



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

C C F/C C G/B C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo C

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C
A^m C G G^{#dim7} A^m F C/G G C G G⁷

P.A.
Synth

Gtr.
37

Bass

D. S.

49

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.
49

Bass

D. S.

F lead

Oh, holy night 5

SATB Combo C

1

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

P.A. C A^m E^m D^m A^m C

Synth

Gtr.

Bass

D. S.

1

94

S di - vine Oh night when Christ was born Oh night Oh ho - - -

A di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B di - vine Oh night when Christ was born Oh night Oh ho - - -

C

P.A. G G^{dim}7 A^m F C/G G C G G⁷ C

Synth

Gtr. 94 rhythm guitar

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano: Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto: Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor:

Bass:

Bb Instr.

Piano Adv. *C C F/C C G/B C*

Synthesizer

Guitar *fingering*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Bb

37

S
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

A
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Bb
A^m C G G^{#dim7} A^m F C/G G C G G⁷

P.A.
Synth

Gtr.
37

Bass

D. S.

49

S
ho - - - ly night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

B
ho - - - ly night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.
49

Bass

D. S.

lead

tr

Oh, holy night 5

SATB Combo Bb

I

S
praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A
praise Fall on your knees and hear the an - gels' voic - - - es Oh

T
praise Fall on your knees and hear the an - gels' voic - - - es Oh

B
praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

S
night di - vine Oh night when Christ was born Oh night Oh

A
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

SATB Combo Eb



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Eb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Eb

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Eb

A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

49

S
ho - - - - ly - - - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - - - night. Oh night. Tru - ly he

T
night. Oh, ho - ly night. Oh night. Tru - ly he

B
ho - - - - ly - - - night. Oh night. Tru - ly he

Eb

C F C/G G C F C G⁷ C C

P.A.

Synth

Gtr.

Bass

D. S.

lead

tr

Oh, holy night 5

SATB Combo Eb

82

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G[#]dim7 A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass Guitar, Drum Set, Synthesizer, Piano Adv.). The score includes lyrics and musical notation.

Lyrics:

A *head*
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vi - ours birth.
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sa - vi - ours birth.

B *head*
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the
Long lay the world — in sin and er - ror pin - - ing, till the ap - peared and the

Instrumental Parts:

- Guitar: *fingertapping*
- Bass Guitar
- Drum Set
- Synthesizer
- Piano Adv.

Chords: C, F/C, G/B, F/C, C, D4m7, E^m

Oh, holy night 3

SATB 4 extra staves

Sheet music for "Oh, holy night 3" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night. Oh, ho - ly - night." The score is divided into four systems, each with a rehearsal mark (1, 2, 3, 4). The guitar part is marked with a 3/8 time signature. The piano part is marked with a 3/8 time signature. The vocal parts are marked with a 3/8 time signature. The lyrics are: "the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night. Oh, ho - ly - night." The score is divided into four systems, each with a rehearsal mark (1, 2, 3, 4). The guitar part is marked with a 3/8 time signature. The piano part is marked with a 3/8 time signature. The vocal parts are marked with a 3/8 time signature.

Chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.

Rehearsal marks: 1, 2, 3, 4.

Lyrics: the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night. Oh, ho - ly - night.

SATB 4 extra staves

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SÄTB 4 extra staves

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.

C

C

F/C

C

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A _____ Fall _____ on your knees _____ and

T _____ Fall _____ on your knees _____ and

B _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -
Long lay the world — in sin and er - ror pin -

1

2

C C F/C C G/B C C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

Oh, holy night 3
SATB small Combo extra staves

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

Oh, holy night 5
SATB small Combo extra staves

51

S
night.
Oh
night.
Tru - ly he taught us to love one an-

A
night.
Oh
night.
Tru - ly he taught us to love one an-

T
night.
Oh
night.
Tru - ly he taught us to love one an-

B
night.
Oh
night.
Tru - ly he taught us to love one an-

1

2

C/G G C F C G⁷ C C F/C

P.A.
51

Gtr.
51

Bass
51

D. S.

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

Oh, holy night 9
SATB small Combo extra staves

J

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

T
8
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1

2

A^m F C/G G C G G⁷ C

P.A.
95

Gtr.
95

Bass

D. S.

rhythm guitar

SATB Piano advanced

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *lead*

Soprano: Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto: Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor: [Empty staff]

Bass: [Empty staff]

Piano Adv. Chords: C C F/C C

10 **B**

S: night of our dear sav-iours birth.

A: night of our dear sav-iours birth.

T: *lead* Long lay the world in sin and er - ror pin - ing, till he ap -

B: Long lay the world in sin and er - ror pin - ing, till he ap -

P.A. Chords: G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano advanced

E 47

S night _____ Oh ho - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

G G⁷ C F C/G G C F C

P.A.

F 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

G⁷ C C F/C C

P.A.

G 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

G/B C C F/C C C D[#]dim7 E^m

P.A.

Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born — Oh night — Oh ho - - - ly — night.

A — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

T — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

B — when Christ was born — Oh night — Oh ho - - - ly — night.

G C G G⁷ C F C/G

P.A.

106

S Oh night. Oh night —

A Oh night. Oh night —

T Oh night. Oh night —

B Oh night. Oh night —

G Oh night. C F Oh night C

P.A.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Alto
Tenor
Bass

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Piano Mod.

