



## Oh, holy night SATB

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# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

**♩ = 64**

**A** *lead*

Soprano  
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto  
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

Piano Adv.  
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

# Oh, holy night 3

## SATB Combo C

37

S  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C  
A<sup>m</sup> C G G<sup>#dim7</sup> A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.  
Synth

Gtr.

Bass

D. S.

49

S  
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A  
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

T  
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

B  
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C  
C F C/G G C F C G<sup>7</sup> C C

P.A.  
Synth

Gtr.

Bass

D. S.

F lead

# Oh, holy night 5

SATB Combo C

1

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

P.A. C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup> C

Synth

Gtr.

Bass

D. S.

1

94

S di - vine Oh night when Christ was born Oh night Oh ho - - -

A di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B di - vine Oh night when Christ was born Oh night Oh ho - - -

C

P.A. G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup> C

Synth

Gtr. 94 rhythm guitar

Bass

D. S.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

**♩ = 64**

**A** *lead*

Soprano: Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto: Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor:

Bass:

Bb Instr.

Piano Adv. *C C F/C C G/B C*

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

# Oh, holy night 3

## SATB Combo Bb

37

S  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

A  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Bb  
A<sup>m</sup> C G G<sup>#dim7</sup> A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.  
Synth

Gtr.  
37

Bass  
D. S.

49

S  
ho - - - ly night. Oh night. Tru - ly he taught us to

A  
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

T  
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

B  
ho - - - ly night. Oh night. Tru - ly he taught us to

Bb  
C F C/G G C F C G<sup>7</sup> C C

P.A.  
Synth

Gtr.  
49

Bass  
D. S.

# Oh, holy night 5

## SATB Combo Bb

I

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A praise Fall on your knees and hear the an - gels' voic - - - es Oh

T praise Fall on your knees and hear the an - gels' voic - - - es Oh

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

J

93

S night di - vine Oh night when Christ was born Oh night Oh

A night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G<sup>#dim7</sup> A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

rhythm guitar

SATB Combo Eb



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

**♩ = 64**

**A** *lead*

Soprano  
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto  
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Eb Instr.

Piano Adv.  
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set



# Oh, holy night 3

## SATB Combo Eb

37 E

S  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Eb

A<sup>m</sup> C G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

49 F lead

S  
ho - - - - ly - - - night. Oh night. Tru - ly he

A  
night. Oh, ho - ly - - - night. Oh night. Tru - ly he

T  
night. Oh, ho - ly night. Oh night. Tru - ly he

B  
ho - - - - ly - - - night. Oh night. Tru - ly he

Eb

C F C/G G C F C G<sup>7</sup> C C

P.A.

Synth

Gtr.

Bass

D. S.

# Oh, holy night 5

## SATB Combo Eb

82

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A.

Synth

82

Gtr.

Bass

D. S.

82

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G<sup>#</sup>dim7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set). The music is in 6/8 time, indicated by the tempo marking ♩ = 64. The score includes lyrics and musical notation for the song "Oh, holy night".

**Lyrics:**

**A** *head*  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vi - ours birth.  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vi - ours birth.

**B** *head*  
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the  
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the

**Instrumental Parts:**

- Piano Adv. (Piano Ad Libitum)
- Synthesizer
- Guitar (fingerpicking)
- Bass Guitar
- Drum Set

**Chords:** C, F/C, G/B, F/C, C, D4m7, E<sup>m</sup>

# Oh, holy night 3

SATB 4 extra staves

Sheet music for "Oh, holy night 3" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Organ (Gtr.), and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a chorus of voices and piano accompaniment.

**Lyrics:**

S — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh — ho - - ly — night.

A — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly night.

T — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly night.

B — the an - gels' voice - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - - ly — night.

**Chords:**

A<sup>m</sup> C G G#dim7 A<sup>m</sup> F C/G G G G<sup>7</sup> C F C/G

**Instrumental Parts:**

- P.A.** (Piano): Accompanies the vocal parts with chords and melodic lines.
- Gtr.** (Organ): Provides harmonic support with chords.
- D.S.** (Double Bass): Provides a steady bass line.

