



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

C C F/C C G/B C

Oh, holy night 3

SATB Combo C

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth
Gtr.
Bass
D. S.

49

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

SATB Combo C

1

83

S: praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A: praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T: praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B: praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C: C A^m E^m D^m A^m C

P.A. Synth Gtr. Bass D. S.

1

94

S: di - vine Oh night when Christ was born Oh night Oh ho - - -

A: di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T: di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B: di - vine Oh night when Christ was born Oh night Oh ho - - -

C: G G^{dim}7 A^m F C/G G C G G⁷ C

P.A. Synth Gtr. Bass D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Bb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Bb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Bb
A^m C G G^{dim7} A^m F C/G G C G G⁷

P.A.
Synth

Gtr.
37

Bass
D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.
49

Bass
D. S.

Oh, holy night 5

SATB Combo Bb

I

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A praise Fall on your knees and hear the an - gels' voic - - - es Oh

T praise Fall on your knees and hear the an - gels' voic - - - es Oh

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

93

S night di - vine Oh night when Christ was born Oh night Oh

A night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

rhythm guitar

SATB Combo Eb

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

DEMO

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

E♭ Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo Eb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
A^m C G G^{dim}7 A^m F C/G G C G G⁷

Synth

Gtr.

Bass

D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - night. Oh night. Tru - ly he

T
night. Oh, ho - ly - night. Oh night. Tru - ly he

B
ho - - - ly - night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gtr.

Bass

D. S.

56

Oh, holy night 5

SATB Combo Eb

82

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

82

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

82

rhythm guitar

Arranged by Martin Cornelissen

♩ = 64

A head

B head

Soprano

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vours birth.

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vours birth.

Alto

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vours birth.

Long lay the world — in sin and er - ror pin - - ing, till he ap - peared and the

Tenor

Long lay the world — in sin and er - ror pin - - ing, till he ap - peared and the

Long lay the world — in sin and er - ror pin - - ing, till he ap - peared and the

Bass

Long lay the world — in sin and er - ror pin - - ing, till he ap - peared and the

Long lay the world — in sin and er - ror pin - - ing, till he ap - peared and the

1

2

3

4

C C F/C C G/B C C C F/C C C Ddim7 Em

Piano Adv.

C C F/C C G/B C C C F/C C C Ddim7 Em

Synthesizer

Fingering

Guitar

Fingering

Bass Guitar

Drum Set

Drum Set

Oh, holy night 3

SATB 4 extra staves

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Synth, Gtr., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night. Oh, ho - - - ly - night." The piano accompaniment includes chords: Am, C, G, G#dim7, Am, F, C/G, G, C, G, G7, C, F, C/G.

Vocal Parts:

- Soprano (S):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.
- Alto (A):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.
- Tenor (T):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.
- Bass (B):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.

Piano Accompaniment:

- P.A. (Piano):** Melodic line with chords: Am, C, G, G#dim7, Am, F, C/G, G, C, G, G7, C, F, C/G.
- Synth:** Harmonic accompaniment.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass:** Bass line.
- D.S. (Double Bass):** Bass line.

SATB 4 extra staves

[illegible]

SATB 4 extra staves

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.

C

C

F/C

C

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A _____ Fall _____ on your knees _____ and

T _____ Fall _____ on your knees _____ and

B _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -
Long lay the world — in sin and er - ror pin -

1 2

C C F/C C G/B C C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

51

S night. Oh night.

A night. Oh night.

T night. Oh night.

B night. Oh night.

1

2

C/G G C F C G⁷ C C F/C

P.A. 51

Gtr. 51

Bass

D. S.

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

lead

F

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

Oh, holy night 9
SATB small Combo extra staves

J

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

T
8
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1
2

A^m F C/G G C G G⁷ C

P.A.
95
rhythm guitar

Gtr.
95

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Adv.

