



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

C C F/C C G/B C

Oh, holy night 3

SATB Combo C

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth
Gtr.
Bass
D. S.

49

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

SATB Combo C

1

83

S: praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A: praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T: praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B: praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C: C A^m E^m D^m A^m C

P.A. Synth Gtr. Bass D. S.

1

94

S: di - vine Oh night when Christ was born Oh night Oh ho - - -

A: di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T: di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B: di - vine Oh night when Christ was born Oh night Oh ho - - -

C: G G^{dim}7 A^m F C/G G C G G⁷ C

P.A. Synth Gtr. Bass D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano: Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto: Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor:

Bass:

Bb Instr.

Piano Adv. *C C F/C C G/B C*

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Bb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.
37

Bass

D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.
49

Bass

D. S.

lead

tr

Oh, holy night 5

SATB Combo Bb

83

S
praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A
praise Fall on your knees and hear the an - gels' voic - - - es Oh

T
praise Fall on your knees and hear the an - gels' voic - - - es Oh

B
praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

93

S
night di - vine Oh night when Christ was born Oh night Oh

A
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

93

rhythm guitar

SATB Combo Eb

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

DEMO

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

E♭ Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo Eb

37

S
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

A
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

T
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night Oh, ho - ly

B
voic - - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
A^m C G G^{dim}7 A^m F C/G G C G G⁷

Synth

Gtr.
37

Bass

D. S.

49

S
ho - - - ly - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - night. Oh night. Tru - ly he

T
night. Oh, ho - ly - night. Oh night. Tru - ly he

B
ho - - - ly - night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gtr.
49

Bass

D. S.

Oh, holy night 5

SATB Combo Eb

82

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

82

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr. 82 rhythm guitar

Bass

D. S.

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass Guitar, Drum Set, Synthesizer, Piano Adv.). The music is in 6/4 time and includes lyrics: "Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our dear sal - vours birth. Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our dear sal - vours birth. Long lay the world in sin and er - ror pin - ing, till the ap - peared and the Long lay the world in sin and er - ror pin - ing, till the ap - peared and the". The score includes chord markings (C, F/C, G/B, D4m7, E4) and performance instructions (head, fingerpicking).

Oh, holy night 3

SATB 4 extra staves

Sheet music for "Oh, holy night 3" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Guitar (Gtr.). The lyrics are: "the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night. Oh, ho - - - ly - night." The score is in G major and 4/4 time. The key signature has one sharp (F#). The score is divided into four systems, each with four staves. The first system is marked with a '36' and a '36' in the top right corner. The second system is marked with a '36' and a '36' in the top right corner. The third system is marked with a '36' and a '36' in the top right corner. The fourth system is marked with a '36' and a '36' in the top right corner. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

Chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.

Lyrics: the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - - - ly - night. Oh, ho - - - ly - night.

SATB 4 extra staves

G

Sweet hymn of joy, in grate-ful chor-us praise we let all with - in us praise his ho - ly

H

lead

A Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease ———— hymn of joy, ———— all with - in us praise ————

T *lead*
8 Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease ———— hymn of joy, ———— all with - in us praise ————

B Chains shall he break for the slave is our broth - er, and in his name all op - pres - sion shall cease ———— Sweet hymn of joy, in grate-ful chor-us praise we let all with - in us praise his ho - ly

1
2
3
4

C F/C C C D#dim7 Em B Em G C G C

P.A.

Synth

Gr.

Bass

D.S.

Oh, holy night 7
SATB 4 extra staves

1

S
— Oh ———— night ———— Oh ———— ho - - - - ly ———— night. ———— Oh ———— night. ———— Oh ———— night ————

A
— Oh ———— night Oh, ho - ly night Oh, ho - ly ———— night. ———— Oh ———— night. ———— Oh ———— night ————

T
8
— Oh ———— night Oh, ho - ly night Oh, ho - ly ———— night. ———— Oh ———— night. ———— Oh ———— night ————

B
— Oh ———— night ———— Oh ———— ho - - - - ly ———— night. ———— Oh ———— night. ———— Oh ———— night ————

1
2
3
4

P.A.
G G⁷ C F C/G G C F C
Oh, holy night ———— Oh, holy night ———— Oh, holy night ————

Synth
rhythm guitar

Gr.
rhythm guitar

Bass
rhythm guitar

D. S.
rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.

C

C

F/C

C

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A _____ Fall _____ on your knees _____ and

T _____ Fall _____ on your knees _____ and

B _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -
Long lay the world — in sin and er - ror pin -

1 2

C C F/C C G/B C C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

51

S night. Oh night.

A night. Oh night.

T night. Oh night.

B night. Oh night.

1

2

C/G G C F C G⁷ C C F/C

P.A. 51

Gtr. 51

Bass

D. S.

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

J

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

T
8
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1

2

A^m F C/G G C G G⁷ C

P.A.
95

Gtr.
95

Bass

D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

Soprano
Alto
Tenor
Bass
Piano Adv.

