



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

C C F/C C G/B C

Oh, holy night 3

SATB Combo C

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.

Bass

D. S.

49

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.

Bass

D. S.

F lead

Oh, holy night 5

SATB Combo C

1

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

P.A. C A^m E^m D^m A^m C

Synth

Gtr.

Bass

D. S.

1

94

S di - vine Oh night when Christ was born Oh night Oh ho - - -

A di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B di - vine Oh night when Christ was born Oh night Oh ho - - -

C

P.A. G G^{dim}7 A^m F C/G G C G G⁷ C

Synth

Gtr. 94 rhythm guitar

Bass

D. S.

SATB Combo Bb



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Bb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Bb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.
37

Bass
D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.
49

Bass
D. S.

Oh, holy night 5

SATB Combo Bb

I

S
praise his hol - y name. Fall on your knees and hear the an - gels' voice - - - es Oh

A
praise Fall on your knees and hear the an - gels' voice - - - es Oh

T
praise Fall on your knees and hear the an - gels' voice - - - es Oh

B
praise his hol - y name. Fall on your knees and hear the an - gels' voice - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

S
night di - vine Oh night when Christ was born Oh night Oh

A
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

rhythm guitar

SATB Combo Eb



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

DEMO

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Eb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo Eb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.

Bass

D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - night. Oh night. Tru - ly he

T
night. Oh, ho - ly - night. Oh night. Tru - ly he

B
ho - - - ly - night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.

Bass

D. S.

56

Oh, holy night 5

SATB Combo Eb

82

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass Guitar, Drum Set, Synthesizer, Piano Adv.). The score includes lyrics and musical notation.

Lyrics:

A *head*
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - viours birth.
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - viours birth.

B *head*
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the

Instrumental Parts:

- Guitar: *fingertapping*
- Bass Guitar
- Drum Set
- Synthesizer
- Piano Adv.

Chords: C, F/C, G/B, F/C, C, D4m7, E^m

Oh, holy night 3

SATB 4 extra staves

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Synth, Gtr., Bass, D.S.). The music is in G major and 4/4 time, with a key signature of one sharp (F#).

Vocal Parts:

- Soprano (S):** — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh — ho - - - ly — night.
- Alto (A):** — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly night. Oh, ho - ly — night.
- Tenor (T):** — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly night. Oh, ho - ly — night.
- Bass (B):** — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh — ho - - - ly — night.

Piano Accompaniment (P.A.):

- Synth:** Provides harmonic support with sustained chords and arpeggiated figures.
- Gtr. (Guitar):** Provides rhythmic accompaniment with strummed chords.
- Bass:** Provides the bass line for the piano accompaniment.
- D.S. (Double Bass):** Provides the bass line for the piano accompaniment.

Chord Progression (P.A.):

- A^m C G G4dim7 A^m F C/G G C G G⁷ C F C/G

Oh, holy night 5
SATB 4 extra slaves

Sheet music for SATB 4 extra slaves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Synth, P.A.). The music is in G major and 4/4 time. The lyrics are: "Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease - Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly name." The instrumental parts include Guitar (Gtr.), Bass, Synth, and P.A. (Public Address) systems. The P.A. part includes a lead section. The music is arranged for a large ensemble, with the vocal parts and instrumental parts playing in unison or harmony. The lyrics are written below the vocal staves, and the instrumental parts are written on separate staves. The music is in G major and 4/4 time. The lyrics are: "Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease - Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly name." The instrumental parts include Guitar (Gtr.), Bass, Synth, and P.A. (Public Address) systems. The P.A. part includes a lead section. The music is arranged for a large ensemble, with the vocal parts and instrumental parts playing in unison or harmony.

Soprano (S): Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease - Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly name.

Alto (A): Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease - Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly name.

Tenor (T): Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease - Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly name.

Bass (B): Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease - Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us praise his ho - ly name.