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

B

10

S

A

T

B

P.A

G/B C C F/C C C D#dim7

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap-

Long lay the world in sin and er - ror pin - ing, till he ap-

Oh, holy night 3

SATB Piano advanced

E 47

S night _____ Oh ho - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night _____ Oh ho - - - ly _____ night. Oh night.

P.A. G G⁷ C F C/G G C F C

F 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G⁷ C C F/C C

G 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

P.A. G/B C C F/C C C D[#]dim7 E^m

Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

G C G G⁷ C F C/G

P.A.

106

S Oh night. Oh night ————

A Oh night. Oh night ————

T Oh night. Oh night ————

B Oh night. Oh night ————

G Oh night. C Oh night ————

F C

P.A.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Mod.

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

B

10

S

A

T

B

P. M

G/B C C F/C C C D#dim7

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap-

Long lay the world in sin and er - ror pin - ing, till he ap-

Oh, holy night 3

SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

P. M. G G⁷ C F C/G G C F

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

P. M. C G⁷ C C F/C C

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er, and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his

P. M. G/B C C F/C C C D[#]dim7

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world in sin and er-ror pin -

B
Long lay the world in sin and er-ror pin -

E

41

S vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

A vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

F

50

S - ly _____ night. Oh night. *5* *lead* Tru - ly he taught us to love one an -

A ho - ly _____ night. Oh night. *5* Tru - ly he taught us to love one an -

T ho - ly _____ night. Oh night. *5*

B - ly _____ night. Oh night. *5* Tru - ly he taught us to love one an -

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C instrument in 8/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A (measures 1-9) features a series of eighth notes. Section B (measures 10-18) continues with eighth notes. Section C (measures 19-27) features a series of eighth notes. Section D (measures 28-31) features a series of eighth notes. Section E (measures 32-40) features a series of eighth notes. Section F (measures 41-49) features a series of eighth notes. Section G (measures 50-58) features a series of eighth notes. Section H (measures 59-67) features a series of eighth notes. Section I (measures 68-76) features a series of eighth notes. Section J (measures 77-85) features a series of eighth notes. The score concludes with a final measure (measure 106) featuring a series of eighth notes.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

J

97

105

3

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 64. The music is divided into sections labeled A through J. Section A (measures 1-9) features a melodic line with a 9-measure rest. Section B (measures 10-18) features a melodic line with a 9-measure rest. Section C (measures 19-26) features a melodic line with an 8-measure rest. Section D (measures 27-38) features a melodic line. Section E (measures 39-46) features a melodic line. Section F (measures 47-54) features a melodic line with a 9-measure rest. Section G (measures 55-62) features a melodic line. Section H (measures 63-72) features a melodic line with an 8-measure rest. Section I (measures 73-87) features a melodic line. Section J (measures 88-103) features a melodic line. The score ends with a 3-measure rest.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chords: C, AC, F/C, C, G/B, C, BC, F/C, C, C, D#dim7, Em, B, Em, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Chords: C, A C, F/C, C, G/B, C, B C, F/C, C, C, D#dim7, E^m, B, E^m, C G

Measures: 1-6, 7-12, 13-18, 19-24

The musical score is written for piano in 6/8 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-6) features a C major chord. The second system (measures 7-12) includes F/C, C, G/B, and C chords. The third system (measures 13-18) includes B C, F/C, C, C, and D#dim7 chords. The fourth system (measures 19-24) includes E^m, B, E^m, and C G chords. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

96 F C/G G C J G G⁷ C F C/G

106 G C F C

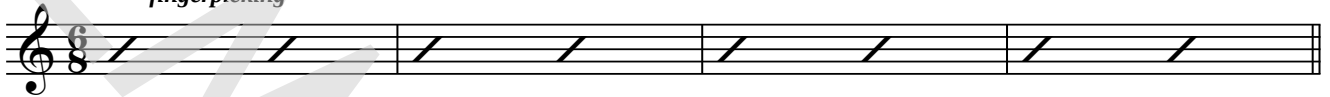
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