C C F/C C

B

10

S
A
T
B

night of our dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap-

P. M.

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P. M

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

C G⁷ C C F/C C

P. M

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er. and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his

G/B C C F/C C C D[#]dim7

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

Soprano
Oh, ho - ly night ____ the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night ____ the stars are bright - ly shin - ing. It is the

Tenor

Bass

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world ____ in sin and er-ror pin -

B
Long lay the world ____ in sin and er-ror pin -

E

41

S vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

A vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

F

50

S - ly _____ night. Oh night. 5 *lead* Tru - ly he taught us to love one an -

A ho - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an -

T ho - ly night. Oh night. 5

B - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an -

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

The musical score is written for a C Instrument in 6/8 time. It consists of ten staves of music. The first staff includes measures with rests labeled A, B, C, and D, with durations of 9, 9, 8, and 8 measures respectively. The subsequent staves contain melodic lines with various ornaments and rests. The score is marked with measure numbers 32, 41, 51, 69, 86, 95, and 105. A large, faint 'DRAFT' watermark is visible across the center of the page.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and accidentals. There are also section markers labeled A, B, C, D, E, F, G, H, I, and J, and measure counts 9, 8, and 3.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Musical score for 'Oh, holy night' in 6/8 time. The score is divided into four systems, each with a treble and bass staff. Chords are indicated above the staffs. The first system (measures 1-6) has a C chord at the beginning and an A C chord at the end. The second system (measures 7-12) has F/C, C, G/B, and C chords. The third system (measures 13-18) has B C, F/C, C, C, and D#dim7 chords. The fourth system (measures 19-24) has E^m, B, E^m, and C G chords. The score is marked with a large 'PREVIEW' watermark.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

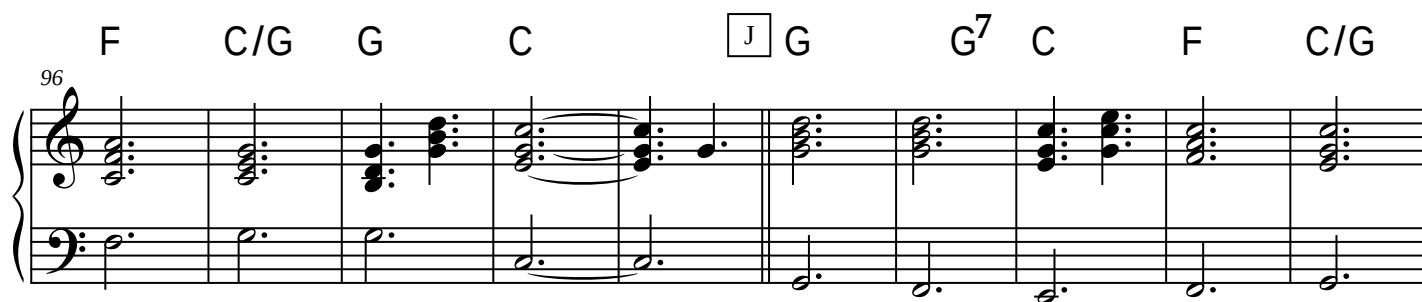
C A B C G

C G C D A^m E^m

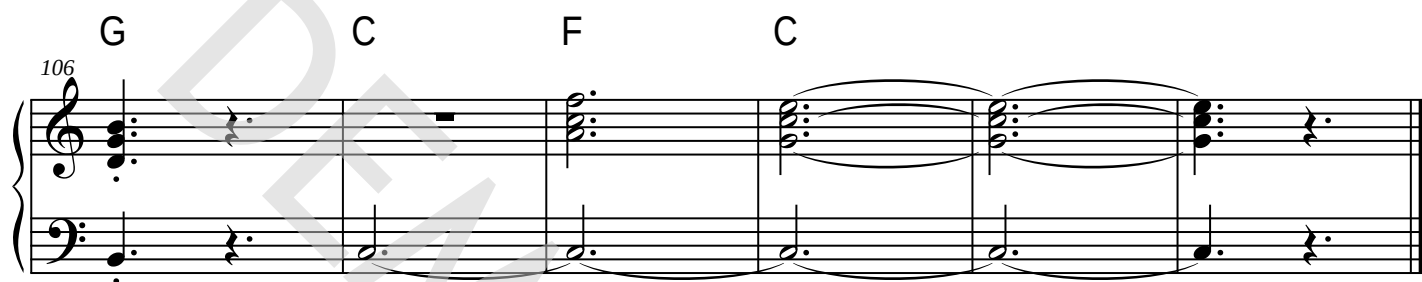
D^m A^m C G G^{#dim7} A^m F C/G

G C E G G⁷ C F C/G G

F C/G G C J G G⁷ C F C/G



G C F C



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A

C

5

F/C

C



G/B

C

9



B C

F/C

13



C

C

D[#]dim7

E^m

B

17



E^m

C G

21



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D $\sharp$ dim7 E m B E m [C] G C

26 G C [D] A m E m

35 D m A m C G G $\sharp$ dim7 A m F

43 C/G G C [E] G G 7 C F C/G

52 G C F C G 7 C [F] C



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for drum notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open circle
- Hi-Hat Closed**: Closed circle
- Snaredrum**: Quarter note with a cross
- Bassdrum**: Quarter note
- Snare rim (click)**: Quarter note with a cross
- Toms: High 1**: Quarter note
- High 2**: Quarter note
- Mid**: Quarter note
- Low**: Quarter note
- Ride light**: Quarter note
- Ride heavy**: Quarter note
- Ride cup**: Quarter note
- Cymbal Crash**: Diamond shape
- Cymbal Splash**: Quarter note
- Triangle Open**: Quarter note
- Triangle Closed**: Quarter note
- Claves**: Quarter note
- Conga High**: Quarter note
- Conga Low**: Quarter note
- Quiro**: Quarter note
- Tambourine**: Quarter note
- Shakers (Maracas)**: Quarter note
- Bells**: Quarter note

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

6
8

A

5

9

B

13

17

C

21

25

D

29

33

37