



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo C

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

C
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.

Bass

D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.

Bass

D. S.

F lead

Oh, holy night 5

SATB Combo C

1

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

P.A. C A^m E^m D^m A^m C

Synth

Gtr.

Bass

D. S.

1

94

S di - vine Oh night when Christ was born Oh night Oh ho - -

A di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B di - vine Oh night when Christ was born Oh night Oh ho - -

C

P.A. G G^{dim}7 A^m F C/G G C G G⁷ C

Synth

Gtr. 94 rhythm guitar

Bass

D. S.

SATB Combo Bb



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Bb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Bb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.

Bass

D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.

Bass

D. S.

50

lead

51

Oh, holy night 5

SATB Combo Bb

[I]

S
praise his hol - y name. Fall on your knees and hear the an - gels' voice - - - es Oh

A
praise Fall on your knees and hear the an - gels' voice - - - es Oh

T
praise Fall on your knees and hear the an - gels' voice - - - es Oh

B
praise his hol - y name. Fall on your knees and hear the an - gels' voice - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

[J]

S
night di - vine Oh night when Christ was born Oh night Oh

A
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

rhythm guitar

SATB Combo Eb

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

DEMO

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

E♭ Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo Eb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
A^m C G G^{dim}7 A^m F C/G G C G G⁷

Synth

Gtr.
37

Bass

D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - night. Oh night. Tru - ly he

T
night. Oh, ho - ly - night. Oh night. Tru - ly he

B
ho - - - ly - night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gtr.
49

Bass

D. S.

Oh, holy night 5
SATB Combo Eb

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass Guitar, Drum Set, Synthesizer, Piano Adv.). The music is in 6/4 time and includes lyrics: "Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our dear sa - vious birth. Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our dear sa - vious birth. Long lay the world in sin and er - ror pin - ing, till the ap - peared and the Long lay the world in sin and er - ror pin - ing, till the ap - peared and the". The score includes a key signature change to D minor (D4m7) and a final key signature change to E minor (Em). The instrumental parts include Guitar, Bass Guitar, Drum Set, Synthesizer, and Piano Adv. The score is marked with "fingerpicking" and "head".

Oh, holy night 3

SATB 4 extra staves

Sheet music for SATB 4 extra staves, featuring vocal parts (S, A, T, B) and piano accompaniment (P.A., Synth, Gtr., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night." The piano accompaniment includes chords: Am, C, G, G#dim7, Am, F, C/G, G, C, G, G7, C, F, C/G.

Vocal Parts:

- S (Soprano):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.
- A (Alto):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.
- T (Tenor):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.
- B (Bass):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night.

Piano Accompaniment:

- P.A. (Piano):** Melodic line with chords: Am, C, G, G#dim7, Am, F, C/G, G, C, G, G7, C, F, C/G.
- Synth (Synthesizer):** Harmonic accompaniment.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass (Bass):** Bass line.
- D.S. (Double Bass):** Bass line.

SATB 4 extra staves

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SATB 4 extra staves

100

S

— Oh ———— night ———— Oh ———— ho - - - - - ly ———— night ———— Oh ———— night ———— Oh ———— night ————

A

— Oh ———— night ———— Oh ———— ho - - - - - ly ———— night ———— Oh ———— night ———— Oh ———— night ————

T

— Oh ———— night ———— Oh ———— ho - - - - - ly ———— night ———— Oh ———— night ———— Oh ———— night ————

B

— Oh ———— night ———— Oh ———— ho - - - - - ly ———— night ———— Oh ———— night ———— Oh ———— night ————

1

2

3

4

PA

G G⁷ C F C/G G C F C

Synth

Gtr.

100

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.

C C F/C C

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A _____ Fall _____ on your knees _____ and

T _____ Fall _____ on your knees _____ and

B _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -
Long lay the world — in sin and er - ror pin -

1 2

C C F/C C G/B C C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

51

S night. Oh night.

A night. Oh night.

T night. Oh night.

B night. Oh night.

Tru - ly he taught us to love one an-

51

C/G G C F C G⁷ C C F/C

Gtr. 51

Bass

D. S.

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

Oh, holy night 9
SATB small Combo extra staves

J

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

T
8
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1
2

A^m F C/G G C G G⁷ C

P.A.
95

Gtr.
95

Bass

D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Adv.