B



E^m

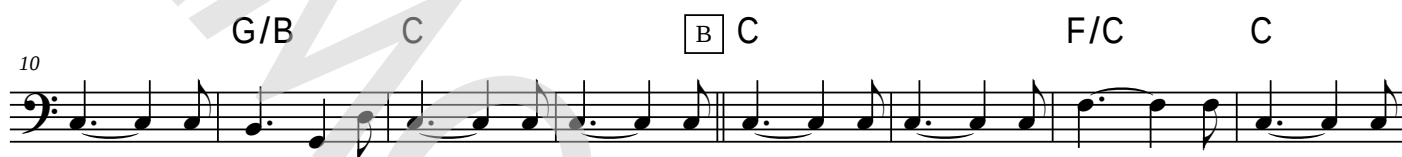
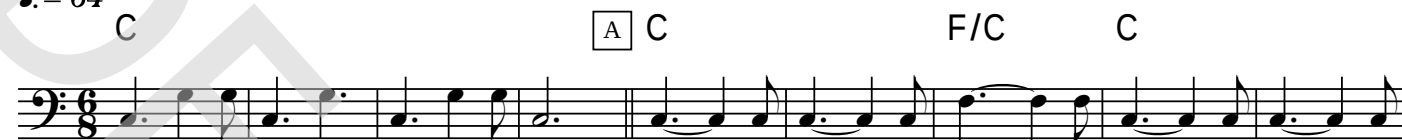
C G



Oh, holy night

Words and Music: Traditional
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♩ = 64



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open hi-hat symbol
- Hi-Hat Closed**: Closed hi-hat symbol
- Snaredrum**: Snare drum symbol
- Bassdrum**: Bass drum symbol
- Snare rim (click)**: Snare rim symbol
- Toms: High 1**: High tom symbol
- High 2**: High tom symbol
- Mid**: Mid tom symbol
- Low**: Low tom symbol
- Ride light**: Ride cymbal symbol
- Ride heavy**: Ride cymbal symbol
- Ride cup**: Ride cymbal symbol
- Cymbal Crash**: Cymbal crash symbol
- Cymbal Splash**: Cymbal splash symbol
- Triangle Open**: Triangle symbol
- Triangle Closed**: Triangle symbol
- Claves**: Claves symbol
- Conga High**: Conga symbol
- Conga Low**: Conga symbol
- Quiro**: Quiro symbol
- Tambourine**: Tambourine symbol
- Shakers (Maracas)**: Shakers symbol
- Bells**: Bells symbol

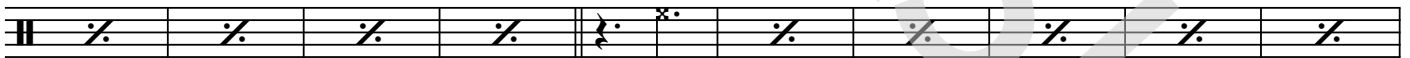
♩ = 64

A



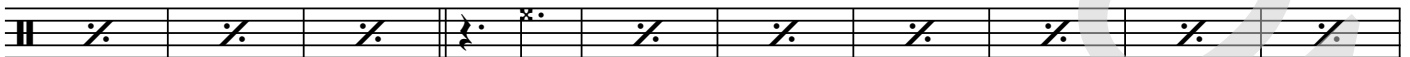
B

10



C

20

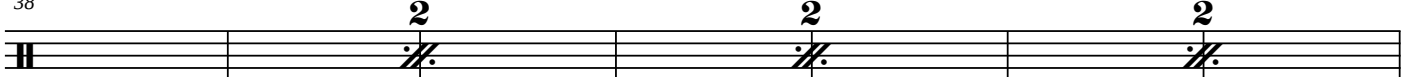


D

30



38



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night



Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

6/8

A

5

9

B

13

17

C

21

25

D

29

33

37