



Oh, holy night SATB

Pag.

- 02 Full score combo C instrument
- 08 Full score combo Bb instrument
- 14 Full score combo Eb instrument
- 20 Full score combo 4 extra staves
- 27 Full score small combo
- 34 Full score small combo 2 extra staves
- 44 Full score vocals (SATB) piano advanced
- 49 Full score vocals (SATB) piano moderated
- 54 Vocals (SATB)
- 59 C instrument
- 60 Bb instrument
- 61 Eb instrument
- 62 Piano advanced
- 66 Piano moderated
- 70 Synthesizer
- 73 Guitar
- 77 Bassguitar
- 79 Drumkit
- 81 Leadsheet in C (melody, lyrics, chords) orig. key
- 84 Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

C C F/C C G/B C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo C

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C

P.A.
A^m C G G^{#dim7} A^m F C/G G C G G⁷

Synth

Gtr.

Bass

D. S.

49

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - night. Oh night.

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gtr.

Bass

D. S.

Oh, holy night 5

SATB Combo C

1

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

P.A. C A^m E^m D^m A^m C

Synth

Gtr.

Bass

D. S.

1

94

S di - vine Oh night when Christ was born Oh night Oh ho - - -

A di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B di - vine Oh night when Christ was born Oh night Oh ho - - -

C

P.A. G G^{dim}7 A^m F C/G G C G G⁷ C

Synth

Gtr. 94 rhythm guitar

Bass

D. S.

SATB Combo Bb



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

Sheet music for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 8/8 time and features a tempo of 64 beats per minute. The lyrics are: "Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth." The arrangement includes a lead section for the vocalists, marked with a box 'A' and the word 'lead'. The piano part includes chords: C, C, F/C, C, G/B, C. The guitar part is marked 'fingerpicking'. The drum set part is marked with 'x' for cymbals and 'o' for snare/drum.

Oh, holy night 3

SATB Combo Bb

37

S
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

A
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Bb
A^m C G G^{#dim7} A^m F C/G G C G G⁷

P.A.
Synth

Gtr.
37

Bass

D. S.

49

S
ho - - - ly night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

B
ho - - - ly night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.
49

Bass

D. S.

lead

tr

Oh, holy night 5

SATB Combo Bb

I

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voice - - - es Oh

A praise Fall on your knees and hear the an - gels' voice - - - es Oh

T praise Fall on your knees and hear the an - gels' voice - - - es Oh

B praise his hol - y name. Fall on your knees and hear the an - gels' voice - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

93

S night di - vine Oh night when Christ was born Oh night Oh

A night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G^{#dim7} A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

rhythm guitar

SATB Combo Eb

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

E♭ Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo Eb

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Eb

A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

49

S
ho - - - - ly - - - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - - - night. Oh night. Tru - ly he

T
night. Oh, ho - ly night. Oh night. Tru - ly he

B
ho - - - - ly - - - night. Oh night. Tru - ly he

Eb

C F C/G G C F C G⁷ C C

P.A.

Synth

Gtr.

Bass

D. S.

56

Oh, holy night 5

SATB Combo Eb

82

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G[#]dim7 A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set). The score includes lyrics and musical notation.

Lyrics:

A *head*
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vi - ours birth.
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vi - ours birth.

B *head*
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the

Instrumental Parts:

- Piano Adv. (Piano Adv.)
- Synthesizer (Synthesizer)
- Guitar (Guitar)
- Bass Guitar (Bass Guitar)
- Drum Set (Drum Set)

Chords: C, F/C, G/B, F/C, C, D4m7, E^m

Performance Notes: fingerpicking

Oh, holy night 3

SATB 4 extra staves

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Synth, Gtr., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night. Oh, ho - ly - night." The piano accompaniment includes chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.

Soprano (S): the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.

Alto (A): the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.

Tenor (T): the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.

Bass (B): the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.

Piano Accompaniment (P.A.): The piano part provides harmonic support with chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.

Other Instruments: Synth, Gtr., Bass, and D.S. (Drum Set) are also indicated.

SATB 4 extra staves

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Oh, holy night
SATB 4 extra staves

1

S
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

A
Oh ——— night Oh, ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

T
8
Oh ——— night Oh, ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

B
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

1
2
3
4

G G⁷ C F C/G G C F C

P.A.
Oh ——— night ——— Oh ——— ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

Synth
Oh ——— night ——— Oh ——— ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

Gtr.
rhythm guitar

Bass
Oh ——— night ——— Oh ——— ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

D. S.
Oh ——— night ——— Oh ——— ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.

C

C

F/C

C

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A _____ Fall _____ on your knees _____ and

T _____ Fall _____ on your knees _____ and

B _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -
Long lay the world — in sin and er - ror pin -

