



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

C Instr.

C C F/C C G/B C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo C

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C
A^m C G G^{#dim7} A^m F C/G G C G G⁷

P.A.
Synth
Gtr.
Bass
D. S.

49

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

SATB Combo C

1

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

P.A. C A^m E^m D^m A^m C

Synth

Gtr.

Bass

D. S.

1

94

S di - vine Oh night when Christ was born Oh night Oh ho - - -

A di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B di - vine Oh night when Christ was born Oh night Oh ho - - -

C

P.A. G G^{dim}7 A^m F C/G G C G G⁷ C

Synth

Gtr. 94 rhythm guitar

Bass

D. S.

SATB Combo Bb



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Bb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Bb

37

S
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

A
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Bb
A^m C G G^{#dim7} A^m F C/G G C G G⁷

P.A.
Synth

Gtr.
37

Bass

D. S.

49

S
ho - - - ly night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

B
ho - - - ly night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.
49

Bass

D. S.

lead

tr

Oh, holy night 5

SATB Combo Bb

I

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A praise Fall on your knees and hear the an - gels' voic - - - es Oh

T praise Fall on your knees and hear the an - gels' voic - - - es Oh

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

93

S night di - vine Oh night when Christ was born Oh night Oh

A night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G^{#dim7} A^m F C/G G C G G⁷

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

SATB Combo Eb



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

Soprano
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Eb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo Eb

37

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Eb

A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

49

S
ho - - - - ly - - - night. Oh night. Tru - ly he

A
night. Oh, ho - ly - - - night. Oh night. Tru - ly he

T
night. Oh, ho - ly night. Oh night.

B
ho - - - - ly - - - night. Oh night. Tru - ly he

Eb

C F C/G G C F C G⁷ C C

P.A.

Synth

Gtr.

Bass

D. S.

lead

tr

Oh, holy night 5

SATB Combo Eb

82

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G[#]dim7 A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set). The music is in 6/4 time and includes lyrics: "Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our dear sa - vi - our's birth. Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our dear sa - vi - our's birth. Long lay the world in sin and er - ror pin - ing, till the ap - peared and the Long lay the world in sin and er - ror pin - ing, till the ap - peared and the". The score includes a watermark "ORIGINAL DO NOT COPY" and a copyright notice: "Copyright © 2019 by HAL LEONARD LLC International Copyright Secured All Rights Reserved".

Labels: A, B, head

Labels: C, F/C, G/B, D4m7, E^m

Labels: fingerpicking

Oh, holy night 3

SATB 4 extra staves

Sheet music for SATB 4 extra staves, featuring vocal parts (S, A, T, B) and piano accompaniment (P.A., Synth, Gtr., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night. Oh, ho - ly - night." The piano accompaniment includes chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.

Vocal Parts:

- S (Soprano):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.
- A (Alto):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.
- T (Tenor):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.
- B (Bass):** the an-gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - Oh, ho - ly - night.

Piano Accompaniment:

- P.A. (Piano):** Melodic line with chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.
- Synth (Synthesizer):** Sustained chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.
- Gtr. (Guitar):** Sustained chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.
- Bass (Bass):** Sustained chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.
- D.S. (Double Bass):** Sustained chords: A^m, C, G, G^{dim}7, A^m, F, C/G, G, C, G, G⁷, C, F, C/G.

SATB 4 extra staves

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Oh, holy night 7
SATB 4 extra staves

1

S
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

A
Oh ——— night Oh, ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

T
8
Oh ——— night Oh, ho - ly night. Oh, ho - ly ——— night. Oh night. Oh night ———

B
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

1
2
3
4

P.A.
G G⁷ C F C/G G C F C
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

Synth
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

Gtr.
rhythm guitar

Bass
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

D. S.
Oh ——— night ——— Oh ——— ho - - - ly ——— night. Oh night. Oh night ———

SATB small Combo

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Alto
Tenor
Bass

Oh, ho - ly night the stars are bright - ly shin - ing. It is the
Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Piano Adv.

C C F/C C

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A _____ Fall _____ on your knees _____ and

T _____ Fall _____ on your knees _____ and

B _____ Fall _____ on your knees _____ and

G C A^m E^m

P.A.

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

D^m A^m C G G^{#dim7} A^m F C/G

P.A.

