



Stuck in a moment SSAA – U2

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Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

DEMO

A B

Soprano 1
Mmm Mmm Oh. Mmm

Soprano 2
Mmm Mmm Oh.

Alto 1
Mmm Mmm Oh.

Alto 2
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

C Instr.
E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Synthesizer
Rock Org.
Lead 8

Guitar
Jazz Gt. (Delay)
rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSAA Combo C

D

19

S1
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out... of it.

S2
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out... of it.

A1
— You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out. ...

A2
— You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out. ...

C
— You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out. ...

P.C.
C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc. *Beating*

E

25

S1
Don't say that la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out... of it. I will not for - sake the co -

S2
Don't say that la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out. the co -

A1
Don't say that la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out. the co -

A2
Don't say that la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out. the co -

C
Don't say that la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out. the co -

P.C.
E E/g# A E/g# G7/b# C#m A E E/g#

Synth

Gtr. *as written*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSAA Combo C

G

44

Highest part optional

S1
— and you can ne-ver— get e-nough of what you don't rea-ly need, now, my oh my— You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

S2
— and you can ne-ver— get e-nough of what you don't rea-ly need, now, my oh my— You've got to get your-self to - ge-ther you've got stuck in a mo-ment - and now you

A1
— and you can ne-ver— get e-nough of what you don't rea-ly need, now, my oh my— You've got to get your-self to - ge-ther you've got stuck in a mo-ment - and now you

A2
— and you can ne-ver— get e-nough of what you don't rea-ly need, now, my oh my— You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

C

P.C.
A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S1
can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo-ment and you can't get out ___ of it. I was un-con - scious half ___ a-sleep, the

S2
can't get out ___ of it. Oh, love look at you now, ___ you've got your-self stuck in a mo-ment and you can't get out ___ I was un-con - scious half ___ a-sleep, the

A1
can't get out ___ Oh, love look at you now, ___ you've got your-self stuck in a mo-ment and you can't get out ___ I was un-con - scious half ___ a-sleep, the

A2
can't get out ___ Oh love, look at you now, ___ you've got your-self stuck in a mo-ment and you can't get out ___ I was un-con - scious half ___ a-sleep, the

C

P.C.
A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSAA Combo C

J

68

S1
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

S2
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

A1
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

A2
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment day

C

P.C.
A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

Synth

Gtr. *fingering*

Bass

Dr.

Perc.

74

S1
— won't — last. — And if our way — should — fal - ter, a - long the sto - ny — pass.

S2
— won't — last. — And if our way — should — fal - ter, a - long the sto - ny — pass.

A1
— won't — last. — Oh love, look at you now, — you've got your - self stuck in a mo - ment, sto - ny — pass.

A2
— won't — last. — Oh love, look at you now, — you've got your - self stuck in a mo - ment — sto - ny — pass.

C

P.C.
A E E E/g# A E/g# G#7/b# C#m A E

Synth
Ac. Brass

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

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A **B**

Soprano 1
Mmm Mmm Oh. Mmm

Soprano 2
Mmm Mmm Oh.

Alto 1
Mmm Mmm Oh.

Alto 2
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Bb Instr.

Piano Combo
E E/g# A E/g# B C#m A E E E/g# A E/g#

Synthesizer
Rock Org.
Lead 8

Guitar
Jazz Gt. (Delay)
rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSAA Combo Bb

D

19

S1
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

S2
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A1
— You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... .

A2
— You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... .

Bb
— You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... .