## SATB 4 extra staves

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## SATB 4 extra staves

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# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.

C

C

F/C

C

Guitar

*fingerpicking*

Bass Guitar

Drum Set

# Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

A \_\_\_\_\_ Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

T \_\_\_\_\_ Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

B \_\_\_\_\_ Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

G C A<sup>m</sup> E<sup>m</sup>

P.A.

Gtr. 26

Bass

D. S.

35

S hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

A hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

T hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

B hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

D<sup>m</sup> A<sup>m</sup> C G G<sup>#dim7</sup> A<sup>m</sup> F C/G

P.A.

Gtr. 35

Bass

D. S.



# Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E<sup>m</sup> B E<sup>m</sup> G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

**A** *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -  
Long lay the world — in sin and er - ror pin -

1 2

C C F/C C G/B C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

D

29

S new and glor - ious morn. Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

A Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

T Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

B Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

1

2

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup> C

P.A.

Gtr.

Bass

D. S.

Oh, holy night 5  
SATB small Combo extra staves

51

S  
night.  
Oh  
night.  
Tru - ly he taught us to love one an-

A  
night.  
Oh  
night.  
Tru - ly he taught us to love one an-

T  
night.  
Oh  
night.  
Tru - ly he taught us to love one an-

B  
night.  
Oh  
night.  
Tru - ly he taught us to love one an-

1

2

C/G G C F C G<sup>7</sup> C C F/C

P.A.  
51

Gtr.  
51

Bass  
51

D. S.

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease \_\_\_\_\_ hymn of joy, \_\_\_\_\_ all with-in us praise \_\_\_\_\_

T name all op-pres-sion shall cease \_\_\_\_\_ hymn of joy, \_\_\_\_\_ all with-in us praise \_\_\_\_\_

B name all op-pres-sion shall cease \_\_\_\_\_ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

# Oh, holy night 9

SATB small Combo extra staves

J

95

S  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh \_\_\_\_\_ ho - - -

A  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh, \_\_\_\_\_ ho - ly night. Oh,

T  
8  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh, \_\_\_\_\_ ho - ly night. Oh,

B  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh \_\_\_\_\_ ho - - -

1  
2

A<sup>m</sup> F C/G G C G G<sup>7</sup> C

P.A.  
95  
rhythm guitar

Gtr.  
95

Bass

D. S.

# SATB Piano advanced

## Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

**A** *lead*

Soprano  
Alto  
Tenor  
Bass

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Piano Adv.

C C F/C C

**B**

10

S  
A  
T  
B

night of our dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap -

P.A.

G/B C C F/C C C D#dim7

# Oh, holy night 3

SATB Piano advanced

**E** 47

S night \_\_\_\_\_ Oh ho - - - ly \_\_\_\_\_ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly \_\_\_\_\_ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly \_\_\_\_\_ night. Oh night.

B night Oh, ho - ly night. Oh, ho - ly \_\_\_\_\_ night. Oh night.

G G<sup>7</sup> C F C/G G C F C

P.A.

**F** 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

G<sup>7</sup> C C F/C C

P.A.

**G** 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

G/B C C F/C C C D<sup>#</sup>dim7 E<sup>m</sup>

P.A.



# Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

G C G G<sup>7</sup> C F C/G

P.A.

106

S Oh night. Oh night ————

A Oh night. Oh night ————

T Oh night. Oh night ————

B Oh night. Oh night ————

G C F C

P.A.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

**A** *lead*

Soprano  
Alto  
Tenor  
Bass

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Piano Mod.

C C F/C C

**B**

10

S  
A  
T  
B

night of our dear sav-iours birth.

night of our dear sav-iours birth.

*lead*

Long lay the world in sin and er - ror pin - ing, till he ap-

Long lay the world in sin and er - ror pin - ing, till he ap-

P. M.

G/B C C F/C C C D#dim7

# Oh, holy night 3

SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

P. M. G G<sup>7</sup> C F C/G G C F

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

P. M. C G<sup>7</sup> C C F/C C

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er. and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his

P. M. G/B C C F/C C C D<sup>#</sup>dim7

SATB



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

A

lead

Soprano

Alto

Tenor

Bass

Oh, ho - ly night \_\_\_\_ the stars are bright - ly shin - ing. It is the

Oh, ho - ly night \_\_\_\_ the stars are bright - ly shin - ing. It is the

B

10

S

night of our dear sav-iours birth.