Oh, ho - ly night the stars are bright - ly shin - ing. It is the
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

C C F/C C

B

S
A
T
B
P.A.

10
night of our dear sav-iours birth.
night of our dear sav-iours birth.
Long lay the world in sin and er - ror pin - ing, till he ap -
Long lay the world in sin and er - ror pin - ing, till he ap -

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano advanced

E 47

S night _____ Oh ho - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night _____ Oh ho - - - ly _____ night. Oh night.

P.A. G G⁷ C F C/G G C F C

F 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G⁷ C C F/C C

G 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

P.A. G/B C C F/C C C D[#]dim7 E^m

Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born ——— Oh night ——— Oh ho - - - ly ——— night.

A — when Christ was born ——— Oh night Oh, ho - ly night. Oh, ho - ly ——— night.

T — when Christ was born ——— Oh night Oh, ho - ly night. Oh, ho - ly ——— night.

B — when Christ was born ——— Oh night ——— Oh ho - - - - ly ——— night.

G C G G⁷ C F C/G

P.A.

106

S Oh night. Oh night ———

A Oh night. Oh night ———

T Oh night. Oh night ———

B Oh night. Oh night ———

G Oh night. C F Oh night C

P.A.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Alto

Tenor

Bass

Piano Mod.

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

B

10

S

A

T

B

P. M.

G/B C C F/C C C D#dim7

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap-

Long lay the world in sin and er - ror pin - ing, till he ap-

Oh, holy night 3
SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P. M

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

C G⁷ C C F/C C

P. M

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er, and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his

G/B C C F/C C C D[#]dim7

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world in sin and er-ror pin -

B
Long lay the world in sin and er-ror pin -

E

41

S vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

A vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

F

50

S - ly _____ night. Oh night. 5 *lead* Tru - ly he taught us to love one an -

A ho - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an -

T ho - ly night. Oh night. 5

B - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an -

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C instrument in 8/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A is a whole rest. Section B is a whole rest. Section C is a whole rest. Section D is a whole rest. Section E is a whole rest. Section F is a whole rest. Section G is a whole rest. Section H is a whole rest. Section I is a whole rest. Section J is a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'tr' (trill). The key signature has one sharp (F#).

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

J

97

105

3

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, featuring measures 31 through 104. The music is in 3/4 time and includes various musical notations such as rests, notes, and accidentals. The score is divided into sections labeled A through J, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. Section A (measures 31-39) includes a 9-measure rest. Section B (measures 40-46) includes a 9-measure rest. Section C (measures 47-54) includes an 8-measure rest. Section D (measures 55-62) includes a 9-measure rest. Section E (measures 63-72) includes an 8-measure rest. Section F (measures 73-87) includes an 8-measure rest. Section G (measures 88-95) includes an 8-measure rest. Section H (measures 96-104) includes a 3-measure rest. Section I (measures 105-112) includes an 8-measure rest. Section J (measures 113-120) includes an 8-measure rest.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating D major or B minor. The score includes various chords and melodic lines. The first system starts with a C major chord. The second system includes F/C, C, G/B, and C chords. The third system includes B/C, F/C, C, C, and D#dim7 chords. The fourth system includes E^m, B, E^m, and C/G chords. The score is marked with a tempo of 64 beats per minute.

Chords: C, A C, F/C, C, G/B, C, B/C, F/C, C, C, D#dim7, E^m, B, E^m, C/G

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

96 F C/G G C J G G⁷ C F C/G

106 G C F C

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

B



E^m

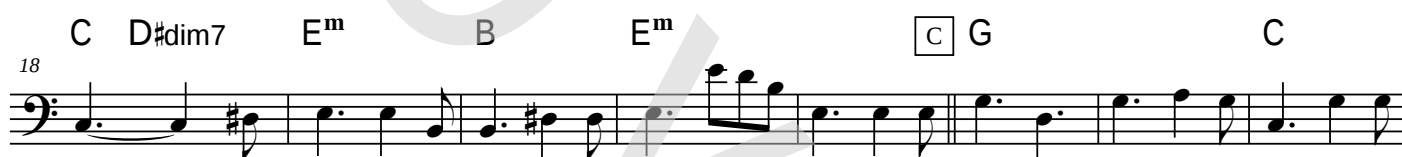
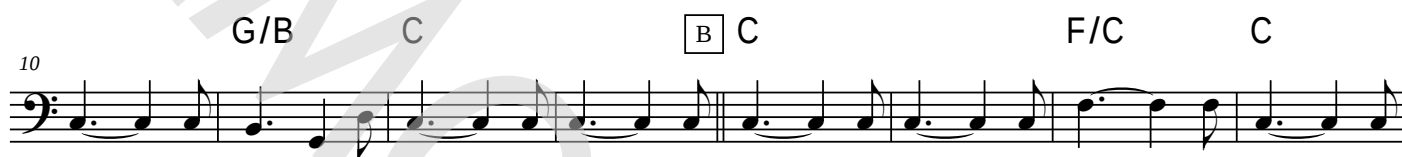
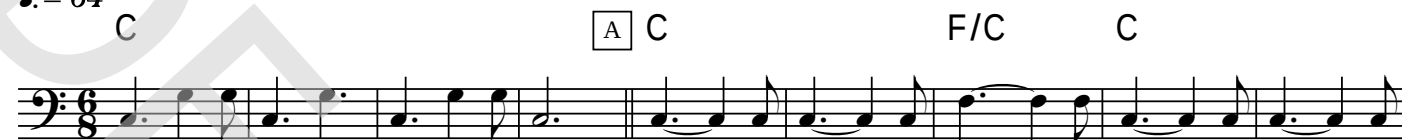
C G