P.C.
C^m B E E/g# A E/g# B C^m A E

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc. *Bearing*

E

25

S1
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... of it. I will not for-sake the co-

S2
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

A1
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

A2
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

Bb
—

P.C.
E E/g# A E/g# G⁷/b# C^m A E E/g#

Synth

Gtr. *as written*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSAA Combo Bb

G

44

Highest part optional

S1
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

S2
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment - and now you

A1
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment - and now you

A2
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

Bb

P.C.
A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S1
can't get out__ of it. Oh love, look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ of it. I was un-con- scious half__ a-sleep, the

S2
can't get out__ of it. Oh, love look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ I was un-con- scious half__ a-sleep, the

A1
can't get out__ Oh, love look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ I was un-con- scious half__ a-sleep, the

A2
can't get out__ Oh love, look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ I was un-con- scious half__ a-sleep, the

Bb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSAA Combo Bb

J

68

S1
la - ter will be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

S2
la - ter will be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

A1
la - ter will be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

A2
la - ter will be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment day

Bb

P.C.
A E/g# G#7/b# C#m A E E/g# A E/g# B C#m

Synth

Gtr. *fingerpicking*

Bass

Dr.

Perc.

74

S1
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

S2
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

A1
___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

A2
___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment ___ sto - ny ___ pass.

Bb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E

Synth
Ac. Brass

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

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DEMO

A B

Soprano 1
Mmm Mmm Oh. Mmm

Soprano 2
Mmm Mmm Oh.

Alto 1
Mmm Mmm Oh.

Alto 2
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Eb Instr.

Piano Combo
E E/g# A E/g# B C#m A E E E/g# A E/g#

Synthesizer
Rock Org.
Lead 8

Guitar
Jazz Gt. (Delay)
Rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSAA Combo Eb

D

19

S1
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

S2
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A1
— You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

A2
— You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

P.C.
C^m B E E/g[#] A E/g[#] B C^m A E

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc. *Beating*

E

25

S1
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... of it. I will not for-sake the co-

S2
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

A1
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

A2
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

P.C.
E E/g[#] A E/g[#] G⁷/b[#] C^m A E E/g[#]

Synth

Gtr. *as written*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSAA Combo Eb

G

44

Highest part optional

S1
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

S2
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment - and now you

A1
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment - and now you

A2
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

Eb

P.C.
A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S1
can't get out__ of it. Oh love, look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ of it. I was un-con - scious half__ a-sleep, the

S2
can't get out__ of it. Oh, love look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ I was un-con - scious half__ a-sleep, the

A1
can't get out__ Oh, love look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ I was un-con - scious half__ a-sleep, the

A2
can't get out__ Oh love, look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ I was un-con - scious half__ a-sleep, the

Eb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSAA Combo Eb

J

68

S1
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

S2
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

A1
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

A2
la - ter will be bet - ter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment day

Eb

P.C.
A E/g# G7/b# C#m A E E/g# A E/g# B C#m

Synth

Gtr. *fingering*

Bass

Dr.

Perc.

74

S1
— won't — last. — And if our way — should — fal - ter, a - long the sto - ny — pass.

S2
— won't — last. — And if our way — should — fal - ter, a - long the sto - ny — pass.

A1
— won't — last. — Oh love, look at you now, — you've got your - self stuck in a mo - ment, sto - ny — pass.

A2
— won't — last. — Oh love, look at you now, — you've got your - self stuck in a mo - ment — sto - ny — pass.

Eb

P.C.
A E E E/g# A E/g# G7/b# C#m A E

Synth
Ac. Brass

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 3
SSAA 4 extra staves

D

17

S1 You go-tta stand up straight, — ca - rry your own weight, — these tears are go - ing no-where, ba - by You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

S2 You go-tta stand up straight, — ca - rry your own weight, — these tears are go - ing no-where, ba - by You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

A1 You go-tta stand up straight, — ca - rry your own weight, — You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

A2 You go-tta stand up straight, — ca - rry your own weight, — You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

1

2

3

4

P.C. C[#]m A C[#]m B E E/g[#] A E/g[#] B C[#]m

Smith

Chor. rhythm guitar

Bass

Dr. *Bouncing*

Perc.

32

S1 - lours that you bring, the nights — you filled with fire-works they left you with no-thing. I'm still en-chan-ted by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

S2 - lours that you bring, Ooh, — they left you, — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

A1 - lours that you bring, Ooh, — they left you, — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

A2 - lours that you bring, Ooh, — they left you, — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

1
2
3
4

A E/g# B C#m A E E E/g# A E/g# B C#m A E

p.c.