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A

Gtr. 61

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

T 8 slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A

Gtr. 70

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor *lead*

Bass Long lay the world — in sin and er - ror pin -
Long lay the world — in sin and er - ror pin -

1 2

C C F/C C G/B C C F/C C

Piano Adv. *fingering*

Guitar

Bass Guitar

Drum Set

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

T Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

51

S
night.
Oh
night.
Tru - ly he taught us to love one an-

A
night.
Oh
night.
Tru - ly he taught us to love one an-

T
night.
Oh
night.
Tru - ly he taught us to love one an-

B
night.
Oh
night.
Tru - ly he taught us to love one an-

1

2

C/G G C F C G⁷ C C F/C

P.A.
51

Gtr.
51

Bass
51

D. S.

73

lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy, _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

Oh, holy night 9
SATB small Combo extra staves

J

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

T
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly night. Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

1
2

A^m F C/G G C G G⁷ C

P.A.
95

Gtr.
95

Bass

D. S.

rhythm guitar

SATB Piano advanced

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano: Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Alto: Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Tenor: [Empty staff]

Bass: [Empty staff]

Piano Adv. Chords: C C F/C C

B

10

S: night of our dear sav-iours birth.

A: night of our dear sav-iours birth.

T: *lead* Long lay the world in sin and er - ror pin - ing, till he ap -

B: Long lay the world in sin and er - ror pin - ing, till he ap -

P.A. Chords: G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano advanced

E 47

S night _____ Oh ho - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

G G⁷ C F C/G G C F C

P.A

F 56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

G⁷ C C F/C C

P.A

G 65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

T *lead* Chains shall he break for the slave is our broth - er. and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

G/B C C F/C C C D[#]dim7 E^m

P.A

Oh, holy night 5

SATB Piano advanced

J

98

S — when Christ was born — Oh night — Oh ho - - - ly — night.

A — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

T — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

B — when Christ was born — Oh night — Oh ho - - - ly — night.

G C G G⁷ C F C/G

P.A.

106

S Oh night. Oh night —

A Oh night. Oh night —

T Oh night. Oh night —

B Oh night. Oh night —

G C F C

P.A.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Alto
Tenor
Bass

Oh, ho - ly night the stars are bright - ly shin - ing. It is the

Piano Mod.

C C F/C C

B

10

S
A
T
B

night of our dear sav-iours birth.

night of our dear sav-iours birth.

lead

Long lay the world in sin and er - ror pin - ing, till he ap -

Long lay the world in sin and er - ror pin - ing, till he ap -

P. M.

G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano moderated

46 E

S Oh night Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T 8 Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night Oh, ho - - - ly night. Oh night.

P. M G G⁷ C F C/G G C F

55 F *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T 8 Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

P. M C G⁷ C C F/C C

64 G

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T 8 *lead* Chains shall he break for the slave is our broth - er. and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his

P. M G/B C C F/C C C D[#]dim7

SATB



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

Soprano

Alto

Tenor

Bass

Oh, ho - ly night ____ the stars are bright - ly shin - ing. It is the

Oh, ho - ly night ____ the stars are bright - ly shin - ing. It is the

B

10

S

night of our dear sav-iours birth.

A

night of our dear sav-iours birth.

T

lead

Long lay the world ____ in sin and er-ror pin -

B

Long lay the world ____ in sin and er-ror pin -

E

41

S vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

A vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T vine _____ Oh night _____ when Christ was born Oh night Oh, ho - ly night. Oh,

B vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh ho -

F

50

S - ly _____ night. Oh night. 5 *lead* Tru - ly he taught us to love one an-

A ho - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an-

T ho - ly night. Oh night. 5

B - ly _____ night. Oh night. 5 Tru - ly he taught us to love one an-

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

The musical score is written for a C instrument in 6/8 time. It consists of ten staves of music. The first staff includes measures with rests labeled A, B, C, and D, with durations of 9, 9, and 8 measures respectively. The subsequent staves contain melodic lines with various ornaments and rests. The score is marked with measure numbers 32, 41, 51, 69, 86, 95, and 105. A large, faint 'PREVIEW' watermark is visible across the center of the page.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as ♩. = 64. The music is divided into sections labeled A through J, with measures 31, 39, 47, 55, 73, 88, 96, and 104 indicated. Section A (measures 31-39) includes a 9-measure rest. Section B (measures 39-47) includes a 9-measure rest. Section C (measures 47-55) includes an 8-measure rest. Section D (measures 55-63) includes a 9-measure rest. Section E (measures 63-73) includes an 8-measure rest. Section F (measures 73-88) includes a 9-measure rest. Section G (measures 88-96) includes a 9-measure rest. Section H (measures 96-104) includes a 3-measure rest. Section I (measures 104-112) includes a 3-measure rest. Section J (measures 112-120) includes a 3-measure rest.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

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♩. = 64

Musical score for 'Oh, holy night' in 6/8 time. The score is divided into four systems, each with a treble and bass staff. Chords are indicated above the staff: C, A C, F/C, C, G/B, C, B C, F/C, C, C, D#dim7, E^m, B, E^m, and C G. The score includes a large 'PREVIEW' watermark.