1 2

C C F/C C G/B C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

Oh, holy night 5
SATB small Combo extra staves

51

S
night.
Oh
night.
Tru - ly he taught us to love one an-

A
night.
Oh
night.
Tru - ly he taught us to love one an-

T
night.
Oh
night.
Tru - ly he taught us to love one an-

B
night.
Oh
night.
Tru - ly he taught us to love one an-

1

2

C/G G C F C G⁷ C C F/C

P.A.
51

Gtr.
51

Bass

D. S.

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

Oh, holy night 9
SATB small Combo extra staves

J

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

T
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1

2

A^m F C/G G C G G⁷ C

P.A.
95

Gtr.
95

Bass

D. S.

rhythm guitar

SATB Piano advanced

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano: Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto: Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor: [Empty staff]

Bass: [Empty staff]

Piano Adv. Chords: C C F/C C

B

10

S: night of our dear sav-iours birth.

A: night of our dear sav-iours birth.

T: *lead* Long lay the world in sin and er - ror pin - ing, till he ap -

B: Long lay the world in sin and er - ror pin - ing, till he ap -

P.A. Chords: G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano advanced

E 47

S night _____ Oh ho - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

G G⁷ C F C/G G C F C

P.A.

F 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

G⁷ C C F/C C

P.A.

G 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

G/B C C F/C C C D[#]dim7 E^m

P.A.

Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

G C G G⁷ C F C/G

P.A.

106

S Oh night. Oh night ————

A Oh night. Oh night ————

T Oh night. Oh night ————

B Oh night. Oh night ————

G C F C

P.A.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Alto
Tenor
Bass

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Piano Mod.

C C F/C C

B

10

S
A
T
B

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap -

Long lay the world in sin and er - ror pin - ing, till he ap -

P. M.

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T 8 Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - - - ly night. Oh night.

G G⁷ C F C/G G C F

P. M

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T 8

B Tru - ly he taught us to love one an - oth - - er. His law is

C G⁷ C C F/C C

P. M

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T 8 *lead* Chains shall he break for the slave is our broth - er. and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his

G/B C C F/C C C D[#]dim7

P. M

SATB



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

Soprano

Alto

Tenor

Bass

Oh, ho - ly night ____ the stars are bright - ly shin - ing. It is the

Oh, ho - ly night ____ the stars are bright - ly shin - ing. It is the

B

10

S

night of our dear sav-iours birth.

A

night of our dear sav-iours birth.

T

lead

Long lay the world ____ in sin and er-ror pin -

B

Long lay the world ____ in sin and er-ror pin -

Oh, holy night 3

SATB

E

41

S vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

A vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

F

50

S - ly _____ night. Oh night. *5* *lead* Tru - ly he taught us to love one an -

A ho - ly _____ night. Oh night. *5* Tru - ly he taught us to love one an -

T ho - ly night. Oh night. *5*

B - ly _____ night. Oh night. *5* Tru - ly he taught us to love one an -

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

The musical score is written for a C instrument in 6/8 time. It consists of ten staves of music. The first staff includes measures with rests labeled A, B, C, and D, with durations of 9, 9, and 8 measures respectively. The subsequent staves contain melodic lines with various ornaments and rests. The score is marked with measure numbers 32, 41, 51, 69, 86, 95, and 105. A large, faint 'PREVIEW' watermark is visible across the center of the page.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and bar lines. Rehearsal marks A, B, C, D, E, F, G, H, I, and J are placed above the staff. Measure numbers 9, 9, 8, 9, and 8 are also present, indicating the number of measures in certain sections. The music is arranged by Martin Cornelissen.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D#dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Musical score for 'Oh, holy night' in 6/8 time, piano moderated. The score is arranged for piano and includes a large 'PREVIEW' watermark. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the staffs: C, A/C, F/C, C, G/B, C, B/C, F/C, C, C, D#dim7, E^m, B, E^m, and C/G. The score includes measure numbers 7, 13, and 19. The final measure of the fourth system is marked with a double bar line.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

F C/G G C J G G⁷ C F C/G

96

G C F C

106

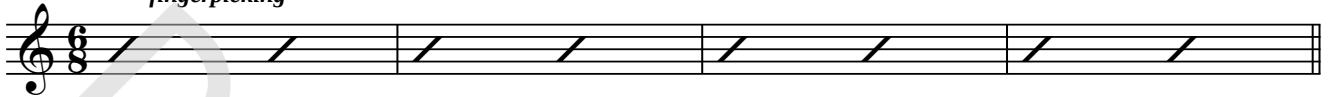
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A

C

5

F/C

C



G/B

C

9



B C

F/C

13



C

C

D[#]dim7

E^m

B

17



E^m

C G

21



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D $\sharp$ dim7 E m B E m [C] G C

26 G C [D] A m E m

35 D m A m C G G $\sharp$ dim7 A m F

43 C/G G C [E] G G 7 C F C/G

52 G C F C G 7 C [F] C



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

6
8

A

5

9

B

13

17

C

21

25

D

29

33

37