Smith

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSAA 4 extra staves

G

47 Highest part optional

S1 You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your - self stuck in a mo - ment and you

S2 You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___ of it. Oh, love look at you now, ___ you've got your - self stuck in a mo - ment and you

A1 You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___ Oh, love look at you now, ___ you've got your - self stuck in a mo - ment and you

A2 You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment and you

1
2
3
4

P.C. E E/g# A E/g# B C#m A E E E/g# A E/g# G#7/b# C#m

Smith

Chr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9 SSAA 4 extra staves

60

S1 long way down to no - thing at all, _____ oh - wey, You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

S2 long way down to no - thing at all, _____ oh - wey, You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___ of it.

A1 long way down to no - thing at all, _____ oh - wey, You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___ of it.

A2 long way down to no - thing at all, _____ oh - wey, You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

1 _____

2 _____

3 _____

4 _____

A D B E E/g# A E/g# B C#m A E

P.C.

Smith

Chtr.

Bass

Dr.

Perc.

rhythm guitar

Stuck in a moment you can't get out of 11

SS/AA 4 extra staves

[K]

74

S1 — won't last. — And if our way — should fal - ter, a - long the sto - ry — pass. And if the night — runs o - ver,

S2 — won't last. — And if our way — should fal - ter, a - long the sto - ry — pass. And if the night — runs o - ver,

A1 — won't last. — Oh love, look at you now, — you've got your-self stuck in a mo - ment, sto - ry — pass. And if, and if the night runs o - ver,

A2 — won't last. — Oh love, look at you now, — you've got your-self stuck in a mo - ment, sto - ry — pass. And if, and if the night runs o - ver,

1

2

3

4

P.C. A E E E/g# A E/g# G#7/b# C#m A E E E/g# A E/g#

Smith Ac. Brass

Chtr. rhythm guitar

Bass

Dr. fingerpicking

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

B

Soprano 1
Mmm Mmm Oh. Mmm

Soprano 2
Mmm Mmm Oh.

Alto 1
Mmm Mmm Oh.

Alto 2
Mmm Mmm Oh. I'm not a-fraid of

Piano Combo
E E/g# A E/g# B C#m A E E E/g#

Guitar
Jazz Gt. (Delay)
rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSAA small Combo

14

S1
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

S2
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

A1
— but dar-ling look at you, — You go-tta stand up straight, — ca-rry your own weight,

A2
— but dar-ling look at you, — You go-tta stand up straight, — ca-rry your own weight,

P.C.
A F#m A C#m A

Gtr.
Bass
Dr.
Perc.

D

19

S1
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

S2
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A1
— You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A2
— You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

P.C.
C#m B E E/g# A E/g# B C#m

Gtr.
Bass
Dr.
Perc.
Beating

Stuck in a moment you can't get out of 5

SSAA small Combo

34

S1 left you with no-thing. I'm still en-chan- ted by the light you brought to me, I li- sten through your ears and

S2 left you. _ Ooh, by the light you brought to me, I li- sten through your ears and

A1 left you. _ Ooh, by the light you brought to me, I li- sten through your ears and

A2 left you. _ Ooh, by the light you brought to me, I li- sten through your ears and

P.C. A E E E/g# A E/g# B C#m

Gtr. rhythm guitar

Bass

Dr.

Perc.

38

S1 through your eyes _ I can see. And you _ are such a fool, to wo- rry like you do, oh. _

S2 through your eyes I can see. And you _ are such a fool, to wo- rry like you do, oh. _

A1 through your eyes _ I can see. And you _ are such a fool, to wo- rry like you do,

A2 through your eyes _ I can see. And you _ are such a fool, to wo- rry like you do,

P.C. A E C#m A F# A

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSAA small Combo

H

52

S1
look at you now, — you've got your-self stuck in a mo-ment and you can't get out — of it. I was un-con - scious half — a-sleep, the

S2
look at you now, — you've got your-self stuck in a mo-ment and you can't get out — I was un-con - scious half — a-sleep, the

A1
look at you now, — you've got your-self stuck in a mo-ment and you can't get out — I was un-con - scious half — a-sleep, the

A2
look at you now, — you've got your-self stuck in a mo-ment and you can't get out — I was un-con - scious half — a-sleep, the

P.C.
A E/g# G#7/b# C#m A E F#m

Gtr. fingerpicking

Bass

Dr.