Guitar (Gtr.): [Instrumental part]

Bass: [Instrumental part]

Synth: [Instrumental part]

P.A.: [Instrumental part]

Chords: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C

SATB 4 extra staves



SATB small Combo

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

C C F/C C

fingerpicking

Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A Fall _____ on your knees _____ and

T Fall _____ on your knees _____ and

B Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -
Long lay the world — in sin and er - ror pin -

1 2

C C F/C C G/B C C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

51

S night. Oh night.

A night. Oh night.

T night. Oh night.

B night. Oh night.

1

2

C/G G C F C G⁷ C C F/C

P.A. 51

Gtr. 51

Bass

D. S.

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

lead

F

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

Oh, holy night 9
SATB small Combo extra staves

J

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

T
8
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1
2

A^m F C/G G C G G⁷ C

P.A.
95

Gtr.
95

Bass

D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Adv.

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

B

S

A

T

B

P.A.

10

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap-

Long lay the world in sin and er - ror pin - ing, till he ap-

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano advanced

E 47

S night _____ Oh ho - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night _____ Oh ho - - - ly _____ night. Oh night.

P.A. G G⁷ C F C/G G C F C

F 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G⁷ C C F/C C

G 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

P.A. G/B C C F/C C C D[#]dim7 E^m

Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B — when Christ was born ———— Oh night ———— Oh ho - - - - ly ———— night.

G C G G⁷ C F C/G

P.A.

106

S Oh night. Oh night ————

A Oh night. Oh night ————

T Oh night. Oh night ————

B Oh night. Oh night ————

G Oh night. C Oh night ————

F C

P.A.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Mod.

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

B

10

S

A

T

B

P. M

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap-

Long lay the world in sin and er - ror pin - ing, till he ap-

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P. M

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

C G⁷ C C F/C C

P. M

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er, and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his

G/B C C F/C C C D[#]dim7

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world in sin and er-ror pin -

B
Long lay the world in sin and er-ror pin -

Oh, holy night 3

SATB

E

41

S vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

A vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

F

50

S - ly _____ night. Oh night. 5 *lead* Tru - ly he taught us to love one an-

A ho - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an-

T ho - ly night. Oh night. 5

B - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an-

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

Oh, holy night 5

SATB

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

C Instrument



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Sheet music for C Instrument, Oh, holy night. The score is written in 8/8 time and consists of 105 measures. The key signature is one flat (B-flat). The music is divided into sections A through J, with measures 32, 41, 51, 69, 86, 95, and 105 marked at the beginning of their respective staves. Section A (measures 1-9) includes a 9-measure rest. Section B (measures 10-18) includes a 9-measure rest. Section C (measures 19-26) includes an 8-measure rest. Section D (measures 27-31) includes a 4-measure rest. Section E (measures 32-40) includes a 9-measure rest. Section F (measures 41-50) includes a 9-measure rest. Section G (measures 51-60) includes a 9-measure rest. Section H (measures 61-68) includes an 8-measure rest. Section I (measures 69-77) includes an 8-measure rest. Section J (measures 78-105) includes a 3-measure rest.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

J

97

105

3

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, featuring measures 1 through 104. The music is in 3/4 time and G major. It includes various musical notations such as treble clef, key signature (one sharp), and time signature (3/4). The score is divided into systems, with measures 1-30, 31-38, 39-46, 47-54, 55-62, 63-70, 71-78, 79-86, 87-94, 95-102, and 103-104. Rehearsal marks A through J are indicated. Measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 are marked at the beginning of their respective systems. The music includes various musical notations such as treble clef, key signature (one sharp), and time signature (3/4). The score is divided into systems, with measures 1-30, 31-38, 39-46, 47-54, 55-62, 63-70, 71-78, 79-86, 87-94, 95-102, and 103-104. Rehearsal marks A through J are indicated. Measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 are marked at the beginning of their respective systems.

