin and er-ror pin -

B
Long lay the world — in sin and er-ror pin -

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Oh, holy night 3
SATB

E

41

S vine — Oh night — when Christ was born — Oh night — Oh ho -

A vine — Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh,

T vine — Oh night — when Christ was born Oh night Oh, ho - ly night. Oh,

B vine — Oh night — when Christ was born — Oh night — Oh ho -

F

50

S - ly — night. Oh night. **5** *lead* Tru - ly he taught us to love one an-

A ho - ly — night. Oh night. **5** Tru - ly he taught us to love one an-

T ho - ly night. Oh night. **5**

B - ly — night. Oh night. **5** Tru - ly he taught us to love one an-

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

Oh, holy night 5
SATB

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. Above the first staff, there are four boxes labeled A, B, C, and D, with the numbers 9, 9, and 8 positioned below them. Above the fifth staff, there are two boxes labeled F and G, with the number 9 below them. Above the sixth staff, there are two boxes labeled H and I, with the number 8 below them. Above the seventh staff, there is one box labeled J. Above the tenth staff, there is a box with the number 3. The music features various note values, rests, and dynamic markings such as *tr* and *mf*.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

The musical score is written for a Bb instrument in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Above the first staff, there are three boxed letters: A, B, and C. Above the second staff, there is a boxed letter D. Above the fifth staff, there are two boxed letters: F and G. Above the sixth staff, there are two boxed letters: H and I. Above the eighth staff, there is a boxed letter J. Above the tenth staff, there is a boxed letter 3. The score is marked with measure numbers 31, 39, 47, 55, 73, 89, 97, and 105. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for an E♭ instrument in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A (measures 1-10) contains a whole rest followed by a nine-measure rest. Section B (measures 11-20) contains a nine-measure rest. Section C (measures 21-29) contains an eight-measure rest. Section D (measures 30-38) starts at measure 31 and contains eighth-note and quarter-note patterns. Section E (measures 39-46) starts at measure 39 and contains eighth-note and quarter-note patterns. Section F (measures 47-54) starts at measure 47 and contains eighth-note and quarter-note patterns. Section G (measures 55-64) starts at measure 55, includes a trill (tr) on the first measure, and contains a nine-measure rest. Section H (measures 65-72) starts at measure 73 and contains an eight-measure rest. Section I (measures 73-87) starts at measure 73 and contains eighth-note and quarter-note patterns. Section J (measures 88-95) starts at measure 88 and contains eighth-note and quarter-note patterns. The final staff (measures 96-103) starts at measure 96 and contains eighth-note and quarter-note patterns, ending with a three-measure rest.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C AC

7 F/C C G/B C

13 BC F/C C C D#dim7

19 Em B Em CG



Piano Moderated

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C AC

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Chord symbols 'C' and 'AC' are placed above the first and fifth measures respectively.

7 F/C C G/B C

The second system of music continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Chord symbols 'F/C', 'C', 'G/B', and 'C' are placed above the first, second, fourth, and fifth measures respectively.

13 BC F/C C C D#dim7

The third system of music continues from the second. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Chord symbols 'BC', 'F/C', 'C', 'C', and 'D#dim7' are placed above the first, second, third, fourth, and fifth measures respectively.

19 Em B Em CG

The fourth system of music continues from the third. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Chord symbols 'Em', 'B', 'Em', and 'CG' are placed above the first, second, third, and fourth measures respectively.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

Oh, holy night 3
Synthesizer

96

F C/G G C J G G⁷ C F C/G

106

G C F C

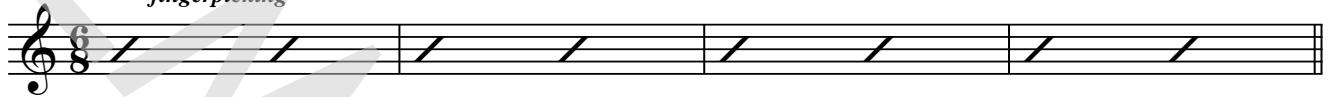
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

5

F/C

C



9

G/B

C



B C

F/C

13



C

C

D#dim7

E^m

B



E^m

C G

21



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night



Words and Music: Traditional
 Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night — the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. ————— Long lay the world — in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word ————— The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - 'ious morn. Fall ————— on your knees —————

D^m **A^m** **C**

34 ————— and hear ————— the an - gels' voic - - es ————— Oh night —————

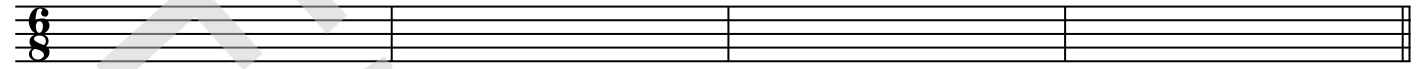


Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

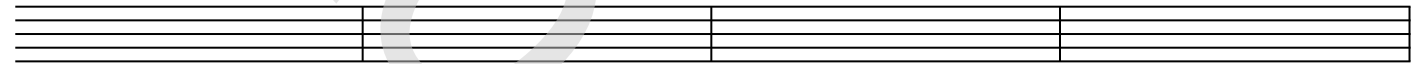
♩ = 64



A

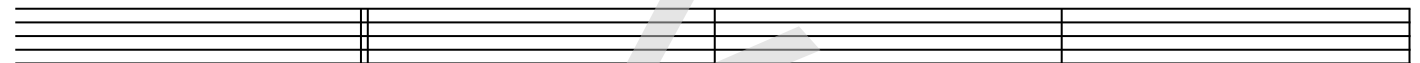


9



B

13

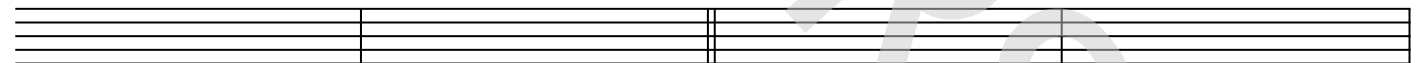


17

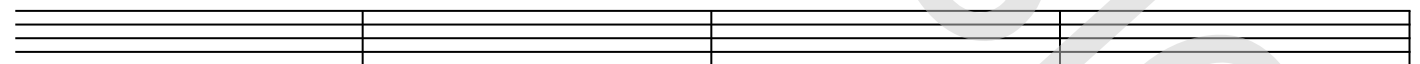


C

21

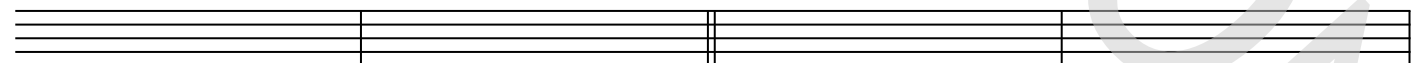


25

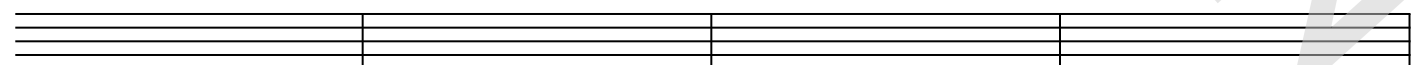


D

29



33



37