Perc.

56

S1
wa-ter is warm 'till you di-sco-ver how deep. I was-n't jum - ping for me it was a fall, it's a

S2
wa-ter is warm 'till you di-sco-ver how deep. I was-n't jum - ping for me it was a fall, it's a

A1
wa-ter is warm 'till you di-sco-ver how deep. I was-n't jum - ping for me it was a fall, it's a

A2
wa-ter is warm 'till you di-sco-ver how deep. I was-n't jum - ping for me it was a fall, it's a

P.C.
A E F#m

Gtr.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

SSAA small Combo

J

70

S1 can't get out___ of it. And if the night___ runs___ o - ver. and if the day___ won't last. ___

S2 can't get out___ of it. And if the night___ runs___ o - ver. and if the day___ won't last. ___

A1 can't get out___ of it. You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day___ won't last. ___

A2 can't get out___ of it. You've got to get your-self to - ge - ther you've got stuck in a mo - ment day___ won't last. ___

P.C. A E E E/g# A E/g# B C#m A E

Gtr. fingerpicking

Bass

Dr.

Perc.

75

S1 And if our way___ should___ fal - ter, a - long the sto - ny___ pass.

S2 And if our way___ should___ fal - ter, a - long the sto - ny___ pass.

A1 Oh love, look at you now,___ you've got your-self stuck in a mo - ment, sto - ny___ pass.

A2 Oh love, look at you now,___ you've got your-self stuck in a mo - ment sto - ny___ pass.

P.C. E E/g# A E/g# G#7/b# C#m A E

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Soprano 1
Mmm _____ Oh _____ Mmm _____ Oh _____ Mmm _____ Oh _____

Soprano 2
Mmm _____ Mmm _____ Mmm _____ Oh _____ Mmm _____ Oh _____

Alto 1
Mmm _____ Mmm _____ Mmm _____ Oh _____

Alto 2
Mmm _____ Mmm _____ Oh _____
I'm not a-fraid _____ of a-ny-thing in this world _____ there's no-thing you can throw at me that I have-n't al-rea-dy heard.

1
2

Piano Combo
E E/g# A E/g# B C#m A E E E/g# A A E/g# B C#m A E
*Jazz Gt. (D&G)
hythm guitar*

Guitar

Bass Guitar

Drums

Percussion

15

S1
 but dar-ling look at you, — oh ——— You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

S2
 but dar-ling look at you, — oh ——— You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

A1
 but dar-ling look at you, — You go-ta stand up straight, — ca-rry your own weight, —

A2
 but dar-ling look at you, — You go-ta stand up straight, — ca-rry your own weight, —

1
 2

P.C.
 F#m A G#m A G#m B

Gtr.
 Bass
 Dr.
 Perc.

Stuck in a moment you can't get out of 5
 SSAA small Combo extra staves

E

27

S1 stuck in a mo - ment and you can't get out _ of it. I will not for - sake the co - lours that you bring, the nights

S2 stuck in a mo - ment and you can't get out. the co - lours that you bring,

A1 stuck in a mo - ment and you can't get out. the co - lours that you bring,

A2 stuck in a mo - ment and you can't get out. the co - lours that you bring,

1

2

PC: G#7/b# C#m A E E E/g# A E/g#

Gtr. as written

Bass

Dr.

Perc.