A

night of our dear sav-iours birth.

T

lead

Long lay the world \_\_\_\_ in sin and er-ror pin -

B

Long lay the world \_\_\_\_ in sin and er-ror pin -

# Oh, holy night 3

SATB

E

41

S vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

A vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night Oh, ho - ly night. Oh,

T vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born Oh night Oh, ho - ly night. Oh,

B vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

F

50

S - ly \_\_\_\_\_ night. Oh night. 5 *lead* Tru - ly he taught us to love one an -

A ho - ly \_\_\_\_\_ night. Oh night. 5 Tru - ly he taught us to love one an -

T ho - ly night. Oh night. 5

B - ly \_\_\_\_\_ night. Oh night. 5 Tru - ly he taught us to love one an -

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

91

S  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

A  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

T  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

B  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

J

97

S  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

A  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night Oh, ho - ly night. Oh,

T  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night Oh, ho - ly night. Oh,

B  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

104

S  
- ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

A  
ho - ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

T  
ho - ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

B  
- ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

The musical score is written for a C instrument in 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩. = 64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'tr' (trill). The score is divided into sections labeled A through J, each enclosed in a box. Section A is a whole rest. Section B is a half note. Section C is a half note. Section D is a half note. Section E is a half note. Section F is a half note. Section G is a half note. Section H is a half note. Section I is a half note. Section J is a half note. The score ends with a double bar line and a repeat sign.

Bb Instrument

chorus<sup>®</sup>  
online

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3



E♭ Instrument

chorus<sup>®</sup>  
online

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and accidentals. There are also section markers labeled A, B, C, D, E, F, G, H, I, and J, and measure counts 9, 8, and 3.

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# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$



Chords indicated above the staff:

- Measures 1-2: C
- Measures 3-6: F/C, C, G/B, C
- Measures 7-12: B/C, F/C, C, C, D<sup>#</sup>dim7
- Measures 13-18: E<sup>m</sup>, B, E<sup>m</sup>, C/G

Piano Moderated



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

Musical score for 'Oh, holy night' in 6/8 time. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff: C, A C, F/C, C, G/B, C, B C, F/C, C, C, D#dim7, E<sup>m</sup>, B, E<sup>m</sup>, and C G. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. A large 'PREVIEW' watermark is diagonally across the page.

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# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