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

B

S

A

T

B

P.A.

10

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap-

Long lay the world in sin and er - ror pin - ing, till he ap-

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano advanced

E 47

S night _____ Oh ho - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night _____ Oh ho - - - ly _____ night. Oh night.

P.A. G G⁷ C F C/G G C F C

F 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G⁷ C C F/C C

G 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

P.A. G/B C C F/C C C D[#]dim7 E^m

Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B — when Christ was born ———— Oh night ———— Oh ho - - - - ly ———— night.

G C G G⁷ C F C/G

P.A.

106

S Oh night. Oh night ————

A Oh night. Oh night ————

T Oh night. Oh night ————

B Oh night. Oh night ————

G Oh night. C F Oh night C

P.A.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Alto
Tenor
Bass

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Piano Mod.

C C F/C C

B

10

S
A
T
B

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap -

Long lay the world in sin and er - ror pin - ing, till he ap -

P. M.

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P. M

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

C G⁷ C C F/C C

P. M

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er, and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his

G/B C C F/C C C D[#]dim7

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T *lead*
Long lay the world in sin and er-ror pin -

B
Long lay the world in sin and er-ror pin -

Oh, holy night 3

SATB

E

41

S vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

A vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

F

50

S - ly _____ night. Oh night. 5 *lead* Tru - ly he taught us to love one an -

A ho - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an -

T ho - ly night. Oh night. 5

B - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an -

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

Oh, holy night 5

SATB

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C instrument in 8/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A is a whole note, B is a whole note, C is a whole note, and D is a whole note. Section E is a half note, F is a half note, G is a half note, H is a half note, and I is a half note. Section J is a half note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

J

97

105

3

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for Eb Instrument, Oh, holy night. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and accidentals. There are also section markers labeled A, B, C, D, E, F, G, H, I, and J, and measure counts 9, 8, and 3.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chord symbols: C, AC, F/C, C, G/B, C, BC, F/C, C, C, D[#]dim7, E^m, B, E^m, CG

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Chord progression for "Oh, holy night":

- Measures 1-6: C
- Measure 7: F/C
- Measures 8-9: C
- Measures 10-11: G/B
- Measures 12-13: C
- Measures 14-15: B/C
- Measures 16-17: F/C
- Measures 18-19: C
- Measures 20-21: C
- Measures 22-23: D#dim7
- Measures 24-25: E^m
- Measures 26-27: B
- Measures 28-29: E^m
- Measures 30-31: C/G

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

96 F C/G G C J G G⁷ C F C/G

106 G C F C

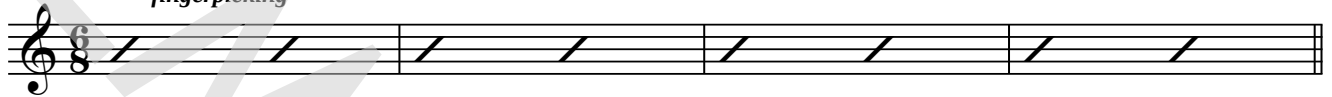
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D#dim7