F

38

S1 through your eyes — I can see. And you — are such a fool, to wo-try like you do, oh. I know it's tough

S2 through your eyes I can see. And you — are such a fool, to wo-try like you do, oh. I know it's tough

A1 through your eyes — I can see. And you — are such a fool, to wo-try like you do, I know it's tough

A2 through your eyes — I can see. And you — are such a fool, to wo-try like you do, I know it's tough

1

2

PC: A E C#m A F# A C#m

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9
 SSA small Combo extra staves

49

S1 stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

S2 stuck in a mo - ment - and now you can't get out ___ of it. Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

A1 stuck in a mo - ment - and now you can't get out ___ Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

A2 stuck in a mo - ment and now you can't get out ___ Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

1

2

PC: B C#m A E E E/g# A E/g# G7/b# C#m A E

Gtr.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of I I
 SSAA small Combo extra staves

60

S1 long way down to no - thing at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

S2 long way down to no - thing at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

A1 long way down to no - thing at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

A2 long way down to no - thing at all, _____ oh - wey, — You've got to get your - self to - ge - ther you've got

1

2

A D B E E/g# A E/g#

PC: A D B E E/g# A E/g#

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 13
 SSAA small Combo extra staves

71

S1 And if the night runs o - - ver. and if the day won't last. - - And if our way should fal - - ter,

S2 And if the night runs o - - ver. and if the day won't last. - - And if our way should fal - - ter,

A1 You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day won't last. - - Oh love, look at you now, - - you've got your-self

A2 You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day won't last. - - Oh love, look at you now, - - you've got your-self

1

2

E E/g# A E/g# B C#m A E E E/g# A E/g#

PC: *fingerticking*

Gtr: *rhythm guitar*

Bass

Dr:

Perc:

83

S1
 And if our way should fail - ter, a - long the sto - ny pass. it's just a mo - ment, this time will pass.

S2
 And if our way should fail - ter, a - long the sto - ny pass. it's just a mo - ment, this time will pass.

A1
 And if our way should fail - ter, a - long the sto - ny pass. it's just a mo - ment, this time will pass.

A2
 And if our way should fail - ter, a - long the sto - ny pass. it's just a mo - ment, this time will pass.

1
 2

PC:
 E E/g# A A E/g# G#7/b# G#m A A E

Gtr.
 Bass
 Dr.
 Perc.



SSAA Piano Solo Advanced

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

E E/g# A E/g# B C#m A E

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Stuck in a moment you can't get out of 3
SSAA Piano Solo Advanced

C

13

S1 I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

S2 I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

A1 I ne-ver thought you _ were a fool, _ but dar-ling look at you, _

A2 I ne-ver thought you _ were a fool, _ but dar-ling look at you, _

C#m A F#m A

P.S.A.

17

S1 You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

S2 You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

A1 You go-tta stand up straight, _ ca-rry your own weight, _

A2 You go-tta stand up straight, _ ca-rry your own weight, _

C#m A C#m B

P.S.A.

Stuck in a moment you can't get out of 5
SSAA Piano Solo Advanced

E

29

S1 I will not for-sake _ the co - lours that you bring, _ the nights

S2 the co - lours that you bring, _

A1 the co - lours that you bring, _

A2 the co - lours that you bring, _

E E E/g# A E/g#

P.S.A.

33

S1 _ you filled with fire-works they, left you with no-thing. I'm still en-chan - ted by the light you brought to me, _ I

S2 Ooh, _ they left you. _ Ooh, _ by the light you brought to me, _ I

A1 Ooh, _ they left you. _ Ooh, _ by the light you brought to me, _ I

A2 Ooh, _ they left you. _ Ooh, _ by the light you brought to me, _ I

B C#m A E E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 7
SSAA Piano Solo Advanced

44

S1
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

S2
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

A1
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

A2
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

A C#m B

P.S.A.

G

47 Highest part optional

S1
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

S2
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___ of it.

A1
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___

A2
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___

E E/g# A E/g# B C#m A E

P.S.A.