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Chords: C, AC, F/C, C, G/B, C, BC, F/C, C, C, D#dim7, Em, B, Em, CG

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Chord progression for measures 1-24:

- Measures 1-6: C
- Measure 7: F/C
- Measures 8-9: C
- Measures 10-11: G/B
- Measures 12-18: C
- Measures 13-14: B/C
- Measures 15-16: F/C
- Measures 17-18: C
- Measures 19-20: E^m
- Measures 21-22: B
- Measures 23-24: E^m
- Measures 25-26: C/G

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C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

96 F C/G G C J G G⁷ C F C/G



106 G C F C



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C

fingerpicking



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

B



E^m

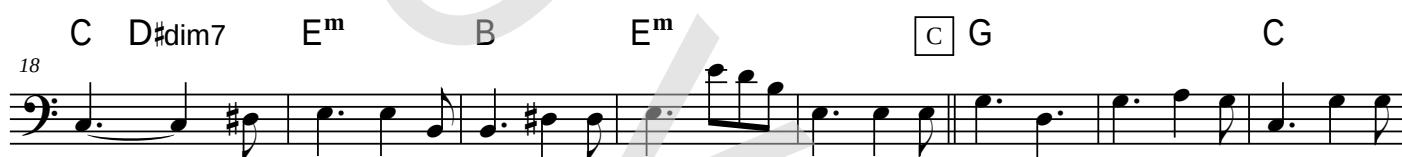
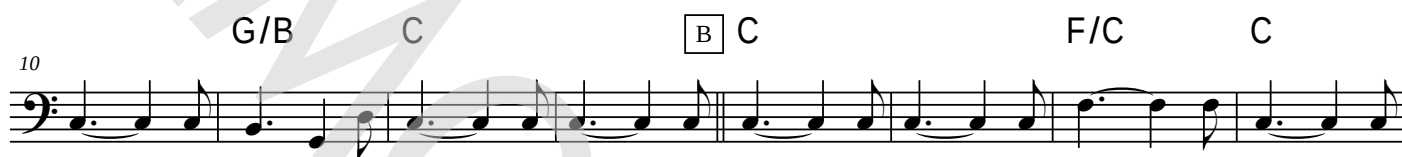
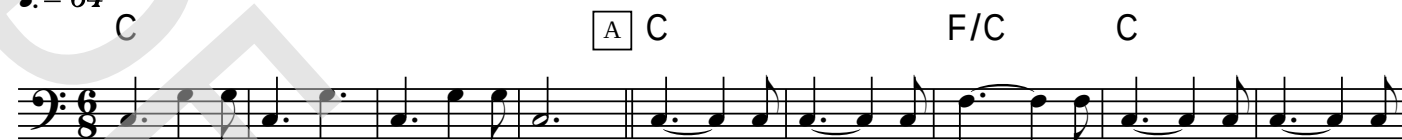
C G



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Legend for Drum Set notation:

- Hi-Hat Pedal**: Symbol with a vertical line and a horizontal bar.
- Hi-Hat opened**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Hi-Hat Closed**: Symbol with a vertical line and a horizontal bar.
- Snaredrum**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Bassdrum**: Symbol with a vertical line and a horizontal bar.
- Snare rim (click)**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Toms: High 1**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- High 2**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Mid**: Symbol with a vertical line and a horizontal bar.
- Low**: Symbol with a vertical line and a horizontal bar.
- Ride light**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Ride heavy**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Ride cup**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Cymbal Crash**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Cymbal Splash**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Triangle Open**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Triangle Closed**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Shakers (Maracas)**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Bells**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Claves**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Conga High**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Conga Low**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Quiro**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Tambourine**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.

♩ = 64

A

Section A: Measures 1-8. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

B

10

Section B: Measures 9-16. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

C

20

Section C: Measures 17-24. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

D

30

Section D: Measures 25-32. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

38

Section D: Measures 33-40. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

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C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night

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6/8

A

5

9

B

13

17

C

21

25

D

29

33

37