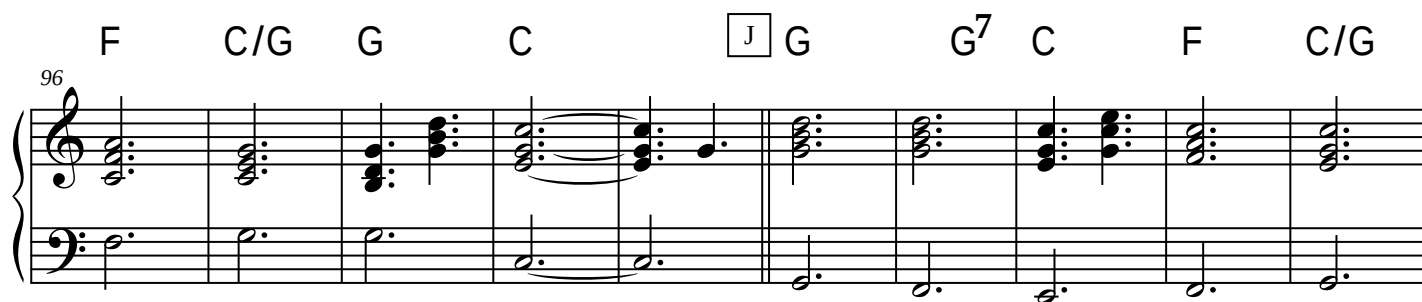
C A B C G

C G C D A<sup>m</sup> E<sup>m</sup>

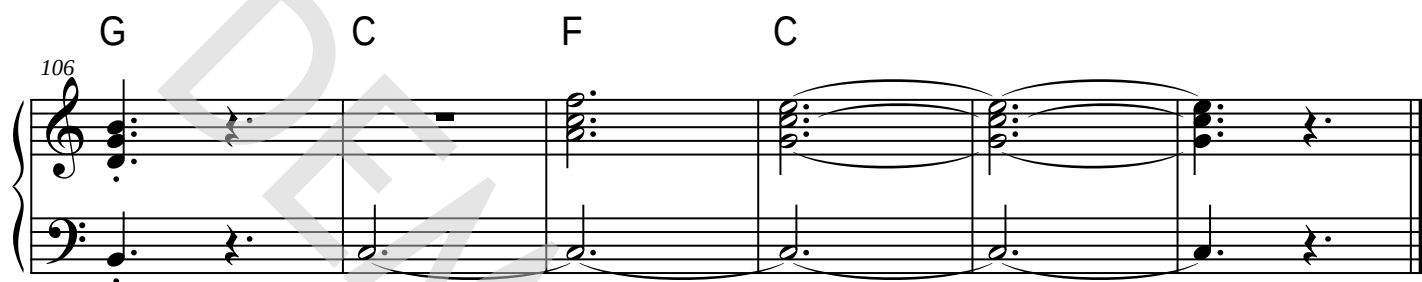
D<sup>m</sup> A<sup>m</sup> C G G<sup>#dim7</sup> A<sup>m</sup> F C/G

G C E G G<sup>7</sup> C F C/G G

F C/G G C J G G<sup>7</sup> C F C/G



G C F C



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C

*fingering*



A C  
5

F/C

C



G/B

C



B C

F/C



C

C

D<sup>#</sup>dim7

E<sup>m</sup>

B



E<sup>m</sup>

C G



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D $\sharp$ dim7 E $^m$  B E $^m$  [C] G C

26 G C [D] A $^m$  E $^m$

35 D $^m$  A $^m$  C G G $\sharp$ dim7 A $^m$  F

43 C/G G C [E] G G $^7$  C F C/G

52 G C F C G $^7$  C [F] C



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

Legend for drum notation:

- Hi-Hat Pedal**: Vertical line with a foot icon.
- Hi-Hat opened**: Open hi-hat symbol.
- Hi-Hat Closed**: Closed hi-hat symbol.
- Snaredrum**: Snare drum symbol.
- Bassdrum**: Bass drum symbol.
- Snare rim (click)**: Snare rim click symbol.
- Toms: High 1**: High tom symbol.
- High 2**: High tom symbol.
- Mid**: Mid tom symbol.
- Low**: Low tom symbol.
- Ride light**: Ride cymbal symbol.
- Ride heavy**: Ride cymbal symbol.
- Ride cup**: Ride cymbal symbol.
- Cymbal Crash**: Cymbal crash symbol.
- Cymbal Splash**: Cymbal splash symbol.
- Triangle Open**: Triangle symbol.
- Triangle Closed**: Triangle symbol.
- Claves**: Claves symbol.
- Conga High**: Conga symbol.
- Conga Low**: Conga symbol.
- Quiro**: Quiro symbol.
- Tambourine**: Tambourine symbol.
- Shakers (Maracas)**: Shakers symbol.
- Bells**: Bells symbol.

♩ = 64

A

B

10

C

20

D

30

38



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

**C** **A** **C**

Oh ho - ly night the

**F/C** **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

**C** **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

**C** **Cdim7** **E<sup>m</sup>** **B** **E<sup>m</sup>**

18 ing, till he ap - peared and the soul felt his word The

**C** **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

**C** **D** **A<sup>m</sup>** **E<sup>m</sup>**

29 new and glor - ious morn. Fall on your knees

**D<sup>m</sup>** **A<sup>m</sup>** **C**

34 and hear the an - gels' voic - - es Oh night

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

6  
8

A

5

9

B

13

17

C

21

25

D

29

33

37