Stuck in a moment you can't get out of 9
SSAA Piano Solo Advanced

58

S1
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

S2
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

A1
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

A2
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

P.S.A.
F#m A

61

S1
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

S2
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

A1
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

A2
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

P.S.A.
D B E E/g# A E/g#

I

Stuck in a moment you can't get out of 11
SSAA Piano Solo Advanced

73

S1 and if the day ___ won't last. ___ And if our way ___ should fal - ter,

S2 and if the day ___ won't last. ___ And if our way ___ should fal - ter,

A1 stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

A2 stuck in a mo - ment day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

B C#m A E E E/g# A E/g#

P.S.A.

77

S1 a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

S2 a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

A1 stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

A2 stuck in a mo - ment sto - ny ___ pass. And if, and if the night runs o - ver,

G#7/b# C#m A E E E/g# A E/g#

P.S.A.



Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

E E/g# A E/g# B C#m A E

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Stuck in a moment you can't get out of 3
SSAA Piano Solo Intermediate

C

13

S1 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___ oh. _____

S2 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___ oh. _____

A1 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___

A2 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___

P.S.I. C^m A F^{#m} A

17

S1 You go-tta stand up straight, ___ ca-rry your own weight, ___ these tears are go-ing no-where, ba - by.

S2 You go-tta stand up straight, ___ ca-rry your own weight, ___ these tears are go-ing no-where, ba - by.

A1 You go-tta stand up straight, ___ ca-rry your own weight, ___

A2 You go-tta stand up straight, ___ ca-rry your own weight, ___

P.S.I. C^m A C^{#m} B

Stuck in a moment you can't get out of 5
SSAA Piano Solo Intermediate

E

30

S1 I will not for-sake the co - lours that you bring, the nights ___ you filled with fire-works they,

S2 the co - lours that you bring, Ooh, _____ they

A1 the co - lours that you bring, Ooh, _____ they

A2 the co - lours that you bring, Ooh, _____ they

E E/g# A E/g# B C#m

P.S.I.

34

S1 left you with no-thing. I'm still en-chan - ted by the light you brought to me, I li-sten through your ears and

S2 left you. ___ Ooh, _____ by the light you brought to me, I li-sten through your ears and

A1 left you. ___ Ooh, _____ by the light you brought to me, I li-sten through your ears and

A2 left you. ___ Ooh, _____ by the light you brought to me, I li-sten through your ears and

A E E E/g# A E/g# B C#m

P.S.I.

Stuck in a moment you can't get out of 7

SSAA Piano Solo Intermediate

G

46 Highest part optional

S1
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

S2
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you

A1
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you

A2
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

B E E/g# A E/g# B C#^m

P.S.I.

50

S1
can't get out ___ of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

S2
can't get out ___ of it. Oh, love look at you now, — you've got your-self stuck in a mo - ment and you

A1
can't get out ___ Oh, love look at you now, — you've got your-self stuck in a mo - ment and you

A2
can't get out ___ Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

A E E E/g# A E/g# G#⁷/b# C#^m

P.S.I.

Stuck in a moment you can't get out of 9

SSAA Piano Solo Intermediate

I

62

S1 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

S2 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A1 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A2 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

B E E/g# A E/g# B C#m

P.S.I.

66

S1 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

S2 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

A1 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

A2 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

A E E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 11
SSAA Piano Solo Intermediate

80

S1
— runs o - ver, and if the day — won't last. — And if our way

S2
— runs o - ver, and if the day — won't last. — And if our way

A1
night runs o - ver, and if the day — won't last. — And if our way

A2
night runs o - ver, and if the day — won't last. — And if our way

A E/g# B C#m A E E E/g#

P.S.I.

84

S1
— should fal - ter, a - long — the sto - ny — pass. —

S2
— should fal - ter, a - long — the sto - ny pass. it's just a mo - ment, this time will pass. —

A1
— should fal - ter, a - long — the sto - ny — pass. —

A2
— should fal - ter, a - long — the sto - ny — pass. —

A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano 1
Mmm Mmm Oh.

Soprano 2
Mmm Mmm Oh.

Alto 1
Mmm Mmm Oh.

Alto 2
Mmm Mmm Oh.