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal**: Symbol for opening and closing the hi-hat.
- Hi-Hat opened**: Symbol for the hi-hat being opened.
- Hi-Hat Closed**: Symbol for the hi-hat being closed.
- Snaredrum**: Symbol for a snare drum hit.
- Bassdrum**: Symbol for a bass drum hit.
- Snare rim (click)**: Symbol for a snare rim click.
- Toms: High 1**: Symbol for a high tom hit.
- High 2**: Symbol for a high tom hit.
- Mid**: Symbol for a mid tom hit.
- Low**: Symbol for a low tom hit.
- Ride light**: Symbol for a light ride cymbal hit.
- Ride heavy**: Symbol for a heavy ride cymbal hit.
- Ride cup**: Symbol for a ride cymbal cup hit.
- Cymbal Crash**: Symbol for a cymbal crash.
- Cymbal Splash**: Symbol for a cymbal splash.
- Triangle Open**: Symbol for an open triangle hit.
- Triangle Closed**: Symbol for a closed triangle hit.
- Claves**: Symbol for a claves hit.
- Conga High**: Symbol for a high conga hit.
- Conga Low**: Symbol for a low conga hit.
- Quiro**: Symbol for a quiro hit.
- Tambourine**: Symbol for a tambourine hit.
- Shakers (Maracas)**: Symbol for shakers or maracas.
- Bells**: Symbol for bells.

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night — the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. — Long lay the world — in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word — The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall — on your knees —

D^m **A^m** **C**

34 — and hear — the an - gels' voic - - es — Oh night —

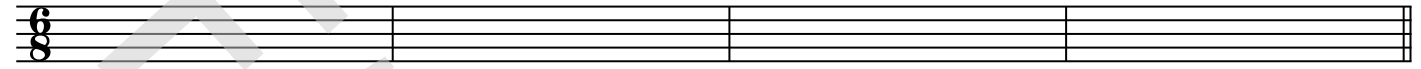


Empty paper

Oh, holy night

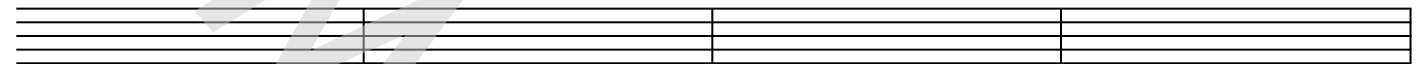
Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

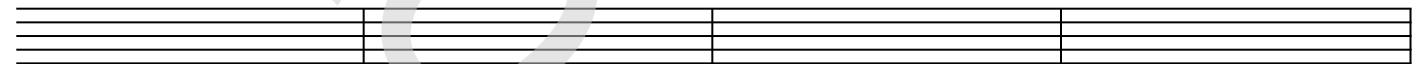


A

5

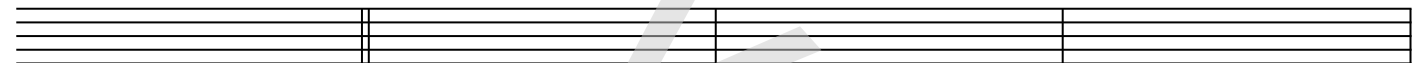


9



B

13



17

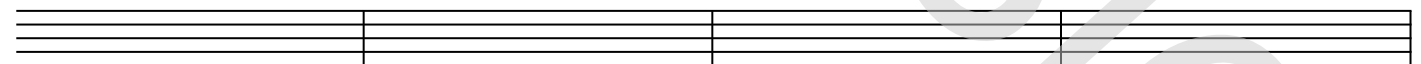


C

21



25

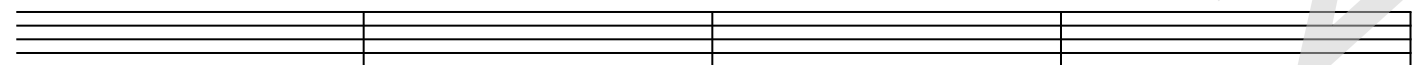


D

29



33



37