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Oh, holy night

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♩ = 64

C A B C G

9 9

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

F C/G G C J G G⁷ C F C/G

96

G C F C

106

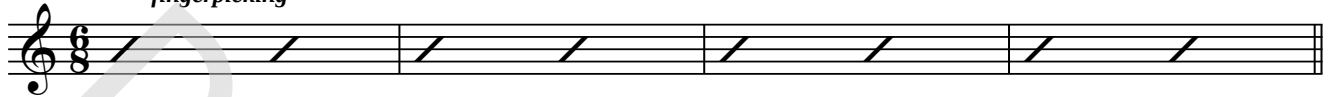
Oh, holy night

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♩ = 64

C

fingering



A

C

5

F/C

C



G/B

C

9



B C

F/C

13



C

C

D[#]dim7

E^m

B

17



E^m

C G

21



Oh, holy night

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$\text{♩} = 64$

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D $\sharp$ dim7 E m B E m [C] G C

26 G C [D] A m E m

35 D m A m C G G $\sharp$ dim7 A m F

43 C/G G C [E] G G 7 C F C/G

52 G C F C G 7 C [F] C



Oh, holy night

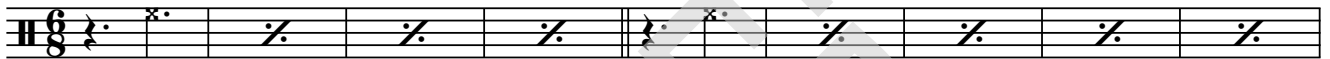
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Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a foot icon.
- Hi-Hat opened**: Open hi-hat symbol.
- Hi-Hat Closed**: Closed hi-hat symbol.
- Snaredrum**: Snare drum symbol.
- Bassdrum**: Bass drum symbol.
- Snare rim (click)**: Snare rim click symbol.
- Toms: High 1**: Tom symbol with 'High 1' label.
- High 2**: Tom symbol with 'High 2' label.
- Mid**: Tom symbol with 'Mid' label.
- Low**: Tom symbol with 'Low' label.
- Ride light**: Ride cymbal symbol with 'light' label.
- Ride heavy**: Ride cymbal symbol with 'heavy' label.
- Ride cup**: Ride cymbal symbol with 'cup' label.
- Cymbal Crash**: Cymbal crash symbol.
- Cymbal Splash**: Cymbal splash symbol.
- Triangle Open**: Triangle symbol with 'Open' label.
- Triangle Closed**: Triangle symbol with 'Closed' label.
- Shakers (Maracas)**: Shaker symbol.
- Bells**: Bell symbol.
- Claves**: Claves symbol.
- Conga High**: Conga symbol with 'High' label.
- Conga Low**: Conga symbol with 'Low' label.
- Quiro**: Quiro symbol.
- Tambourine**: Tambourine symbol.

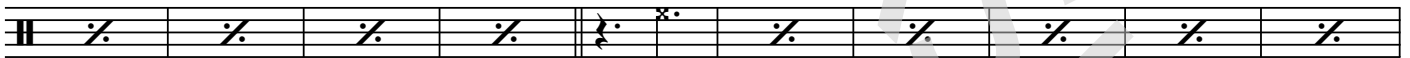
♩ = 64

A



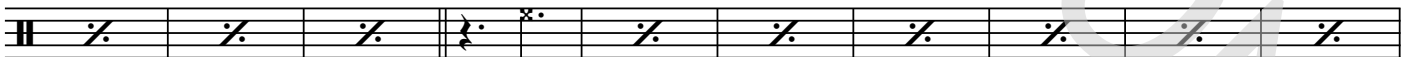
B

10



C

20

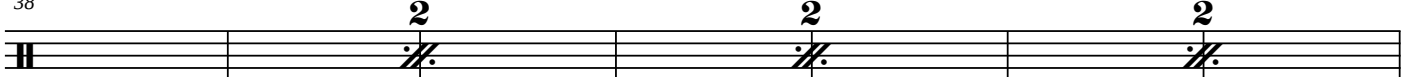


D

30



38



Oh, holy night

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♩. = 64

C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night

Oh, holy night

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♩ = 64

6

8

A

5

9

B

13

17

C

21

25

D

29

33

37