B

5
S1
Mmm

S2

A1

A2
I'm not a - fraid of a - ny - thing in this world, there's

Stuck in a moment you can't get out of 3
SSAA

16

S1
oh. You go-tta stand up straight, ca-rry your own weight,

S2
oh. You go-tta stand up straight, ca-rry your own weight,

A1
You go-tta stand up straight, ca-rry your own weight,

A2
You go-tta stand up straight, ca-rry your own weight,

19

D

S1
these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got

S2
these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got

A1
You've got to get your-self to-ge-ther you've got

A2
You've got to get your-self to-ge-ther you've got

23

S1
stuck in a mo-ment and now you can't get out of it. Don't say that

S2
stuck in a mo-ment and now you can't get out of it. Don't say that

A1
stuck in a mo-ment and now you can't get out. Don't say that

A2
stuck in a mo-ment and now you can't get out. Don't say that

Stuck in a moment you can't get out of 5
SSAA

36

S1
light you brought to me, — I li - sten through your ears and

S2
light you brought to me, — I li - sten through your ears and

A1
light you brought to me, — I li - sten through your ears and

A2
light you brought to me, — I li - sten through your ears and

38

S1
through your eyes — I can see. And you — are such a fool, to wo-rry like you

S2
through your eyes I can see. And you — are such a fool, to wo-rry like you

A1
through your eyes — I can see. And you — are such a fool, to wo-rry like you

A2
through your eyes — I can see. And you — are such a fool, to wo-rry like you

F

42

S1
do, oh. — I know it's tough — and you can ne - ver — get e -

S2
do, oh. — I know it's tough — and you can ne - ver — get e -

A1
do, I know it's tough — and you can ne - ver — get e -

A2
do, I know it's tough — and you can ne - ver — get e -

H

54

S1
can't get out___ of it. I was un - con - scious half___ a - sleep, the

S2
can't get out___ I was un - con - scious half___ a - sleep, the

A1
can't get out___ I was un - con - scious half___ a - sleep, the

A2
can't get out___ I was un - con - scious half___ a - sleep, the

56

S1
wa - ter is warm 'till you di - sco - ver how deep. _____

S2
wa - ter is warm 'till you di - sco - ver how deep. _____

A1
wa - ter is warm 'till you di - sco - ver how deep. _____

A2
wa - ter is warm 'till you di - sco - ver how deep. _____

59

S1
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

S2
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

A1
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

A2
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

J

71

S1 And if the night runs o - ver. and if the day

S2 And if the night runs o - ver. and if the day

A1 You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

A2 You've got to get your - self to - ge - ther you've got stuck in a mo - ment day

74

S1 — won't last. And if our way should fal - ter,

S2 — won't last. And if our way should fal - ter,

A1 — won't last. Oh love, look at you now, you've got your - self

A2 — won't last. Oh love, look at you now, you've got your - self

K

77

S1 a - long the sto - ny pass. And if the night runs o - ver,

S2 a - long the sto - ny pass. And if the night runs o - ver,

A1 stuck in a mo - ment, sto - ny pass. And if, and if the night runs o - ver,

A2 stuck in a mo - ment sto - ny pass. And if, and if the night runs o - ver,

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

C Instr.

A

B

4

9

C

15

D

21

E

27

4

F

36

G

42

H

48

54

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A **B**

Bb Instr. 4

9 **C**

15

D 21

E 27 4

F 36

G 42

48

H 55

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- U2 -

Soulful ♩ = 79

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Original Key E major

A **B**

E♭ Instr. 