E^m

B



E^m

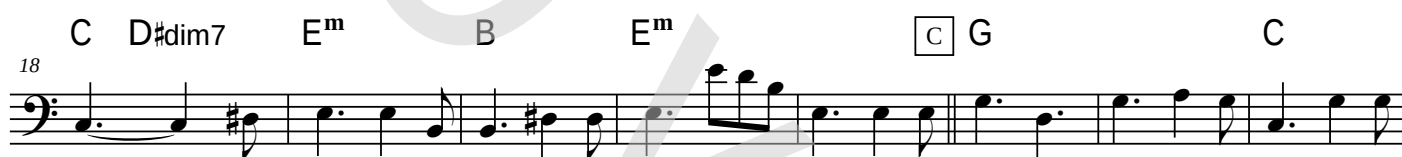
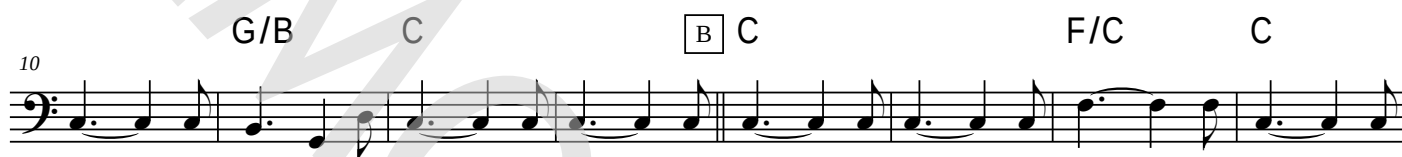
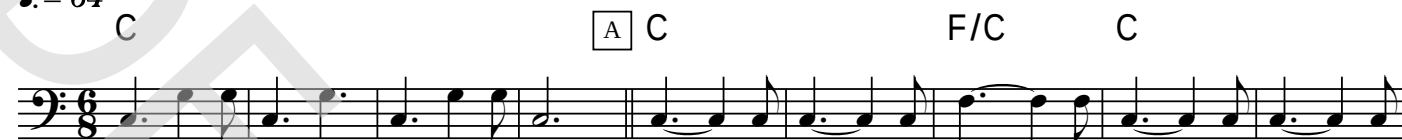
C G



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for drum notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

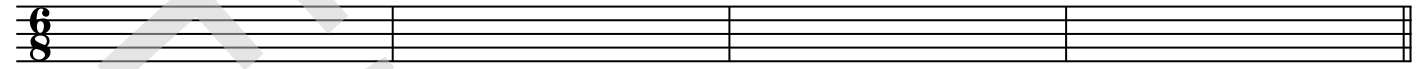
D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night

Oh, holy night

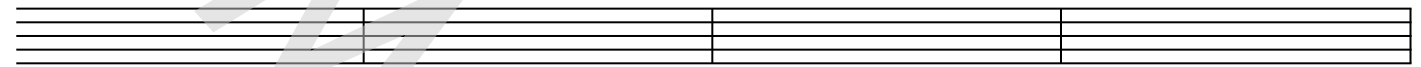
Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

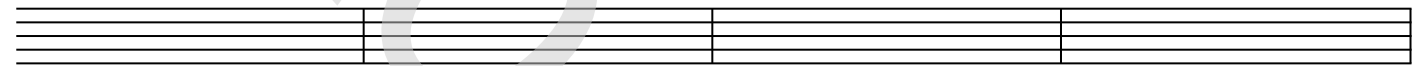


A

5



9



B

13

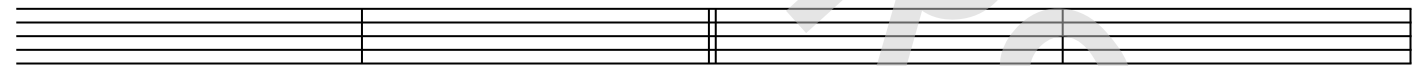


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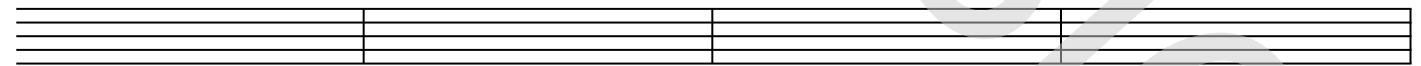


C

21

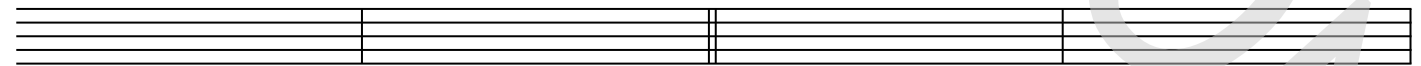


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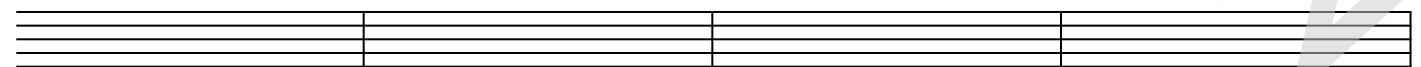


D

29



33



37