9 **C**



15 

D

21 

E

27 

F

36 

G

42 

48 

H

54 

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A E E/g# A E/g# B C#m A E E E/g# A E/g#

B

7 B C#m A E E E/g# A E/g# B C#m A E

C

13 C#m A F#m A C#m A

D

19 C#m B E E/g# A E/g# B C#m A E

25 E E/g# A E/g# G#7/b# C#m A E

Stuck in a moment you can't get out of 3
Piano Combo

J

68 A E/g# G#7/b# C#m A E E E/g#

72 A E/g# B C#m A E E E/g# A E/g# G#7/b# C#m

K

78 A E E E/g# A E/g# B C#m A E E E/g#

84 A E/g# G#7/b# C#m A E

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A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

15

F#m A C#m A C#m

D

20 B E E/g# A E/g# B C#m A E

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A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

15 F#m A C#m A C#m B

D

21 E E/g# A E/g# B C#m A E E E/g#

Stuck in a moment you can't get out of

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A

B

Rock Org.

Lead 8

C

8

15

D

21

E

27

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A Jazz Gt. (Delay) rhythm guitar

B

Guitar

6

C

12

fingerpicking

D

17

rhythm guitar

23

E

29

as written

4

rhythm guitar

F

38

fingerpicking

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A E E/g# A E/g# B C#m A E **B**

Bass Guitar

8 E E/g# A E/g# B C#m A E C#m **C**

14 A F#m A C#m A

19 C#m B **D** E E/g# A E/g# B C#m

24 A E E E/g# A E/g# G#7/b# C#m A E

30 **E** E E/g# A E/g# B C#m A E E E/g#

36 A E/g# B C#m A E C#m **F** A F#

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
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Original Key E major

Soulful ♩ = 79

Drums

A

B

C

D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shavedrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Stuck in a moment you can't get out of

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Percussion

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

4 8 8 Beating

22 8

39

47

55

63

71

79

86

Stuck in a moment you can't get out of

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A

E E/g# A E/g# B C#m A E E E/g#



Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of

B

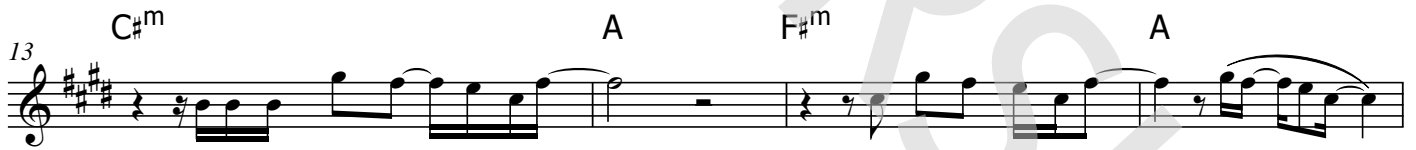


a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.



I'm just try-ing to find a de-cent me-lo-dy, a song that I ___ can sing in my own com-pa-ny. ___

C



I ne-ver thought you were a fool, ___ but dar-ling look at you, ___ oh. _____



you got-ta stand up straight, ___ car-ry your own weight, ___ these tears are go-ing no-where, ba - by.

D



You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out of it.

Stuck in a moment you can't get out of

- U2 -

*Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major*

A: Intro

B:

I'm not afraid of anything in this world,
there's nothing you can throw at me that I haven't already heard.
I'm just trying to find a decent melody,
a song that I can sing in my own company.

C:

I never thought you were a fool, but darling look at you, oh.
You gotta stand up straight, carry your own weight,
these tears are going nowhere, baby.

D:

You've got to get yourself together you've got stuck in a moment
and now you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

E:

I will not forsake the colours that you bring,
the nights you filled with fireworks they left you with nothing.
I'm still enchanted by the light you brought to me,
I listen through your ears and through your eyes I can see.

F:

And you are such a fool, to worry like you do, oh.
I know it's tough and you can never get enough
of what you don't really need, now, my oh my.

G:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Oh love, look at you now, you've got yourself stuck in a moment
and you can't get out of it.

H:

I was unconscious half asleep,
the water is warm till you discover how deep.
I wasn't jumping, for me it was a fall,
it's a long way down to nothing, at all, oh wey.

I:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

J:

And if the night runs over, and if the day won't last.
And if our way should falter, along the stony pass.

K:

And if the night runs over, and if the day won't last
And if our way should falter, along the stony pass.
It's just a moment, this time will pass.